



HOUGHTON

spring/summer 2011

expression

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HOUGHTON COLLEGE

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CORRECTIONS

We make every effort to ensure that information presented within this publication is accurate and timely. The following notes are corrections for the *Houghton* magazine published in fall/winter 2010.

Dr. Harold McNiel is survived by five daughters and a son.

[Marian Simms '93](#) was omitted from Dr. McNiel's obituary (page 29).



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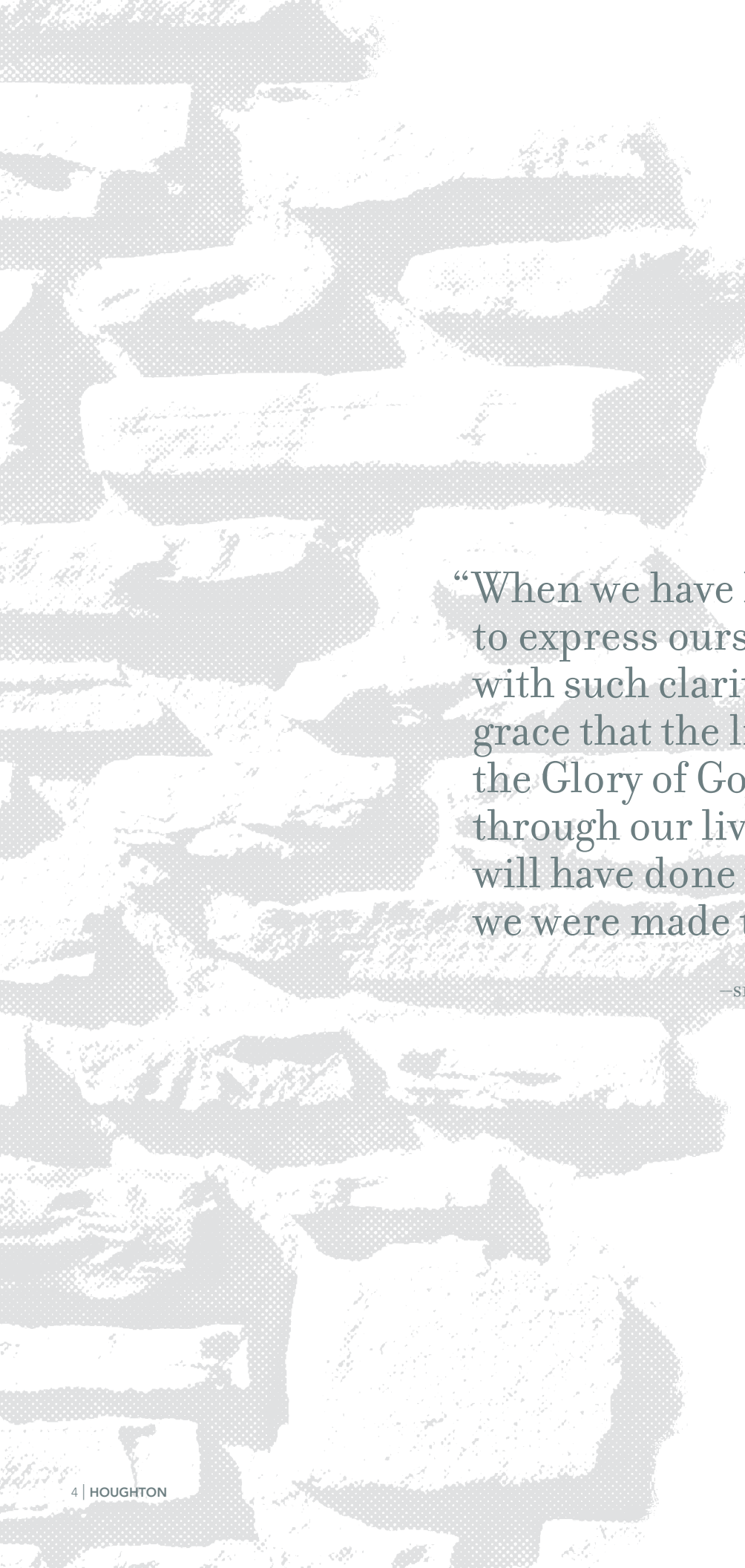
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“When we have learned
to express ourselves
with such clarity and
grace that the light of
the Glory of God shines
through our lives, we
will have done what
we were made to do.”

—SHIRLEY MULLEN '76

A WORD FROM THE PRESIDENT

We were made for *expression*. From our first natal cry until our last breath, we strive to communicate authentically the yearnings, the questions, the wonder, the exultations, and the hopes that lie deep within us.

At Houghton, *expression* is central to our spiritual growth. It is only through trying to translate our Christian faith into the concerns of the classroom, the competitive environment of the athletic field, the concrete material of clay, paint and wood, into music and drama, and real opportunities for love and for service that we come to see where the outward expression of ourselves does not match what is inside. The incongruence challenges us to grow. In those moments when there is congruence, we are confirmed with a sense of divine pleasure. That too causes us to flourish and grow.

At Houghton, *expression* is at the heart of learning. “Clear thinking is linked to clear writing,” as one of my former colleagues used to say. Every assignment is an ‘essay’ in the true meaning of that word. It is an attempt to give expression to what we have learned with clarity and precision – whether the assignment is a poem, a lab report, a research paper, or a musical composition – and in that expression to make a contribution to others.

At Houghton, *expression* is more often than not a community and an interdisciplinary enterprise. Students cooperate to present their thinking – whether that is in an ensemble like the College Choir, the Science Honors Program, the thriving student-led theater culture, or on the athletic field. At Houghton, you are as likely to meet a physics student directing a play as an English major. (In fact, *two* physics majors and an art major directed one of this spring’s fine theatre productions on campus!) Students also cooperate in being the audience for each other’s expression. Witness the vibrant audience support at student recitals, *Lanthorn* readings, concerts of the College Choir, Symphonic Winds, the Jazz Ensemble, and honors celebrations of all sorts.

At Houghton, *expression* is a way of life that extends well beyond the classroom and the Houghton campus. The love of Christ manifested in individual and communal learning spills over into creative caring for others in Allegany County, in Western New York and around the world. Just this week, I met with recent graduates who talked about how Houghton had prepared them to work creatively in new situations that required the translation of their learning into practical opportunities for serving at-risk youth and recent immigrants. This same call to ‘translate’ the love of Christ takes Houghton graduates to concert halls, law offices, hospitals, research laboratories, church pulpits, and elementary classrooms.

When we have learned to *express* ourselves with such clarity and grace that the light of the Glory of God shines through our lives, we will have done what we were made to do. That is what Houghton is about.



A handwritten signature in black ink, reading "Shirley A. Mullen".

Shirley A. Mullen '76

COMMENCEMENT 2011

Danielle Brenon '12

“It would be foolish to say that Houghton is perfect, or that my feet have brought me to a place where I’ve instantly been restored, or that this is an enchanted emporium of education. No place on earth can give us that perfection. But it would be a beautiful truth to say that, at Houghton, I’ve met people who have given me a way to rest my feet.”

Beyond the pacing and wandering in search of rest, **Emily Rinehart '11** shared a peace-filled thought not far from the minds of many Houghton graduates. As they walked their final steps down the aisles and across the stage of Wesley Chapel, the Class of 2011—260 undergraduates and five master’s graduates—moved their feet into the next chapter of their lives.

“Today you have become graduates of Houghton College,” **President Shirley A. Mullen '76** told the Class of 2011. “You have been invited to live very large lives...you have been challenged to use your gifts in service to the church, to your local community, and to the world—in both places of power and influence, and in places where only God will see you making a difference...you have been prepared with the skills to be independent, life-long learners—ready to deal with the changes that will confront you at every stage of your life...you have been prepared with the communication gifts to be people of influence and with the character traits to be people of substance...and, you have been charged to be purveyors of hope.”

From the Golden Highlander Class, **Sharon (Widrig) Karakaian '61** shared with the Class of 2011 that “Fifty-four years ago the class of 1961 selected three simple words as our class motto: IN HIS STEPS, taken from 1 Peter 2:21. This verse has been a good reminder for me throughout the years to stay focused on the Lord during both the good times and the difficult times. My husband and I hope that you will follow in the steps of Christ and find peace and fulfillment in the days ahead.”

Dr. Evvy Hay Campbell, commencement speaker and chair professor of intercultural studies at Wheaton College Graduate School, titled her address “An Unwritten Chapter and the Chance to Get It Right.” In her comments, she explained how God is still writing His story and is inviting us to be part of that writing. “Houghton College graduates of the Class of 2011, write your chapter well,” Campbell stated. “You have a chance to get it right, make a difference, live with joy, and know that in all of life, walking beside you is the risen Christ. Run your race well.” Recognizing her rich and multifaceted journey of faithfulness, President Mullen and the class of 2011 received her words with hope and honor. Dr. Campbell received an honorary Doctor of Divinity degree from Houghton College in 1996.

Class of 2011 Snapshot

Co-Valedictorians – Deborah A. Johnson and Katrina E. Koehler

Salutatorian – Kristen A. Zingg

56 undergraduates achieved double majors

93 graduated with honors

Graduates came from 12 countries including Australia, Barbados, Brazil, Canada, China, Great Britain, Guatemala, Honduras, Kenya, Thailand, Uganda and the United States.

The class of 2011 includes Audrey Gillette, the great-niece of **George Beverly Shea '32** and **Alton Shea '36**; Shannon Daugherty, the great-granddaughter of **H. Willard Ortlip**, the artist who painted the mural in the John and Charles Wesley Chapel; and Michael Pocock, the great-great-nephew of **Melvin Warburton**, Houghton’s first graduate in 1888.

01 L to R: Co-Valedictorian **Deborah A. Johnson**, Salutatorian **Kristen A. Zingg** and Co-Valedictorian **Katrina E. Koehler**. **02** Board of Trustees Chair **Bobbie Strand**, President **Shirley Mullen '76**, Commencement speaker **Evvy Hay Campbell** and General Superintendent of The Wesleyan Church **Jo Anne Lyon**.





Expression: What the Music's All About

Ben R. King, Professor of Voice
Director and Associate Dean, Greatbatch School of Music

We sing the human condition. That's what musicians do: we express in shaped sound and silence what it is to be a human being—to inhabit a body, to dwell in the Creation, to think, to feel, to fall, and to soar. God appears to have made music one of humankind's greatest gifts to articulate our deepest emotions, yearnings, aspirations and hopes. Biblically, music appears to be woven into the fabric both of Time and Eternity. We appear to be destined to be music makers sooner or later - all of us, whether in this world or that yet to be. It's a conundrum: so far as earthly experience is concerned, music unfolds in time. It has to. That's its inherent nature. Scripture seems to indicate pretty clearly that music is a part of Heaven's adoration in Eternity. It's interesting that "*When the trumpet of the Lord shall sound/And Time shall be no more...*" No time, no music? Evidently not.

Houghton has been a place where music—this powerful gift and tool—has been particularly valued and celebrated for the great majority of the institution's history. Why? Frankly, it's because of key people who have been led here, have chosen to come here, and who have invested (quite literally) centuries of time in fostering the thesis that a rich musical life for Houghton and the surrounding community was worth the effort and worth the cost. During critical decades in solidifying music at Houghton, the faculty seems to have had a way of sticking to the place: the Bain Voice Fellowships are made possible by a gift of Wilfred and Mary Bain, who founded the College Choir and still felt

a strong connection decades later. The names Finney and Cronk need little explanation to anyone familiar with music here. More recently, Allen, McNiel, Huizenga, Bailey, Brown, Halberg, Reigles, Galloway, Wilt, Congdon, Norton, King, and Hijleh join the list of those whose service to music and to Houghton is counted in decades rather than years.

Now, that's nice and all, but the reason those folks were and remain here is because of the students, who have numbered more than 1,100 over the years and who have left Houghton to make music, teach music, compose music, and serve across the globe in ways as diverse as may be imagined. Among them are Wycliffe translators, pastors, professors, men and women in business, physicians, hundreds of music teachers, church musicians, and on and on.

I'd like to tell you about some of the more recent folks, emblematic and illustrative of all of our music alumni.

THE DRUMMER

Matthew Teodori '07 came to Houghton from Richmond, Va. His percussion background was lacking in experience but he had a remarkable work ethic. Matt could be seen often in the instrumental rehearsal hall, practicing mallet technique far into the night. He was able to work with superb major professor, Jim Tiller, principal percussionist of the Rochester Philharmonic. Probably no recent graduate has had a higher trajectory of growth from entry to graduation. Matt was accepted to the graduate performance program in percussion studies at the University of Texas-Austin and is now in the final stages of his doctoral program in percussion performance there while also playing professionally with a percussion trio.

THE PIANIST-CONDUCTOR

Adam Potter '07 arrived at Houghton as a result of his attendance at Houghton's long-running summer Piano Camp, ably managed by piano professor Robert Galloway. Adam brought an exuberant energy and panache to his considerable piano skills and performing passion. While here he expanded his performance skills to include certification in music education. As a senior he became convinced that choral music was where his future passions lay and enrolled in the Greatbatch School of Music master's degree program as a choral conductor. Following an outstanding graduate tenure, he was quickly hired in a Livingston County, N.Y. music position. His very first year on the job, his position was made a target for elimination in district budget cuts. When this became known, the degree and amount of parent, teacher, and student support for the work he was doing resulted in the position being retained.

THE ECLECTIC

Emily Whittaker '00 is an oboist. Emily is a singer. Emily is a guitarist. Emily is a songwriter. A music education major with one of the finest and most inquiring minds I

God appears to have made music one of humankind's greatest gifts to articulate our deepest emotions, yearnings, aspirations and hopes.

have known, Emily was forever asking questions. After student teaching she knew that she wanted to help people but was less sure that a K-12 music classroom was the place she should do it. For several years after graduation, Emily worked in the helping professions, singing and playing in clubs on the side. Finally her talents and callings coalesced, and this past fall Emily matriculated in the graduate program in music therapy at SUNY (State University of New York) New Paltz.

THE DOCTOR

Jeff Thompson '01: violinist, pianist, tenor. I suspect that Jeff spent more time in the Center for the Arts than in the Paine Science Center and was active in just about every musical endeavor available while completing his pre-med studies, thus earning a Bachelor of Science degree and a contract minor in music. He also served the Houghton Volunteer Fire Department as an EMT. Now an emergency room physician, Jeff is also active as a church musician and performer in the Buffalo area.

THE SINGER-ATHLETE

Jennifer (Hartenstine '00) Felty came to Houghton to sing and play soccer. She did both for four years and did extraordinarily well. She was the leading scorer on the women's soccer team her senior year and was named National Player of the Week and Regional Player of the Week twice that year, was All-American, won a leading role in Houghton's production of *Carousel* her freshman year, and was working professionally in regional musical theater before graduation from Houghton. Following her professional experience, she earned her master's degree from Penn State and is now head of the fine arts department at Lititz Christian School while raising a family and beginning to consider doctoral studies.

These few glimpses are a fine indicator of the whole of what Houghton musicians do and are in their lives. We are extraordinarily proud of all of them.

The activity director of Houghton's senior care center, Absolut Care, says that the annual service projects of students in our *Music in Christian Perspective* course are the highlight of residents' days and is so grateful for that tangible contribution to the lives of our neighbors there. On the broader scale, music education in K-12 is a powerful tool for bringing students into equality of opportunity through the study and making of music. Tens of thousands of children around the world (for Houghton musicians teach across the planet) are drawn into the habits of discipline and practice, into appreciation of the beautiful, and into skills that transfer across many disciplines. Music in the lives of children is an amazing equalizer, whether in Irondequoit Middle School or in Argentina's massively successful *El Sistema*. By their contributions to music in Christian worship—helping form 'the churches' song,' as Professor Judy Congdon so aptly puts it—Houghton musicians are contributing to Kingdom life where they are in a powerful way, assisting those congregations in worship that prepares for service to the world around them.

For these and so many other reasons, we continue to express in shaped sound and silence what is to be a human being—to inhabit a body, to dwell in the Creation, to think, to feel, to fall, and to soar. We sing the human condition.



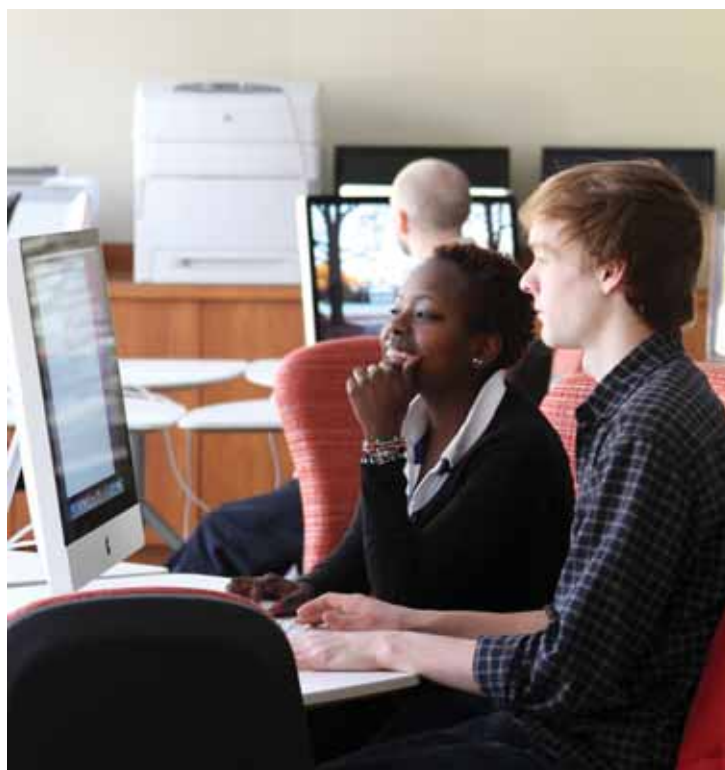
Learning Commons

The Sally and Benn Forsyth

Doug Gaerte, Professor of Communication



The Sally and Benn Forsyth Learning Commons ribbon cutting. L to R: Sally Forsyth, Bruce Forsyth, Benn Forsyth and **President Shirley Mullen '76**



Houghton has always been a place where creativity thrives. Generations of music students have worked under talented instructors to explore the range of musical expression. Art students have helped us view the world in new ways through paint, pastels and clay. Poets and essayists have given voice to powerful emotions and musings, while dramatic performers have brought to life rich characters engaged in conflict and resolution. While such traditional forms of expression continue to thrive at Houghton, current students often display their creativity on a computer monitor, through the lens of a camera, or on a mixing board.

In 2006 Houghton College committed to expanding the range of opportunities available for creative expression. With the support of colleagues in English and writing, the communication program launched a new course of study in media arts and visual communication. David Huth '91 accepted the challenge to join the faculty and help build the new program. A small media lab was set up in space carved out of a traditional classroom, and in the spring of 2007, 12 students began their first classes. The next year several more machines were crammed into the lab, but it was impossible to keep up with the demand. Waiting lists for many media classes sometimes exceeded the number of students enrolled. In off hours when classes were not meeting in the lab, students from across campus came in to use the lab for their own creative work: editing videos to present at SPOT or to capture the memories of a mission trip, preparing entries for the Houghton College Film Festival, doing layout work for the *Star*, or designing media projects for class assignments in departments across campus. Some semesters, one-third of media lab users, representing a wide range of majors, were not even enrolled in a media course.

As often happens in times of need, God provides. In the summer of 2009, Benn and Sally Forsyth, who have long had a passion for Christian higher education, arranged a tour of campus with an advancement officer. During the campus tour the Forsyths walked past the lab where Professor

“What’s most exciting is that this new resource will help students in a range of majors, not just art and communication. Music, science, business and education majors will be able to benefit from these tools.”

—NATHAN LAMMEY '12

Huth was working with several students. Huth stepped out into the hall, introduced himself, and shared stories about some of the creative work students were doing and the vision for the media arts program. Interested in what they had seen, the Forsyths began a conversation with the advancement office, the dean’s office, and the communication department, eventually leading to the generous gift that has made the new Learning Commons a reality. As the Forsyths expressed it: “What we need is Christian leadership in society. The only way you’re going to get Christians into the leadership positions of business and government in order to set a high moral standard is by education. This lab will increase the intensity of students’ education and encourage them to shoot for a higher plane. That is very positive and very good.” The Forsyths hope that the new Learning Commons will be attractive to prospective students as well as enhancing the quality of instruction for those current students who will use the new resources.

Planning for the new Learning Commons began in earnest during the Fall 2010 semester, and as campus cleared out for the Thanksgiving break, actual construction began. Through the final weeks of the fall semester and into the first weeks of the spring, the Forsyth Learning Commons began to take final form, and by mid-February, students were finally able to begin working in the new lab.

Three departments currently offer classes in the Commons: art, music and communication. A partnership between the Greatbatch School of Music and the communication department allows students to take a sequence of audio recording courses using Pro Tools software. Kevin Jackson, who teaches the courses, is the college’s director of sound and recording

and a certified Pro Tools instructor. Houghton is one of only three Christian colleges in the United States to be designated as an authorized training partner in Pro Tools. Music and communication students apply their creativity to compose, record, edit, and mix music or sound. Art students working in the Learning Commons may be working on manipulating digital photographs, designing T-shirt graphics, or creating posters and brochures for a graphic design project, while communication majors are likely to be editing video for a class project or for creating a promotional video piece for an international development organization. With the new resources available in the Forsyth Learning Commons, students and faculty in an even wider range of majors will be able to use technology to enhance their learning.

While Houghton students frequently take their education outside the classroom, the new media tools available in the Learning Commons make real-life application even easier. Junior Bethany Josephs and sophomore Andrew Jones, for example, under the direction of Professor Ryan Thompson, created a website for their *Web Communication* class that attracted the attention of potential donors and resulted in a \$500 gift to a local charity. Houghton students are not only creative but many have a passion for using those skills to make a difference in the community.

Thanks to the generosity of Benn and Sally Forsyth, the talent and vision of gifted faculty, and the energy and creativity of Houghton students, the next generation of Houghton students will be well prepared to step forward and make a difference for Christ in the world.



Cultivating an Artistic Community

HOW WE ENCOURAGE THE EXPRESSION OF CHRISTIANITY THROUGH THE VISUAL ARTS

Jillian Sokso, Assistant Professor of Art

I really love my office. It's cozy (crowded), charmingly messy (ok, colossally so) and full of things that I care deeply about. Volumes on the allure of the handmade and abstract painters that influenced my undergraduate work, my Mennonite hymnal, works in progress, tools for binding books, and pictures of my children as infants occupy almost every surface. The front wall is made of windows that look out into the printmaking studio, and beyond that a wall of windows look out onto the hillside and down to the Center for the Arts building. There's not a lot of privacy here, and I rarely close my door. The students come and go, working, building, chatting, and studying together. We're a hodgepodge of artists and observers, makers and assistants. People ask if I mind that my office space is in such a public area. The boundary between the office and studio is blurred, and there is never any doubt as to what I'm attending to in here – sometimes reading, drawing, often considering a wall of prints or comparing student assignments.

Why should there be a boundary? Of course we can all use privacy, a quiet place to call our own for reflection or very focused work. Truly though, if I weren't in the thick of it, I might miss some of the most exciting things that happen here. The real magic of the studio class often happens outside of the class meeting time. I'm rather interested in seeing what the students do when they are left to their own devices. From my seat here I can survey the minute-to-minute daily ritual that my students observe. There's a rhythm to the day that carries me through, and it has so much to do with the visual feast that takes place just outside my door and windows.

I'm looking out now on a room bustling with the activity of a near deadline for my artists' book and paper course. Over the last four weeks these students have made over 1,000 sheets of Western and Eastern paper, with fibers ranging from cotton and hemp cultivated in the North American

South, to manila grown in southeast Asia, to mulberry and gampi from Japan. Right now they are working on embellishing a portion of their efforts, meticulously embossing, marbling, printing and combing decorations onto various sheets. Later in the term, they'll incorporate these papers into handmade books with illustrations, printed text and various constructions and bindings that give the viewer a glimpse of the content within. Tomorrow we'll sit around a broad, counter-height table during our class, sharing and comparing the results and ooohing and aaahhing over the efforts of these last weeks (ooohs and aahs, of course, obligatory). It will be a critique but it will have the feeling of a potluck meal in a fellowship hall. We'll all walk away feeling full.

When I watch, as I am now, a student lower a *sugeta* (Japanese papermaking mould and deckle) into a cloudy vat of hand-pounded fibers and pull it up, shaking the pulp around, draining off the water by tilting the mould to



one side, I have an emotional and spiritual reaction. We've talked in class at length about the history and cultural relevance of Japanese papermaking. We've discussed the process of cultivation and preparing these fibers, watching films and reading selections on the farming, the harvest, and the steaming and stripping of bark and bast fiber. Now I observe the delicate movements of a student who, in a few short weeks, has gathered the ability to replicate the practice of a tradition thousands of years old. This practice – meditative and graceful, physical yet demanding in mental concentration – becomes an act that is sacramental. Like many of the tasks and practices that we undertake in the studios, it has the power to offer quiet meditation and reflection when practiced alone, or a robust, collaborative exchange in a group.

The studios have become a tight cooperative for me and for the students and faculty that teach and learn here. The physical space and the work that we do here cultivate a covenant of sorts, and that covenant is deepened as we perform tasks, as we discourse, and as we study the history and the contemporary contexts of art. The cultivation of skills and the practice of making artworks – indeed the practice of being an artist – opens a broad avenue for the expression of faith and the illustration of one's ideas as a member within a body of believers.

The classroom, studio or cooperative, becomes a membership steeped in our affirmation of the lordship of Jesus Christ, but it is our differences

within that affirmation that provide a rich landscape of expression. Much in the way that one learns the formal elements of art making by practicing tasks until those elements become intuitive, the studio practitioners interested in visual expressions of faith achieve a genuine connection to their work and their audience by identifying ways to connect the formal elements to the content of the piece. This community that is fostered in the studio brings students together to walk through the formal and craft-related issues while exploring their personal identities and establishing themes and content related to their current personal relationships with Christ. We talk at length about how to use our spiritual selves to inspire and inform the process of making images and communicating those ideas to an audience. It becomes, in a sense, an evangelistic approach to the studio practice. The students learn about how to make images, but they also learn how to turn this conversation into an opportunity to express their ideals and truths to others who may view those images.

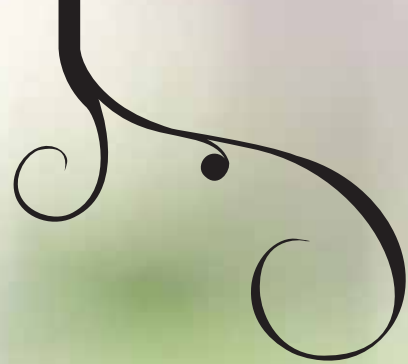
At times these content themes are very specific. A student may choose to work with imagery that speaks to a mission experience. Each assignment may be an image that represents experiences that the students can then share and discuss during late-night studio discussions, class work periods, reviews and critique. Sometimes the content is much less specific, and students choose a more subtle interpretation, such as feelings that are inspired by observing the natural world. It's not often that I ask my students to illustrate Scripture. The approach is much more organic, personal and less prescriptive than that. It fosters a more authentic interaction between the student and his or her pieces, and it helps us all to know one another in a real way.

Ultimately I hope that the work that these would-be artists make is important to them – that the making of the work is cathartic and revealing. I hope that the act of developing a concept, experiencing and understanding media that will help to convey that concept, and executing a piece that expresses helps them to know themselves and encourages them to ask questions about things unknown. I think that a compelling reason that artists create is because we have questions. It's the conversation, the relationships and interactions that surround those questions that fuel a studio practice. Sometimes the artist alone can't answer these questions, and perhaps the questions are not even meant to be answered. The collaborative possibility that exists in the studio fuels the conversation, and the relationships and potential connections are what keep us busy here. The building up of each other and the drawing together of ideas are what encourage our expression of Christianity within the visual arts. Indeed, the act of practicing these tasks together is a physical manifestation of a living God among us.



‘Rooted Deep’

Darby Emerson '11



Some people say that Houghton is a bubble. I like to think of it as a greenhouse.

As I looked for a place to spend my four years of undergrad, I knew I wanted to be somewhere where I could grow not only academically and athletically but also spiritually. The Lord provided Houghton as the place for that seedling of desire to bloom.

Our Creator has provided me with a deep appreciation and awe for Him for as long as I can remember. Growing up on a ranch back home in Colorado, I saw the majesty of His creation in the land, crops and animals. I knew we were supposed to be good stewards of the gifts that God had given us there on the ranch. His creation was to be honored by us. Coming to Houghton, I found that I needed to redefine “stewardship.” Suddenly I was surrounded by peers who saw the need for their abilities to be stewarded wisely.

Volleyball and track teammates reminded each other that “...your body is a temple of the Holy Spirit, who is in you, whom you have received from God... You are not your own; you were bought at a price. Therefore honor God with your body” (1 Cor. 6:19). Coaches set the example that our performance was ultimately not about us, but about the Lord. We were just using His gifts by His provision for His purposes. It was, and always has been, a clear mission to the Houghton teams that we were to be a witness for the Lord to the people we played against and in front of. The gifts we were given athletically allowed us to share with people whom we normally wouldn’t: referees, other teams, coaches, and spectators. Simple sportsmanship, prayer, songs together, and hospitality to visiting institutions initiated many opportunities to share. Houghton teams even took mission trips across the world to reach other athletes who share a common love for sports.

From the first to the last practice during my time at Houghton, our performances meant more than a win or loss on a scoreboard. Instead I learned the importance of using every avenue

I have been given to testify to the good news in my life. On the volleyball and track teams here, I was blessed by weekly team devotionals that fixed our eyes upon the Lord. We dealt with successes and failures—the challenges and joys of being part of a body working together for a common goal. My goals were refined and redefined. No longer do I want to be a doctor for the sake of being a doctor. Now I see my aspirations as part of the race I am supposed to run here in my brief life. I hope to use whatever career path I choose for “the task of testifying to the good news of God’s grace” (Acts 20:24).

In the classroom professors thanked the Lord for keen minds as they pushed us to the potential of our intellect. Coaches, professors, advisors and supervisors on campus have blazed a trail for me to follow. My organic chemistry professor in particular was a woman who I respected deeply. Dr. Karen Torraca ’93 took interest in me and agreed to meet with me on a weekly basis over the last two years of my time here at Houghton. In our interactions we discussed matters of life, our relationship with God, and how we are to live out practically this faith that has been given to us. As I was sharpened both in and out of the classroom, I soon came to realize that my life isn’t compartmentalized into ‘school,’ ‘work,’ ‘friends,’ and ‘recreation.’ In this I came to appreciate that “...whatever you do, whether in word or deed, do it all in the name of the Lord Jesus, giving thanks to God the Father through him” (Col. 3:17). I longed

for Christ to have the supremacy in every aspect of my life. It was in the context of the classroom that I recognized how the passions that I was given for a particular interest could be congruent with His plan for my life. In this I was given a deeper sense of calling to my vocation.

As we gathered together in chapel, I experienced the gift of community with intentionality. The friends and acquaintances here at Houghton who came alongside me and pressed me on were part of a direct mode of grace God gave to me. I will always be thankful for this Houghton community that helped to shape me. In my time here at Houghton, I have grown to see what that stewardship looks like in my own life—putting my Master and His kingdom first in all I do. It is with the outflow of gratitude that I press on in my day-to-day duties.

In a greenhouse, tender young plants are intentionally placed for growth to occur. They are rooted deep in good soil and nourished by their keeper with only the most beneficial things. They are not intended to stay in the greenhouse forever. It is a place of preparation, not procrastination. As I go now from Houghton, I look forward to continuing the good work that God has started in my life. I have not been hardened to the world or made scared of its forces. Instead I have been rooted deep, holding fast to my Anchor.

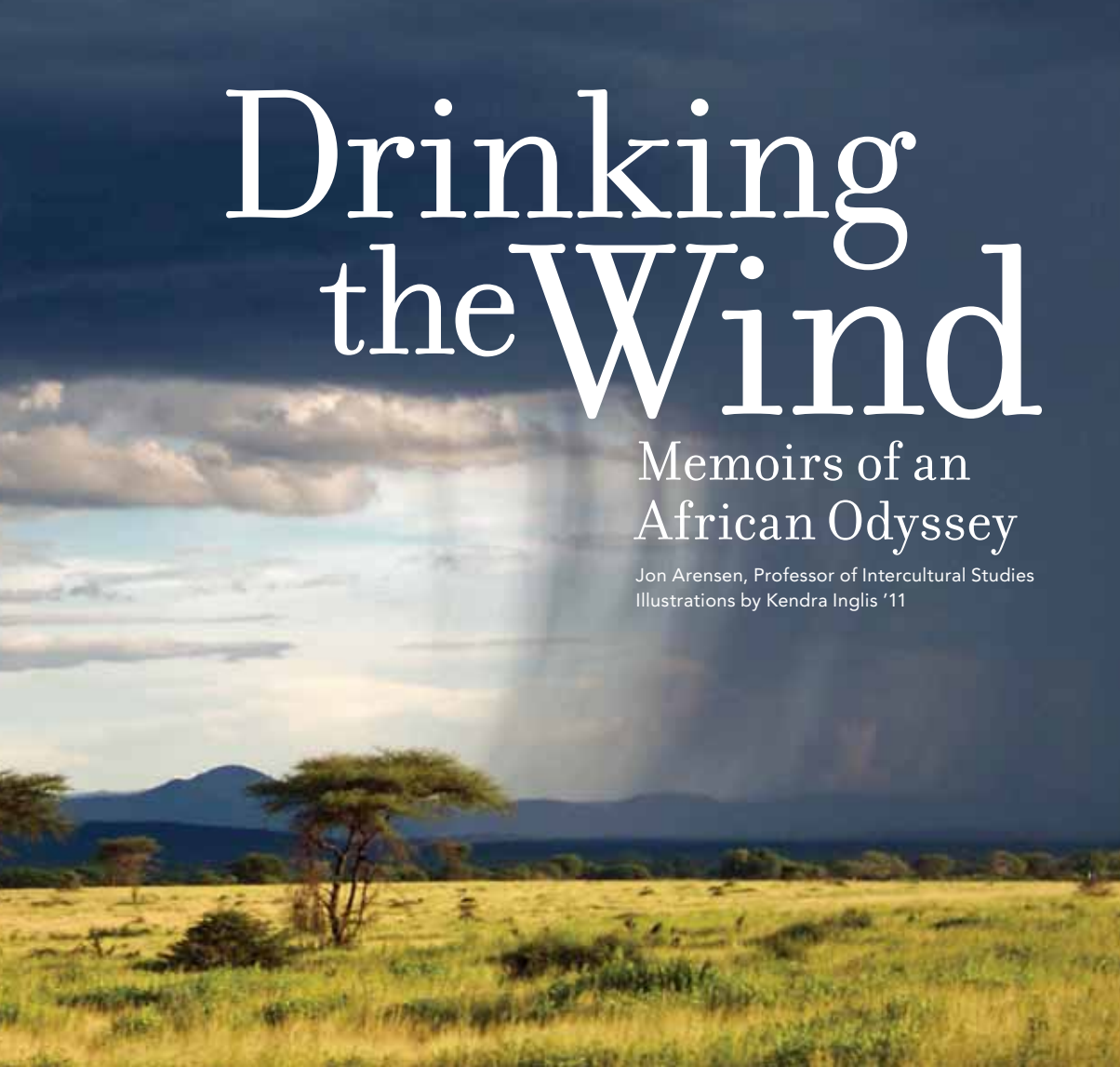
“In my time here at Houghton, I have grown to see what that stewardship looks like in my own life—putting my Master and His kingdom first in all I do.”

—DARBY EMERSON ’11

Drinking the Wind


Memoirs of an African Odyssey

Jon Arensen, Professor of Intercultural Studies
Illustrations by Kendra Inglis '11




It was 1946 when Jon Arensen arrived on the African continent with his parents. Growing up in the African bush, he was fluent in the Kisukuma language before he spoke English. After attending college in the United States, he returned to Africa to teach, learn more and raise his own family. Since then he has introduced hundreds of college students to the life and rich culture Africa offers through his captivating storytelling and semester-long trips to Tanzania. Now Jon Arensen invites you to live the adventure through his memoir *Drinking the Wind: Memoirs of an African Odyssey*. This brief excerpt illustrates how Jon and his wife Barb, introduced a written language to the Murle people and confirms that we can find commonalities through the expression of language.






The first four years we lived in Pibor no other expatriates lived near us. We spent most of this time learning the language and culture of the Murle people. We worked under the auspices of the Ministry of Education to reduce the Murle language to writing and produce literacy books. We had to start at the beginning. To get people used to books and pictures, we laid out *National Geographic* and *Africana* magazines in our living room and hung color pictures of African animals on the walls. When Murle people came to visit, we welcomed them into our living room. We initially had rugs and skins on the cement floor, but the Murle went to great contortions to avoid stepping on them. They regarded them as sleeping mats and nobody steps on a person's sleeping mat. We picked them up and people felt much more comfortable in our living room. We handed our visitors magazines and they leafed through them looking at the colors. Often they held them upside-down, not recognizing anything on the pages. I pointed at the pictures on the walls and asked questions about the African animals depicted in the pictures. I soon realized that most Murle could not identify an elephant in a color photo. They were not used to seeing the world in two dimensions or miniaturized like the elephant portrayed on paper. When I traced the elephant with my finger and pointed out the various features of the elephant like the trunk, tusks and ears, they suddenly would 'see' it. They gasped in recognition and proudly showed the elephant in the picture to the next person who came into the room. People soon learned to see the meaning in pictures and we moved on to alphabet letters. We designed an alphabet having 26 letters with each letter equaling only one sound. We wrote the language phonetically and the spelling was absolutely regular. Anyone who learned the sounds of the 26 alphabet letters could sound out any word written down.

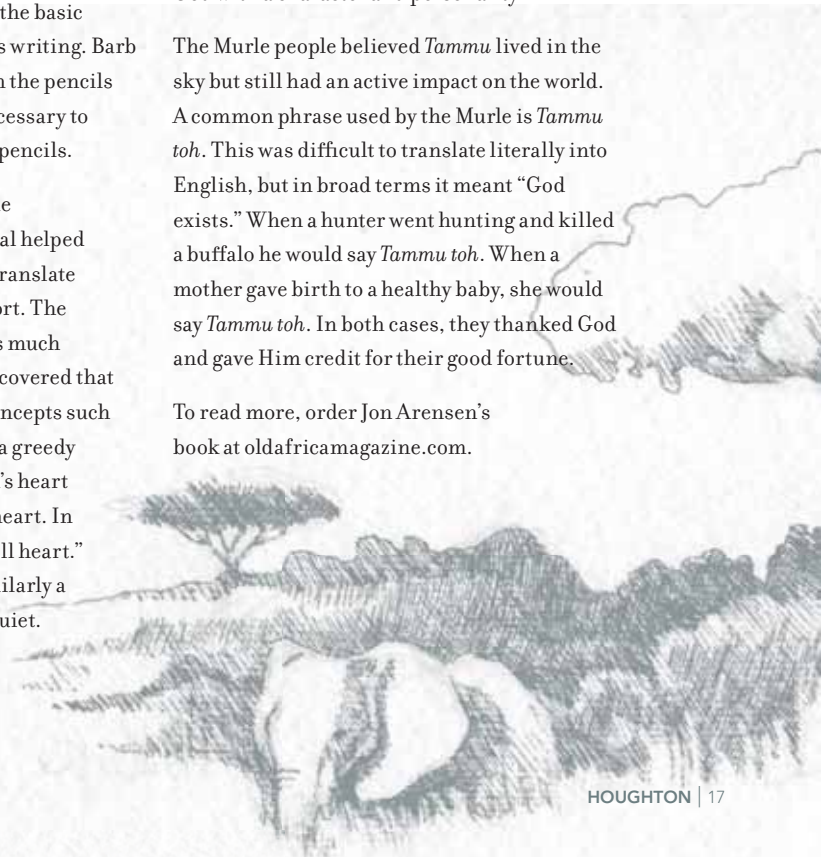


Barb produced a literacy book with alphabet letters, stories and drawings that covered the basic skills necessary for reading the Murle language. Once the literacy book was ready, Barb tested it on a small group of Murle teenagers. Even though Lomong and Machar were adults, they insisted on joining the class. This little school met every afternoon under the shade of a large balanites tree. The students sat on logs on the ground and Barb wrote on a blackboard nailed to the trunk of the tree. The teenagers learned to read very quickly. Once they memorized the sounds of the alphabet they could easily sound out the basic stories in the literacy book. The men learned more slowly. They had problems writing. Barb handed out paper and sharpened pencils, but Lomong and Machar pushed on the pencils so hard they kept breaking the lead. They never acquired the gentle touch necessary to write. They spent most of the class time sharpening and resharpening their pencils.



We produced some small reading books based on folk tales from the old Murle storytellers. They already knew the stories so the familiarity with the material helped the new readers figure out the words in the stories. We ultimately wanted to translate parts of the Bible into the Murle language. This took serious thought and effort. The historical and cultural material was fairly straightforward because there was much overlap between Murle culture and that of the Old Testament. We quickly discovered that metaphors did not translate easily from one language to another. Abstract concepts such as emotions and virtues were especially difficult. To translate the concept of a greedy person, I had to use the phrase *ziniz ci appe*, or "big heart." The greedy person's heart was large because he would not share, and he kept all his possessions in his heart. In contrast they referred to a generous person as having a *ziniz ci miliny*, or "small heart." The generous person's heart was small because he gave everything away. Similarly a patient man had a cold heart, or *ziniz ci alal*, because he remained calm and quiet.

To translate religious terminology I needed a thorough understanding of the Murle traditional religion. This focused on worship of the high God. The Murle people referred to God as *Tammu*. This word could also mean Sky or Rain depending on the context and spelling of the word. At first I wondered if they had just some vague concept of God all mixed up with Sky and Rain. As I studied the linguistic underpinnings of the word, I discovered three distinct concepts. When the Murle talked about Rain, they said *atili tammu*. The verb *atili* referred to the falling action of the Rain coming down from the heavens. By contrast when they referred to the Sky itself, they used the word *tamma*. The suffix *-a* at the end of the word was a location marker. This left the word *Tammu* to represent God. Later as I transcribed Murle folk tales, I noticed that when the Murle talked about an animal in its animal state, they used *nana kireer*; "I see a jackal." When they told a folk story with jackal as a character in the story, they anthropomorphized the jackal, giving it human characteristics. Whenever they did this they added the suffix *-u* to the word *kireer*, as in *Maa acin kireeru*, "The lion sees (Mr.) jackal." The *-u* suffix gave the jackal a personality. In the same way, the term *Tammu* incorporated the suffix *-u* and therefore referred to a God with a character and personality.



The Murle people believed *Tammu* lived in the sky but still had an active impact on the world. A common phrase used by the Murle is *Tammu toh*. This was difficult to translate literally into English, but in broad terms it meant "God exists." When a hunter went hunting and killed a buffalo he would say *Tammu toh*. When a mother gave birth to a healthy baby, she would say *Tammu toh*. In both cases, they thanked God and gave Him credit for their good fortune.

To read more, order Jon Arensen's book at oldafricamagazine.com.



To Sing Clearly so the Words are Understood

Dan Noyes '93, Executive Director of Alumni Relations

The year was 1917, and a young Beverly Shea, along with a boyhood friend Carl Stess, came upon the valve that controlled the Houghton water supply. “I saw this stick coming up from the ground, and I had to see what it did,” remembers Shea. Overtaken by boyhood curiosity, the two soon found themselves responsible for causing a minor flood.

Later in his life, George Beverly Shea served as one of the channels for a much larger flood—this one musical—that reached more than 220 million people over the course of 50 years with a story of love, grace, and salvation through Jesus Christ.

Shea turned 102 this past February and resides in Montreat, N.C. with his wife, Karlene. He is not far from Billy Graham, with whom Shea ministered since they met in 1943 when Shea was 31 and Graham 21. He moves quite well for a man who has passed the century mark and has a mastery of the details of countless stories going back to early childhood. It does not take long when visiting Shea’s home to understand that music is and has been a major part of his life. The first thing you hear when you enter is classical music from speakers stationed under a Steinway Piano that also provides shelter to a life-sized replica of RCA record’s canine mascot, a gift from the record company. An organ, one of three in the house,

is also immediately visible in the room. If you ask, he will show you the two Grammy awards he won, one in 1965 for his album *Southland Favorites* and the other just this past February for lifetime achievement. He still plays both piano and organ and has also played the violin. But one cannot truly understand Mr. Shea’s relationship with music without being with him when it is being played or performed. His energy level doubles, his smile grows wider, and his arms move with the melody. He does not recite his favorite hymns but rather sings them, and it would be inaccurate to call it performance. Under some circumstances it might seem strange to have someone break into song in the midst of a conversation, even one about sacred music, but there is no such awkwardness

here. For Shea, singing is a response to what he believes, and it seems almost involuntary. He is a serious student of music, having taken formal voice lessons for 17 years of his life, but there has always been much more than the deep baritone he has become known for worldwide. Singing is who he is and what he was created to do, and to experience it in person is to observe someone knee-deep in his calling. It is hard not to smile.

He names many influences in the discovery and development of this calling to sing, and among them are family, friends, and Houghton College. George Beverly Shea was born in 1909, the fourth of eight siblings, to Rev. Adam J. Shea and Maude Whitney Shea. The Shea family moved to Houghton in 1917 from his

Singing is who he is and what he was created to do, and to experience it in person is to observe someone knee-deep in his calling. It is hard not to smile.

birthplace of Winchester, Ontario, as his father, a Wesleyan minister, traveled the area preaching at churches and camp meetings. During his four childhood years in Houghton, he lived next door to President James S. Luckey and attended classes in the one-room schoolhouse on Houghton hill. He can recall living where the Reinhold Campus Center is located now and visiting his best friend who lived up on the hill in Steese House. After moving from Houghton, Shea remembers encountering President Luckey again in 1925, when Shea, then 16, was working on a dairy farm: “I remember being in the barn milking cows and seeing President Luckey arrive in a car with a student behind the wheel. He was recruiting for the college.”

President Luckey’s trip was successful, and Beverly Shea eventually enrolled in Houghton in the fall of 1928. “I feel very close to Houghton,” he said, as he recalled early morning singing lessons with Herman Baker and praying with his roommate [Wilfred Bain ’29](#), who later conducted the first a capella choir at Houghton in 1931. “Our beds were on opposite sides of the room, and we would always pray together before we went to sleep. He was seeing a girl named Mary and would thank God ‘for how wonderful Mary is’ and ‘what a wonderful time they had together’ until I had to ask him to hurry up before I fell asleep!” [Mary Freeman ’31](#), the subject of young Wilfred’s prayers, ended up married to Wilfred.

Five of Shea’s siblings also attended Houghton: [Ruth \(Shea ’41\) Willett](#), [Alton Shea ’36](#), [J. Whitney Shea ’33](#), [Lois \(Shea ’38\) Wright](#), and [Mary \(Robinson ’23\) Shea](#). These members of the Shea family, along with their spouses, their children, grandchildren and great-grandchildren, have been integral to the building of Houghton College’s strong academic reputation and distinctive strengths in areas like music, the visual arts, and world missions. It was in this family context that Beverly Shea developed his vocal abilities

and also learned to play the violin and the organ, though there were others who encouraged him to develop his gifts as well.

Mrs. Fred Suffield, a piano teacher and farmer in Ontario, Canada, prompted Shea towards his first public performance at a tent meeting. “She asked my parents if they could take me along, and I remember my voice cracked on one of the high notes. She assured me that we could simply lower that note for the next performance.” In some ways it is remarkable that Shea began performing at all. He has never been comfortable speaking in front of a crowd. In fact, this was the one question he put to Billy Graham when the young evangelist asked Shea to be his gospel singer: “I told him that all the gospel singers I had heard would step to the pulpit and speak for a few minutes before they begin singing. Would I have to do that?” Graham assured him that singing was all that would be required.

By the time he partnered with Billy Graham, Beverly George Shea had decided to reverse the order of his first two names (he is still referred to as Bev by family and friends). He had joined a union during his radio days and describes a mailing that helped him come to this decision: “...it was addressed to Ms. Beverly Shea, and it invited me to ‘come and meet the other women in the union for a time of fellowship...and be

sure to bring your bathing suit.’” He added with a chuckle that “I should have gone!”

It is easy to forget when you are with George Beverly Shea that this self-effacing unassuming man has won two Grammys, recorded more than 70 albums, written numerous popular hymns and three books, was known as the country’s ‘beloved gospel singer’ and holds the world record for having sung live to more than 220 million people. He is more likely to tell you about the laugh he received at his own expense during his most recent Grammy speech and leaves it to his devoted wife to tell you that he received a standing ovation from those present.

When asked how he would like to be remembered, his answer reflects this same humility: “...I want to be remembered as a gospel singer who sang clearly so the words could be understood.” When he was 20 years old, his own life was shaped by words written by Rhea Miller. After leaving Houghton in 1929 due to financial hardships, a young George Beverly Shea was working for an insurance company, Mutual Life of New York, while he contemplated his next steps and attended numerous auditions. His mother, Maude, left Miller’s poem “I’d Rather Have Jesus” on the piano, where she knew her son would see it. Shea found the poem, was moved by the words and, true to his calling, began to put them to

“I want to be remembered as a gospel singer who sang clearly so the words could be understood.”

—GEORGE BEVERLY SHEA

music. “I began to sing the words and experiment with melody. As I sang, Mother came up behind me, crying, and put her hands on my shoulders.” Shea performed this hymn many times in his career; perhaps it helped him maintain the perspective that he holds today at 102 years old, a world-class performer who would wish for the messenger to disappear in the light of the message.

*I'd rather have Jesus than men's applause;
I'd rather be faithful to His dear cause;
I'd rather have Jesus than worldwide fame;
I'd rather be true to His holy name.*

01-02 George Beverly Shea '32 at his home with one of his three organs. **03-05** Shea visited Houghton for a performance during Reunion Weekend in the 1970s. **06** Receiving the 2011 Houghton Medal of Honor from President Shirley Mullen '76



ERIN BENNETT BANKS '00

Shelley (Smith '93) Noyes

Freelance Illustrator **Erin Bennett Banks '00**, is engaging, approachable and cracks up easily. She is ready to talk intelligently on any number of subjects, and that usually doesn't include the long list of accomplishments and accolades she has to her name. Since graduating from Houghton, Banks has illustrated three nationally published children's books and received several awards for her work including the Oppenheim Toy Portfolio Gold Award and the New York Times Best Children's Books 2005. She was favorably reviewed in *Booklist*, *Kirkus Reviews*, *School Library Journal*, *The Washington Post*, and *Parents* magazine. Her illustrations have appeared in periodicals such as *Harvard Business Review*, *The Weekly Reader*, *Atlanta Magazine*, *Highlights for Children*, and *Focus on the Family's Brio* and *Clubhouse* magazines. Her artwork has also been licensed and sold by JCPenney as well as Bed Bath and Beyond. While Erin takes her role as an artist seriously, she has remained grounded and thoughtful about her life.

"As a Christian artist, I am drawn to stories of humanity and redemption," says Banks. "As a result, I tend to get projects that challenge me to address difficult topics (such as slavery, the Holocaust, religious persecution) in a manner that will be accessible and appropriate to younger audiences." For Banks, this means that to be an artist is to be a vessel. "My favorite book is Madeleine L'engle's *Walking on Water*," says Banks. "In the book, L'engle talks about the way that God can use someone and make something out of his or her creation that will touch and influence people and has nothing to do with the person who created it. I love that idea that really, you're just a vessel."

Banks credits her artistic journey and continued success to the influence of the art faculty as well as to the liberal arts education she received at Houghton. "Beyond the many hours spent in the art studio, I was most impacted by the art professors and their authenticity," remembers Banks. "The art faculty introduced

me to the depth, beauty and rich complexity that it takes to be a Christian artist. They taught me to live with integrity, all the while realizing that so few questions in life can be defined with a black and white answer."

When Banks entered Houghton as a freshman, she knew she wanted to be an artist but didn't have a clear expectation for life after graduation. "I always had peace that God would put me wherever I needed to be. Had I approached college being too focused on the career part, it would have been so easy to miss the big picture." For Banks that picture included everything a liberal arts education could offer her. "I focused my college years mostly on learning and absorbing everything. It was such a rich experience," she remembers. Erin especially enjoyed participating in Houghton's Honors Program in London. "The experience in London was amazing because it was such a microcosm of what Houghton represents: being able to study all those different topics in the humanities in an integrated way... I think it really shaped the way I think about thinking. I also pursued minors in communications and sociology and took a number of classes outside of my art major, just for the sake of broadening my scope." One of Erin's favorite classes was *Children's Book Literature*, taught by retired Professor of Education **Dr. Dan Woolsey '77**.

"I was the only non-education major in the class," remembers Erin. "I took it during my senior year, right at the time when I was trying to decide 'what next?' I hadn't really thought of illustration much before that class, and it certainly influenced my direction as an artist!"

During her time as a student, Erin's interest in the world and her thirst for knowledge was evident to everyone who encountered her.

Dave Huth '91, assistant professor of visual communication and media arts, served as Erin's supervisor in graphic design. "What I remember most about Erin was her sharp and earnest mind... [I was] impressed and challenged by Erin's restless intellect and mature insights into topics of aesthetics,

theology, social issues, personal observations, life experiences, politics, and many other interests." Ted Murphy, professor of art, said: "Banks was one of the most gifted students in design we have ever had at Houghton College. She had a lively interest in ideas, women's studies, writing and illustration." Bob Danner, former vice president for student life at Houghton College, often encountered Erin when she was working for the college dining service as a morning meal ticket checker. "She was always bright and cheerful and, when she had time, would have a conversation with me," remembers Danner. "What impressed me most was the large volume of quality reading matter that she consumed, material beyond required academic course reading."

Banks deeply connects with the liberal arts idea of integrating all aspects of life and thoughtfully chooses the way she wants to live. Currently she works from her home studio in Charleston, S.C. on freelance projects, serves as the regional recruitment director for Savannah College of Art and Design, and is about to become a new mom. Her husband, Tim, is also a freelance artist and works out of their home. "My greatest personal achievement is getting to a point where we've created a lifestyle that is rewarding—one where we can be at home and have a very integrated life," says Banks. "I love feeling like I'm not compartmentalized in my life. Right now I love me as the artist working as the recruitment director, me in the future being a mom—I just love the idea that it's all very integrated. My artwork continues to evolve, my career takes on new discoveries and my life is rich with opportunities. I understand today what it means to be fulfilled."

For more information or to see the full collection of Erin's artwork, please visit her website at www.erinbanks.com.



“Beyond the many hours spent in the art studio, I was most impacted by the art professors and their authenticity.”

—ERIN BENNETT BANKS '00



MARK VANDERHAAR '99

Dan Noyes '93, Executive Director of Alumni Relations

You will not see “Earl the Big Red Emu” listed among the Houghton College Class of 1999; you will, however, find [Mark Vanderhaar](#) who, in one of his first jobs after graduation, played that lovable flightless bird on the television series of the same name. He is most remembered at Houghton for his peculiar practice of arriving at class or other Houghton events as someone other than himself. The characters he created became part of campus legend, and this calling to the creative use of character and costume went with him into the work world as he used his unique gifts to unify, encourage, and entertain.

Mark arrived on campus in the fall of 1995, a disciplined young method actor with a trunk full of alter egos. Houghton students, faculty, and staff soon became acquainted with Mark’s characters. Professor Doug Gaerte remembers him dressing as a pirate for class, complete with a wooden leg fashioned from a plunger, and many remember Mark donning a snowman suit and contracting with the campus store to startle passersby, encouraging them to visit the store’s winter sale. [Paul Watson '98](#) remembers Carson, the sunglass-and-headband-wearing professional soccer player: “There were a couple of us who introduced him with drum, fife and trumpet...and he played the part in character for three-plus hours. He signed autographs, ran a clinic, etc.” Mark remembers Carson as well: “Carson was a jerk. I mean, he was rude to everybody. He might sign an autograph for you, but he really cared only about himself.”

Strangely enough, one of Mark’s proudest creative moments at Houghton happened in an accounting class. A Dean’s list student while at Houghton, he often applied his flair for the dramatic with his course work. “The class was kind of boring, and we had a final coming up that everyone was dreading, so I convinced our professor to let the class do an ‘accounting theater’ in place of the final. We put on plays demonstrating the lessons we had learned.”

When Mark became an RA his sophomore year, it became clear that his desire to help, his creativity, and sense of humor fit this work perfectly. The men on his floor enjoyed off-the-wall activities like toy boat races down Houghton creek, monster truck rallies, and, during stressful times of the semester, he went room to room and read them bedtime stories. He excelled at making his residents feel like they belonged, and the position was a stepping stone to an early career in college student development.

“It’s not an act. I can’t help it. It’s who I am...I remember when I turned 16, all of my friends were hoping for cars and I asked for a chicken suit.”



As he played the role of Carson, Earl the Big Red Emu, Gem Dandy, SpongeBob, and a host of other characters, he was simply being himself, and it was his time at Houghton that helped him connect this gift with his calling to make a difference in the lives of people.

One of Mark's first jobs after graduation from Houghton was director of student programs at Union University in Jackson, Tenn., a position that allowed him to mentor students and plan activities during the school year and gave him freedom during the summers to pursue opportunities like playing Earl the Emu and working with the West Tennessee Diamond Jaxx, the Chicago Cubs AA affiliate. His summers with the Diamond Jaxx (playing their mascot, Gem Dandy) soon led to a full-time position as manager of sales and promotion that allowed VanderHaar to create scripts for all park entertainment among other duties. When the Diamond Jaxx was sold in 2005, Mark served as director of community relations and later director of marketing with the Wilmington Blue Rocks, another minor league baseball team. His new challenges included developing 40 theme nights to help entertain ball park guests. The minor league environment allowed him to explore his creativity with few limits. He played characters like Richard Simmons and SpongeBob and worked with a variety of celebrities, from athletes to recording artists to legendary professional wrestlers.

Even with all the exciting aspects of these positions, VanderHaar is most enthusiastic about a minor league chapel program he was

involved with, and he seemed to feel the same about the minor league prospects he interacted with as he did about the freshmen on his floor when he was an RA. "These guys were just starting to make some money and they were young and very impressionable. They really had the potential to make a difference in the world."

He also talks about the opportunities he provided for players to share their faith: "We had done these events in Tennessee with the Diamond Jaxx where we would bring in Christian music artists and have players give their testimonies. I was thrilled when I was able to convince my boss at the Blue Rocks to give it a try." The world of minor league baseball was exciting, but when his wife, Corine, gave birth to their daughter, Olivia, Mark began to realize he couldn't do this forever. "My proudest accomplishment is my family. God has blessed me with a great wife and a beautiful three-year-old daughter. In fact, that's why I left the career in sports. Each season, I would be MIA for 90-100 hours a week, and it was starting to take its toll. There are just some things that are more important in life, although I did give up free corndogs and cotton candy from April to September."

Mark is currently an account manager and media specialist with Delmarva Broadcasting, a position that allows him more time with family and the opportunity to apply his creative skills in writing and producing commercials for the stations' advertisers. When asked to reflect on the characters he has played and whether he will continue his dramatic pursuits, VanderHaar replies: "It's not an act. I can't help it. It's who I am...I remember when I turned 16, all of my friends were hoping for cars and I asked for a chicken suit." He has used his talents within the church, even playing the role of Judas in his church's Easter production this year. Perhaps the biggest irony is that, even when he is playing a character, it is VanderHaar's authenticity that draws people to him and puts them at ease. As he played the role of Carson, Earl the Big Red Emu, Gem Dandy, SpongeBob, and a host of other characters, he was simply being himself, and it was his time at Houghton that helped him connect this gift with his calling to make a difference in the lives of people.



01



02



03

FACULTY ACCOLADES

Glen Avery, technology librarian, joined 74 other people in running a marathon on King George Island in Antarctica on February 28, 2011. He flew to Ushuaia, Tierra del Fuego (via Buenos Aires, Argentina), then traversed by ship the Drake Passage between South America and Antarctica. His trip included trekking on glaciers and observing penguins, whales, and seals. This was his 42nd marathon and the fifth continent on which he has run.

Robert Black, professor of economics, had his review of the book *Adam Smith and the Character of Virtue* published in *Journal of Markets & Morality*, Volume 13:2.

Laurie Dashnau, associate professor of English and director of the writing center, accompanied five Houghton students who presented at the National Conference on Undergraduate Research (NCUR) from March 31-April 2, 2011.

S. Kyle Johnson '12 presented his paper, "Into Charted Territory: The Evolution of Epistemology and Theodicy in the Enlightenment as Treated in *Paradise Lost* and *Candide*," that had been overseen by Professor of English **Stephen Woolsey '73**. **Katrina Koehler '11** had two papers, "Quasielastic Neutron-Induced Deuteron Breakup" and "Deuteron Formation for Big Bang Synthesis Models," that had been overseen by Professor **Mark Yuly**. **Zachary Miller '12** and **Wesley Jones '13** presented "Characteristic Sites in the Internal Proteins of Avian and Human Influenza Viruses," a paper that Professor **Wei Hu** advised them on. **Nathaniel Smith '12** was advised by Professor **Ndunge Kiiti '88** on his paper titled "World Vision: A Case Study in Global Engagement." 01

Wei Hu, professor of mathematics and computer science, had his paper titled "Receptor Binding Specificity of 2009 H1N1 Pandemic Influenza Virus" published in *Natural Science* magazine in March 2011.

Brandon Johnson, associate professor of conducting and vocal music director of choral activities, has recently founded an emerging new professional choir called Vox Lumine, or "Voices of Light." Johnson started the group as a way to bring diverse communities together for

connection and reconciliation through music as well as to provide real professional experience for talented post-educational musicians.

Members come from all around Western New York and began their first professional tour of Rochester, Buffalo and Toronto in May 2011.

Mike Lastoria, director of counseling services, was awarded \$850 from the Katherine Lindley Project Fund to support his attendance at the Milton Erickson Couples Conference, held March 31-April 3, 2011. The Katherine Lindley Project offers funding for any student or faculty member, regardless of major or discipline, to undertake a scholarly project that reflects social science objectives and includes theological themes or questions.

Terence Paige, chair of the Biblical studies department and professor of New Testament, was a guest lecturer in Northeastern Seminary in Rochester, N.Y. on the topic of the history of the development of New Testament criticism. Professor Paige preaches twice a year at the InterVarsity student chapel at Alfred University in Alfred, N.Y. He also presented "The Thessalonian Epistles" at the Wesley Center Conference in February 2011, and was recently published in the *Wesleyan Theological Journal* for his review of the book *The New Testament in Antiquity*.

Cory Renbarger, assistant professor of voice, was a guest judge at the annual Concerto Aria Competition at Roberts Wesleyan College. The competition is for students of the college and offers a solo performance prize.

Jillian Sokso, assistant professor of art, is collaborating in two exhibits this year: *Conversations* at the Levy Gallery in Philadelphia from January to March 2011; and *Monumental Ideas in Miniature Books II*, curated by Hui Chu Ying, on display at 48 venues in 20 countries from 2011-2015. Furthermore, she was part of a show highlighting her collaborative works with fellow artist Kevin Shook in an exhibition titled *Both Sides* at the Wellsville Creative Arts Center from January 28 – February 28, 2011. She was recently awarded a fellowship and artist-in-residence at the Women's Studio Workshop in Rosendale, N.Y. for June 2011. 02

Gary Stith, professor and coordinator of music education, recently served as guest conductor for the 14th Annual Williamsville Middle School Band Festival. He also served as host for his annual “Interview with a Legend” clinic session at the New York State Band Directors Association Symposium in Syracuse. He interviewed nationally renowned conductor Anthony Maiello. Professor Stith’s new text, *Score and Rehearsal Preparation: A Realistic Approach for Instrumental Conductors*, is scheduled to be published by Meredith Music Publications this spring.

Ryan Thompson, assistant professor of art, was pleased to collaborate in four group exhibitions: *The Night of 1001 Videos* in the Gallery Analix Forever in Geneva, Switzerland; *WORK: Curse or Calling, CIVA*, a three-year traveling exhibition by Joel Zwort; *Smoke & Mirrors: An International Juried Exhibition*, curated by Michele Robecchi in Geneva, Switzerland; and *Carte Blanche*, an exhibition in Lightwell Gallery at the University of Oklahoma. Some of his work was also featured in the book *Reframing Photography: Theory and Practice*.

J. Michael Walters, professor of Christian ministries and director of ministerial education, was a speaker at the 2011 Aldersgate Crusade, a yearly emphasis held by area churches in Bradford, Pa. Additionally he taught in January 2011 at the Missionary Training Institute (MTI) for Global Partners at Wesleyan Headquarters in Indianapolis.

Jo-Anne Young, instructor of equestrian studies, has contributed to a new educational DVD for riding instructors and horse owners. The DVD, produced by the Certified Horsemanship Association, will include two workshops presented by Young at the international conferences: “Developing the Rider’s Seat and Quick Corrections for Position,” co-presented with Julie Suwyn; and “Jumping 101 and Gymnastic Development of the Lesson Horse,” co-presented with Heidi Potter. **03**

BOOKSHELF

PUBLICATIONS BY HOUGHTON ALUMNI

D.M. Basnight-Brown '01, and J. Altarriba. “Code-Switching and Code-Mixing in Bilinguals: Cognitive, Developmental, and Empirical Approaches.” *Speech and Language Disorders in Bilinguals* Nova Science Publishers Inc., 2007

D.M. Basnight-Brown '01, et al. “Monolingual and Bilingual Recognition of Regular and Irregular English Verbs: Does Sensitivity to Orthographic Similarity Vary With Language Experience?” *Journal of Memory and Language*, 57, 2007

D.M. Basnight-Brown '01 and J. Altarriba. “An Information Processing Approach to Second Language Acquisition.” *New Handbook of Second Language Acquisition* Emerald Group Publishing Ltd., 2009

Ronald Fessenden '66 and Mike McInnes. *The Honey Revolution: Restoring the Health of Future Generations* World Class Emprise LLC, 2008

Ronald Fessenden '66 and Mike McInnes. *The Honey Revolution – Abridged* World Class Emprise LLC, 2010

Gini (Olney '69) Griffin. “Bible Study: the Life of David” in *Through the Fire* by Jackie Hoffman WinePress Books, 2010

Bruce Howell '73. *Pushing the Pause Button on Your Life* Isaac Publishing, 2010

Jan (Hicks '61) Johansson. *The Fragrance of His Grace* Lightning Source, 2010

Jan (Hicks '61) Johansson. *The Fragrance of His Faithfulness* Lightning Source, 2010

Lori Miranda '02. Contributor in *The Soul*

of C.S. Lewis: A Meditative Journey Through Twenty-Six of His Best-Loved Writings Tyndale House Publishers, 2010

E.P. Marcellin (Elizabeth (Petrillo '07) Marcellin). *Element Keepers: Whispers of the Wind* Tate Publishing, 2010

Joyce (Wilson '66) Strong. *Lambs on the Ledge: Seeing and Avoiding Danger in Spiritual Leadership* iUniverse Publishing, 2003

Joyce (Wilson '66) Strong. *Caught in the Crossfire: Confronted by the Compassionate, Uncompromising Love of God* iUniverse Publishing, 2003

Joyce (Wilson '66) Strong. *Instruments for His Glory: Releasing Women to Minister in Harmony with God and Man* Charisma House, 1999

Joyce (Wilson '66) Strong. *Leading with Passion and Grace: Encouraging and Mentoring Women Leaders in the Body of Christ* Xulon Press, 2003

Joyce (Wilson '66) Strong. *Journey to Joy: Discovering the Love of God in Real Time* iUniverse Publishing, 2010

Joyce (Wilson '66) Strong. *Of Dreams and Kings and Mystical Things: A Novel on the Life of King David* Destiny Image Publishers, 2001

Joyce (Wilson '66) Strong. *A Dragon, a Dreamer and the Promise Giver: A Novel on the Life of King Solomon* Destiny Image Publishers, 2003

ALUMNI NEWS & NOTES

Houghton College welcomes all submissions to Alumni News & Notes. Due to space limitations, not all news items or photographs may be published and the college reserves the right to edit submissions for space and content. You can send updates via e-mail to magazine@houghton.edu, or by regular mail to the Marketing & Communications Office, One Willard Avenue, Houghton, NY 14744-0128. When sending in photos for publication please submit digitally in the highest resolution image available (preferably 300dpi). Thank you for keeping in touch with your alma mater!

1938

Doris (Bain) Thompson, 93, died on October 12, 2010. She was a talented musician and teacher her entire adult life, teaching music in Bolivar, N.Y. and at the Crane School of Music in Potsdam. Doris also taught American history and English. After retiring she published a series of textbooks called *Vocabulary Workshop*. She is survived by her husband of 69 years, **Dean Thompson '38**; three children; and five grandchildren.

1939

Mabel (Hess) Grosvenor, 93, passed away on April 11, 2010. She was the wife of **William '39**; loving mother of three children; grandmother of six; and great-grandmother of 11. During World War II, Mabel taught English and coached boys' basketball. Her passions were reading, learning and traveling.

William V. Grosvenor, 93, passed away on November 13, 2010. Rev. Grosvenor served in churches in Pennsylvania, New Jersey and Florida. He was a lifetime member of the Rotary Club and recipient of their Paul Harris Fellow award. He was honored with the title of Pastor Emeritus of the Church of the Palms in Sarasota, Fla. William was predeceased by his wife of 68 years, **Mabel (Hess) '39**. Surviving are his three daughters; six grandchildren; and 11 great-grandchildren.

1943

Gwendolyn (Stratton) Longacre, 88, died on October 11, 2009. After studying English at Houghton, Gwendolyn married **Robert '43**, and the couple spent years in Mexico doing work for Wycliffe Bible Translators. In 1972 they relocated to Dallas where she became certified to teach Spanish. Gwendolyn is survived by her husband; four children; 12 grandchildren; and four great-grandchildren.

1944

Eileen (Gebhardt) Treichler, 87, died on December 21, 2010. After working in the Library of Congress, she devoted her life to nurturing her family and supporting her husband in his medical practice in Virginia. She is survived by her husband, **Howard '43**; her seven children, **Lee Treichler '70**, **Ellen Aschenbrenner '73**, Lynn Toth, Kim Harsher, Susan Schleith, Nadine Harper, and Howard Treichler; 22 grandchildren; 10 great-grandchildren; and her sister.

1945

Benjamin Armstrong, 87, died in Sellersville, Pa. on December 12, 2010. During his career he was a Presbyterian pastor, published *The Electric Church*, was a director at Trans World Radio, was chief administrator for National Religious Broadcasters, and was later inducted into the NRB Hall of Fame. Benjamin held the position of director of doctoral studies at Faith Theological Seminary until last year. He is survived by his wife, Ruth; son, **Robert Armstrong '74**; and daughters, Bonnie and Debbie.

1947

On January 5, 2011, **Marion (Thornton) Cummings**, 87, passed away. Marion was a graduate of Ohio Wesleyan College and Ohio Northern College, and taught sixth grade at Fillmore Central School from 1962 to 1986. She is survived by her husband, **Robert '50**; son, **Stephen (Kathleen Houck '71) Cummings '71**; a daughter, **Brenda (Daniel '76) Dix '75**; five grandchildren; one great-granddaughter; two sisters; and several nieces and nephews.

1948

William Gifford, 86, passed away on June 19, 2010. He was stationed in the South Pacific where he served as an officer in the Navy during World War II. Following the war,

William entered the ministry and served in various churches the rest of his life. He was thrilled at every opportunity to preach. He is survived by his niece; two nephews; one great-niece; and three great-nephews.

1950

Harold Jenkins, 85, passed away on December 23, 2010. He pastored Presbyterian churches in five states. He served in the Army during World War II, was a prisoner of war, and received the Bronze Star. He was the beloved husband of Jeanne for 67 years, who survives. He is also survived by his four children; seven grandchildren; and 11 great-grandchildren.

Janice (Walton) Fulford, 81, passed away on April 24, 2010. She was a retired librarian and a member of Pi Lambda Sigma and Comfort Tyler DAR. She was also a member of Syracuse Alliance Church. She is survived by her husband of 54 years, David; and several cousins.

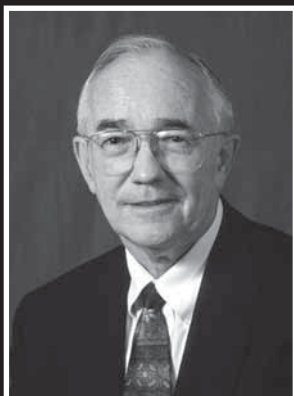
1951

Lynne (Merryman) Tingley, 80, died unexpectedly on September 2, 2010. She moved to Wyoming with her husband, **Chester [Chet] '49**, in the early 1970s. Lynne loved music and being outdoors and was able to hike the Grand Canyon many times. She is survived by a brother.

Chester D. Rudd, 83, died on February 5, 2011. He is survived by his wife, **Ruth (Knapp) '51**; children, Daniel Rudd, Peter Rudd, Marjorie (Martin '75) Webber '75, Richard (Ruth Reilly '77) Rudd '78, Valerie (Stephen '77) Schermerhorn '78, and Andrew Rudd '83; sister, Margaret Chase '44; sister-in-law, Araxie Krikorian '52; nephews, Armin (Sarah Youd '83) Rudd '84, David (Cynthia Thompson '77) Rudd '77, and Jonathan (Janet Marshall '85) Rudd '86; nieces, Rebecca Rudd '86, Priscilla (Glenn '83) Thibault '84, Tanya Shirley, and Kathleen Chase '80; and grandchild, Stephen Rudd '06.

DR. LEE JOHN BETTS

"Houghton College and its people have made a positive imprint upon me which no other entity in my life could match," wrote Dr. Lee John Betts '56 in 2008 in a letter to **President Shirley Mullen '76**, concluding his 12 years of service on the President's Advisory Board. Betts, 76, went to be with the Lord on November 23, 2010 in Quarryville, Pa.



Twice a college president during his long career in higher education,

Lee came to Houghton as a freshman in 1952. He was the first of his family to finish high school and the first to attend college. "As a child of a loving, working-class family, I was intimidated somewhat by the large high school I attended," said Betts in a letter to the editor of the *Houghton Milieu* dated July 3, 1984. "It was at Houghton that I discovered for the first time some of my leadership and organizational abilities."

Lee returned to Houghton in July 1993 as a volunteer while on sabbatical from his position as president of Frederick Community College in Frederick, Md. "My goal was to give back a small gift of what I had become to the community of people who had so significantly shaped my life during the '50s," wrote Betts in the October 1993 *Milieu* article titled "A Volunteer Reflects upon Returning to Houghton." Lee spent most of that time working with the alumni and development offices, as well as assisting with Summer Alumni Weekend programming. He also served as a voluntary consultant to the president. "Lee was a very strong supporter of the liberal arts," said former Houghton College President Daniel Chamberlain. "He had a visceral understanding of what Christian liberal arts education was at its best. While he was here, he spent time observing and making notes about potential campus improvements, and many of his suggestions were implemented on campus by the following year."

In addition to supporting the college with his time, expertise and friendship, Lee was a consistent financial contributor to many college projects, including the Campaign for Christian Liberal Arts at Houghton, the Marjorie Paine Prayer Chapel project, and the Van Dyk Lounge renovation. He also sponsored both a seat in Wesley Chapel and a practice room in the Center for Fine Arts and established an endowed scholarship called "The Betts Scholarship Fund Honoring the Reverend Clarence and Florence Betts and Leamon and Kathryn Betts."

In addition to his wife of 33 years, Marjorie, Lee is survived by his children, Jon Betts and Timothy Betts; stepson, J. Paul Aierstock Jr.; stepdaughter, Susan Groh Aierstock Rynier; a stepbrother, Dr. Joseph Potaski; eight grandchildren; and seven great-grandchildren.

1957

Donnabelle (Pagett) Doan, 74, passed away on January 2, 2011. In 1985 she and her husband spent 18 months in Irian Jaya building an addition to the hospital pioneered by her sister and brother-in-law. The Doans spent the following 13 years serving as missionaries in Haiti. She is survived by her husband, Richard; a son, **Douglas Doan '82**; two daughters; two sisters; six grandchildren; and many nieces and nephews.



01

1958

Marjorie (Wohlgemuth) Campbell, 73, passed away on April 15, 2010 after a five-year battle with Alzheimer's disease. Marge received a Master of Arts in Christian education from Wheaton College. She taught in the Weekday Religious Education program in the Virginia public school system. Marge is survived by her husband, Kenneth; daughter; and two grandchildren.



02

The Rev. Dr. John S. Reist Jr. retired recently as professor of Christianity and literature from Hillsdale College after 25 years. He taught for 45 years at various colleges and seminaries. While at Houghton, Dr. Reist enjoyed playing quarterback on the Gold intramural football team, editing *The Houghton Star* and singing with his buddies in his barbershop quartet 'McCarty's Midnight Men' (along with his twin brother, **Rev. Irwin W. Reist '57**). An ordained American Baptist minister, he pastored various churches in Illinois and Michigan. **01**

1959

Richard Feeck, 73, died on January 25, 2011. After graduating from Houghton, Dick went on to medical school and then served as a medical missionary in Tanzania under the African Inland Mission. Following the missionary service, he taught eye surgery. In addition to his wife, Dick is survived by his son; daughter; and three grandchildren.

1960

Douglas Blackmer, 71, passed away on May 19, 2010.

Dr. Calvin and Lois (France '61) Johansson will celebrate their 50th wedding anniversary on July 15, 2011. They met as students at Houghton when he was assigned as her accompanist. After earning advanced degrees from Union Theological Seminary School of Church Music and Southwest Baptist Theological Seminary, Dr. Johansson began a 39-year teaching career at Evangel University. He has lectured widely and published two books on the subject. Mrs. Johansson taught flute, played in the Springfield Symphony Orchestra, and was employed as minister of adult and children's education at a local church. They have since retired to Fort Myers, Fla., but spend summers in music ministry at All Saints by the Sea in Southport, Maine. They have two children and three grandchildren. **02**

1961

Jan (Hicks) Johansson retired last year from Evangel Christian School where she was a school counselor for 20 years, and she is now enjoying a second career in writing (see Bookshelf). She and her husband, Robert, have pastored Evangel Church in New York City for 45 years, and have raised three children.

1962

P. Douglas Kindschi was selected by the Interfaith Dialogue Association to give this year's Rabbi Sigal Memorial Lecture titled "From Tolerance to Holy Envy: The Interfaith Agenda." He served as a dean for 28 years at Grand Valley State University and is now the University Professor of Mathematics and Philosophy. He also directs the university's Kaufman Interfaith Institute as well as the Grand Dialogue in Science and Religion for the Greater Grand Rapids Area initiative.

Geraldine (Evans) Raw, 66, passed away on January 15, 2010. In 1949 she attended the two-room schoolhouse in Houghton, when her family built what is now the Brenneman house. After graduating from Columbia University, she began her registered nurse career in Nyack, N.Y., eventually working in hospitals in California and Virginia. She also played the violin with the Santa Maria Symphony Orchestra and sang with the National Christian Choir in Washington, D.C. Gerrie is survived by her husband, Hal; two daughters; four granddaughters; and a sister, Sandra Ostheller '62.

1963

Glenna (Stephens) Fleming, 69, passed away on January 12, 2011. During her lifetime she enjoyed swimming, walking, field hockey, tennis, oil painting, reading, teaching Sunday School, leading Bible studies, and spending time with her grandchildren. She is survived by her husband, James; four children; and nine grandchildren.

1965

Robert W. Hill, 66, passed away on September 16, 2009. He wrote a book with his wife, Yolanda, titled *Lilies of the Valley: Thistles of the Meadow*. He is survived by his wife; his two children; two stepchildren; and three grandchildren.

1966

With over 35 years of teaching, ministry and leadership experiences in Bible schools, churches and Christian ministries, Joyce (Wilson) Strong now speaks at conferences and leadership seminars in the U.S., U.K. and countries in Europe, Asia and Africa. She is the author of seven books, four of which have been translated into other languages (see Bookshelf).

1967

William Sammons, 64, passed away on July 6, 2010. He was a former social studies teacher at Westhill High School in Syracuse, N.Y. and was the director of the parenting program at the Northeast Community Center. He was passionate about running estate sales, owned two vintage clothing stores, and was active in antiquing. He is survived by his brother; sisters, Holly Sammons '76 and Laurie Palazzo; a nephew; two nieces; and many friends.

1969

Roberta (Longacre) Olbrantz survived a second bout of breast cancer and mastectomy. Roberta works as a substitute teacher in a public school district and is particularly fond of her Hispanic students because she grew up in Mexico.

Kathy (Barnett) Daake recently traveled to Haiti with World Hope International to teach vacation Bible school and meet with other teachers to exchange curriculum. Kathy and her husband, Richard [Dick] '69, live in Bartlesville, Okla., where Dick is in his 35th year of teaching.

REV. OLSON W. CLARK

In the early 1940s a young man was hired as the first worker on a building project in Houghton. His initial assignment was to dig a sewer ditch — an auspicious way to begin a career. That young man was Rev. Olson W. Clark, former staff member, community member, and stonemason at Houghton, who passed away on October 2, 2010 at the age of 92.



Olson began studies at Houghton in 1942 but then started work with Chester York on Houghton's expansion of facilities. Fellow Luckey Building worker Gordon Barnett '44 recalls Clark as "an encourager." A plaque on the quad side of Luckey Building speaks to Olson's work in laying the over 70 percent of the stone for the building. Olson returned to Houghton in 1950 to oversee construction on the Gillette (East Hall) center section. He also was responsible for the building's fireplace mantle, helped with the quad side Campus Center porch landing, took part in the construction of one of the Park Drive homes, and even taught former Dean of Students Robert Danner how to lay stone for Yorkwood House. In 2004 Olson received an honorary Bachelor of Arts from Houghton College.

Throughout his life, Olson pastored churches in Michigan, Vermont and central New York, served as a youth leader, Sunday school teacher, Bible camp director, and helped construct new churches in Canandaigua, N.Y. and in Sturgis, Mich. He later returned to the Houghton area and coordinated the Houghton Area Senior Citizens' Group for a number of years, and Diane (Lytle '74) Emmons remembers that "...he especially loved to sing praises to God wherever he went," and recalls "...his sense of humor and his honesty regarding the struggles of life," a testament to Olson's complete faith and trust in God's plans. "His influence was...felt month-by-month" by the group, says Robert Danner, and is still felt today. Olson's influence is most clearly seen in the words of those who knew him, like Rev. Forrest Gearhart '44, who writes that Olson's "skill and patience conquered all obstacles...I look forward to being greeted by him in heaven."

Olson was predeceased by his wife, Lila. He is survived by four daughters, Margaret Clark, Patricia Robinson, Susan (David '73) Basnight '74, and Sandra Vitalone; a sister, Odena Hansen '44; three granddaughters; and several nieces and nephews.

ELEANOR GREATBATCH

Long-time friend of Houghton College, Eleanor Fay Wright Greatbatch, died January 30, 2011 in Oxford Village at Canterbury Woods in Amherst, N.Y. She was 90 years old.

Mrs. Greatbatch was first introduced to Houghton College through music in 1938, when a choir from the college performed at her high school. Years later she and her husband Wilson gave Houghton its largest gift to date to endow The Greatbatch School of Music, Houghton's first graduate offering. President Mullen expressed deep gratitude for Mrs. Greatbatch's love of music and her lifelong interest in Houghton and our students as a result of her appreciation of God's gift of music.

"Eleanor Greatbatch loved music, as does her husband Wilson," said Ben King, the director of the Greatbatch School of Music and professor of voice. "Through their gift to establish the graduate music program, all musicians here—along with the entire college community—have been richly blessed by the increase. Eleanor and Wilson Greatbatch have quite literally transformed music-making and music learning in this place. The unique intertwining of graduate and undergraduate teaching and learning that is a part of any music program with a graduate component has meant that, by serving graduate students and graduate faculty lines, the entire enterprise benefits. We will always be indebted to Eleanor and Wilson Greatbatch for their vision, their generosity, and their confidence in Houghton musicians."

"Throughout her life," reads the program from her memorial service, "Eleanor was regarded and admired for her intelligence, sense of humor, creativity, strength, faith, love and generosity." Survivors include her husband of 66 years, Wilson; three sons, **Warren '73**, John, Ken; and a daughter, Anne Maciariello. She is also survived by 12 grandchildren and three great grandchildren. Her youngest son, Peter, died in 1998.



chemistry at Oklahoma Wesleyan University. Kathy is a third-generation Houghton alumna. Her parents are **Glenn '48** and **Janice (Gracely '48) Barnett**, while her grandmother, **Lucy (Miller '21) Barnett**, also graduated from Houghton. **03**

Gini (Olney) Griffin served as an editor and the author representative for Jackie Hoffman in her writing of *Through the Fire* with WinePress Books.

1970

Bob Dyer, 63, died on November 5, 2010 after a 12-year battle with cancer. He was a physical education teacher at Katahdin Middle and High School for 34 years, and he was recognized for his work in physical education, including induction into the University of Maine Presque Isle Hall of Fame. Bob is survived by his wife of 38 years, Patsy; three daughters; a brother; a sister; six grandchildren; and his mother.

1971

Mary (Rejmer) Gibson, 61, passed away on October 31, 2010 after an eight-year fight with cancer. She is survived by her husband, Gary; her brother, **David Rejmer '68**; and 20 nieces and nephews.

1973

The Rev. Stephen Clark is now serving as gift planning advisor with Wycliffe Bible Translators in Orlando, Fla. His wife, **Paula (Doughten '73)**, is a retired kindergarten teacher and is enjoying the next generation of Houghton alumni – the Clarks have six grandchildren who could be the sixth-generation descendants of **Sylvester and Elizabeth Bedford** to attend Houghton. **04**

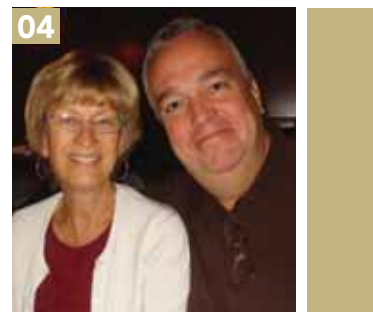
1975

Dr. Harry Thompson, executive director of Augustana College's Center for Western Studies, received the Carole Bland Cultivating Faculty Excellence Award for 2010-11. His recent research

trip to the Newberry Library in Chicago to conduct research for his new course, *Finding the Great Plains*, was supported in part by this award. **05**

1977

Rich Walker completed a Master of Science degree this past September in information technology from Capella University. He completed another lifelong goal of teaching at the college level by becoming an adjunct instructor at ITT Technical Institute teaching advanced networking topics.



1980

Brian Haynes was recently included in the listings of *The Best Lawyers in America 2011*, a publication that compiles lists of outstanding attorneys through peer-review surveys from leading lawyers. Haynes is employed by Bond, Schoeneck & King, PLLC.

R. Ruby (Doller) Romanko, 52, passed away on November 14, 2010. She was a teacher and administrator for the Goshen Christian Schools. Ruby had a passion for singing and was the director of Heaven's Harmony and Sounds of Praise. She is survived by her husband, Mark; daughters, **Bethany Benenati '05** and Christine La France; two sons; five brothers and sisters; and several nieces and nephews.

1985

Amy (Hautzinger) Stamp, 47, died November 30, 2010. She received her master's degree from Youngstown State University and was employed as a science teacher at Lakeside High School in Ashtabula, Ohio. Amy was a Sunday school teacher, helped with an

after-school program, and supported the arts through community and booster organizations. Survivors include her husband, David; a daughter; a son; and a sister.

1992

Eugene Schmitt, 40, passed away on August 13, 2010. He pursued a master's degree from Georgia Tech University in 1994, and was very active in the Catholic Church. He received the Fourth Degree in the Knights of Columbus. Eugene is survived by his wife, Kim; a son; his mother and stepfather; a sister; and a nephew.

1993

Douglas Bowerman, M.D. and **Deborah (Sholdice)** were married on December 17, 2010. Their first date was at Houghton on Doug's birthday in 1992, and they were finally married 18 years later on Deb's birthday in 2010. They now live in Canandaigua, N.Y.

1995

Laura (Mercadante) Mee is a songwriter living in Nashville, Tenn. Recently her original co-written Christmas song, "Glorious Day," was named a winner in the Nashville Songwriters Association's Best of the Season competition and was released in December. Additionally she co-wrote the title track of country singer Jeff Cornish's album *Between You and Me*. Laura lives with her husband, **Dave '86**, and their two daughters, Jillian and Olivia, in Brentwood, Tenn. **06**

1996

Juniper May Babbitt was born on May 6, 2011 to **Jeff '96** and **Angela (Keppen '98) Babbitt**. She weighed three pounds, eight ounces upon arrival at Sisters Hospital in Buffalo, N.Y. Juniper joins siblings Dylan, Kirsten and Evan. **07**

1998

Rebecca Hice graduated from Suffolk Law School in May 2010, and was sworn in as a member of the Massachusetts

Bar on November 22, 2010. She works as a lawyer for Investor's Capital, a broker/dealer company, and makes her home in Woburn, Mass.

Alicia (Consolo) Powers, **Andrew Hall '96**, **David Adams '97**, **Daniel Powers '97**, **Dave '97** and **Jennifer (Gibbons '99) Pedersen**, and **Eric Brownell '97** all participated in an alumni reunion in January 2011. The group has been meeting on New Year's Eve since 2002, and also includes friends and spouses of alumni. **08**

2000

Erin (Bennett) Banks and her husband, Tim, are happy to announce the birth of their daughter, Ava Rose Savannah Banks, born on her due date of April 27, 2011. **09**

2001

Shawna (Lee) Coleing and her husband are pleased to announce the birth of their second baby, Ada Louise Coleing, born on August 24, 2010. **10**



06



07



08



09



10



11



12

Dana (Basnight) Brown earned her doctorate in cognitive psychology from University at Albany and is currently working as a postdoctoral research scientist examining the cognitive and neurological processes involved in human language and memory (see Bookshelf). Her dissertation work focused on the mechanisms underlying the translation process in bilinguals, a series of studies which earned her the Distinguished Doctoral Dissertation Award for young scientists. **11**

Jennifer Perry married Elliot Lanes on September 12, 2010 in New York, N.Y. Natasha (Perry '08) Ashley was the matron of honor. Other Houghton alumni in attendance included Jordan Ashley '09 and Amanda (Willey '00) Lutomia. Jennifer and her husband live in Washington, D.C. **12**

Melissa (Smith) Luckey and several former housemates and friends from the class of 2001 spent some time together with their kids this past August. The group included Alex (Zelinsky) Booth, Lindsay (McCoid) Perkins, Heidi (Sedley)

Mack, Kristen (Dorsey) Pickard, Monica (Sams) Graffam, and Kristi (Fagan) Colarusso. **13**

2002

Rebecca (Neubert) married Benjamin Dominguez on July 24, 2010. Houghton alumni present at the wedding included Tim '01 and Mollie (Milward '01) Ashley, Tom Westervelt '07, Tim '01 and Melissa (Winey '02) Esh, Kevin MacDonald '02, Lisa Porter '02, Sandra Conner '03, and Jason '01 and Lindsey (Winn '06) Bewick. Several Houghton graduates from the Dominguez family were present as well, including Judy (Wickware '64), Samuel '92, Matthew '95 and Jennifer (Berger '94), and Amanda '05. **14**

2003

Karen (Jennings) Buell was inducted into Genesee Valley Central School's 2010 Wall of Fame. She now works in Massachusetts as an Internet branch officer with PeoplesBank

Nathan Hnatiuk earned his doctorate in organic chemistry from the

University of Connecticut in May 2010, and is an assistant professor of chemistry at Cedarville University. His wife, Becca (Byrne), works as a recreational therapist. The family welcomed Laura Joy Hnatiuk to the family on October 19, 2009. **15**

Sisters Aimee (Smith) Dehaven and Melissa (Smith '01) Luckey are overjoyed to announce new additions to their families. Melissa and her husband, Rob '01, welcomed Jaden Scott Luckey on July 31, 2010, while Aimee and her husband, Shane, welcomed Parker Joy DeHaven on June 14, 2010. **16**

2004

Megan (Springstead) Neurock and her husband, Jonathan, are delighted to announce the birth of their daughter, Jocelyn Dudley Neurock, on December 12, 2010. **17**

2005

Lindsay Bowerman received her Master of Science degree from University of Connecticut in

biodiversity and conservation. She is currently teaching middle school science at a private school in South Carolina.

2006

Rebecca [Becky] (Hillman) married Robert Magill on July 17, 2010. The bridal party included Houghton alumni Michelle Hillman '08, Katelyn (Morgan '07) Bowers, and Jennifer (Liggett '06) Rotblatt. Other Houghton alumni in attendance were: Eva (Noether '79) Hillman, Hart Rotblatt '07, Leslie Trautman '07, Michael Dabney '05, Greg On '04, Rodney '07 and Jamie (Kulick '08) Eberly, Susan (Hillman '69) Dempsey, James Noether '65, and Richard Sullivan Jr. '74. Becky is currently pursuing licensure as a massage therapist while Robert is a police officer, and they reside in Easton, Pa. **18**

2007

Elizabeth (Petrillo) Marcellin and her husband, Jean, are pleased to announce the birth of Madelyn Sylvie on September 23, 2010.



2008

Nicole (Trask) Gustafson and her husband, Alan, welcomed Kathryn [Katie] Marie Gustafson into the world on July 19, 2010.

Lydia Bicknell and Timothy Kopacz were united in marriage on August 7, 2010 at Rye Beach, N.H. Fellow alumni at the wedding included bridesmaid Joanna Brautigam '10; friends and 2008 graduates Heidi Putnam, Jennifer Taylor, Marie Sherwood, Lydia Thornblade and Ashley (Shambach) Kuhns; and photographer Havilah Ford '09. The couple resides in Fremont, N.H., where Lydia teaches fifth grade and Tim runs his own business. **19**

Ethan Sjolander married Laura Moodie on July 3, 2010. The bride and groom currently reside in North Haverhill, N.H. Ethan is employed as an administrative assistant by law firm Boies, Schiller, and Flexner in Hanover, N.H., and Laura is a sixth grade science teacher at Haverhill Cooperative Middle School. **20**

2009

Caitlin Loftus married Andrew Skinner on February 27, 2011. Andrew is currently employed by the U.S. Air Force and is stationed at Joint-Base Elmendorf-Fort Richardson in Anchorage, Alas. Caitlin has started a master's degree in environmental education at Southern Connecticut State University.



2010

Scott Curren, P.A.C.E. Cohort Z6, has accepted a new position in the Investment Management and Trust Services Department at Northwest Savings Bank in Warren, Pa. Scott has started studying for the Series 7 exam to become a licensed broker.

Honorary

Catherine Clark Kroeger died on February 14, 2011. In 2004 Dr. Kroeger received an honorary doctorate from Houghton and served as that year's commencement speaker. She authored, co-authored or edited 13 books, and taught at Gordon Cornwell Theological Seminary. Dr. Kroeger was the founding president of Christians for Biblical Equality. She is survived by her five children; 10 grandchildren, including Ruth Kroeger '04; and her two sisters.

UWC

Dale D. Vanderpool, 65, died January 6, 2011, in West Reading, Pa. He received both his Bachelor of Arts and Master of Education degrees in special education at the former Wesleyan College in Allentown. He was a youth counselor at the Red Rock Job Core, Lopez, Pa. from 1983 to 1986. He was a Nazarene minister in Findlay, Ohio and taught in the St. Mary's School District. Dale is survived by his wife, Catherine; two sons; two stepdaughters; five sisters; and four brothers.



ARTHUR LYNIP

Arthur W. Lynip, Houghton's academic dean from 1950 to 1966, died on Sunday, January 16, 2011. He was 97.

In the dedication of the 1966 edition of the Boulder, Lynip was described as being "a Christian gentleman and quiet scholar... master administrator... wise counselor with an ear sympathetic to students' problems... beloved for keen wit and subtle humor... an understanding father, teaching his children after him to keep the way of the Lord." Students praised his commitment to implement the liberal arts curriculum and to provide in-class public school teaching experience to education majors, while faculty appreciated his advocacy for increasing salaries, reducing numbers of preparations and introducing sabbatical leaves.

His work wasn't limited to the 16 years he spent as Houghton's academic dean. Even after Lynip left Houghton for new adventures, he returned to speak at Founder's Day Convocations and Heritage Chapel services. In his addresses he would remind current students of the brave men and women who had built Houghton College. He told stories, but more than that, he challenged students from the platform. In 1975 he looked at the audience and dared, "The world is wide open to meaningful personal engagement wherein the called, chosen, elected – you – can go anywhere to be the aroma of saving grace to persons in trouble."

Lynip earned his Bachelor of Arts from Houghton College in 1938 and both his master's and doctorate from New York University (1939, 1950). He taught high school and college English and served as a high school principal on Long Island. He also taught at Westmont College for 10 years and served as the chaplain at two Wycliffe Bible Translation bases in the Philippines.

He is survived by a son, Stephen '65 (Karen Greer '65); a daughter, Judith Shadford '61; five grandchildren, Keith (Amaris Orlemann '94) Lynip '92, Bryan (Kimberly Roberts '93) Lynip '94, Kathryn J. Lynip '98, Gwnyeth Ramirez and Gareth Brown; and nine great-grandchildren. He was preceded in death by his wife, Lora (Foster) '38.

Thank you

to all of our alumni and friends who supported Houghton College financially in the 2010-2011 fiscal year!

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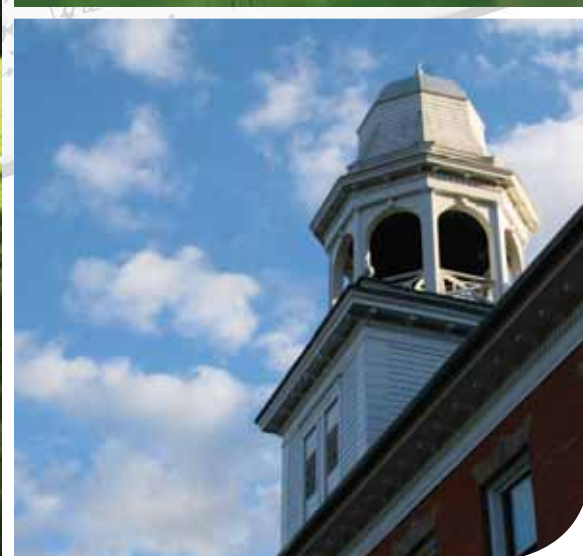
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SAVE THE DATE

1883 Society and James S. Luckey
Society luncheon

FRIDAY, 10.07.11
Homecoming Weekend





MARK YOUR CALENDAR FOR HOMECOMING 2011

OCTOBER 8-9, 2011

If your graduating class year ends in '1' or '6,' be sure to return for an opportunity to spend time with your classmates.

- Special recognition for the 25th reunion class from 1986.
- Enjoy all the excitement of Homecoming combined with an opportunity to catch up with classmates and their families.

No matter your class year, we hope you will join us. Whether you run in the 5K, get a team together for our golf scramble, take part in the festival on the quad, join the Houghton College Choir for one more song in Wesley Chapel, or participate in any of the other Homecoming festivities, we know that you will have a great time back at Houghton!

Contact us at alumni@houghton.edu to help invite classmates and plan the reunion for your class.



DO YOU RECOGNIZE THESE PEOPLE?

Help us identify these people and be entered into a drawing for a Houghton College sweatshirt.

To enter, log onto community.houghton.edu, register if you are not already a member of the Online Community, and then enter your answer.