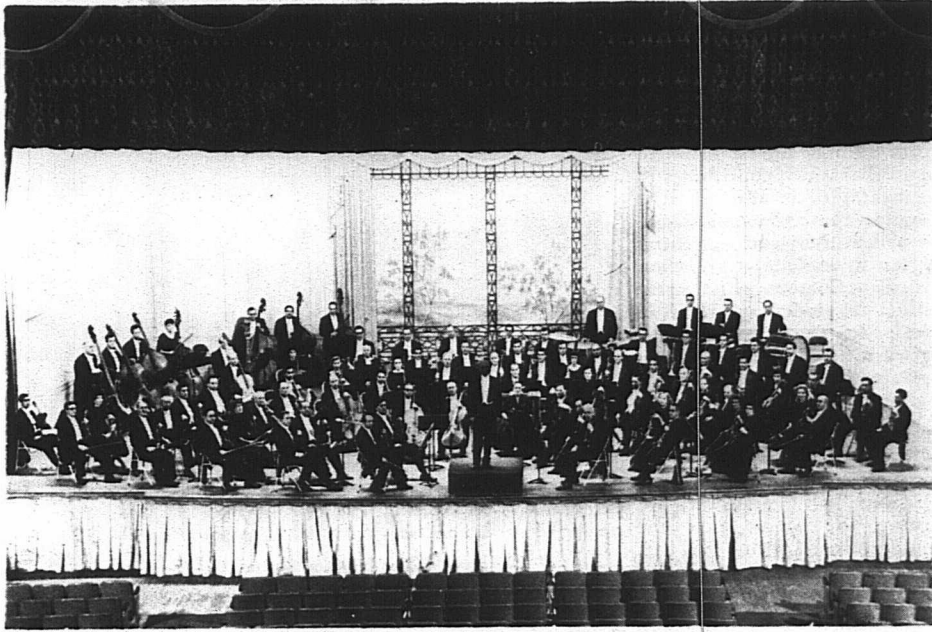


# The Houghton Star

Vol. LIV

Houghton College, Houghton, N. Y. Friday, November 10, 1961

No. 3



Baltimore Symphony Orchestra

## Baltimore Symphony Presents Concert; Adler Emphasizes Educational Repertoire

BY LOUISE BORTREE  
The Baltimore Symphony Orchestra will present the third Artist Series program of the season on Saturday, November 18, at 8:00 p.m. in the Chapel-Auditorium.

Formed in 1916 with 54 musicians, the Orchestra now boasts 85 members. Emphasizing educational concerts designed for students, the Symphony has a wide repertoire to meet every musical need and to please audiences of adults and young people alike. This season they will appear in over 100 performances, including a series of Wednesday evening concerts of fine classical music and ten Saturday evening concerts of music on the lighter side — Gershwin, Rodgers and Hammerstein, Tchaikovsky, as well as ballet numbers and hits from Broadway.

### Adler Joins Orchestra

Mr. Peter Herman Adler became conductor and music director of the Baltimore Symphony when the Orchestra was in a precarious position due to the lack of a conductor, a manager and funds. Since 1959 he has brought the Orchestra to its present position among the best in the United States.

Originally from Czechoslovakia, Mr. Adler has conducted the NBC Symphony, the Cleveland Orchestra and the Detroit Symphony, and has presented *The Taming of the Shrew* and *The Silent Woman* by Richard Strauss.

### Newspaper Views Future

The Baltimore *News-Post* commented: "If the Baltimore Symphony Orchestra does not yet rival the Philadelphia's fabulous tone, nevertheless, it is now worthy of the comparison. Mr. Adler conducts with great vigor and competence. The future looks bright."

While in Houghton, the musicians will dine at the college with special guests from Wellsville, who have also been invited to the concert.

## Allen To Present Compositions; Faculty, Students Give Recital

BY LINDA DANNEY

Dr. William T. Allen, professor of piano and theory, will present a recital of original compositions to-night at eight o'clock in the Chapel-Auditorium. Dr. Allen will perform at the piano, and members of the faculty and the student body will perform his selections in other areas of musical accomplishment.

### Combines Hymn Tunes

The composer-performer will play *Seven Hymn Tune Studies* which includes the first seven hymn tunes in the Wesleyan hymnal: "O Worship the King," "From All That Dwell Below the Skies," "Being of Beings, God of Love," "Men and Children Everywhere," "Great King of Glory, Come," "All People That on Earth Do Dwell" and "Eternal Light! Eternal Light!" Also on the program are *The Domestic Clavier*, a suite of preludes and fugues for piano, *Intermezzo* and *Fantasy*.

### Madrigals Perform

The Madrigal Singers, directed by Robert Shewan, associate professor of music, will sing Dr. Allen's *Six Madrigals*. The Madrigal Singers include Marian Johnson, Marilyn Burroughs, Marie Anderson, Gloria Saulter, John Bowman, David Mitchener and Robert Hassinger.

### Presents Trio Number

Dr. Allen dedicated his *Trio for Alto Saxophone, Violoncello and Piano* to Dr. Richard L. Troutman, associate professor of history and political science, and to Miss Laura Simonsen, an applied cello major. The trio includes Dr. Troutman on the alto saxophone, Miss Simonsen on

the cello and Dr. Allen at the piano.

### Former Festival Firsts

*Concerto for Two Pianos and Orchestra*, premiered in April, 1960, during Houghton's Festival of Contemporary Music, and *Sonata for Clarinet and Piano* and *Variations for Band*, both premiered during last year's May Festival of ensemble mu-



Dr. William T. Allen

sic, are among his more important works.

### Earns Degrees

Dr. Allen was appointed to Houghton's teaching staff in 1953, having received his bachelor of music degree in 1950 and his master of music degree in 1951 from Northwestern School of Music. In 1954 he earned his doctorate of philosophy degree from Eastman School of Music in Rochester.

## Parents Join Pupils For Annual Weekend

BY BEVERLY THOMAS

One hundred fifty to two hundred parents will join the fun, meet young friends, inquire of the faculty, enjoy collegiate life and worship with their children on campus this weekend as they take part in the fall Parents' Weekend activities.

Students will present a program especially for the parents in the Chapel-Auditorium at 8:00 Saturday evening. A debate by the college debate squad, a college-bowl-type quiz, assorted musical numbers and a finale by the Oratorio Society will constitute the program.

Parents will have opportunity to become acquainted with the college administrative officials during an administrative coffee hour in East Hall Lounge at 10:30 a.m. Saturday.

The Freshman and Academy basketball competition in Bedford Gymnasium at 2:15 p.m. will attract sports-lovers, after which parents will again meet in East Hall Lounge for a tea to be held in their honor at 4:00 p.m.

A program of special music and an address by President Paine will follow the evening meal on Saturday,

which parents and their sons and daughters will attend in the East Hall dining room at 5:30 p.m.

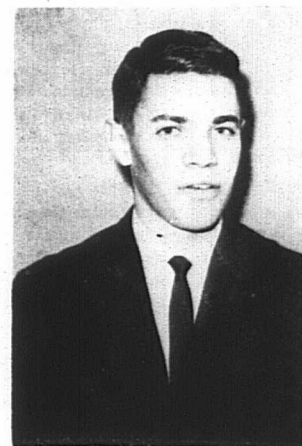
Guests who arrive in Houghton Friday will be invited to attend a concert by Dr. William Allen, composer and pianist, at 8:00 p.m. in the Chapel-Auditorium.

All Saturday classes are also open to the parents. They are especially urged to consider attending the following: at 8:00 a.m., Principles of Economics in S-45 and Bible Introduction in S-24; at 9:00 a.m., American History in S-24 and Mental Hygiene in S-46; at 10:00 a.m., Orientation to Secondary Education in S-24 and Introduction to Business in F-21.

The Sunday services will be held according to regular schedule.

Daniel Willett, chairman of the Student Senate Public Relations Committee, worked with Dr. Robert Luckey in planning the weekend's program. Wesley Ulrich was responsible for organizing the Saturday evening program. Bonnie Armstrong and Daniel Willett made arrangements for housing accommodations for the guests.

## Sophomores, Juniors Elect Boulder's Willett, Herlan



Daniel Willett



Ronald Herlan

The sophomores and juniors elected Daniel Willett editor of the 1963 *Boulder* on Monday, October 30. Ronald Herlan was chosen business manager.

### Former Editor

Mr. Willett, a sophomore from

Schenectady, N. Y., was editor of his high school year book. He has expressed his appreciation to the students for electing him and has promised that he, as representative of the 1963 *Boulder* staff, would try to use as many members of next year's junior class as possible to work on the year book. After graduation in 1964, Daniel plans to go to graduate school, continuing his major in chemistry and possibly in English.

### Plans Teaching Career

Mr. Herlan, a sophomore from Cheektowaga, N. Y., carries a double major in history and classical languages. He plans to go into college teaching after graduate study.

### Select Staffs

The newly-elected editor and business manager will be choosing their own staffs early in the year so that, as next year's staff, they can view the present *Boulder* staff at work and begin to make plans for the 1963 *Boulder*.

## Geraldene Rumohr Culminates Violin Study In Senior Program

Geraldene Rumohr will present her senior violin recital Monday, November 13, at 2:30 p.m. in the Chapel-Auditorium.

Miss Rumohr's program will include Bach's *Sonata III* for violin and piano, and the first movement of Saint Saens' *Violin Concerto in B minor*. She will also play *Hebrew Melody* by Joseph Achron and *La Gitana* by Fritz Kreisler. Carolyn Springer, a second-year piano major, will accompany the violinist.

The senior concert, a partial fulfillment for a bachelor of music degree, will culminate Miss Rumohr's advanced string studies. She has studied violin for ten years, including her four college years under the direction of Professor Eldon Basney.

A music education major, Miss Rumohr has been active in orchestra, college choir and string quartet. After graduation next spring, she plans to teach public school music.



## Editorial . . .

## Give Attendance To Reading

by Ruth Percy

"The crowds of men who merely spoke the Greek and Latin tongues in the Middle Ages were not entitled by the accident of birth to read the works of genius written in those languages; for these were not written in that Greek or Latin which they knew, but in the select language of literature . . . But when the several nations of Europe had acquired distinct though rude written languages of their own, sufficient for the purposes of their rising literature, then first learning revived, and scholars were enabled to discern from that remoteness the treasures of antiquity. What the Roman and Grecian multitude could not hear, after the lapse of ages a few scholars read, and a few scholars only are still reading it."

In this indictment in *Walden* we would expand Thoreau's "few scholars" to include students in Christian institutions today and his remorse at the neglect of the classics to include the neglect of contemporary outstanding works and the most recent trends in thought, to be found in a diverse selection of periodicals.

Could it be that the young person in pursuit of knowledge has overlooked the necessity of

what Thoreau calls reading "in a high sense?" The reading of "true" books, according to Thoreau, is an exercise which requires training similar in intensity to that which contributes to the making of an athlete. It is only thus that the mental faculties will be alert and concentrating on the task to their fullest capacity. Content with merely tasting, the student spends little time in the "chewing and digesting" of which Sir Francis Bacon suggests some books are worthy.

To those who are dismayed at the scarcity of meaningful literary work being produced by the Christian student and who are searching for the answer, we venture to suggest that the trouble is based on the fact that although we live in a literate society, we are grossly illiterate.

Bacon suggests to the would-be scholar the alternative to being well-read when he writes, "If a man read little, he had need have much cunning, to seem to know that he doth not." We would do well to heed Paul's exhortation to the young scholar Timothy, "Till I come, give attendance to reading . . ."

## From The Bookshelf . . .



## Biography Explains Lewis Seen In Written Works

BY TIMOTHY MUENZER

Mark Schorer. *Sinclair Lewis: An American Life*. New York: McGraw-Hill Book Company, Inc., 1961. 867 pages.

Sinclair Lewis made his reputation by crystallizing in a few novels the essential spirit of a handful of years in American history. In our literature he holds a place as a stylistic innovator and a bitter social critic. By deliberately selecting his material, he fostered a view of American culture which has left his indelible mark on our language. Unfortunately, Lewis seems never to have appreciated the interaction of the writer and the man within himself. His literary reputation became so enmeshed in his personal reputation that some scholarly aid is required to untangle them. His social criticism so reflected his own apparently unreflective life that a full-scale interpretive biography is a great help in the assessment of his works.

Mark Schorer, professor at the University of California and noted author, has written such a biography. He has produced a work of scholarship, ten years in the making, which is also an invaluable biography and a highly satisfying piece of literature. Schorer has meticulously drawn an unsparing verbal portrait in stupefying detail. With full access to Lewis' papers, he has traced, through those who knew Lewis in any significant way, the course of this man's troubled life. The biographer lets the narrative tell its own story through the many citations; he himself occasionally philosophizes, psychologizes, and indulges in perceptive literary criticism.

Lewis was a lonely boy from a stressful home in a stultifying Mid-Western small town. A misfit in college, he accepted starvation as the cost of becoming a writer. Writing as much as possible, he struggled fitfully in his erratic course to establish himself as a full-time writer. Finally hitting upon the principle in *Main Street*, he applied it with undisciplined energy to the novels which followed. Success, sweet at first taste, he found, but after savoring it several times, bitter disappointment.

Lewis' life with his "three horrible wives," his long decline, his abortive efforts in the theater, and his increasing alcoholism, is a sad story. His gradual self-destruction makes unpleasant reading, although edifying in one way.

Lewis' notable characteristics appear vividly: his childishness, his ability to charm, his inability to make friends, his delight in jape, his touchy pride and, above all, his loneliness. Schorer brings home forcibly the tragedy of this man who, though successful in his trenchant criticism of the American scene, failed to come to grips with himself.

## The Coffee-house



June and Carl

## The Shout To Worship

In Islamic communities, a horn is sounded to call the citizens from their daily tasks to kneel facing Mecca. Such a device might prove necessary at the commencement of chapel services if the present trend continues. Complete silence is not expected. However, we should be conscious of the beginning of worship and should control conversation accordingly.

## "One Nation Under God"

Punctuation provides the clue to the mystery of where to pause in a recitation. In the pledge of allegiance to the American flag, there is no comma before the words "under God." Therefore, the phrase should be read: "... one nation under God, indivisible, . . ."

## The ATLANTIC Honors Israel

This is Israel's Bar Mitzvah. Now thirteen years old, the young nation is officially "coming of age." The November *Atlantic* magazine has devoted a special supplement to this country — a tribute to the optimistic Jewish people who have been and are "the personification of a moral will and the bearers of a historic vision." Poetry, short stories, essays and photography combine to give an accurate view of an expanding, chosen nation. "It is a country where nobody expects miracles, but everybody takes them for granted."

## Avoid Embarrassment

Politeness requires us to check our programs prior to Artist Series performances to note the proper times for applause. The end of a movement is not the time.

## "H-O-U-G-H-T-O-N"

We enjoyed the recent opportunity to hear the lyrics of one of our school songs probably popular in the "roaring twenties." We agree with Dr. Luckey that these songs have outlived their era. Possibly some prospective poet will find time to replace such archaic stanzas with some more appropriate ones. The *Alma Mater* as well could stand to have her face lifted.

## Letters To The Editor

Ann Arbor, Mich

Dear Editor:

We enjoyed the recent article (Oct. 27) concerning the commercial aspects of Houghton. However, wasn't Miss Coxeter somewhat conservative in her reporting of the Breyer's Dairy processing? Assuming that a pound of milk is equal to a pint, the fifty-eight dairymen would be delivering on the average a little less than two pints of milk per day to the plant. J. B. and the rest of the bus boys had better continue to rely on the college farm to meet the dining hall's demand for "nature's most nearly perfect food."

Half in earnest,  
Mac Cox and Pete Lee

## Auburn's African Lecture Teaches Area Importance

BY CAROL FRIEDLEY

## Narrates Film

Mr. Robert Auburn, a world-traveler who terms North Africa his "second home," presented the first program of this year's Lecture Series last Friday evening.

Mr. Auburn functioned as a narrator rather than a lecturer, providing the verbal complement to his ninety-minute color film, "The Jeweled Cities of North Africa." He explained that in the film he had tried to capture "not the usually photographed side of Africa, the primitive, sensational side, but the Africa of pageantry and splendor." This purpose was well achieved. Across the screen there appeared an always-fascinating, always-beautiful panorama of North Africa—gleaming mosques, the "Gardens of Paradise," Bedouin dancers, camel markets, handsome North African faces.

## Descriptive Approach

Mr. Auburn's approach to his subject was primarily descriptive rather than interpretive; this may have disappointed some members of the audience. But as a travelogue, the film and accompanying commentary were excellent. Our foreign students would probably testify that most Americans seem to have learned their geography lessons rather poorly. Those who attended Mr. Auburn's program will, it is hoped, have a realistic frame of reference for future thought about the important area of North Africa.

## Performance Evidences Band's Precision, Quality, And Ability

BY MARTHA HEMPEL

Precision and intensity of tone marked the highly professional performance of the United States Marine Band in the Chapel-Auditorium Friday night, October 27.

"The President's Own Band" proved its control of tempo and dynamics in the impressive *Mass and Carnival from La Fiesta Mexicana* by H. Owen Reed. This number also revealed an unusually fine percussion section.

Pietro Mascagni's *The Masqueraders* evidenced the exceptional intonation and quality of the band's clarinet section.

The cornet ensemble exhibited remarkable talent in tonguing and "togetherness" when they played *Bolero* by Walter Smith and Leroy Anderson's *Buglers' Holiday*, a number not

on the printed program.

Baritone soloist and concert master, William Jones, did more than justice to the *Prologue from Pagliacci* of Ruggerio Leoncavallo. The band accompaniment, however, was consistently too loud.

The contemporary *Infernal Dance, Berceuse* and the *Finale* from the *Firebird* of Igor Stravinsky were lacking in inspiration although they were mechanically correct.

The program was generally light and enjoyable, ranging from a medley of show tunes to the Leoncavallo and Stravinsky selections.

The band, under the direction of Lieutenant Colonel Albert Schoepper, who was at times little more than a figurehead, highly impressed the audience with its technical ability.



## The Houghton Star

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Purple and Gold vie for possession of the ball.

## Frosh Defend Title, Tie Varsity Team 2-2

BY GLADYS GIFFORD

The Freshman championship hockey team successfully defended its title November 2 by tying the Varsity challengers 2-2. In an overtime game, the best of the upperclass women failed to dislodge the hardy Frosh. However, the Varsity's two tallies broke the shut-out record previously held by the Frosh.

A goal by Gail Gardzinir and Karen Thorsen combined with accurate defensive play by half-back Caroline Whiting sparked the Frosh as they repeatedly pierced the Varsity ranks in the first half.

The Varsity, coordinated by half-time practices, rebounded with a goal by Carol Young in the third quarter. A slight mishap broke the mounting tension. Betsey Samuelson, Varsity fullback, tangled up with hockey sticks and fell, slightly injuring her back.

With a minute and a half to go, the Frosh scored again, off the stick of Arlene Curran. The overtime play was indecisive, and the score remained 2-2.

Other hockey activity last week included the final Purple-Gold game. "Swim, swim, swim, Purple!" cheered the hockey team, and they swam.

On a drenched, muddy field under a dripping sky the Pharaoh field hockey eleven slid their way to a 4-0

victory over the Gladiators Monday, October 30, to cop the 1961 championship. Star player, June Steffensen, drove in two goals in the first half. Forwards Gail Gardzinir and Audrey Stockin scored a goal each in the last quarter.

Both teams exhibited coordination and skill but were severely handicapped by the slippery ground. Neither team could muster its full membership, due to the inclement weather.

### Senior Spotlight . . .

## Steffensen Gains Fame In Basketball, Hockey, Track

Outstanding in the roster of Houghton athletes, June Steffensen has accumulated a remarkable record. At the end of her sophomore year, June received the "Big H" for excellence in field hockey, track and basketball, an honor seldom achieved so early in the college career.

In her freshman and sophomore years, June served as class athletic manager. As a sophomore she was high scorer in basketball and com-

peted in track to win the baseball throw and to tie for first place in the high jump competition. June's first year was the only season in which she did not achieve a varsity position in basketball and field hockey — and that, not because her skill was inadequate, but because her standing as a Frosh pronounced the stigma of automatic ineligibility.

Interested in athletics since her high school days in Brooklyn, N. Y., when she was in the honor gym club, June favors the intramural sports program at Houghton, as she feels that under this system more people have the opportunity to participate, and sports are kept in their proper, secondary place. A loyal member of the Purple-Gold series particularly enjoyable.

The Academy frustrated the Frosh Jets 30-21 on October 24 with a series of passes. Playing good football, the Academy rotated quarterbacks Jonny Angell, Keith Greer and Alan Richardson. Angell and Greer were each responsible for one Academy TD, and Richardson brought in two. John Tysinger was

also credited with an Academy score. Ron Overton connected with Gary Barker to gain some yardage for the Jets, while Bill Bach and David Moore were responsible for the Jet touchdowns.

On October 25, the Jets, unable to overcome their losing streak, suffered a 42-16 loss at the hands of the Sophomores. The weather took a turn for the misty and provided a driving rain in the first quarter.

The first score in the game came as Ron Herlan intercepted a pass for the Sophs, who then increased their point total with a safety. Roy Hendrix added two more TD's to this. The Jets, who found themselves

in their own half of the field most of the time, gained the Sophomore end zone twice through the efforts of Ron Overton and Paul Mouw. A conversion and a safety were all they could master in addition to this. Soph quarterback Ron Dieck spotted John Ernst and Tom Barto, who, through the haze and in spite of the mud, emphasized the Sophomore lead with four TD's in the final quarter.

FINAL STANDINGS:

Team	Won	Lost	Tied
Sophomores	3	1	0
Hopefuls	2	2	0
Academy	2	1	1
Johnson House	2	1	1
Frosh Jets	0	4	0

## Basketball Season Begins; Six Houseleague Teams Vie

House League basketball opened the winter sports season with three games on November 4. The Hopefuls crushed Peter's Pacers 48-19, the Havenwood-Hounds slipped by the Monks 44-42 and the Varsity Rejects turned back the Minus Five 40-32.

Bob Carr and Carl Chapman, scoring 11 points each, led the Hopefuls to an easy romp over the Pacers. The Hopefuls led 11-1 at the first intermission, increased the margin to 26-5 at half-time and moved way ahead, 46-7, at the three-quarters whistle, before finally settling for the 48-19 victory. Ed Bryant scored 9 points, eight of them in the second half, in a vain effort for the losers.

John Mills flipped 31 points through the hoops and played a fine all-around game, but still couldn't pull his team from a 44-42 defeat at the hands of the Havenwood

Hounds in an overtime contest. Paul Holmberg tallied 16 markers, leading the Hounds to a well-earned victory. The contest was tied 20-20 at half time and 39-39 at the end of four-quarters. In the overtime stanza the Monks showed signs of tiring, having played the second half with only four men. The Hounds took advantage of this and wrapped up the game.

In the day's final contest, the famed Varsity Rejects came from behind to top the Minus Five 40-32. The Rejects trailed 17-10 at half-time before pulling themselves together for the victory. Lanky Dick Dunbar led the Reject comeback, tallying 21 points. Art Garling scored 15 points and did an outstanding job of playing for the losers.

Dick Behrens, Larry Johnson and Bill Revere displayed thorough refereeing skill during the fast and hard fought games.

## Varsity Edges Freshmen 6-0; Frosh Team Dominates Play

BY CATHIE BIEBER

Moving 91 yards in seven plays, the Varsity edged a strong Freshman team 6-0 Saturday, October 28. Blitzing quarterback Bill Revere, the Frosh defense kept the Varsity off balance and unable to move the ball until late in the fourth quarter, when they marched downfield to the lone score of the game.

Getting the ball deep in their own territory, the Varsity began to click. Revere passed to Paul Titus on most of the plays to quickly pick up long yardage. Revere then threw the touchdown pass to Don Housley from the Frosh 35. The PAT attempt was blocked, but the Varsity led 6-0.

The Freshman team dominated play throughout most of the game and was deep in Varsity territory several times. The first series of Frosh plays saw quarterback Bud Tysinger take the team to the Varsity 5 yard line on the pass-catching of Jim Titus and the running of Doug Fancher. But an interception by the Varsity's Paul Titus stopped the at-

tack. The passing of Revere moved the Varsity to the Frosh 10 yard line in the second quarter, but the Frosh defense stiffened to halt the attack. Until late in the fourth quarter, neither team could manage a strong drive. Taking the ball on their own 43, the Frosh once again mixed passing and running to strike deep into Varsity territory. Two passes to Dave Watson picked up 34 yards, and a carry by Fancher put the ball on the Varsity 16. However, the constant pressure by the defense halted the drive, and the Varsity took over on downs. From there the team moved on to score.

Taking the ball on their own 45 after the Varsity kick, the Frosh nearly tied the game in the last few seconds of play. Tysinger passed to Watson, who took the ball inside the 5 before the play was stopped. But officials ruled that Tysinger had passed beyond the line of scrimmage, the play was nullified, and the clock ran out.



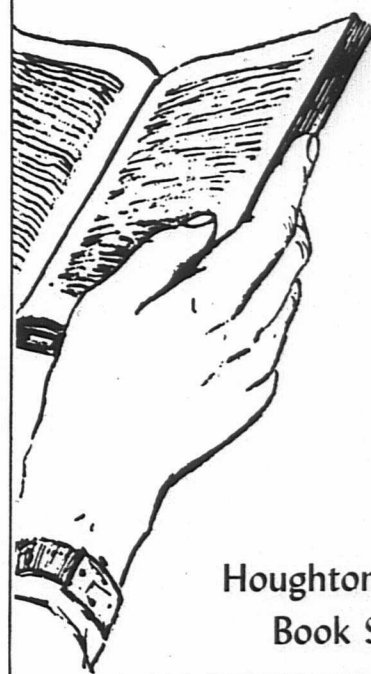
June E. Steffensen

"Stef" prefers basketball to the other sports that she plays at Houghton. Away from college, however, her interest centers in golf, in which her present goal is to break 100 consistently.

June favors the intramural sports program at Houghton, as she feels that under this system more people have the opportunity to participate, and sports are kept in their proper, secondary place. A loyal member of the Purple-Gold series particularly enjoyable.

## SCHOLARLY PAPERBACKS

FROM ALL UNIVERSITY PRESSES



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Football and Field Hockey letter winners pose for Varsity picture.

## Varsity Circle Increases; Twenty-Two Win Letters

BY CHARLIE HAWS

Houghton's Varsity circle has been enlarged by twenty-two letter winners, evenly divided between the Varsity football and field hockey teams. Coaches Burke and Wells selected the Varsity members on the basis of individual athletic ability as well as dauntless team effort.

### Matched In Strength

The football season, though somewhat short this year, had its usual outstanding plays and players. The two teams were more closely matched than the final outcome of the series indicated.

### Gold Has Teamwork

Gold, "the Philadelphia Eagles" of Houghton, placed seven players on the Varsity team. Bill Revere, captain of the Varsity team and quarterback of the victorious Gold attack, played a driving dynamic game and displayed the leadership that is necessary to quarterback efficiency. Paul Titus, Gold's scoring right halfback and defensive linebacker, was a vital part of the backfield. Mark Oyer, defensive left end known to the Purple players as "Night-Train-Lane," showed drive, effort and power. Norm Strum, defensive left end known as "bullet," devoted his best energy to give Purple quarterbacks a minus in yards gained. Jim Stevenson, Gold guard handicapped by a leg injury, showed key-man potential. Dave Galusha and Ralph Markee gave the Gold line the necessary drive that decided the outcome of the game.

### Four Purple Make Varsity

Four Purple players earned Varsity positions. Nate Mack, offensive center and defensive end, bolstered the

Pharaoh line with his aggressive play. Wayne Hill, quarterback, halfback and defensive safety, was a mainstay on Coach Burke's eleven. Don Housley, offensive right end and defensive linebacker, was very impressive with his hard play and determination. James Hamilton, defensive linebacker and offensive halfback, displayed athletic prowess by knocking down enemy aeriels and catching those "WOW!" passes.

### Eleven Receive Letters

The girls' Varsity field hockey team has eleven members. Audrey Stockin, center forward, and June Steffensen, right inner, were elected co-captains. Their nine teammates are: Lynda Goodroe, halfback; Winnie Howe, left wing; Mim Paine, halfback; Euanna Pigford, left inner; Betsey Samuelson, fullback; Marilyn Sims, center forward; Judith Stout, fullback; Charlotte Woodward, right wing; and Judith Orr, goalie.

### BASKETBALL SCHEDULE

Nov. 11, Saturday	4-5
13, Monday	1-5
20, Monday	1-3
24, Friday	2-4
27, Monday	3-5
29, Wednesday	1-2
Dec. 1, Friday	3-4
4, Monday	1-4
6, Wednesday	2-3
9, Saturday	2-5
11, Monday	1-3
13, Wednesday	2-4
16, Saturday	3-5

Key: 1 - Seniors 3 - Sophs  
2 - Juniors 4 - Freshmen  
5 - Academy

# Class Sharpshooters Set Caps To Win Basketball Championship

BY BILL REVERE

With the opening of the basketball season November 11, Bedford Gymnasium awakens from its indoor hibernation. And so we get out our dusty old crystal ball wherein we see the final standing in the women's division — Juniors, Seniors, Sophs and Frosh.

Last year's champs, the Juniors, should put up a formidable offense as Marian Johnson, Winnie Howe and Char Woodard lead the attack. A strong bench should overcome any deficiency that might develop as a result of the loss of several key defensive players.

Senior coaches Dunham and Housley have, in the person of June Steffensen, the best scorer in the school. However, Stef will need some help. The Senior defense is probably the second best in the league with Ellen Carpenter and Ruth Percy as their experienced players.

The Sophs, with Christie Mackintosh, Lorna Cobaugh and Ginny Birchard, possess the strongest defense. Such offense, however, is weak unless Coaches Johnson and Ernst can come up with someone to replace Sue Putnam.

The Frosh, always at a disadvantage because of not having played together, might surprise people. Girls to watch — Laura Hasker, Karen Thorsen and Gail Gardzinir.

In the men's division, the Sophs should run away with the crown. Following close behind will be the Seniors, then the Juniors, and finally the Frosh. The Sophs have the best shooters in the league in Johnson and Ernst, the reliable shooting and playmaking of Al Gurley and the backboard strength in Fairbank and Wagner. Jim Molyneux should prove a vital addition.

The Seniors could possibly prove a challenge to the Sophs but they'd

have to play up to their capacity. Robb Moses, Wayne Hill, Don Housley and Jim Stevenson, all potential threats in the scoring column, constitute the top four. The fifth man is questionable, but perhaps Dave Sloan, a transfer, might adequately fill this slot. If the Seniors play together, they could win.

Faced with the loss of several valuable players, the Juniors will put up

a fairly good fight with Mitchener and Dominguez leading the attack. Hartzell and Galusha should help defensively off the boards, but the losses leave too much to desire.

Finally, the Frosh, with Tom Brownworth and Doug Fancher showing well in practice, might surprise people as last year's Frosh did, but this column feels too little experience will hinder this club's effort.

## Gladiators Finish Soccer Season With 3-1 Plunder



Gladiators battle to halt Pharaoh onslaught.

BY THOMAS B. FARVER

Manfred Brauch and his Gold teammates wrapped up another soccer championship, 5-0, on November 4. The Gladiators finished the

season with a 3-1 advantage over the ever-fighting Pharaohs.

Gold gave an early indication of victory as they kept driving the ball into Pharaoh territory. Purple, however, was able to detain the Gladiators' scoring desires during the first quarter.

Action was evenly divided in the second frame with each team holding the other from a score. There was no score at half-time.

During the first ten minutes of the third period, Purple displayed a workable defense, preventing the driving Gladiators from scoring. Then came the beginning of the end for the Pharaohs. Brauch put Gold into the scoring column with a penalty shot. Later receiving the ball from Neil Nickelsen, he headed it past the Purple goalie for another two points.

In the early seconds of the final frame, Gold put the game out of Pharaoh reach when John Vogan passed to Brauch for a score.

Gold won its second game on October 28 by a close 7-5 score.

Purple drew first blood as Vic Hamilton tallied in the early seconds of the first quarter. Art Garling, however, put Gold into a tie with a goal.

In the second period, both teams scored again. Brauch scored on a pass from Vogan while Mark Amstutz hit "pay-dirt" with a direct kick. The half ended with a 4-4 tie.

In the third frame Amstutz momentarily put Purple into the lead with a penalty kick. Gold received a break when the Pharaoh goalie fell over the goal line while attempting to stop a Gladiator shot. This score proved to be enough for a Gold victory. Brauch added a penalty shot to account for the final Gladiator tally.

## Off The Record . . .



## Purple Smashes Gold; Ends '61 Hockey Series

BY GARY LARDER

Coach Burke finally has something to cheer about! His Purple girls' field hockey team stopped Gold twice to wrap up the fall championship in quick fashion. Coach Burke has suffered through a miserable autumn, seeing his Purple gridiron warriors blanked three times by Gold, his Freshman football squad likewise shut out by the Varsity, and his soccer team lose to the Gladiator squad. It's rather obvious that the Pharaoh men just don't have "the horses" to dethrone the champion Gold squads.

Now, however, the Purple-Gold rivalries can be forgotten for three months while class competition holds the spotlight. As the Class of '61's championship men's basketball squad is gone, the cage crown is up for grabs, and each class is setting its sights high. Competition should be keen and exciting.

The Sophomores appear to have the inner track in the race for the title due to their fine showing last year. Jim Molyneux, twenty-point man for the Varsity Rejects last season, will give the class circuit a whirl this season and should prove to be of value to the Sophomore cause. "Big Harry" Fairbank should give the team a boost under the boards.

It should be interesting to see what the Seniors do in their final fling this year. The squad appears to have several fine players and the potential to go all the way. But these men have yet to "jell together" into a winning unit. Only once has the team clicked, when in 1959-1960 Paul Mills was with the squad.

We look for a real good season from Junior center Bill Revere. Bill improved steadily with each game last year and was instrumental in the shellacking which Gold gave Purple in the color series. The husky 200-pounder is dynamite under the boards and has a real knack for drawing fouls.

On the girls' half of the ledger, keep an eye on the Juniors again. The playmaking of Char Woodard and the fine shooting of the forwards make this team a very smooth offensive machine. The defense also is more than adequate.

Houseleague basketball is off to a flying start, jumping the starting gun by a week this year. After last year's big success, more teams than ever are in the running, and all are enthusiastic about playing. This phase of Houghton sports is enjoyed not only by participants but also by a rapidly growing number of fans.

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