

the Houghton STAR

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Published by students at Houghton College

The Ortlip Legacy

Houghton to get Glimpse of 'Seldom Seen Paintings'

Stephen Maxon

One of the most storied and historic of Houghton's families will be honored at the grand opening of the Ortlip Memorial Art Gallery in the Center for the Fine Arts, on Oct. 1 at 6:30 p.m. "The Ortlip Legacy," a collection of seldom-seen paintings by Willard and Aimee Ortlip, will be introduced as the gallery's inaugural exhibit, running from Oct. 1 to Nov. 12.

"The Ortlip Legacy" will spotlight the lesser-known works of Willard and Aimee Ortlip, and Art Gallery Director Roselyn Danner notes that it will "give the public the opportunity to see what else they did aside from the chapel mural." After training at the Pennsylvania Academy of Fine Arts in Philadelphia, Willard and Aimee earned Cresson Scholarships, which enabled them to study in Europe. Mr. Ortlip's paintings were mostly commissioned work - portraits of members of high society in Philadelphia - while Mrs. Ortlip's work consists of landscapes and still lifes.

The new Ortlip Gallery is located in Houghton's newest building: the Center for the Arts, which includes facilities for both music and art. The Ortlip Gallery will generally replace the gallery in the basement of Wesley Chapel, Danner believes, although the older hall will still be used for senior exhibits. This change should free the senior exhibits from the constraints of time and the limitations of shar-



Photo by Stephanie Armstrong

ing the gallery with other presentations.

Once "The Ortlip Legacy" is complete, several other exhibits will be held in the Ortlip Gallery. From Nov. 15 to the end of the first semester, the Houghton art faculty will have their work presented. The January exhibit will be "A Time To Sew" - a traveling exhibit presented by Christians in Visual Arts (CIVA). In February, the art of the Ortlip sisters, Aileen Shea and Marjorie Stockin, will be exhibited. From March 6 to April 6, Sandra Bowden, printmaker and president of CIVA, will present "Art History 101." The year comes to an end with the 11th annual Houghton College All-Student Juried Art Show, judged this year by internationally known printmaker Clare Romano. The reception and awards ceremony will take place on April 10, 2000.

Financial Aid Office: 'Here to Help'

Caryn Hanks

The mall. That's definitely the first place I'd go if I had \$15 million. Unfortunately for Troy Martin and the Financial Aid Office, that's not an option. Each year they have the daunting task of determining eligibility and dividing up all that money, in the form of loans, grants, and scholarships, between 1200 people. Inevitably, some people are disappointed and others are pleased. But, realizing that there will never be enough money to make everyone as happy as Paula Jones, the Financial Aid Office has implemented some changes in the hopes of better serving you, the penniless student.

The Financial Aid Office has developed goals intended to make the FAO a more friendly, responsive, and helpful place for students. Changes were also made to the office layout intended to make it a more inviting and comfortable place to visit.

Traditionally, the entire Luckey Building has closed one hour every day for lunch; however, mindful that the only break some students have is over lunch, this office has decided that food is a lesser priority than their accessibility. The Financial Aid Office, as well as a few other offices, will be open Monday through Friday, from 8 am to 5 pm.

But, there are those students whose schedules resemble the cafeteria after an 11:50 class. For people who can't find the time during normal business hours, Troy Martin has graciously opened up his email (financialaid@houghton.edu) for questions and

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Homecoming Preview

Houghton Listens for 'Echoes of the Century'

Tammy Joubert

Current students are eagerly anticipating the arrival of alumni to share in the excitement of Homecoming '99. This year's theme, "Echoes of the Century," will be kicked off with the movie *Back to the Future* Thursday night, September 30 on the Quad.

The festivities for Friday begin at 9:10, when we all meet with our departments for a time of fellowship. Soon after is the Founders' Day Convocation at 10:00 a.m. in the Wesley Chapel. In the afternoon there will be class vs. class flag football and volleyball tournaments, where you can come out and really show your class spirit. This year's Campus Store Fashion Show will take place at the Campus Center at 6:00 p.m. The fashion show will spotlight team unity as the athletes strut their stuff

on the runway. The Ortlip Art Gallery Opening at 6:30 p.m. is sure to be an event for the history books. The coronation and bonfire (location yet to be determined) will feature RFM (Ready For Monday) and begin at 10:30 p.m. Lastly, finalization of the float construction will be at 11:45 p.m.

The Parade will begin at 11:00 a.m. The parade is an exciting event where classes come together with the community to show Houghton School spirit. Floats are on display, as well as class skits to be judged. Immediately following the parade will be a picnic at the Alumni Athletic Complex at noon. The afternoon will be filled with various sporting events. Be sure to support all of Houghton's sports teams.

Rumors have been circulating about this year's "Farewell to the Century" formal re-

Continued on page 3

EDITORIAL

Letter from the Editor: "Dining Hall Reflections"

Tim Graffam

I have sat alone in the dining hall more times this, my senior year, than I did when I was a freshman. I have also spent more time than ever before standing awkwardly at the front of the dining hall scouting anxiously for any friend's face. I'm still working on perfecting the art of pretending to get salad while scanning the sea of blue trays and unfamiliar faces in hopes of finding someone, anyone with whom to dine. I usually end up sitting by myself.

I suppose I could make the switch from the ten to the five-meal plan, except that would require making more meals at home, something I'm far too lazy to do. Besides, every meal would end up being macaroni & cheese with a side of cereal. I'm not sure if I'd be getting all the recommended daily allowances, if any of them.

Sitting alone does have its perks. You get all of the elbow and leg room you want. You never have to turn your tray (a pet peeve of mine). You don't have to fight for space in a conversation, because there is none. Actually, sitting alone gives me time to relax, observe, and reflect.

I see the activity at surrounding tables and remember what it was like when dinner was my prime hang-out time (I know, it was only two or three years ago, but it seems like a lifetime). Freshman year I always looked forward to meals. All the residents of 3rd Shen would convene around five o'clock and meander down to dinner in a cluster like some big, rowdy amoeba. We dined on chicken patties, fooled around, laughed a lot, and just got to know each other. I see tables

of friends laughing, hanging out, and enjoying each others company like my friends and I used and turn a little green with envy knowing my opportunities to enjoy such a pastime have come and gone.

Contrary to what I may have led you to believe, I actually do have friends. No really, I do. They aren't imaginary they just aren't around right now. With this year, as many seniors can attest, came a big dose of a little something called responsibility.

Of course, we have all had responsibilities, but not of such a magnitude. Many seniors are involved in activities to prepare us for the heaping spoonful of reality we are going to get after this year (see Dave Johnson's story on page 6). I happen to spend hours working on the STAR. Some seniors are off early every morning student teaching at schools around Allegany County. Other seniors have filled important leadership roles on sports teams. Still more seniors are in Buffalo student teaching or interning, getting valuable experience.

Sitting alone is just a natural progression. I'm getting weaned off the daily companionship of my closest friends rather than going cold turkey. This semester's scattering of seniors is just a precursor to the big departure in May.

I sit alone in the dining hall with the last homecoming of my college career, and of the millenium for that matter, fast approaching, I'm looking forward to the weekend more than I ever have before. Forget the "reception," forget SPOT, forget the parade, forget the festivities; what I'm looking forward to most about the weekend is the mere possibility of recognizing a just few more people.



Letter to the Editor: "Words and No Actions"

Bridget Bossart

Why do we sing songs in chapel about dancing and lifting up our hands yet we don't do it?

We sing: "I receive your mercy, I receive your grace I will dance forevermore," "I'm happy to be in the truth, and I will daily lift my hands," and "Oh, I feel like dancing, It's foolishness I know / But when the world has seen the light / They will dance with joy / Like we're dancing now."

But we're not dancing now. And hardly anyone raises his or her hands. This seems contradictory to me. Why are we not dancing in chapel? Why do most of us not raise our hands? We profess to be doing these things with our lips, but are actions do not follow.

Could it be that we feel uncomfortable dancing in chapel because Houghton has impressed on us that dancing is bad? As Houghton students we signed contracts promising we would not dance socially. But, Houghton is only against social dancing, so we should we feel free to dance in praising our Lord. Carved into stone on the new Fine Arts build-

ing there is a verse telling us to: "Praise the Lord with trumpet sound; with harp, lyre, tambourine and dancing." Psalm 150:3-4

Are the social pressures really that great that we don't want to dance in chapel because no one else is dancing? The less we conform to what everyone else is doing the more pressure we feel we're uncomfortable, we worry about what others may be thinking about us.

Let's worry less about others and ourselves, and focus on praising God. I'm not trying to say that we all have to dance or raise our hands to worship, but we are singing songs proclaiming that we're dancing and lifting our hands. Too often we just sing because everyone else is singing but we don't bother to really think about the words and make the truth of God's word a reality in our lives.

Observing this contradiction in chapel the other day also brought to my mind how often Christians sing songs, read verses, and listen to sermons about loving God and loving others but in their lives and in their actions when they walk out the door of the chapel are quite contradictory. Does this bother anyone else?

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the Houghton STAR

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The Houghton Star encourages the free interchange of opinions and suggestions in the form of letters, articles, guest editorials, and advertisements. Students are especially urged to participate. We also welcome the viewpoints of faculty, staff, townspeople, alumni, and all others having an interest in the Houghton community. Ideas printed herein do not, however, necessarily reflect the view of the editorial staff, or of Houghton College. The staff reserves the right to omit or reject any contributions for reasons of professional decorum. Letters (signed) should be sent to:

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Houghton College

Artist Series

Presents the

Moscow Chamber

Orchestra

in the

Wesley Chapel

on Friday, October 1st at 8:00 p.m.

Houghton College Students Free With ID

NEWS

Library Construction Underway

Easier Access, More Space by Fall 2000

Shelley Dooley

Shelves will be moved, additions will be made and a more spacious study atmosphere will be created as the Houghton library undergoes a massive transformation over the course of this year and the summer of 2000. The original building, erected in 1964, will witness a number of changes in order to better serve the Houghton community and create a more efficient study atmosphere.

When students re-enter Houghton next fall they will no longer have to hike up stairs to enter their refuge of resources as the entire entranceway will be changed. Steps will lead down into the library and, upon entrance, a brand-new circulation desk will meet students. The staircase that presently leads directly to the main floor is to be taken away creating more room for reading material. A glass study room, complete with Internet connections, will be added onto the front of the library to allow students to enjoy a peaceful view of the quad while studying.

Perhaps the most obvious alteration that will take place this year is a 20 x 30-foot addition to the back corner of the library creating a larger area for stacks and offices. This addition is hoped to be complete by Christmas and the utilities have al-

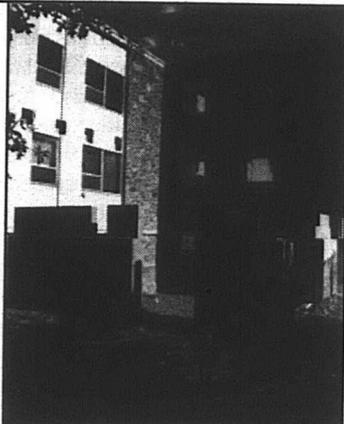


Photo by Stephanie Armstrong

ready been moved. The lighting has been changed throughout the entire building to make the foreboding stacks of books appear a bit less threatening.

With the new fine arts building in place, the music library will be moved from its existing location generating more space. In addition to this move, the archives will also change their present site. New windows will replace the older less-energy efficient ones and most of the books-shelves will be realigned.

The main goal of the various renovations is simple: to create a better study atmosphere and to construct a more spacious area that will better serve the quickly growing student body over the next ten years.

WJSL Update

Jea Adams

Houghton College students and anyone within listening range of WJSL can expect exciting things for the 1999-2000 school year. You may have noticed the more "open" look of the station while strolling through the

downstairs of the campus center. Big changes have happened on the outside, and are also being planned on the inside.

"The main change" says Professor Douglas Gaerte, faculty advisor for WJSL, "is that it is going to be completely student run". The managers and engineer's are all students here at Houghton; Colin Ryan, Ward Messick, Jill Whitten, Rigel McKee, Scott Stockton, Jennifer Carl and Nick Nelson, each giving freely of their time and talents to contribute to Houghton's own radio station.

This year, WJSL is hoping to get more airtime for local HC



Photo by Stephanie Armstrong

sports, student recitals, chapel and church services. The new satellite receiver purchased (thanks to SGA for the funding!) over the summer will also allow syndicated programs to be broadcasted.

"Its your station", says Gaerte, "If you (students) have any ideas about anything, come and see either me or one of the student managers." Gaerte isn't sure exactly how long it will take to get the license granted so that the station can be back on the air again, but any day now we can look forward to hearing a brand-new sound from WJSL.

Changes In Store

Music, Gift Changes Underway, Store Considers Others

Jeff Enns

Unbeknownst to most students, the Campus Store has been delivering balloons anywhere on campus free of charge since May of '98. This was simply one of the many overlooked improvements that have been brought about under the management of Phyllis Gaerte. Some more recent improvements that are 'still in the making' involve the music and gift departments.

The music section will be reorganized and will provide a wider selection of favorites. An increase in the size of the gift department will allow room for picture frames, more card

lines, and even photo albums. There will also be more party

goods available such as wrapping paper, streamers, etc. In light of the recent move of the Flower Basket, Phyllis Gaerte is also investigating the possibility of providing the community with cut flowers. While this service would be ideal for students there are a few complications to be overcome such as the short life span of flowers.

The Campus Store is doing everything possible to satisfy the needs here in the Houghton community.

They have greatly improved the customer service and are working hard at the tough task of managing a small multi-departmental store.

Gaerte emphasized "We are here for the stu-

dents and the community and we value their suggestions and input."



Photo by Stephanie Armstrong

Aid cont.

comments from concerned students. This tool is also a great way to make the Financial Aid Office aware of any changes in your situation, ask questions about the financial aid process, or to determine the status of your awards.

Although not a change from previous years, the Financial Aid Office has renewed their commitment to consistency in a student's package from year to year. Aside from the major cuts in financial aid last year, the office has worked and will continue to work to keep your aid the same for all four years, assuming there isn't a change in your circumstances.

So, the next time your loan doesn't go through or you feel like your finances are in a shambles, instead of bursting blood vessels or pondering the thought of bulldozing the Luckey Building, take a deep breath and remember the hard-working staff in the Financial Aid Office and the many ways they are working to be accessible and to provide service to you.

SPOT

Friday at 9:00 p.m.
in Wesley Chapel

Homecoming Cont.

ception. It will be a different style banquet than from the past. The reception will be formal and will include finger foods, hors d'oeuvres, fancy fruit punches, and fancy desserts. There will be a DJ playing hits from the century as well as performances of dance from throughout the century. According to Amy Barber, "It's going to be a lot of fun." Spot will be immediately following the reception and is being hosted by Residence Life, starring your favorite RD's and RA's.

The World Out There

Shanghai - Chinese President Jiang Zemin said China wanted "peaceful unification" with Taiwan, but added it would not back down from threats to use force to bring the island back under Chinese control. (www.cnn.com)

Taiwan - Rescue workers plucked two brothers alive from the rubble of Taiwan's killer earthquake after they had been buried under tons of debris for more than five days. (www.msn.com)

Phoenix - Former Vice President Dan Quayle dropped out of the Republican presidential race Monday, his war chest and appeal both dwarfed by the party's front-runner, Texas Gov. George W. Bush. (www.cnn.com)

America Under Fire!

Dionne Miller

"Gunman opens fire at a High School, Daycare, Church, killing several, injuring many." The headlines no longer shock us. It's become almost normal to read about violence involving guns in America. This is not a new phenomenon. From killing each other to killing ourselves, from Paducah, Kentucky to Columbine High to Wedgwood Baptist Church, the numbers of violent acts involving guns rises more every day. America again is faced with the question of "Why?" Why would an armed man bring sudden death to a place that ought to be safe? Daycare? School? Church? What is going on?

Many people seek to blame after each event like this. A majority of people believes poor parenting is to blame while others want to blame violence portrayed through the media. No one thing can be looked at as being at fault for all of these acts. There is only one common tie between them all and that is GUNS.

The existence of guns in

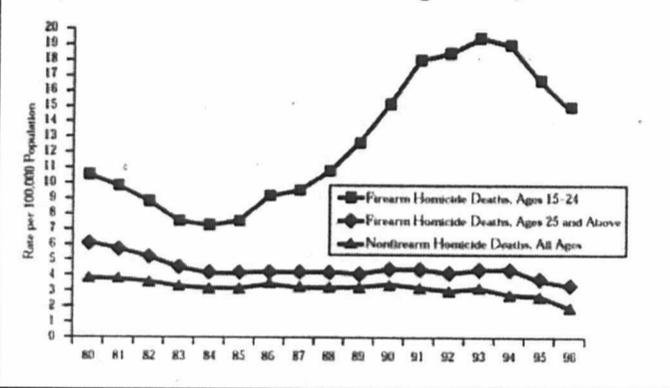
the United States is startling. Over 200 million guns are currently in circulation and one third of all American households keep one in their nightstands (or somewhere more discreet.) Perhaps the saddest statistic- Gunfire may soon surpass cars to become the No.1 cause of unnatural death in America. The truth here is that guns are in our blood. Whether it is for recreation, hobby, or protection in an otherwise dangerous world. For some reason guns make us feel we are in control of what

happens to us, we feel safe. And as American citizens we were long ago given our right to have a gun for whatever reason: "A well regulated Militia, being necessary to the security of a free State, the right of the people to keep and bear Arms, shall not be infringed." (Second Amendment to the Constitution of the United States) It's our constitutional right. No one can really take that away from us, yet evidence has proven, something should be done. America is tired of these senseless acts.

Let's be realistic though, can we do anything? Extreme anti-gun supporters push for a complete ban of guns in America. At the opposite extreme, gun lobbyists believe any restrictions or regulations on firearms directly threaten their constitutional rights. Is there a medium? For that to happen, anti-gun supporters would need to accept that America will not abolish guns. It's not reasonable to expect it to happen, it won't. Gun advocates would also need to understand the rights given American citizens through the second amendment are not unconditional and are open for some restrictions.

The unfortunate bottom line here is "madmen will always do mad things." Evil can not be legislated out of existence. And sad as it is, the problem will only get worse. The victims of gunshots are not distant leaders in a foreign world; they are school kids, office workers, and churchgoers. Parents are nervous. School children now are preparing for an armed invasion rather than simple fire drills. It's scary, it's sad, it's reality. Can anything be done?

Firearm and Non-Firearm Deaths for ages 15-24, 25 and above



Graphs courtesy [http://oijdp.ncjrs.org/pub/gun_violence] and [www.newsweek.com]

Students Speak Out On Guns

Kristen Leach

In light of the shootings at Wedgwood Baptist Church, Houghton students share their opinions about gun control.

First year student, Jayred Piazza, says "Guns make it easier to kill. It's harder to kill someone with your fists. As far as controlling guns, I have no opinions about what the government should do." On the contrary, junior Kay Bonning states, "I definitely think that since the right to bear arms is in the Constitution, it should not be infringed upon."

Jeremy Martin, a junior, slightly disagrees. "I think everyone has the right to bear arms, but

there is no need for automatic weapons."

"I don't believe there's a need for people to have fully automatic weapons or most pistols," says senior Ben Rockcastle. "I do support the NRA and their lobby because it's my fear that if there are some laws against those weapons, laws against my hunting weapons may soon follow."

Sophomore Jeremy Bell believes that the government should only ban cheap guns and make quality standards for all guns. Instead of controlling guns, Bell states, "The government should enforce the laws that already exist. Usually, when someone is caught violating a gun law,

they get slapped on the wrists and let go. The way people who do 'feel good' politics go about gun control is completely wrong. Where more legal guns are sold, there are fewer homicides; legal guns are used in 1% of all homicides. Instead of going after the black market, they're going after everyday citizens." Bell blames the media for their agenda to outlaw guns entirely and sensationalizing the issue. He explains all of the current shootings as a partial result of our inherently violent nation.

Although Norwegian native, Ole Petter Andresen concurs about the amount of violence in our culture, he does not know if

that can be linked to the shootings. "There are not shootings in Norway like there are here. It's much stricter to have a gun in Norway. Even police don't have guns. If you apply for one, you often don't get it, even if it's just for a BB gun. I think it's too easy to get guns here."

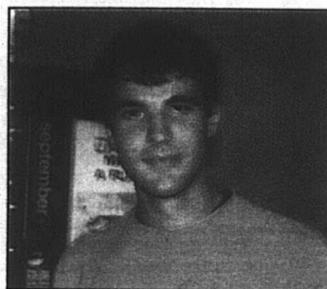
Super senior Melissa Dzezelewski, a native of New York City, is also convinced that guns are too accessible. "There's too many kids that get their hands on guns. They are too accessible. My 17-year-old neighbor went to a party where everyone was packing heat [everyone had a gun] and a guy got jealous of his girlfriend flirting with another guy and so he shot his

Question of the Week: "Would you ever consider owning a firearm and why?"



-- Andrea Toro (Senior)

"Yes, for self-defense because I plan on living in the city."



-- Nathan Nelson (Freshman)

"No, I don't think there should be a lot of guns on the street."

photos by Tim Graffam

In America

Gun Laws: One Student's View

Kristen Green

Columbine is the name of an average American high school that less than a year ago most people didn't know existed. Now all over the world the mere mention of Columbine, the "average" American high school located in Littleton, Colorado, evokes images of trench coat clad American teenagers, chaos, gunfire and death. The April massacre of innocent youths in Columbine High School earlier this year devastated our nation and many blamed the senseless tragedy on the degradation of American youth culture.

While it is evident that the individuals responsible for the atrocity were disturbed and involved in much of the darker side of popular youth culture, the Columbine tragedy is not an isolated event. In the past year the incidences of shooting crime has risen to phenomenal heights and this violence is not limited to the American high school. The perpetrators of these crimes have been of varying ages and backgrounds. A community center, a place of

business, and even a church have been assaulted, and who is to say when or where the next travesty will occur.

The right to bear arms is an undeniable liberty clearly stated in our constitution, but this liberty has been abused in ways that are producing devastating repercussions in our country. With every shooting the debates over gun control re-ignite. Just a few months ago, in mid-June, the House of Representatives turned down a bill to create new gun control provisions.

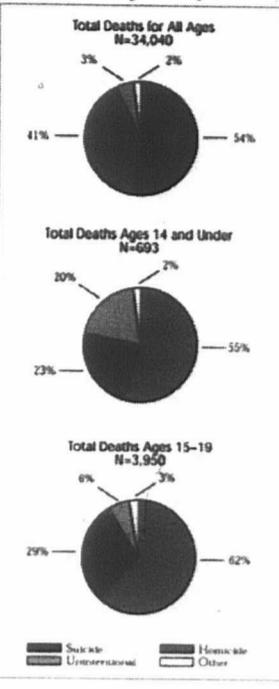
Many people feel that new federal laws providing tighter gun control are needed to stop the trend of violence and gun related crime. Actually, in America there are already over 20,000 existing local and federal gun regulations. Unfortunately, these laws are often not strictly prosecuted. For example, while our nation touts a zero-tolerance policy for handguns in high schools only 8 students were prosecuted for violating this in 1998. While I would love to believe that this shows that very few students are bringing guns to school, it is much more probable kids are

bringing guns to school and little is being done about it.

What should be done? Federal gun control laws are a good idea. While most states have their own laws for gun control, federal laws that would apply to all states would help to provide a common ground for gun control. That way you don't end up with some states where it is easy for anyone to obtain a gun and other states where it is next impossible. Unfortunately, passing federal laws doesn't happen overnight and there is a lot of nasty politics involved. President Clinton himself called on Congress to "stop playing politics and start living up to its responsibility to help save lives." But in the meantime, it is a point well taken that already existing laws should be put into effect more sternly. What message is sent to the world when we push to get our government to pass new laws, and yet don't enforce the laws we already have?

Most importantly, we need to remember our responsibility to pray for our nation. It is so easy for us to forget about the world beyond Houghton, but it is becom-

Firearm Deaths By Intent



ing increasingly evident that no place, not even a humble church in Fort Worth, is completely safe. The men and women who lead our government have important decisions ahead of them, and it is my prayer that somehow by the grace of God they make the right ones.

Guns cont.

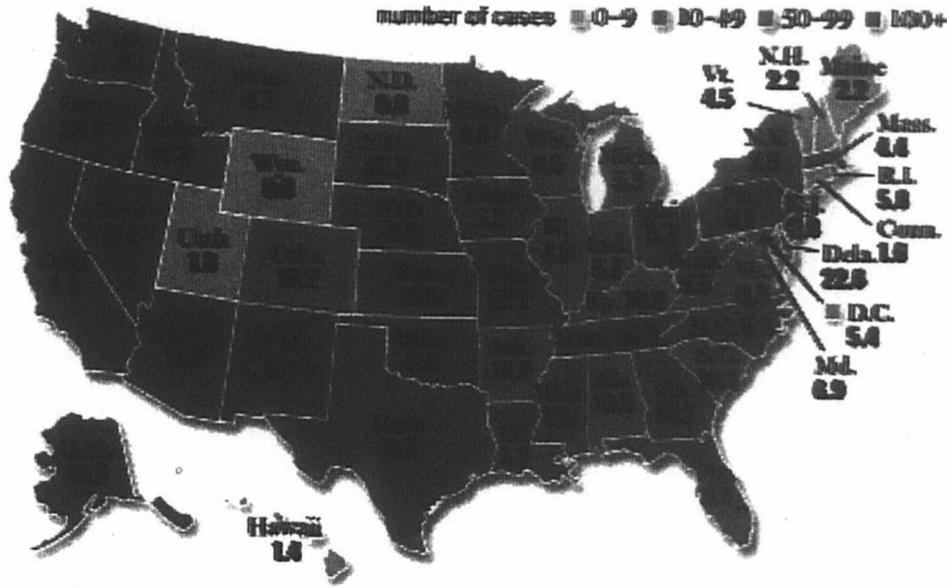
girlfriend and the guy. There needs to be more screening on the people who buy guns. The government just needs to crack down on guns somehow."

While there are a variety of opinions presented here, I agree with all of them. Most importantly, I think that action must be taken. Gun laws need to be more seriously enforced, but that is not even the real issue to me. Responsibility needs to be taken for the ways which people use their guns. If people, especially parents, were more responsible, I do not think that gun control today would be such a high profile issue.

Student gun-related expulsions, 1987-98

number of students expelled per 100,000

number of cases ■ 0-9 ■ 10-49 ■ 50-99 ■ 100+



-- Kadrin Jetman
(Sophomore)

"Yes, because it is my right as an American citizen."



-- Jonathan Stevens
(Freshman)

"No, I'd never use one."

COMMUNITY

Ortliip Art History 101

Artistic Family's Influences on Houghton

Lori Miranda

A work in progress, the Ortliip Gallery sits awaiting completion, its potential for beauty felt, but not seen. Its debut exhibit, scheduled for October first, features the work of Willard and Aimee Ortliip. The two artists, from a period unknown to most of us, began a legacy still felt today. Both prominent artists, William and Aimee's talent passed on to three of their seven children, including Aileen Ortliip Shea and Marjorie Ortliip Stockin. The senior Ortliips are best known for the mural Willard began in the foyer of Wesley Chapel Redemption, which he completed with Aimee's assistance in 1960 after suffering a stroke and heart attack. The mural was his last major work.

With a collection including The Old Friar (in the Houghton library) Miss Aileen Ortliip unanimously received the Pulitzer Prize in 1935, at age twenty-two. After studying in Paris, Aileen returned to create the art department at Houghton. For ten years she taught art as Mrs. Shea, and her portraiture of Houghton personas and important visitors, including

Billy Graham in 1962, continued for decades after she left Houghton to minister with her husband.

That same year Marjorie picked up her older sister's work, continuing to teach art at Houghton until 1978, when she was named professor emeritus of art, an honor shared by her father. Marjorie Stockin saved the art department in World War II, when low enrollment diminished the department to only one class, and threatened to end it altogether. Later, Marjorie encouraged her parents to teach at Houghton, and saw her desire to establish an art major realized in 1979.

While the ministry and influence of the Ortliips extends around the world, from Sierra Leone, where the Sheas developed a radio network, to Japan, where Aimee and Willard shared an evangelical ministry of chalk art, their collective impact at Houghton cannot be underestimated. From the powerful mural which arrests all who enter the chapel, to the opportunity for students to prepare for careers in art at our school, the Ortliip legacy touches everyone.

Spotlight on Staff: Jo-Anne Young

Lindsay Ackerman

For most students a visit to the Houghton College Equestrian Center is a rare event. However, the students who make the College Farm part of their routine know that Joanne Young, Director of the Equestrian Program, is a woman seeking to serve God and train students to be qualified and ethical horse people.

Since she was a small child Joanne has always been interested in horses; She was known to make her younger sisters pretend to be horses, riding them around the backyard. Young also tied ropes to her bedpost and used them as reins while her pillow substituted for a horse.

Joanne gained her first riding experience as a youth when she would save her weekly allowance to rent a horse for a half-hour. During high school, Young and a few friends started an equestrian club where she also gained early teaching experience.

After graduation from high school, Joanne attended Houghton College on a Regents Scholarship majoring in Comprehensive Religion.



From college, Young became a missionary with Christian Service Core in Bolivia where she worked a jungle tribe for two years.

At the end of that time, Joanne returned to Houghton to work training horses for a quarter horse circuit and managing the secretarial service at the college.

In 1986, Young became the director of the Equestrian Program. As Director, Joanne seeks to instill Christian values in the riders and emphasize the necessity for a Christian witness in the horse world.

To get a glimpse of the Houghton College Equestrian program for your self, visit the events at the school farm Saturday, October 2 at 2 o'clock.

Houghton Alumni Journal: "Bachelors With Bachelors"

David Johnson ('99)

I distinctly remember the feeling of waking up in bed and realizing I had no apartment or job and two days to remedy this. I jumped into my car and drove an hour and half from Camp Sebago to Hampton Beach, New Hampshire where I found the "cozy" two-bedroom domicile I currently sit in writing this.

Yes, the life of a clueless alumnus. One day you're shooting the breeze with your professor, diploma in hand while ecstatic Aunt _____ snaps your picture every four seconds, and WHAM, before you know it you're looking down the barrel of the real world. So did I worry when my mass-mailed resumes garnered zero feedback? Nope...I was a warrior. Unemployment couldn't hold a match to the thrill of independence.

Did I start to worry when my car broke down two days before our scheduled departure? Please. My father and I searched a bit and the classy interim vehicle I adopted into my fleet was a 1986 Camaro with racing stripes. I never envisioned myself as a Camaro owner-I didn't own any guns or tank tops-but I figured "Hey, if I'm doing New Hampshire, I'm doing it right."

Of course, it turned out the Camaro was Satan with bucket seats. Everything broke and my money disappeared faster than Paul Hogan. And you'd think I was worrying when Mike and my father were installing a radiator the morning of our departure. Well you're thinking wrong! How could I worry-I had life by the horns and wasn't letting go, no matter how hard it seemed to be kicking me in the groin.

The radiator was installed, the trip was made, the

bachelor pad was settled. The first chapter of "The Zany Misadventures of Mike and Dave: Guys on Their Own" came to a close.

Chapters following are filled with interesting stories as well, such as the free carpet shampoo we received from a crazy woman (maybe some other time), all-day boogie-boarding and sunbaking on the beach, the annual Seafood Festival-an orgy of clam chowder and lobster bisque guaranteed to pop a heart valve, riding around on a motorcycle helmet-less just because we can, helpful drunk neighbors, and the time the Camaro's fuel pump went in the middle of route 1.

Yes, we were indeed "living free" and we were fully prepared to "die" if need be. Yet through all this living life to the fullest there still remained a void...what was it? Ah, yes: INCOME. The greenbacks were expelled easily enough, but the system wasn't being replenished.

So we began to scour for jobs. By scour I mean "leafing through the classified while making a turkey sandwich in between trips to the beach." Fast food employees, factory workers, lobster boat stern men (a notion I still think would be pretty darn cool), waiters, waitresses if they paid us enough, and sporting goods retailers became considerations.

Still, zilch. Hey, was I anxiously pacing around the apartment (well, due to space it would be less "pacing" and more "turning around in circles") biting at my fingernails? Nah. Warriors, life by the horns, remember?

Lo and behold we both found jobs days later-at the same place, with the same hours, working with a staff entirely female.

Worry, shmorry. By the grace of God, I now teach preschool.

SGA Report

CORRECTION: In the last SGA report it was stated that a \$20 fee per student per semester funds the Campus Improvement Budget. It should have been stated as \$20 per student per academic year. We sincerely apologize for the error.

TABLED MOTION: After a lengthy debate, the Senate voted to table the Fair Standards Act in order to clarify and make more specific the language in Section Three of the Act. The Senate also voted to table the two proposals received thus far, requesting funds

from the Campus Improvement Budget.

SENATE RETREAT: This year's annual Senate retreat was held the 26th of September at Letchworth Park. Dr. Gaerte spent an hour with the senators on parliamentary procedure. Christa Ring conducted devotions for the day.

VERSE OF THE YEAR: The SGA chaplain, Danielle Teves, finally selected the SGA verse of the year. The verse was chosen from Psalm 105:4 which says, "Look to the Lord and His strength; seek His face always."

ENTERTAINMENT

In Theaters: **STIGMATA**

Jon Hart

A dash of Christian mysticism here, a pinch of post-modern cynicism there, and a sprinkle of New Age thinking to spice things up. The end product was thought-provoking, but only because of my inner need to make order out of disorder.

Interspersed throughout the film are nuggets of truth, such as the distinctly Protestant line, "It's just me and God. We don't need priests, or the Church." Another great observation is made by Father Kiernan who, in response to a question about the difficulty of becoming a chaste priest, comments, "I've simply exchanged one set of complications for another."

It's an encouraging thought for Christians. But such worthwhile statements are few and far between.

From the sounds of the synopsis (go to yahoo.com if you want one) *Stigmata* sounds like a simple story of right versus wrong, but it isn't. Especially from a Christian perspective, *Stigmata*'s claims fall short of the truth. For one thing, how orthodox is the idea of a "stigmata"? I might ask, why would God choose to perform such miracles? The Lamb suffered once and for all. Period. But Satan would have every reason to back such supernatural occurrences as stigmatic signs. Deception is his middle name and he delights in confusion. Sadly, the viewer is not guided carefully to a well-organized conclusion. Instead the au-

dience is force-fed a vague, romantic, Hollywood ending that would leave any Catholic wincing from its implications.

Though shot in a jarring MTV music video style, *Stigmata*'s atmospheric quality and intriguing pictures are commendable. One element hard to ignore was the color red: red satin shirts, red baby blankets, red wine. After one incredibly bloody scene, the picture switches to a priest pouring thick, scarlet wine into a crystal goblet. As I watched him drink I felt suddenly sick. It was an effective trick, one that made me think twice when taking communion this last Sunday. "This is the blood of Christ."

Patricia Arquette and Gabriel Byrne deliver wonderful performances, but even they

couldn't save this one. Due to its violent content, botched religious statements, and mile-wide plot gaps, I would not recommend the

film. If you do watch it I'd recommend that you not check your brain at the door or watch it without your spiritual armor on, for that matter (Eph.6:10-18). If you want a catalyst for group discussion then rent *Stigmata* when it comes out on video. But don't tell me I didn't warn you.



Mo Nishihata

Motoi on Music

No Turning Back Out of Eden

Gotee Records

Out of Eden's new release, "No turning Back" is their junior release on Gotee records. Their previous two albums have only sold over 400,000 albums, surprisingly a low number for their po-

tential. You may have seen them on their summer tour 99' with Monica, or on BET, or on UPN's Moesha show. Out of Eden consists of three talented members: Lisa Kimmey Bragg, Andrea Kimmey Baca, and Danielle Kimmey.

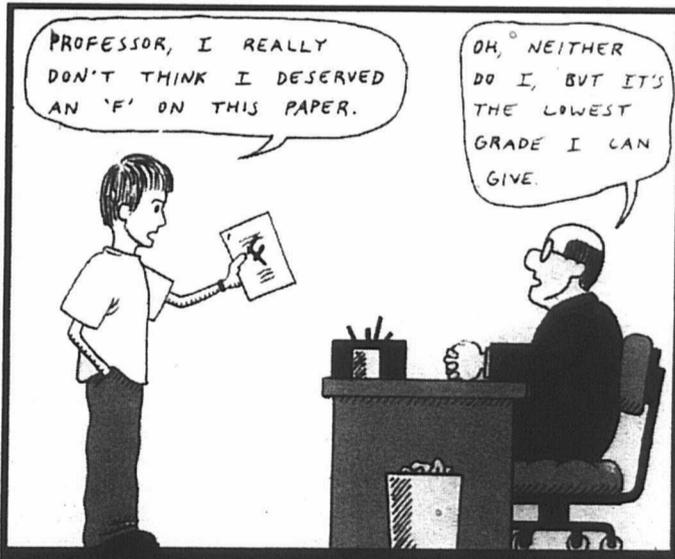
Out of Eden writes Pop/R&b/hip-hop/rap (featuring Knowdaverbs and the Grits) and use strings, guitars, and keyboards to create a diverse album. The album is also helped out by assistant producer Sherri Blair (Michael Jackson, Usher, Blackstreet). Out of Eden's lyrics revolve around what God has done for them in their lives. In the upbeat song

"Lookin' For Love," Out of Eden gives hope to others by sharing God's love. One of my favorites on the album is the fourth track, "Here's My Heart" (featuring the Katinas). This slow, catchy song portrays an intimate moment between God and one that wants to give their whole life to Him.

Out of Eden releases their energy through songs such as "Window," "Tomorrow," "No Turning Back," and "Lookin' for Love." "No Turning Back" should be turning some heads in the Christian market along with the mainstream audience. For more information about Out of Eden, go to the web site <http://www.gotee.com>. ("No Turning Back" is also on sale in the bookstore for \$12.97!!)

College Cartoons

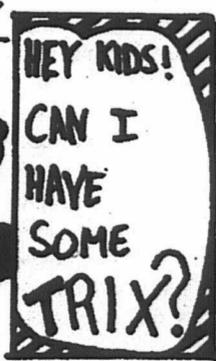
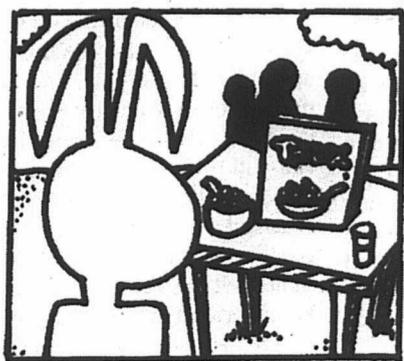
By Kevin MacDonald



Man and Snail

CAB presents
Caedmon's Call
Friday, October 8
at 8:00 p.m.
in Wesley Chapel
Doors open at 7:15
Tickets are \$8
Call CAB @ x2130
Seating is first come,
first served

By Donovan Church



SPORTS

Houghton Sports Week in Review

Fall Sports Score & Schedule Box

Men's Soccer

Saturday 10/2 2 pm
vs. Bethel College

Wednesday 10/6
at Geneva College

Women's Soccer

Friday 9/24
Houghton: 2, Alfred: 0

Saturday 10/2 12 pm
vs. Bethel College

Volleyball

Saturday 10/2 1 pm
vs. D'Youville

Field Hockey

Saturday 9/25
Houghton: 2, Wesley: 4

Saturday 10/2 2 pm
vs. Bethel College

Cross Country

Saturday 10/2
at SUNY Geneseo

Intramurals

Soccer

It's Money	2-0
Brown	3-0
Snyder	2-1
Team Nutzo	2-1
Harrington	2-2
Scurvy	0-4
Jamaican Lemonade	0-4
Money, Cash, Mo's	2-1
Just For Feet	1-2

Volleyball

A-League	
Is This B-Ball?	2-1
Golden Spinach	2-1
Zenith	1-1
The Sunshine Kids	0-2

B-League

Mattoon	0-2
Super Seniors	2-0
Bada-Boom.	1-1
Derkin	1-1

Kay Bonning

MEN'S SOCCER

On Wednesday, September 22, the Houghton men's soccer team played Alfred University and routed them 6-1. Alfred University was the first team to score on the Highlanders this season. Scoring for Houghton was Todd Bradley and Tyler Stevenson with 2 goals apiece and with one each was David Bancroft and Mamoru Miyazaki who scored the first goal of his career. Goalies Tim Mayhle and Jeremy Thomas had two saves each on the night.

On Saturday, September 25 the Highlanders traveled to arch rival Roberts Wesleyan College. After a hard fought game Houghton came up a little short, suffering their first loss of the season at a score of 1-0.

WOMEN'S SOCCER

The Lady Highlanders handily beat Dominican College 4-0 on Saturday evening at home under the lights, September 25. Sunshine Leonard netted two

goals, with Alisha Campbell and Lynn Learned chipping in with the other two. Goalkeeper Suzy Ellis had three saves. The Lady Highlanders are now 6-1-1 on the season, with their next challenge is the homecoming game this weekend



Photo by Stephanie Armstrong

against Bethel College at 12:00 p.m.

FIELD HOCKEY

On 9-21 Houghton Lady Highlanders field hockey team shutout the University of Rochester. Experience paid off as senior Judy Johnson led the way scoring two of the Highlanders three goals. Kristen Dorsey also pitched in with the third goal and an assist. Rochelle Hershey and Kristen Embick

also had assists. Goalie Carla Mellinger had an impressive game with ten saves for the shutout. The Lady Highlanders will take on Eastern on the 24th.

VOLLEYBALL

On September the 18th the Lady Highlander volleyball team competed in the NAC East Tournament. The Lady Highlanders beat the University of the Sciences in Philadelphia 3-0 they then went on to defeat Goldney-Balcom College by 3-1.

The squad continued their winning ways on Saturday, September 25 in a tri-match at Carlow College. The Lady Highlanders first dis-

patched of Carlow three games to one, then made even shorter work of Ohio Dominican, three games to none to up their record to 10-3. Linda Shea lead the Highlander's attack with a well rounded 18 kills and 37 digs for the two games. Monica Wagoner added 17 kills, Sarah Tooley had 20 kills, and Allison Roberts had 41 digs. Next up for the team is D'Youville homecoming weekend, Saturday at 1:00 p.m.

Player Profile: Kari Babbitt

Dionne Miller

A major vein in the focus and determination of the Lady Highlander Soccer team is the presence of #22. Meet stopper, Kari Babbitt. Kari is a Senior Biology major and has been a dedicated four-year member of the Lady Highlanders.

Born and raised in Rochester, NY, Kari has always loved playing soccer. She began to play in fourth grade and after twelve years is still going strong. Her parents are alumni Steve and Sharon Babbitt, who sparked her first interest in Houghton. Her desire to attend Houghton was minimal at first, but that changed after she visited for a recruit weekend during her senior year of high school. Previously Kari played at Webster High School and on several select teams and had not experienced what it meant to be a "team." Then she met the Lady Highlanders. "It was amazing to see everyone encouraging each other and playing for God." Upon coming to Houghton her freshman year she quickly found her niche on the team, and has emerged as a strong leader. She has been captain of the team for two years now

and last year was named a Northeast Conference player.

For Kari her final season has sparked reflection over the impact soccer has had on her life, especially here at Houghton. Kari explained that Coach Lewis continually stresses the team is "playing for the King." Before Houghton, she never connected soccer and her relationship with



God. Now, "Soccer is how I worship God- He has blessed me with these gifts and playing is how I give them back to Him." As a team captain she wants to lead her teammates in remembering that their actions witness, both to each other and opponents, and should reflect God. She describes the team as her "family." They share with each other both on and off the field. "The soccer team is a huge blessing to me," and they would agree

her constant encouragement has also blessed them.

When describing this year's squad, Kari said the team dynamic, strong work ethic, and intense spiritual focus is amazing. As for team goals, Kari states that No.1 we want to have a great season. The seniors of 2000, however, want to help lead the team over the hurdle of Regional Semi-finals and win the region. This has been a difficult struggle the past three years, but Kari and her senior counterparts are confident. "I have no doubt we can do it!" She did say a trip to Miami in November for the National Tournament would definitely be welcome, but they will focus on one obstacle at a time.

As Kari prepares to graduate, she doesn't think she'll hang up her cleats just yet. She has played for a Women's Premier team in Rochester for three years and will probably do that again. Kari says she would really enjoy coaching a team or giving private coaching lessons sometime in the future, but she's unsure. Kari and her entire team truly want to be recognized as a group of soccer players who are really living, both on and off the field, "all 4 God."