

Houghton College, Houghton, N.Y., April 21, 1967

Senate presents evening of barbershop harmonies

Saturday night the Student Senate will present the award-winning **Midnighters Barbershop Quartet** at 7:30 in Wesley Chapel.

The Plaster Busters, a thirty-five voice barbershop choir from Olean, will join the locally well-known **Midnighters** in the seven-

ty-five-cent-ticket program. Proceeds from the concert will go to a Kansas hospital for treatment of children's speech defects.

The groups formerly gave free concerts for which they received honorariums they didn't know

how to use. They devised their current plan of charging admission and giving it to the hospital.

Old-time barbershop favorites will compose the format of the evening, the standard program of the two organizations in their church, school and community-function entertaining.

A member of Fillmore Central School's faculty who knows both the **Midnighters** and the **Plaster Busters** well described them as "a fine chorus and a very good quartet."

The barbershop was once a "favorite resort for idle persons," according to one source. A lute or viol were kept on hand for entertaining waiting customers. Perhaps a few tired of waiting—or listening—and began to harmonize among themselves.

A more definite source of "barbershopping" is the music of the 1890's. Men's quartets sang tunes and lyrics still performed by their grandchildren. The words were simple and could be sung by anyone without making him self-conscious.

Whether Houghton's entertainers are descendants of a barber's customers, the gay '90's or both, Saturday night promises to be a unique evening of music.

Big Brass Band of the U.S. Navy here tonight



United States Navy Band
"Equally at home with jazz or classic media"

The United States Navy brings its Big Brass Band to Houghton campus Friday, April 21. The uniformed musicians will perform at a matinee concert at 1:15, and again at 8:00.

The United States Navy Band is a complete symphony orchestra, quite at home with interpretations of the masters. On the flip side, however, they give full volume to their "swingphonette" section and its ultra modern versions of the hit tunes.

Star revue cuts record, travels

"For heaven's sake get movin', for devilry is brewin'." Once again the strains of "For Heaven's Sake" can be heard, but now on stereo or monaural record. Just before Easter vacation a record was cut by the cast in Wesley Chapel. A final proof is expected to arrive at any time.

The seven hundred fifty records ordered will contain all the numbers heard and seen in the original production with the exception of the sketch "It's Bigger Than Both of Us." Also, few of the longer songs were slightly abbreviated.

On April 28, 29 the entire production will be presented near Rochester at Webster Presbyterian Church, East Main Street, in Webster. Houghton graduate Stephen Castor, chairman of the English department of Webster schools, is heading a committee of interested citizens sponsoring **For Heaven's Sake**. The performance will begin at 8:00; donation price is \$1.00. The original cast will be performing with Phil Hull as accompanist.

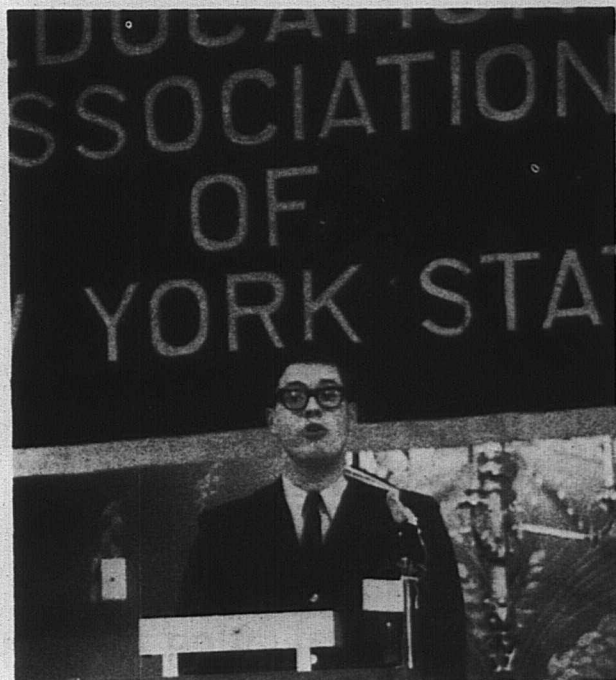
At the invitation of the Alumni Association and the Public Relations office, **For Heaven's Sake** will be staged a final time Commencement Weekend. The performance is billed as the Alumni program Saturday evening, June 3.

Lt. Comdr. Anthony A. Mitchell, conductor of this world famous Navy Band is equally at home with the jazz or classic media. He was chosen in 1945 as solo clarinetist with the Band, and soon became conductor of the Navy Dance Band. On March 1, 1962 he took over his present position upon the retirement of Comdr. Charles Irender.

Harmonica star, Richard Bain will appear as soloist as well as program commentator. He is an alumnus of the famed Borrah Minevitch Harmonica Rascals, and is billed as one of America's masters of the instrument. Bain is also distinguished in the fact that no other service band features a harmonicist as a musical star.

Forty-two years have passed since the band's origin under the present title. On his inauguration day, March 4, 1925, President Coolidge signed a special act of Congress designating the Washington Navy Yard Band as the official United States Navy Band. In the fall of 1925 it made its first Annual Concert Tour. Today the Band plays before thousands in radio and television broadcasts, and before live audiences.

A buffet, "Paris In The Springtime" will follow the evening performance. Students will be fested with food and entertainment.



S.E.A.N.Y.S. Vice-pres. Paul Wise Addresses New York Meeting
"Lonely crowd in urban school"

Hopeful teachers observe Manhattan school system

by Carol Taylor

Teaching is "not something you do until something better comes along." The seven representatives of the Houghton chapter of S.E.A.N.Y.S. better understand this noted educator's statement because they participated in the spring Delegates Assembly, held in New York City, April 13-15.

This year's Student Education Association Convention focused on a vital theme: "The Challenge: A Lonely Crowd in Our Urban Schools." In the formal assembly the members elected

state officers for next year, attended a keynote address by the Dean of Fordham University's Education Department, and learned more about urban education from panel discussions with city teachers and administrators.

Even more impressive, however, was the day of observation that Houghton's prospective teachers spent in various Manhattan schools. The excellent teachers, modern facilities and high student motivation impressed our delegates.

Two days early, Paul Wise, this year's Vice-President of S.E.A.N.Y.S., and Ron Streeter, member of the state nominating committee, had arrived in New York to help prepare for the convocation. They were joined by other Houghton students: Joan Arthur, Martha Travis, Carolyn Applin, Carol King, and Bobbie VanHine, with the advisor, Miss Fair. This group brought back to Houghton the privilege of providing the State Membership Committee for S.E.A.N.Y.S. next year.

Our local chapter of the State Association has introduced its hopeful teachers to the profession by bringing in teachers with fresh experience this year. The club also sent representatives to the Regional Conference at Genesee April 4.

Serving this past year as officers have been Sue Glickert, President; Sue Taylor, Vice-President; Ron Streeter, Treasurer; Sandra Hamilton, Secretary; and Linda Hay, Chaplain. The officers for the coming year were installed at the banquet Wednesday night, April 19: Ron Streeter, President; Joan Arthur, Vice-President; Martha Travis, Treasurer; Stephanie Stowell, Secretary; and Connie Smith, Chaplain.

C.S.O. ELECTS

The President of Christian Student Outreach for next year will be Edward Huntley. The other officers chosen in the April 6 elections are Delbert Baker, vice-president; Susan Belson, secretary; Richard Kleppinger, treasurer; Nora Swindler, publicity chairman; and David Beck, transportation manager. These officers, with seven group leaders, will assume the direction of CSO in the middle of May.

Visitation program successful; CSO will attempt expansion

Because of the expanded interest in personal witnessing this semester, CSO House-to-House Visitation is initiating visitation programs for Alfred and Belmont.

House-to-House has mushroomed from one carload in September to a peak of 40 students soon after February special meetings, and now contains a regular 20-25. With the increased zeal, Hornel has been blanketed with the Gospel in less than four months.

The same basic program will be used at Alfred and Belmont as in Hornel. The teams of two students ring doorbells for one or two hours each Sunday afternoon, taking a five question religious survey. The last two questions are "Do you think that God loves you?" and "Do you know for sure that you are going to heaven?"

If the host wishes to talk about these thoughts, the caller tells him of Christ and answers any questions possible. Each interested person is offered a five-lesson Bible Course from Shalom, Inc. of Chicago.

Visitation leader Daniel Doupe reports that 62 people are now enrolled in the Bible study, and about seven have claimed to have met Christ through it. When further counseling or revisitation is needed the Houghton students work together with Manny Brotman of Shalom and Pastor David Knowles of Hornel's C. & M.A. church.

As one of the most exciting recent answered prayers, House-to-House members cite the \$200 given by various persons over Easter Vacation, dramatically meeting urgent needs for materials and follow-up. Under group leader-elect John Jeffreys, plans will soon be considered for visitations in Cuba, Angelica and Wellsville.

Winners of Strong Memorial Bible Reading Contest:

1. Florence Baker
2. Linda Bradshaw
3. Dennis DeRight

Literary winners

The **Lantern** announced today winners in the three categories of the Houghton College Literary Contest.

ESSAY

- 1st Timothy Carlisle — "The Lilac and the Lady."
- 2nd Lorraine Smith — "Pizza Sauce and Hot Chocolate."
- 3rd Karen Ortlip — "Grandmere."

POETRY

- 1st Sandra Duguid — "If Christ."
- 2nd Deborah Sentz — "It Bends."
- 3rd Theodore Robinson — "A Plea to God the Father."

SHORT STORY

- 1st Pearl Samson — "For All I Care."
- 2nd Janet Pape — "Lovelier than Any Flower."
- 3rd Paul Maitland — "A Shade of Difference."

Editorial . . .

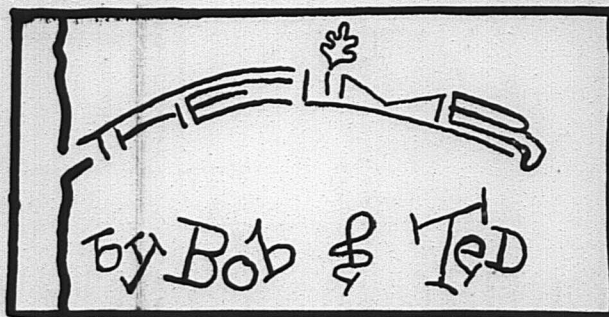
Reflections on Revision

The job of revising the **Student Guide**, that little book which sets so many of the standards of campus life, is one in which most students would not mind participating. One such "lucky" group of individuals recently finished the first in a series of efforts to revamp this mentor of college society.

Under the chairmanship of Tom Willett, a revision committee set up by the Student Senate tackled their happy task on two levels. Their first goal was a matter of updating: weeding out all defunct clubs and organizations and changing any faulty data concerning existing ones. The second was not nearly so perfunctory nor so easily accomplished: either eliminate or press for the enforcement of all rules presently in the book and yet not in force. Ideally this seems like a wise aim, and yet there is also the very

real danger that instead of the obsolete regulations being dropped at the suggestion of the committee and the Student Senate, they may be enforced. Perhaps the old adage, "Let sleeping dogs lie," applies here, and yet again nothing is more apparent than a rule book riddled with unenforced regulations.

When considering proposed change of this kind we must keep in mind the fact that change is inevitable — even in the student guide. At the same time we must also be very careful to preserve those elements which we consider essential to the realization of the goals of Houghton as a Christian college and to ourselves as individual Christians. The work of the committee seems to satisfy these criterion well and hopefully, as their efforts pass to higher authorities for final approval, a similar guide will be used.



The Afternoon of a Sunday Afternoon Afternoon

Go ahead do it, you can spare the time.

Go ahead do it. Get away for awhile, go out.

Cut offs, old sneakers, shortshirt . . .

The road away is many colored

leading universally out and away.

The road away is a path

an old logging road in the woods.

There are three girls on a blanket. They are freshmen I think. I will pretend not to see their tanning bods. They will be thankful.

There are fresh smells and the feel of good honest wild grass, not the sickly quad variety.

It will enjoy being walked upon, used.

where does this lead . . .

A companion is a companion is a . . .

Anywhere?

companion is . . .

There wouldn't be a road unless it went somewhere, every mature road has goals, ends in view, teaching jobs at 6500 for next year.

There is a large meadow with large amounts of grass, trees (little) and blue sky. It is nice.

I could go for this.

The many textures—rough blanket, grassoncheek, hot sunburn, smoothwarmedskin, honest to the questing touch

A companion is a companion is a . . .

It is good to get away for awhile.

Zeron I: Where are you?

Remember the zeron? The University of Michigan told our world yesterday the tragic but true story of the loss of the zeron. It slipped out of an underground betatron in which Dr. Elwin Hardy was studying it. Professor Hardy is at this moment crawling around the betatron's ten mile circumference on his hands and knees trying to locate the particle that could change the lives of millions! If you happen to see it go by . . .

Guide to Christian games

GAMES CHRISTIANS PLAY, An Irreverent Guide to Religion Without Tears by Culbertson and Bard. Harper and Row, 1967 (Cloth, \$2.95).

A valuable function of satire, in a society healthy enough to stand it, is to separate the transient and foolish from the enduring and important. Thoughtful satire ought to be especially welcome in the Christian community, that we "not think of ourselves more highly than we ought to think," to misquote Saint Paul.

One of the newest and most pointed satires of contemporary Christianity is a slim, 120-page volume entitled **Games Christians Play**. This book came to me without any introduction or explanation, so I know nothing about authors Judi Culbertson and Patti Bard. Both of them are obviously insiders, however, for no objective critic of the Church could possibly know so much, or write with such affection for the old Institution in spite of itself.

Games Christians Play is a sort of tongue-in communion glass guidebook to instant spirituality, which provides instruction in

playing the "right" games. The first chapters deal with the easier basic games, such as "New Convert Welcoming" and its counterplay, "I'd Love To, But . . ." sophisticated games, for which one example will stand: "Let's All Pray For Poor Mrs. Jensen," the object of which is to find out what's going on without stooping to gossip.

The book concludes with an absolutely priceless "Christian vocabulary." Some sample definitions:

Bible Reading: Five verses in the morning means a fair day ahead. A whole chapter before breakfast means EVERYTHING will go right.

Cigarette Smoking: Much more sinful than overeating or care-less driving.

Millenium: A thousand years of peace that theologians like to fight about.

Games Christians Play presents a hilarious and provocative view of the Church's foibles, but it also has a subtle intertwining note of seriousness.

The chapter on "Perfect Christian Responses" strikes a familiar twinge in the example of a young fellow who expresses the feeling that he can no longer accept the Christianity with which he has lived all his life. The "Perfect Christian Response?" "Give him a warm, friendly grin, a very hearty slap on the back. 'Cheer up, old Buddy,' you announce in get-well tones, 'everybody has doubts.'"

Guest Editorial . Prof. Warren Woolsey

Reevaluating a Reappraisal

Comment I have been hearing on campus leads me to believe that some remarks would be in order concerning the address by Dr. Robert Finley here on the evening of April 9th. I thought his message was thought-provoking and spiritually challenging. It was a needed call for an "agonizing reappraisal" of our missionary methods to see whether we are blindly continuing old patterns that have outlived their usefulness. Surely he was right in calling attention to the high priority we ought to attach to reaching for Christ the five million international students in the U.S. He was right in emphasizing the importance of gearing all missionary work to the service of the national church. He was right in pointing out the need to consider whether the money needed to support a missionary family might not go further to build the church if it were used to support a number of qualified national evangelists.

However, it appeared to me that in his understandable zeal to shake us awake and start our thinking in new directions, he made some rather sweeping assertions, or, perhaps more accurately, failed to guard against possible inferences, inferences which distort the picture of the missionary situation today. I am not concerned here with incidental, and no doubt inadvertent, inaccuracies of historical fact and Biblical exegesis, but rather with some wider implications.

I think the address tended to minimize the contribution missionaries still can make in the present situation. Far more typical of the view among national church leaders is that expressed by Juan Isaias, distinguished Latin American church leader: "In keeping with the increased growth and cultural development, Latin America needs missionary help today more than ever." Let it be said at once that only the right kind of missionary is needed; particularly one who is ready to work with and under national colleagues. But the fact is that overseas churches feel the need of more not less missionary help.

And in connection with the top priority to

to be given to serving the national church, one of the principal ministries for which missionaries are needed these days is the training of national leadership. It is less expensive and more efficient for one missionary to go to the field to train 20 or 30 nationals than to bring those nationals to the States for training. And also, without detracting in the least from the tremendous contribution international students can make to the church upon their return to the homeland, yet we must also recognize that they will experience many of the limitations to service that frustrate other vocational or occupational missionaries. As Christians they will be conscientious in their jobs; their time for direct Christian service will be limited. They will have to go where they are assigned and will be subjected to transfer with only relatively short notice. Such men can and do contribute much to the life of the church, but they cannot provide the central leadership the church needs.

This brings us to Mr. Finley's emphasis on supporting national Christian workers. I agree that we need to keep constantly reevaluating the program (and by "we" I do not mean so much us here at home as national church leaders in consultation with experienced missionaries) to consider how funds can be most effectively used to make the largest possible contribution to the growth of the indigenous church. But this is not a simple matter to decide, and certainly responsible Christian stewardship requires channeling such funds through a national church or a joint national-missionary committee so as to be sure that they are used for the best advantage of the church as a whole.

Perhaps my comments boil down to this. I feel that the situation was over-simplified in Mr. Finley's address. I think the emphasis he made was useful; he struck a note we do not hear often enough. But those who have been feeling called to the mission field should not be too readily persuaded that it all has been a mistaken impression. And here, I have no doubt, Mr. Finley would warmly agree.

Letters

Dear Editor:

I would like to give credit where credit is due. If anyone enjoyed one concert by the A Cappella Choir this year, think of the blessing I had. I heard 24 concerts by the Choir this school year. Thanks Choir and Mr. Doig.

Sincerely,

Duane C. Saufley



**HOUGHTON
star**

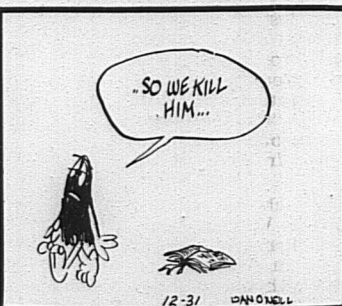
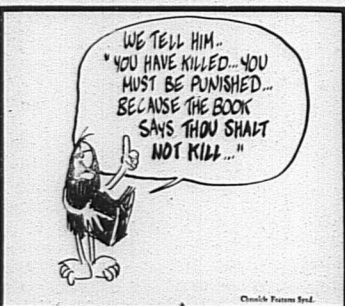
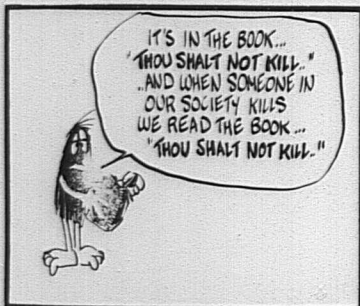
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Sophomore Girls Trio: 1. to r., Kathy Derrand, Janice Miller, Pat Huff, Becky Polley, along with other extension groups, complete a year of music and testimony.

Alumnus calls for Christian interest in studies abroad

by Charles H. Haws

Charles Haws ('64) is a former STAR reporter. After studying at the University of Rochester, Charles entered the University of Glasgow to work towards a Doctor of Philosophy degree.

The majestic Gothic buildings which comprise the University of Glasgow serenely overlook the bustle of the city. Founded in 1451 by a papal bull, the university, like many others in Scotland and England, is strongly rooted in historical tradition. This tradition supplemented by progressive educational trends formulates the basis for graduate and undergraduate study.

The graduate studying for an advanced degree finds the research program highly specialized and very informal. However, the professorial guidance and the excellent facilities make this feasible. On the undergraduate level, the student is introduced to a study in depth of his chosen field, which is not only traditional, but helps to prepare the undergraduate for the "specialized society." The "absolute examination system" (whereby a student either passes or fails), tutorials and periodic papers combine to constitute three sessions (Martinmas, Candlemas and Whitsun) which make up the academic year.

Getting to know a British Un-

iversity naturally involves adjusting to the British way of life. A subtle sense of humor, a wet and cool climate, a money economy based on shillings and pounds, a British slang and a multiplicity of titles are a few of the peculiarities which offer a challenge and a valuable learning experience. Almost every philosophy of life and religious expression is represented at the university. Christianity is only part of the life and death struggle.

I feel that more Christian young people should study abroad. Many of the Americans (tourists, servicemen, and moral

(Continued on Page Four)

Natives react to Houghton

by Michael Rabe

Grab a boat and come off! Or if you prefer Route 19 to the Genesee, sign out and sally forth... it's not bad at all out there.

Recent scouting has confirmed that the secular country around Houghton College is quite at peace (and quiet).

The natives are quite harmless... the fact is, they are as frightened of you as you are of them. Very few would rather not be seen talking to a "Houghtonite" and if you are polite they will always smile back — usually sincerely. At least they don't bark back or howl at attempted communication, and it has not always been so good.

Disrespect to amazement

"When I first came around 1940," recalls Dr. Willard Smith, "communication with neighboring townships was impossible. They wouldn't even talk to you. There is still some ridicule, of course, but I would say the general attitude of many has changed from contempt and disrespect to amazement."

The amazement for the most

part is that Houghton has remained afloat and even grown steadily. The Allegany Welfare Committee was hosted by the College last week: two members who had not seen the campus for several years expressed astonishment that so much was on the hill. To many of the surrounding area, Houghton is a short thirty-five-mile-a-hour stretch with a gas station that sells groceries and a couple more buildings off up in the trees.

Payroll exceeds a million

Another attitude business manager Dr. Smith has observed, is that businesses of the area have found that a college sheltering 1,100 students is good business. The College payroll was \$1,033,130 in 1966 and will grow another \$200,000 this year. "An educational institution does not cause the economic boom of an industry but on the other hand neither is recession and lay-off a serious threat," Dr. Smith points out that bankers are aware of Houghton's stability and give mortgages quicker to the College than normal business.

Growth contrasts stagnation

Houghton is the only hamlet in this area that is growing significantly. In the last ten years, forty-three houses and six major buildings have been built. By the end of the year, Houghton should be the only town between Perry and Cuba with adequate sewer and water facilities.

Fillmore, by contrast, has remained static since it was established. Recently they celebrated its Centennial. "Yes, I heard them talking about it," says a secretary that moved to Fillmore three years ago. "One hundred years of rigor mortis, I think they said."

Good rapport

Since Dr. Paine became President of the College, there has been a definite attempt by residents of Houghton to get involved. Now local Rotaries, War on Poverty branches, fire departments and Boy Scouts all include Houghton representatives. And rapport is good.

"My opinion of Houghton students?" breathed a Fillmore merchant last week between puffs of smoke. "Not much either way really: I always say, if you don't agree you don't get to go there. If you want to go to Berkeley and wave banners or go there and not smoke, it's your own choice — personally I don't agree with either way — you know."

Music Festival previewed in upcoming band concert

As a preview of the upcoming 19th Century Music Festival, the Houghton College Concert Band will present a concert of romantic music on Wednesday, April 26. Under the dynamic leadership of Professor Harold McNiel,

the band will undertake numerous large scale works.

Although each of the works was originally scored for orchestra, the arrangements played by the band show expert use of the instruments to insure the most perfect retention of the composer's original thoughts.

Featured soloist for the program will be Beverly Mooney. She will play the first movement of the well known Mendelssohn Concerto for the piano in G minor (opus 25). Miss Mooney is a member of the Band's clarinet section and studies piano with Mrs. Jane Allen.

The most demanding works the band will perform are: Brahms' "Academic Festival Overture," written for the German University that conferred on him an honorary doctorate; Elgar's "Enigma Variations," a series of fourteen variations on a theme, each of which depicts one of Elgar's friends; and Wagner's "Siegfried's Rhine Journey," from his opera "Siegfried."

Rounding out the program will be Beethoven's "Egmont Overture"; Themes from Indy's "Symphony on a French Mountain Air"; Faure, Overture to "Peleas and Melisande"; and Fillmore's Light Cavalry Overture.

Festival of Art planned

Running concurrent with the music festival May 2-5 will be an art display, the Festival of Art.

Those students who offer entries in two-dimensional, three-dimensional and found art categories will compete for a monetary prize to be awarded by a student committee of judges.

"Found art," Mrs. Marjorie Stockin defines, "is the idea of looking around you, finding something beautiful in the commonplace. It's what you do with what you find that's significant."

Akademie initiated the art festival. Last year, however, unable to continue sponsoring the show, Akademie asked the art department to assume sponsorship.

Mrs. Stockin encourages anyone to enter, just for the fun of it.

'round the quad

Here, There and Everywhere

Word has it that faculty member Noralyn Crossley has received a grant for further graduate studies. Along with RTQ's congratulations, we extend the invitation for readers, especially freshmen who may have Miss Crossley for Principles of Writing, to offer their best wishes.

Another unreported bit of info, which merits more space than RTQ may give, involves two Houghton alumni. Theodore Hollenbach ('41), director of church choirs, festival groups and symphony orchestras, conducted the 300-voice Rochester Oratorio Society chorus and members of the Rochester Philharmonic Orchestra in an excellent performance of Hector Berlioz' Requiem two Sunday nights ago in the Eastman Theater. Professor Donald Doig ('61) sang the only solo in the work, the reverent "Sanctus." Both of these fine musicians deserve recognition and praise.

The Artist Series office has shown RTQ the list of performers for the coming year. This coming season will bring some truly great musicians to Houghton. Watch for a letter concerning Artist Series tickets soon.

Another area of much speculation this past week — Don Crane and the Freshman Chorale — has come to RTQ's attention. With the assistance of sophomore Jeff Adels (Is he a traitor, Mr. Ennis?), this enthusiastic freshmen group generated a great deal of interest among those who attended the Youth Conference. Perhaps Mr. Crane should consider the possibility of "hitting the sawdust trail." If he does, RTQ has overheard some suggestions for a name, which range from "The Craneos" to "The Whoopers."

Finally, consider the possibility of joining a group who wish to promote a new kind of revival — THE REVIVAL OF 1967. More on this next time.

Debatable Senior...

Bradshaw envisions teaching

by Bob Harris

"English establishes relationships between other areas of study. It's the center of a liberal arts education. I'm proud to be an English major."

That is how Senior Linda Bradshaw explains her enthusiasm for English. This English influence spreads into many facets of her life, particularly debate and her future plans.

The immediate future is uncertain for Linda. Although she has applied to do graduate work, working for a year or longer holds more appeal. "I want to rest my brain and do something other than study for a while." One possibility she has considered is working with the Y.W.C.A. Eventually Linda plans to teach English in college "because I enjoy people and literature is basically people."

Ranking third in her class and graduating summa cum laude has not hampered Linda from extensive participation in debate, which she describes as her "most meaningful and important extracurricular activity." Even in debate, English has been a major force. ("I only took debate as it would help me in English.") Linda feels that the benefits of debate are that "it encourages rational thinking, develops speaking ability, and provides an opportunity to meet people."

Despite her scholastic success, achievement in debate is Linda's primary source of satisfaction because "It's the only achievement I've had anything to do with."

Linda's hardest debate task was to construct a case against federal law enforcement agencies being granted greater freedom in investigation and prosecution of crime, "the hardest because just about everybody thinks greater freedom should be given."

Debate research also changed Linda's views on Vietnam. Constructing an affirmative case for withdrawal from Vietnam led her to agree with the idea. "I used to be a 'hawk', but now I



Linda Bradshaw

"In the center of liberal arts"

can see more clearly the problems created by the war."

English and debate have not, however, taken all of Linda's time. She has worked with C.S.O. as a Teen Work group leader, is on Student Senate this year, and performed in For Heaven's Sake.

Linda states that her ability to participate in so many things and still achieve scholastically comes from God. "When I give time to the Lord, He gives me the grace needed to get everything done."

Professors involved in field of Education

Mr. Cheney and Miss Lewis left Houghton last weekend for extracurricular activities in their field, education.

As a member of the Middle States Evaluation Team, Mr. Cheney surveyed the Fayetteville-Manlius Central School near Syracuse April 9-12. The purpose of the 24-member team was to decide upon reaccreditation. Mr. Cheney worked mainly with two committees, one focusing on school administration and the other concerned with science and health.

April 10-12 Miss Lewis attended the "New York State Education Department Conference on College and University Programs For Teachers of the Disadvantaged," held at Yeshiva University in New York City. Miss Lewis' purpose in attending was to discover what is the place of the Christian college in such a program.

Evaluating the conference, Miss Lewis commented, "One area in which everyone agreed was the importance of the teacher's attitude toward the disadvantaged child, and of a real commitment to teaching them."



Friedrick Handles the Tosses While Brewin Concentrates
"Can Purple hold the championship?"

A nip and tuck season for P-G

by Bob Harris

The Purple-Gold baseball season, which begins next week, should feature the most evenly matched competition of any sport this year. Coach Burke says that "It looks like a nip and tuck season again this year." Purple won the series 5-4 last year.

The key to success in the series will be pitching. Al McCarty, last year's leading pitcher with a 4-1 record, returns for Purple, although back trouble may hinder him. Purple's Rich Dorst is an able second man, but otherwise Purple's pitchers are unproven.

Although the Gold staff lacks someone to equal McCarty, they have better balance. Led by captain Mike Holmes and Robb Wells, Gold has a better relief staff.

Returning from last season's championship team for Purple

are McCarty, Dorst, Dave Loughery at second base, and Pete Friedrick in center field. Although Purple lacks experience, they have gained some new men who "should very definitely help," Coach Burke says. New men and their positions are George Brewin catching, Garry Cronk at short stop, Daryl Stevenson at first base, Ed Kenson at third, and Bert Baker, Dick Hames and Dale Fillmore alternating in the outfield. Relief pitching duties will be divided by Hames and Fillmore. Stockin.

Gold has the experience that Purple lacks. Six potential starters return from last year's team. Several of these face serious challenges for their spots, however. The tentative starting lineup is either Holmes or Wells pitching, Skip Hartmann catching, Jim Calder at first, Gary Fairchild or Bill Foster at second, Del Searles at short stop, Randy Johnson at third, and Paul Lamos, Lee Treichler, and Lynn Cairns in the outfield. Coach Wells is hoping that "Gold winning in basketball will carry over in baseball."

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Seniors perform, reveal real talent and maturity

STUCK AND STANLEY

Seniors Sylvia Stuck and Margaret Stanley presented their combined recital Monday evening, evidencing more than adequate preparation in musicianship and repertoire.

Miss Stuck, soprano voice major, began the program with two pieces by Scarlatti, the first of which was in virtuoso style and displayed her vocal flexibility. The first section closed with the German text of "None but the Lonely Heart." These pieces were probably the most artistically performed of the evening. "Marenka's Aria," from *The Bartered Bride* by Smetana, was sung with excellent diction and dramatic intensity. Benjamin Britten's accompaniment delighted the audience as Miss Stuck next sang "The Ash Grove."

Organist Miss Margaret Stanley opened her program with two Bach chorale preludes. The highlight of her performance was "Prelude in G major" by Cesar Franck. Registered in the French style with reeds, strings and flutes for richness of sound, the piece created an atmosphere of classical sensationalism.

The final section consisted of a moving setting of "Hail to the Brightness" by Bingham, a romantic setting of "O Sacred Head" by Brahms, and a toccata-style piece by Mulet taken from Matthew 16. This last selection provided an exciting finish for an inspiring evening.

WILLINK AND WENDELL

Two Senior ladies, Shirley Willink and Mary Lee Wendell, performed with an artistic achievement not often found in music-education majors.

Both performers played compositions of the Romantic period, the musical mood set for Houghton this semester. Miss Willink played the Papillons of Schumann, a Beethoven Scherzo, and the inevitably popular Grieg Concerto, with versatile Roy Brunner orchestrating at the Holtkamp. Clarity, precision, and exactness, might describe Miss Willink's playing, coupled with lovely sense of phrase and musical climax, especially in the towering Concerto.

Miss Wendell had no less an accomplishment. In Beethoven's "Pathetic" Sonata, Brahms' Capriccio Op. 76, number 2, his Intermezzo Op. 188 number 6, and Chopin's A flat Ballade, Op. 47, four very significant pieces of the Romantics. Her playing was forceful, dramatic, and convincing, always aware of a singing melody, and tone production. She explored an extremely wide variety of moods and emotion.

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Keen competition marks year's volleyball season

Houseleague volleyball concludes next week in a round-robin elimination match between the top teams from each league. A league action finished this week in tight competition resulting in a playoff between Snoopy's Raiders and the Drybones. Two undefeated teams, Hoffman's Boys and Hess House, will represent B and C leagues respectively.

In A action Monday night, Academy JV's for a 5-1 slate. Tuesday night, The Drybones and Yorkwood battled to break their tie at 4-1 a piece. The Drybones, with some fine saves by William Greenway and overall team play, edged Yorkwood in the first and third games. This placed them in the playoff with Snoopy's Raiders to determine the number one team.

Other competition in the league has been keen. The Champlainers, Academy JV's and The Volleyball Team tied for fourth with 2-3 records. The Holy Houghton Hermits settled for last place at 1-5.

In B league, Hoffman's Boys dominated play by winning fourteen straight games and all their matches. The Peacemakers at 4-1 lost only to Hoffman's Boys. Bickom's Boys claimed a 3-2 record. Other teams were: Poore Things (2-3), Red Barons (1-4), and Fiery Duds (0-5).

Hess House topped the C league with a 4-0 record. The Road Runners followed close behind winning three and losing one. The Big C were even at

Snoopy's Raiders defeated the 2-2, Spastics 1-4, and Bill Navigator's 0-4.

VARSITY LETTERS

Basketball — Women

Nan Miller
Sharon Miller
Jan Evans
Molly Snell
Lynelle Tucker
L-Louise Herman
Jan Smith
Alice Peoples
Eva Fleetwood

Basketball — Men

Tom Gurley
Gary King
Roger Owens
Jim Parks
Dan Perrine
Paul Shea
Phil Stockin
Rob Wells
Randy Johnson

Swimming

Women: Penny Johnson
Men: Mark Noblett, Jim Hassey

BRITISH STUDY . . .

(Continued from Page Three)

dropouts) leave the European society rather bitter and resentful. Billy Graham, Paul Rees and a few others have restored some of the faith in the American people. However, I strongly believe that we need Christian young people mingling with European students so that an evangelical outreach and a better "image" can be established.

There is much that can be done both academically and spiritually in Britain and on the continent. We need Christian young people with a vision! You say it costs money to study abroad. I say that all things are possible through Jesus Christ. I am in a position to say it, too.

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