

THE HOUGHTON STAR

SEPTEMBER 28, 1990 • VOLUME 83.3
L. David Wheeler & Ivan T. Rocha, Editors

guest essay:
benedict
on gulf
crisis



SPECIAL REPORT

**HOUGHTON RESERVISTS
AND THE GULF CRISIS**

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THE HOUGHTON STAR

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THE HOUGHTON STAR is a weekly student publication; its focus is on events, issues and ideas which significantly affect the Houghton College community. Letters (signed) are encouraged and accepted for publication; however, they must not constitute a personal attack, they must be submitted by noon on Tuesday, and they should be no longer than two double spaced pages. The editor reserves the right to edit all contributions.

How often do you complain (after checking your mailbox) that you never get anything but junk mail? I've lost count of the times I've said so myself, not to mention the times I've heard it said in the mail room. Oh, and have you ever noticed how at the end of each day the garbage cans in the mail room bulge with discarded fliers, catalogs, pamphlets and other unsolicited second- and third-class promotional mail? Think of all the paper that goes to waste whenever a company bombards Houghton with a mass mailing of promotional material. Until very recently, no visible effort had been made to channel the recyclable portion of this junk mail into a recycling program. This meant, of course, that by pitching those fliers and pamphlets into the trash can you were simply contributing to the constant accumulation of garbage in landfills and incineration sites.

The worst thing about the constant invasion of our mail boxes by junk mail is that a significant portion of it is impossible, or at best, very difficult to recycle. Most recycling plants will not take anything printed in color, on colored paper, and on most varieties of coated paper, not because the paper can't be used, but because it will decrease

In an attempt to cooperate with the campus recycling effort and reduce our negative impact on the environment, the Houghton Star will no longer be printed on glossy, clay-coated, non-recyclable paper. This means that the sleek, glossy look will be gone, but we will still do our best to maintain our presently high level of graphic reproduction. As a result, we will now print on "Hard Hammermill Luster", a superior quality uncoated (hence, recyclable) paper. ☆

-I.T.R. & L.D.W.

put your mailbox on a diet

Tired of junk mail? So's the environment. But here's what you can do to help.

by Ivan T. Rocha

the whiteness of the recycled product. As a result, the great majority of catalogs, and promotional brochures simply goes to waste. Window envelopes, too, go to waste, for they must have their cellophane windows removed before recycling, but recycling plants don't want to bother with that. So, what can you do if none of this material can be recycled? For one thing, you can request that no more junk mail be sent to you. There are several services in operation which will prevent your name and address from being sold to businesses originating junk mail (see below for addresses). Unfortunately, however, unless you request it yourself, these services cannot prevent you from receiving junk mail from companies that already have your name. Nevertheless, you can count on a decrease of at least three-fourths in the average amount of promotional material you receive daily if you decide to request that your name not be sold. Sure, it will cost you a few bucks, but think of the long-term benefits

to the environment if more and more people ask to have their names removed from mailing lists.

The other thing that we can do locally is to cooperate with the recycling program currently being implemented by the college (about time, too). Instead of simply pitching all your junk mail into the garbage can, set aside the white, uncoated material and drop it off at one of the collection sites. So you'll have to walk a little bit farther, but surely the benefit to the environment is worth a few extra steps.

It would probably be safe to assume that the earth has already had its share of American Express fliers, Amnesty International form letters, and J. Crew catalogs. Why not do something that will benefit the environment? Consider having your name and address eliminated from commercial mailing lists and lend us your support in the effort to reduce the amount of junk mail going to waste at Houghton College by cooperating with the recycling effort. ☆

ADDRESSES FOR

action

.....

Junk Mail Busters™

Suite 5038
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•Charges an annual fee of \$17.50 to keep your name off mailing lists. Returns your junk mail to senders.

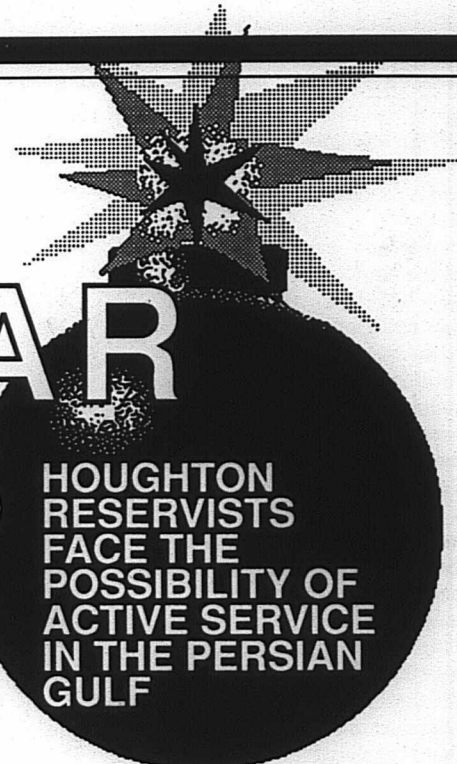
Direct Mail/Marketing Association *

6E, 43d Street
New York, NY 10017

*Source: *The Green Consumer* by John Elkington, Julia Haller, and John Makower. Penguin Books, 1990.

WHEN THE WAR COMES HOME

by Lee Morris



HOUGHTON
RESERVISTS
FACE THE
POSSIBILITY OF
ACTIVE SERVICE
IN THE PERSIAN
GULF

The eyes of all the world are upon the disconcerting and escalating tension in the Persian Gulf region. Several of our own students here at Houghton watch with a special interest and anxiousness—those who are eligible to be called into active duty and those who have volunteered.

There are more than a half dozen such students here, four of whom the *Star* was able to speak with (juniors Randy Thomas, Eric Darling, and John Jankovich, and sophomore Lorraine Wilk) about their feelings on the possibility of going to Saudi Arabia.

Randy Thomas is a Lance Corporal in the Marine Corps. He volunteered for duty shortly after the Iraqi invasion of Kuwait and was told that he would be going to the Gulf; he has not yet received orders. He feels frustration due to the waiting and said, "I am almost looking forward to going just so I won't have to wait anymore."

When asked if he feared going to Saudi Arabia, Thomas said: "No one can volunteer for this type of duty without fears and reservations. I am deathly afraid of chemical warfare but I am confident that my training will enable me to survive." He would serve as a cargo handler until shots were fired, whereupon he would join the infantry.

Eric Darling, a Corporal in the Army Reserves, may be called to train three cycles of privates to be sent to Saudi Arabia, should war break out. He would then be sent over with the third group to lead them into battle. "I find this really scary, because I will be responsible for the lives of sixty men." He also stated he feels he should go, that he is "missing out on something I trained three years ago to do—defending the lives of American citizens."

Army Reserves Corporal Jon Jankovich feels confident that if he is sent it will be God's will. "I feel

closer to God now more than ever before, and whatever I do I know He will be with me. There will also be an excellent opportunity to witness over in Saudi Arabia."

Randy Thomas also sees the need and possibility for witnessing to the troops there, as "they will be especially open to the Gospel." He continues to minister to the troops in his unit and plans to do so if sent to Saudi Arabia.

As well as fears of chemical warfare, some expressed fear of Iraqi superiority in desert warfare. Although most have had chemical warfare training, instruction in desert conditions has not always been adequate, according to Darling. "My instruction has been in basic skills and in teaching basic skills, not in combat or desert situations. Leading a platoon into battle would be a new concept for me." Many U.S. soldiers, including Darling, have had exercises solely in unrelated areas and regions with

moderate climates. "Desert warfare goes against all our basic training," Darling added. "You cannot take cover because you and the enemy can see each other for miles," Darling added.

All were concerned with the possibility of having to kill another human being. Though no one seemed comfortable with killing, all expressed an obligation to the U.S. citizens held captive in Iraq and Kuwait, their fellow troops, and self-preservation, thereby recognizing a necessity to defend those lives by any means possible. Some Christians who join the service chose to claim a conscientious objective to killing and therefore will not serve in an infantry unit. Unlike the Army, the Marine Corps does not offer its soldiers this alternative; any such claim would call for an immediate discharge. In any case, all soldiers in both branches of service are trained to defend themselves should the need arise.

Lorraine Wilk, an Army Reserve private, will not be eligible for active duty until completion of training next summer. She mentioned

fears that she may be called upon if the turmoil in the Gulf lasts that long. "I will work in one of the headquarters and supply areas; these are definite targets of enemy attack." She plans to remain in the reserves and said she is willing to go if told. Female soldiers in the Army are trained in offensive tactics as well as men, but are not expected to fight unless attacked first.

"Desert warfare goes against all our basic training. . . you cannot take cover because you and the enemy can see each other for miles."

Corp. Eric Darling

It goes without saying that there is also the fear of being killed should war break out, although all say it is not good to think about this fear. "You can't think about it. You have to believe you'll come back," said Thomas.

All four said that the United

States is justified in sending troops to Saudi Arabia, with some interesting reasons in particular. According to Thomas, "the military is not going over just because of the threat to our oil. I personally could care less about three or four bucks for a gallon of gas, but the rights and lives of Americans are being attacked over there. I feel it is our duty to protect them." Others said that U.S. presence is a move to protect the rights of people all over the world; showing an example of what will happen if some group or government crosses over the line and threatens the freedom of individuals abroad.

In general, the students eligible for duty in the Persian Gulf hope that there will be no bloodshed, although none see a resolution to the situation in the near future. Randy Thomas summed up the anxiety of these students, saying, "there are many people praying that I won't have to go, but they should be praying that there will be no war, because that is the only thing that will keep me from eventually going."



Left to right: Eric Darling, Lorraine Wilk, Jon Jankovich (I. ROCHA)



Corporal Randy Thomas

(I. ROCHA)

OIL, POWER, AND SELF-DETERMINATION: THE MIDDLE EAST CONFLICT TODAY

guest essay
by dr. david benedict

In the era between the two world wars and in the midst of World War II, Franklin Roosevelt and others concerned with world peace planned with a new vision of a united association of world powers in defense of peace. They sought for something better than Woodrow Wilson's failed League of Nations. The United Nations was framed to work through mediation and arbitration to solve conflicts between states. When those measures would fail, the UN was to resort to economic and political sanctions, isolating an aggressor and forcing him to the bargaining table. Only as a last resort were the nations so united to resort to military force, but force *would* be used if needed—war as diplomacy by other means. Now, for the first time in the history of the post-World War II world, the United Nations has functioned as it was designed to function: In early Au-

gust 1990, the UN Security Council and the General Assembly in almost unanimous agreement passed a resolution condemning Iraq's invasion of Kuwait, later called for an economic land and sea blockade of the aggressor, and is now debating a complete air blockade.

Political analysts—even some Soviet theorists—have stated their belief that the UN is able to fulfill its prime directive at this time in history due to the ending of the Cold War. Since ideology has been removed from international politics, fewer impediments exist to international agreement. Nations do not have to take sides based on what is the "Communist" or "Capitalist" thing to do. Each country can decide world issues based on their own national interest and the good of the world community as a whole. Alliances can shift and change. In the ideal all are free to side against an

aggressor.

Now we are engaged in a great world conflict which will determine whether these United Nations or any nations so united will ever be effective in isolating an aggressor. The hope is that the nations of the world united against one outlaw will be able to bring that one to justice—the returning of sovereignty and self-determination to the legitimate Kuwaiti government and the Kuwaiti people—without bloodshed through economic and political sanctions. The reality is that these United Nations may be compelled to use force to discipline the aggressor and bring him back into the fold of nations.

How did the nations of the world so long divided come together in this one great cause? Saddam Hussein. The president of Iraq violated a host of UN and diplomatic principles while at the same

time threatening access to the world's supply of oil. (Iraq now controls over 25 percent of the world's oil reserves.) Saddam Hussein broke the principle of self-determination, but nations have done that before. He refused to negotiate, but others have also. He was disdainful of his enemies as well as the whole UN, but that is not unusual. He violated diplomatic immunity, compounds and other rights of official guests; this only Iran has done in the modern era and she remains a Pariah State among the nations of the world. Hussein's fatal mistake—the one that united all against Iraq—was combining the rape of a principle and weak neighbor with an attempt to corner the oil market.

How did Saddam Hussein and his advisors believe they could succeed in taking Kuwait and holding oil and human lives hostage?

World Apathy. Hussein may

Except for the oil, America may have had little reason to allow itself to be sucked into the quicksands of Arabia.

have thought that the US and especially the UN would not rally to Kuwait's side. With the possible exception of the Korean War, the UN had never acted in unity. In recent years, since the Vietnam War, the United States had tried to lay down its uniform of world policeman. Except for problems in its own backyard—Grenada and Panama—the US had not responded to aggression in Afghanistan and Cambodia, and had not interfered in the civil wars in Africa. Except for the oil, America may have had little

Walking in the steps of his forefathers could hold great peril for Saddam Hussein; but conversely this event may be one more harbinger of the soon return of our Lord and Savior Jesus Christ.

reason to allow itself to be sucked into the quicksands of Arabia.

Soviet, Chinese, French Long-Time Support. Hussein could not have foreseen that his great friends and benefactors, the suppliers of his military arsenal, would turn against him. Soviet and Chinese Communist ideology and competition with the US and the west had always caused them to side with Iraq in the past. The French have never directly confronted a nation like Iraq, one with which close ties have led to military sales for which payment has not yet been received.

Trained Troops From the Iran-Iraq War. The present conflict is partially a result of the bloody Iran-Iraq War of the 1970s and early 1980s. While Saddam Hussein was not successful in taking and holding Iranian territory, he did succeed in training his forces for future conquest.

Arab Unity. Saddam Hussein may have thought that the Arabs ever-united against the rest of the world, and especially against the US and Israel, would pull together or at least not challenge Iraq in the taking of Kuwait. Hussein's appeal has been directed particularly to the poor Arabs, (where it has been received with gladness), and the poor Arab states (where it has fallen on deaf ears). Moreover, he may

have believed that all Arabs, rich and poor, might have listened to Iraqi apologetics—that Kuwait was and always has been an integral part of the Iraqi state, indeed the Babylonian Empire.

Iraqi History and Self-Delusion. We could travel way back to the origin of Iraqi empire-building, the Babylonian Empire of Nebuchadnezzar and his son Belshazzar. Saddam Hussein does. He has stated that he sees himself as the new Nebuchadnezzar and has pledged to restore the Old Babylonian Empire, spreading out from the Tigris and Euphrates Rivers to encompass Turkey, Southernmost parts of Russia, Persia (Iran), the Arabian Peninsula (Saudi Arabia, Kuwait, Abu Dhabi, United Arab Emirates, Yemen, Jordan, Syria, Lebanon), Egypt and Palestine (Israel). He speaks of a new Pan-Arab union (an idea popularized by Gamel Abdul Vassar, former president of Egypt) which would result in a Pan-Arab state which, of course, would be controlled by Saddam Hussein and the New Babylonians.

Part of God's Plan? President Hussein should remember, however, that Nebuchadnezzar ruled the then-known world only until God allowed him to go insane. Daniel Chapter 4 records that he ate grass like an animal. It also tells us that God restored him to his throne only after he recognized that God, not Nebuchadnezzar himself, was God. Moreover, Nebuchadnezzar's son, Belshazzar, did not learn from his father's mistakes and, having mocked God, Belshazzar's life was required of him. His throne passed to another great empire, the Medes and the Persians (Iran). Walking in the steps of his forefathers could hold great peril for Saddam Hussein; but conversely this event may be one more harbinger of the soon return of our Lord and Savior Jesus Christ. ✱

AND IN OTHER NEWS

by kenneth cole and mike ballman

Last week, in one of the most successful diplomatic journeys in recent U.S. history, Secretary of State James Baker raised over \$10 billion worth of pledges to help ease the economic burden on the U.S. in the Persian Gulf. An Arab coalition consisting of Saudi Arabia, Kuwait, and the United Arab Emirates pledged \$6 billion, while Japan and West Germany contributed \$2 billion each.

Japan and West Germany, the U.S.'s wealthiest allies, were slow to help the U.S. because, they both claimed, their constitutions prohibit them from sending armed forces abroad. Baker applied political pressure on the countries' governments, insisting that they were hiding behind their constitutions in order to avoid bearing their share of the economic burden. Embarrassed by this sharp criticism, Japan and West Germany responded quickly with substantial contributions.

An analogy has been made between the present crisis and the early-1980s war in the Falkland Islands. In the time that it took Great Britain to get her strength projected into the Southern Hemisphere, diplomatic negotiations were carrying on at a heightened pace. Britain refused to back down on the need for an Argentinian withdrawal, while Argentina did not believe that Britain would actually fight—but fight it did. Noting 1) the determination of Iraqi leader Sad-

dam Hussien to hold onto Kuwait (indeed, he now calls it "part of Iraq") and 2) the resolve of President Bush and the United Nations that Kuwait will have its sovereignty may cause one to raise an eyebrow.

The hope, of course, is that by putting Iraq under extreme stress, one of two things will happen: either Iraq will relent on its position or Saddam's regime will implode. This pressure may come either militarily or economically. While Bush still supports economic sanctions as a means of forcing Iraq to reexamine its actions, and while they have thus far been effective as far as U.S. analysts can tell, feelings seem to indicate that military confrontation will occur.

Some food for thought:

-The longer that forces stay in the region, expenses increase and popular support wanes.

-Economic sanctions (read *blockades*) typically become more unpopular and less restrictive as time goes on.

-The military is almost certainly gearing up for something more than a projection of force; training cycles have been shortened or postponed in order to get more personnel battle-ready as quickly as possible. A draft has not been imposed, but the military has done everything just short of one.

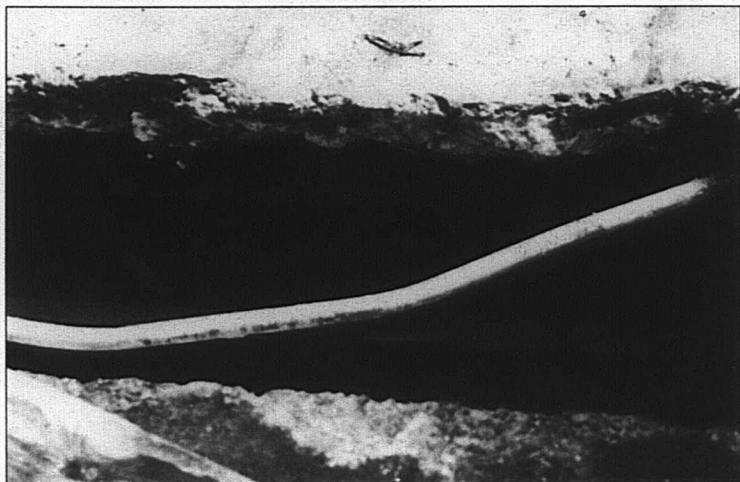
-U.S. analysts say that the best time of year to fight a desert

war is between December and March. It would also be disadvantageous to put forces through another summer in the desert.

Last week, Iraq seized several western embassies in Kuwait, including the French embassy, from which three French citizens were taken. One French official speculated that this action may have been an effort to test the resolve of the more tentative western countries. (This theory would explain why the American and British embassies were untouched.) France responded to the action by sending additional troops and financial support.

If the U.S. and the U.N. take military action, analysts say that the combined forces will probably wait for some provocation, such as the killing of hostages or storming of embassies, to act as a trigger. The invasion of Kuwait could, in itself, act as that trigger, but the longer the delay in action becomes, the less justified that action would seem. U.S. officials seem to think that, given Saddam's past actions, he will give plenty of opportunities for retaliation.

On Tuesday, the U.N. passed a resolution prohibiting all but certain types of shipments into Iraq by air. According to officials, this makes the blockade more effective, but it also adds another volatile element. It also raises the concern of civilians or hostages becoming involved.



(P. DUPLER)

Saving South

if south hall is not falling into the creek, what is actually going on?

by martha ayres

Guess what? Did you hear that South Hall is going to fall into the creek by the end of this year? **Psych!**

Let's dispel the rumors that fade the real problem. South Hall is **not** falling into the creek. In fact, the building hasn't moved a bit since it was built. Secondly, the bridge is **not** unsafe. John Garrison, who has been the head of the maintenance department for 13 months now, is very safety-conscious, and we can jump up and down on that bridge all we want and we'll be fine.

So, what is actually going on?

Yes, there is a problem at South, a geological one. Houghton College rests on the Genesee Ridge, mostly composed of layers of gravel and clay. Water collects in the layers of gravel, and the layers of clay slide. The deteriorated part of the road by Fancher is now eight inches lower than the perfect pavement it was just last fall.

The movement of the slope by South is mostly to the north, which is towards the Campus Center, with some additional movement towards South Hall itself. As the hill moves north, the abutment goes with it,

and so does the bridge. The building however, does not. In the past year the maintenance crew has periodically had to chip away at the bridge and the abutment, move the bridge back to its original position, and create a new support system of wooden railroad ties underneath. Also, the cement retaining wall at the ground level is being pushed toward the dormitory and some of the hill is being pushed up underneath, disrupting the smooth path of the sidewalk.

By the way, yes, the slope problem was known to exist at the siting of the dorm, but, several preventive measures were taken. There is a gravel and tile pipe 20 feet beneath the road by Fancher that drains excess water from the slope. There is a similar pipe about six feet beneath South Hall's path. The retaining wall beneath the bridge is also a part of the precautions. These precautions were sufficient for two years (1986-88), but now something more must be done. Garrison said that in hindsight, the pipe beneath the path, only six feet deep, should have been a lot deeper. At present, water that sinks deeper is gathered at the base of the abutment, allowing it to move even faster.

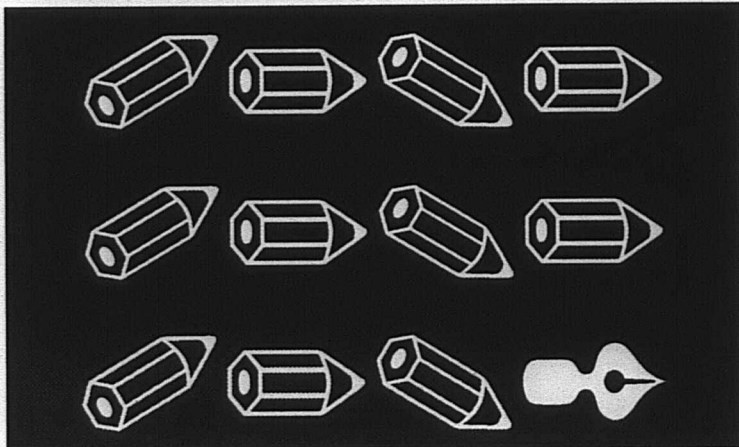
The slope movement toward South Hall has been calculated at about four inches a year. Effectively, the movement can be slowed considerably; the engineers estimate a possible slow down to one millimeter a year. There are a few possibilities: new pipe, 20 feet beneath the path; a metal retaining wall behind the cement one, driven deeper into the earth; additional drains beneath the bridge to relieve the pressure; or a combination of these. The heavy bridge will probably have to be replaced at some point by a lighter, wooden bridge, or some other alternative. Any solution will probably be expensive, but they are committed to "saving" South Hall. ☆

In the faculty meeting to be held Thursday, October 4, a report will be presented by a small committee which formed to reevaluate Houghton College's general education requirements. I talked with Dr. Cameron Airhart, a member of the committee, before their report was made. I learned that any changes in our core curriculum resulting from this committee will not be activated until after most current students have graduated.

The general education requirements made on us now have been the same since the early 1970's. Ten years ago, a similar committee started working on the re-evaluation question. In 1985, the answer came: "Don't make any changes—yet." When Academic Dean Clarence Bence asked the faculty to create this committee last semester, there was widespread agreement that at least re-evaluation is needed. Incidentally, the impetus for this re-evaluation did not come from the student body.

The committee must come up with a conceptual framework and present it to the faculty next semester. According to Airhart, "the task of re-evaluation will be intellectually challenging and practically difficult." The committee, which also includes Drs. Bence, Paul Young, and Carlton Fisher, must ask deep philosophical questions such as "What does it mean to be educated?" He said they must find out what Houghton students "ought to know to become fully-functioning, decision-making adults."

The faculty has expressed frustration that some classes do not connect as well as they should with other classes. Dr. Richard Stegen, who was present informally for part of the interview, spoke of the problem he encounters with his history of psychology class. Students can "escape," he said, all history of ancient thought because of the many



general education courses in revision

by thomas woods

choices the current general requirements provide. Students who do learn ancient thought in his class do so at the loss of learning other things about psychology. This is just one example, and presumably there are as many other conflicts of this nature as there are academic divisions. So one question central to the discussion concerns the relative emphasis in the curriculum on majors and on the common education.

The general education requirements here at Houghton are what liberal arts are all about. To improve them, which is the committee's goal, is to bring Houghton closer to excellence. According to Airhart, the result will not be necessarily more difficult, but more thoughtful. He said "Too many seniors feel insecure about their ability to think." He added that liberal arts is all about growing up and gaining intellectual independence.

Practically speaking, the com-

mittee has a lot of resources from which they can learn about the effectiveness (of our general education requirements) to meet that goal. We have twenty years of alumni, including ten alumni who are now faculty here, from whom advice is available. The whole process, Airhart said, will take perhaps up to three years to complete. He intends to let as many other people as he can do the work with him and the rest of the committee, and to spend a lot of time thinking about it. He wants this to be an organized and thoughtful process; therefore it will be slow, too.

So far, the work of the committee has been anything but nuts and bolts, though one may consider members nuts for joining the committee; the nit-picking will come later. Airhart said that changes in faculty won't be necessary, so that the changes they intend to suggest will be to improve the classes we have now. ☆

LANGUAGE EXPERT TO VISIT CAMPUS

by joy david

On October 2 and 3, Prof. James Zoller invites "assorted free spirits," along with anyone else remotely interested in English or the language arts, to attend two workshops given by journalist, novelist, poet, and long time professor, Donald Murray.

Donald Murray is a familiar name among people in his field. A complete list of his credits has not yet been published; however, some of his accomplishments include winning the Pulitzer Prize in 1954 for a commentary printed in the *Boston Herald*, working as contributing editor for *Time*, and working as a columnist for the *Boston Globe*. According to Prof. Zoller, "Murray has addressed nearly every significant body in the United States with concerns for writing, writing theory, teaching writing, and whole language." His list does not stop there. Murray has the distinction of being labeled "a pioneer in the field of teaching composition."

Houghton College welcomes Murray, who will, on Tuesday, October 2 at 8:00 p.m. in Woolsey Auditorium (Fancher Hall), present a poetry reading, and on Wednesday, October 3, from 9:00 to 11:00 a.m. in Wesley Chapel, conduct a lecture workshop entitled "Pushing the Edge."

"Pushing the Edge" is based on Murray's belief that "writing is done at the edge of tradition, experience, and meaning, not at the center of tradition, experience, and meaning." In this way, the work becomes part of the writer's personal experience.

Although Zoller had been trying to arrange Murray's visit here for quite some time, it was only made possible because of a whole language convention in Rochester at which Murray will be speaking. Knowing that the man he once taught under would be in the area, Zoller wrote him a letter and invited him to Houghton. This time the lecturer agreed to come. The next step in arranging the workshops was to bring the idea to the Education Department ascertaining whether it was in favor of this guest speaker. According to Zoller, he found widespread interest, more than he had expected.

These conferences are free and open to anyone. They are only made possible because Murray is in the area and has the time, so it might be a while before he returns to Houghton. Everyone is encouraged to attend. For more information, contact Robyn MacMaster at 567-9670 or Sandra Keough at 372-8293, ext. 211. ☆



The Senior Court: Lee Sheffield, Jennifer Kipp, and Stephanie Slaughter (L. ROCHA)

HOLLYWOODIAN HOMECOMING

by kimberly mann

The bright lights of the silver screen will shine on Houghton College as it welcomes returning alumni during Homecoming weekend.

Beginning with a study break at 9:45 p.m., October 4, Homecoming will be in full swing. The Founder's Day Convocation will take place on Friday, October 5, in Wesley Chapel at 9:30 a.m., with speaker Dr. Benjamin Armstrong. Following the chapel will be a normal day of classes, with shortened periods. Friday evening will host a Side Artist Series featuring the Amherst Saxophone Quartet and a coffeehouse in the campus center.

Beginning Saturday morning at 10:00 a.m. will be the much-anticipated parade, with activities and floats based around the "silver screen" theme. The senior class has chosen "The Wizard of Oz" for its float, with other floats center-

ing on "Snow White" (juniors), "Cinderella" (sophomores), and "Frankenstein" (freshmen). The Lambein dorm council will be up this busy morning selling doughnuts. At 11:00 a.m., the coronation of the homecoming queen and her court will take place on the Lucky steps. Sporting events, a main attraction of the day, will begin at 8:30 a.m. and continue through the day, with the men's soccer team facing Eastern at 2:00 p.m.

A semi-formal banquet will be held between 4:30 and 5:30, toward which the ever-benevolent Big Al will contribute an ice sculpture and a cake. After dinner, the Court will be introduced and the winning float announced. Following will be a showing of *Casablanca* and the Homecoming Spot in Wesley Chapel. With that, another Homecoming weekend will come to a close. ☆

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KLOTZBACH ATTENDS PRESTIGIOUS ORGAN COMPETITION

by June Johnson

Perhaps it's been a while since you listened to the organ prelude or postlude during chapel. After the first week or so at Houghton, most students are only vaguely aware of the resounding melody that almost always announces the beginning of chapel, cuing everyone to stand. Maybe from your seat, even when standing, you can't see the one who makes all those hundreds of pipes come ringing and blending to life. And if you aren't a music student you may be quite unaware of the rich quality of music that thrives on Houghton's campus, as well as the makers of that music.

Susan Klotzbach is the organ-

ist behind that monumental instrument up there in the balcony and she has *not* gone unnoticed. Last July Dr. Klotzbach was one of 20 organists from Canada and the U.S. selected to play at the preliminary round of the Calgary International Organ Festival, and from this she was selected as a finalist. Players from Europe, Africa and the Middle East competed in another selection round in West Germany. To compete in these two selection rounds, organists had to audition by sending in a taped recording of their playing. The competing players were chosen from 108 applicants representing 19 countries. From the two selection rounds the top

eight performers were chosen to go on to the finals, making Susan Klotzbach one of four organists selected from all of North America. She is the only woman organist in the finals.

While Dr. Klotzbach's musical expertise can be appreciated and enjoyed by the Houghton community at large, as professor of organ her abilities have also significantly influenced enrollment in the college of music. Presently there are between 75 and 80 music majors at Houghton, four of whom are organ majors. This is a high ratio when considering that Eastman, a school of 1600-1700 music majors has less than 15 undergraduate organ majors and Ithaca has only one organ student out of its 400 music majors. As Dr. Benjamin King, chair of the music department said, "the word is getting out!"

As the program for the preliminary round explains, the Calgary Festival has been "established to provide young organists of the highest caliber with the opportunity to begin their careers as concert performers through the recognition accorded by success in an international competition."

Each contestant in the Calgary Festival must have two full individual programs prepared as well as play a concerto with full symphony. The Festival's Gold Medal Winner will receive a \$12,000 cash prize, an international concert tour and a recording engagement. ☆

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THE ORTLIP LEGACY

an ortlip family retrospective

by matthew harvey

An important new show opens at the college art gallery in the basement of Wesley Chapel on October 5 at 6:30 p.m. The show, whose paintings will hang from the first to the twenty-fifth, is entitled "The Ortlip Heritage." The artistic history of the Ortlip family's four generations of painters is intimately bound up with the history of this school's art program.

William Henry Ortlip was a sign-painter by profession, but he spent much of his spare time in artistic painting. His son, H. Willard Ortlip, showed great artistic talent early in life going on to study at the Pennsylvania Academy of Fine Arts in Philadelphia at the age of sixteen. There he studied under the great American painter William Merritt Chase and met his future wife, Aimee, who was also an artist of considerable accomplishment.

William Ortlip was a devout man, and despite their somewhat wayward youth, H. Willard and Aimee came to fully embrace the Christian faith as adults. The couple had seven children, three of whom were to become talented painters.

Paul, the oldest, worked as an artist for the US Navy, painting the early astronaut program and the Vietnam War. He is currently working on a painting commemorating President Bush's career as a naval pilot. Paul's wife, Mary Krueger-Ortlip, is an accomplished painter, whose work will also be featured in the show.

Aileen Ortlip Shea became the

first woman to win the Pulitzer prize for painting in 1935 (One of the Pulitzer paintings, "The Old Friar," currently resides in the Willard J. Houghton library.) The next year she came to Houghton College and founded this school's art department. She taught art here for ten years, and in 1988 both she and her brother Paul received honorary doctorates in art from the college.

Aileen's sister, Marjorie Ortlip Stockin, received degree in art education at Columbia University after studying at the National Academy of Design in New York City, and joined her sister as an associate professor of art here at Houghton in 1939. Mrs. Stockin taught art here for nearly forty years, until 1978, and still resides here in Houghton. Eila Shea, Aileen Ortlip Shea's daughter, has recently graduated from Houghton as an art major and currently teaches art at the Houghton Academy.

Original paintings by the various members of the Ortlip family abound on campus. The famous mural in the chapel foyer was painted by H. Willard and Aimee Ortlip. All of the portraits of faculty members in the Luckey, Fancher, and New Academic buildings were painted by one of the Ortlips. The other paintings in the campus center, especially the one in the alumni dining room, are notable works by H. Willard and Aimee Ortlip.

The opening reception of the Ortlip show will be October 5 at 6:30 p.m. in the Wesley Chapel gallery. ☆

SENATE DECISIONS 9-18-90

☛ A committee will be formed to investigate the possibility of making a student a voting member of the Board of Trustees. This action would place a student in the Trustees' closed meetings, which only voting members may attend.

☛ Chad Groff, Kristen Skurek, and Timothy Petrie were elected to serve on the Chapel Task Force, which will attempt to recommend improvements to the chapel program at Houghton.

☛ According to Senate President Mary Biglow, President Daniel Chamberlain will hold a "press conference" for all students after the next meeting of the Board of Trustees, scheduled for this weekend.

Committee Reports

Student Health: The health center will close at 6:00 p.m. until a new nurse is hired, if indeed one is.

WJSL: Home soccer games will be broadcast on WJSL this season. Away basketball games may also be covered this year.

Academic Affairs: A political science major was recommended. ☆

Crossword Answers

Issues 83.2 and 83.3

ALA	DA	AIDED
CAMPER	ITALIC	
ID	SNEER	MENO
DVE	ENAP	PC
TR	REASON	YEA
NICE	TRAP	DD
AD	AND	TEE
CE	NEOW	STEM
EAT	ANIMATE	
ED	ANON	ELE
YEAR	TOPIC	OR
SESAME	ESCAPE	
REBUS	SECRET	

APP	BEGIN	MAT
PAL	ERASE	ELI
TRACER	MENTAL	
NOTED	DOR	
SPER	DOT	TIME
PETAL	GUN	EAR
IM	LAD	BID
EPH	BOR	LIVID
LOAF	ARE	VICE
LAC	MOLAR	
ABLOOM	ANTED	
COD	DUMMY	UTE
TOW	AREAS	EAT

WOMENS' VOLLEYBALL IMPROVES RECORD

by nathan ransil

Throughout preseason training Harold ("Skip") Lord, head coach of women's volleyball, felt that there was reason for optimism. After a fine year recruiting, and a solid core group returning from last year, he had a team with volleyball know-how and lots of potential.

It took a while for the team to realize some of that potential, but it appears as if they are not off and running on the right track. They began the season by traveling to a tournament at Messiah, where they lost three tough matches to good teams, and then lost a heartbreaking match in five games at Keuka. However, the young team, which includes three freshman starters, refused to fold and has since come back to reel off a string of five strong wins, to put them at 5 and 4.

Lord is satisfied with the progress, especially considering that two starters are sidelined with injuries. Stacia Dagwell, second in the district in kills per game, with a 3.37 average, has missed two games due to tendinitis in her Achilles area. Paula Hart, who leads the team in blocking, has missed all but the first

matches, due to a torn rotator cuff in her right shoulder, and may be out another week. The return of both these players will add even more power to the potent Houghton punch.

In the meantime, Sheri Langford has been doing a brilliant job, owning a 32.5 hitting percentage, 80.9 passing efficiency, and 2.5 kills per game, fourth best in the district. Even though they each have only one year experience as setters, Elise Munyard and Julie Claypool are doing an outstanding job in that capacity. Munyard is the top server with a 95.5 percentage, including 17 aces, and Claypool is a spectacular all around player. Senior Audra Seymour is steady and smart at middle blocker, and provides leadership along with fellow co-captain Dagwell.

Coach Lord is pleased with the team attitude and its "goal of ministering to the people we play against, and in front of." Lord is also excited about the Houghton fan support, saying, "It's great that the crowd is really into the game. They're the biggest and best of anywhere we play, no question about it." ☆

MODEST BEGINNING FOR WOMEN'S SOCCER

by dan noyes

The Houghton College women's soccer team is six games into the season and has already faced its toughest opponents, excluding only Mercyhurst, whom it will meet on October 10. The only division-three teams that Houghton has faced so far have been nationally ranked. This tough beginning helps to explain the team's so far dismal 0-6-1 record.

Yet Coach Paula Maxwell is not out to make excuses. According to Maxwell, the team has just not "clicked" as of yet, and although they have a very deep and reliable bench they lack exceptional performers.

"We need to be more aggressive," said Maxwell. "Our game against Geneva was our best this year because we were aggressive." Houghton tied Geneva 2-2 after many extremely close offensive surges by the Highlanders.

Maxwell is quick to mention the outstanding play of goalie Lori Wynn, who is playing soccer for her first year. Wynn is a very intense athlete with a fierce will to win. Also mentioned were: sweeper Julie Zielinski, center mid-fielder Karen Pease, and wings Jenny Smith and Becky Keene. She also mentioned that the members of this year's team get along very well with one another and support each other more than any team she has seen.

It's been a rough beginning for the team, and at 0-6-1 it's hard to stay optimistic—without fans, that is. So keep your eyes and ears open and show up at the games. Ten games remain in the season, and that gives Houghton plenty of room to catch up. Their schedule makes the thought seem even more realistic. See you at the game. ☆

THE HIGH RENAISSANCE OF HO'TON RUNNING

by *bernard waugh*

Many many moons ago, during the dark ages of Houghton Cross Country, there were few if any Houghtonites that knew a team even existed. Yes, folks, these were dismal times for Houghton cross-country. However, all was not lost, for God did have a few faithful men in the administration praying for a revival. As they sat one day praying earnestly, they heard a sound like unto thunder and a hand appeared and wrote upon the wall (or maybe it was just an idea that popped into their heads). The writing on the wall said: "Hire Bob Smalley and they will come." (Yes, I stole that from the movie).

The administrators wondered who would come. They deliberated and decided that with such an awesome display of power they would hire Mr. Smalley as coach of the cross-country team (which was obviously just a title to hire him under, because when he arrived he found the persecution of the dark ages had wiped out all remaining traces of the team). When Coach Smalley saw this he realized something had to be done immediately. So he went into the highways and by-ways preaching, teaching, and basically begging people to come up out of the darkness of their ignorance and run the race set before them. The scripture "men shall love darkness rather than light" became very real to this embattled saint.

The response to his message was small but there were a few faithful to answer the call. This group of enlightened individuals

were dedicated to the cause and took up Hebrews 12:1-3 (look it up) as their theme verse. Because of their perseverance they became known as "the remnant."

It is because of these daring pioneers that Houghton is now experiencing an enlightenment of sorts. This year's team is built on those very same principles of dedication and hard work. The efforts are bearing fruit; the number of believers is growing. We now have twelve male and six female runners in the congregation. With the addition of the new "converts," the strength of the team is growing also. We have had three battles with "the adversary" already and have made a fine showing at these Crusades. The veterans and new recruits worked well together in both showings and team unity is improving with every meet. Yes, things are looking up for the Houghton cross-country team, who should be able to expect to "a golden age" to come.

Come support the team on:
October 6 11:00 a.m.
October 27 12:00 Christian
 College Invitational ☆

WORDS OF WISDOM

Hebrews 12:1-3 (NRSV)

Therefore, since we are surrounded by so great a cloud of witnesses, let us also lay aside every weight and the sin that clings so closely, and let us run with perseverance the race that is set before us, looking to Jesus the pioneer and perfecter of our faith, who for the sake of the joy that was before him endured the cross, disregarding its shame, and has taken his seat at the right hand of the throne of God.



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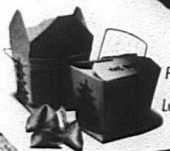
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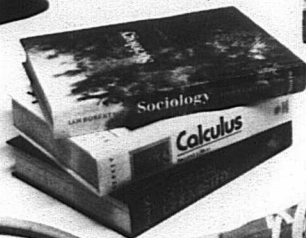


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historical houghton

CHESTER A. YORK AND THE STORY OF CREEK STONE

a biographical playlet by Jen Garrison

The Setting:

Houghton in the 1940s. The senior class numbers 79, work study is \$.17 an hour, chapel was held in Fancher, and the last baseball game was being played on the field that Luckey Memorial was to stand on.

The Characters:

Chester A. York: local builder in his forties who built his own house from stone.

Jennie M. Cudworth: daughter of Willard J. Houghton, donor of \$25,000 for Luckey.

The Alumni Association: Contributors of \$10,000.

Mr. Frank Rowe: Architect who drew Luckey for next-to-nothing.

Everett Gilbert: Student/electrician

Houghton Students: putting their heart and soul into the building.

The Lord: Overseer of a seemingly impossible task.

The Plot: Plans for Luckey

Memorial Building have started when World War II shoots prices of materials sky-high.

Act I

Chester A. York: We could build this building out of stone!

Experts: It can't be done. (Exit stage, fall down stairs, and proceed to build South Hall on the edge of the creek.)

Chester: But mine is built from stone...

Act II

Somehow Chester has convinced the powers that be that creekstone will work for this building. The plans are drawn, Chester is hired for \$.75 an hour, building begins. Enter World War II complications. A steel lintel (a must for the continuation of the project) is missing.

Chester: (praying) ... OK, Lord, it's your move now. ... we've done all the work on this we can do. ...

(He opens his eyes, and up ladders the truck with the

missing beam.)

Act III

Copper wire is needed for the building. Again we see interference from WW II. Everett Gilbert goes to Olean, once more, on the off chance that they will have the wire he needs. (Drives up to supplier, spots needed wire and asks for it).

Proprietor: There's a lot of people waiting for that wire.

Gilbert: Yes, but it's exactly the size I need and I put in my order some time ago.

Proprietor: Yes, but...

Gilbert: First come, first served—here I am—what do you say?

Proprietor: Well, it isn't enough to go far for anyone. I'll have to sell it to someone, might as well let you have it. (sells wire to Gilbert)

Act IV

Frank Rowe: I'd like to put Asbestos shingles on the roof.

Chester: I know they weigh more and I know they're more expensive, but I think that slate would look really keen, and I've found a place in Vermont that will sell them to us for less than the asbestos will cost. (Says all of this without dreaming of the evils of asbestos)

Rowe: Then we'll design the building to hold a slate roof.

Act V

(Epilogue)

Luckey building was built, in the budget originally set, for less than \$40,000. The asbestos shingles were never placed, and therefore did not have to be removed at a later date, and Luckey Memorial Building remains standing strong and proud on the edge of the quad that was designed for it.

The fervent expectation which seized me upon hearing of the impending release of this album is hard to describe. It was rather like that feeling I used to have on Christmas Eve or the day before my birthday. Further heightening this expectation was Bob Dylan's 1989 album *Oh Mercy*, as close to flawless as a rock and roll album gets these days. Unfortunately, an *Oh Mercy* par album is not quite what I got.

Under the Red Sky starts off with "Wiggle, Wiggle," a rather whimsical tune which sounds like a combination between "The Hokey Pokey" and "Twist and Shout." Not an overwhelming song by any means. Unfortunately, many of the songs on this album take after it in that they contain very little in terms of lyrics. Some such songs include "10,000 Men" and the title track which states,

"Let the wind blow low, let the wind blow high. One day the little boy and little girl were baked in a pie." See what I mean? There are whole songs that just say nonsensical stuff like that.

The album's best moments come on "Unbelievable" and "God Knows." "Unbelievable" is a song about the startling direction our nation has taken since its founding. "They said it was the land of milk and honey, now they say it's the land of money." "God Knows" is a song describing an omniscient God Who knows we can all make it through the trials of life and beyond. "God knows there's a purpose, God knows there's a chance, God knows you can rise above the darkest hour of any circumstance." This track emphasizes God's position as a steadfast Encourager of His people. This song also contains a dynamic piece

of lead guitar by the late, great Stevie Ray Vaughan, reminding us all of why he is such a legend.

Other standout songs on *Under the Red Sky* include "Born in Time" and "T.V. Talkin' Song," the latter relating a visit Dylan had to Hyde Park in London to listen to political speeches.

On the whole, this album is certainly not bad, but it is not great either. Musically it is excellent. The performances of Dylan and guests George Harrison, Stevie Ray and Jimmy Vaughan, Elton John, Al Kooper and others is beautiful. Vocally, as usual, Dylan is in fine voice, but far too many of the tracks just don't have much meaning, and for Dylan that's just plain odd.

Rating: ☆☆☆

on the RECORD

by Jamie Lindsay

The Journey Dana Key
Under the Red Sky Bob Dylan

RATINGS

- ☆☆☆☆ Classic
- ☆☆☆☆ Excellent
- ☆☆☆ Good
- ☆☆ OK
- ☆ Lousy
- Irredeemable

Well, it's finally happened. Degarmo & Key guitarist/vocalist Dana Key has released a solo album, just as his cohort Eddie Degarmo did about two years ago. In the liner notes Key says *The Journey* is the story of Jesus's life, not necessarily in chronological order. Picking out certain themes and events, Key presents us his idea of the Gospel story, with interesting results.

The album starts off with "We Need A Savior," a song whose introduction reminds me of portions of Peter Gabriel's *Passion* album in that it has a rather eerie sound that suggests power quite beyond human resources. This song chronicles the expectation and hope that the Jewish people had for the coming of the Messiah before Jesus was born. It is a good beginning to an album

that has many fine moments. One such moment, "Bow Down," is an excellent portrayal of Satan's temptation of Jesus in the desert. This song is musically superb (though it does sound a lot like Carman's "Sunday's on the Way"), and Key's voice sounds extremely fitting in his depiction of the persuasive and cunning father of lies. Other notable moments include, "Sister (It's a Mean World)," the story of Jesus's meeting with a Samaritan woman in John's Gospel, and "Up From the Dead" which proclaims, "I've felt the touch of my Savior. I shared in His victory. I know that He is alive; He lives in me."

This album's best moment is on Key's cover of Larry Norman's "The Outlaw." Norman's first-rate lyrics, describing people's misconceptions about Jesus and His true purpose to

save the world, combine with Key's fine singing and gentle acoustic guitar to produce a great sound and message.

Overall, Dana Key has outdone my expectations for this album. That is not to say that *The Journey* has no weak moments—songs like "Come to Me" and "Live in the Light" have no original characteristics in either sound or content. "The Death" is another track that leaves much to be desired. This song is just a melodramatic reading by Paul Bartholomew, about the crucifixion of Jesus, that is almost laughable if not for the serious content.

Other than these few problems, Dana Key has put together a very good work, and I hope it will carry over to the next Degarmo & Key album and rescue them from the malaise *The Pledge* plunged them into. Rating: ☆☆☆ 1/2

that man behind the curtain

WISDOM

I studied it and it taught me nothing.
I learned it and soon forgot everything else;
Having forgotten, I was burdened with knowledge.
The insupportable knowledge of nothing.

How sweet my life would be, if I were wise!
Wisdom is well known
When it is no longer seen or thought of.
Only then is understanding bearable.

Thomas Merton
from *The Strange Islands*

I am a busy person. I want to write an article about how busy we all are and how damaging that can be. I want to demonstrate this through example, but I don't want this to turn into a "Rand talks about himself" column. Sooo...

I'm going to parade someone else's busy schedule in front of you. I live with John Brooks. He's my friend. Last night, and again this morning, we were deprecating our schedules *ad nauseum*. He is now directly over my right shoulder and will, at my command, begin to dictate his present responsibilities to me. Okay then, in no particular order, here we go...

"16 hours (music/business double major) / student senate vice-president / cab chairperson / member of the hazlett-leonard houghton fellowship / desk proctor at shen / member of the cultural affairs committee / must have rachmaninoff's prelude in c# minor memorized and ready to perform in front of dr. boespflug's studio class by the end of the semester / ongoing relationship with sentient life form that presently possesses his endearment (my phraseology) / some things I'd rather not mention (his phraseology)"

As we can see, John's pretty busy. But, in the three weeks since school has started, I've had several good conversations with John, the topics of which have ranged from the nature of God to the merits of the new Living Colour disc. (***, but *Vivid's* much better, thank you very much.)

But this article isn't about John. (Sorry, John.) I could do this with everyone on campus (but you wouldn't all fit in my room). We're all spread thin. Before you hit me with the resounding "Big deal!", let me explain. Houghton is a "Christian Liberal Arts College." Note the order of those words. I know from experience that when the academic pterodactyls start to buzz my brain, and things start to get tight, it's my spirituality that slips first. Why is this, you ask? How could I let go of something so important? I have no excuses, but some ideas.

When I was a child and my father had a bad day, he would sometimes take it out on the family. Later he would apologize and say that he knew it was wrong, but he also knew that we were the only people in the world he could treat poorly and know we would still love him afterwards. Love is patient. A lot more patient than Dr. Bressler. Love is forgiving. A lot more forgiving than your fiancé. The only sane response to God's love is total commitment. Unfortunately, we often take advantage of this kind of love simply because we know we can.

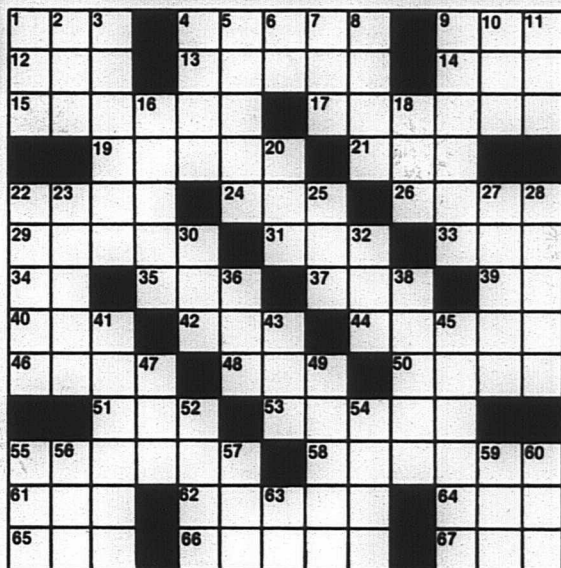
I want to study. I want to learn. If not, I wouldn't be here. I came to Houghton with the (albeit, rather visionary) idea that I could intergrate my learning and grow both spiritually and intellectually. My past failure in this area does not excuse me from achieving this goal. In the year ahead, I challenge us all to keep our perspective and remember that "We do, however, speak a message of wisdom among the mature, but not the wisdom of this age or of the rulers of this age, who are coming to nothing." (I Cor. 2:6 NIV) The wisdom we are promised is included in our intellectual pursuits, but is not limited to them.

And it certainly can't be replaced by them.
And it can be achieved.
Let's.

Here's another word I find wildly humorous:
An actual product—"Mug-O-Lunch"
Go figure...

Peace, Love, and Understanding,

Rand



ACROSS

1. Appointment (abbr.)
4. Start
9. Small floor covering
12. Friend
13. Rub out
14. A judge of Israel
15. One who locates
17. Intellectual
19. Well known
21. Beetle
22. Engaged in (suf.)
24. Spot
26. Appointed moment
29. Part of flower
31. Weapon
33. Dog
34. I am (cont.)
35. Boy
37. Make an offer
39. Thus
40. New Testament book (abbr.)
42. Snake
44. Furious
46. Waste time
48. Circle
50. Wicked conduct
51. Shellac ingredient
53. Tooth
55. With flowers
58. Shelf over fireplace
61. Sound of dove
62. Practical substitute

64. Indian tribe
65. Pull behind
66. Scopes
67. Dine

DOWN

1. Suitable
2. Equal
3. Mars
4. Red vegetable
5. Made a mistake
6. Southern state (abbr.)
7. Distinctive doctrine (suf.)
8. Want
9. Standard of measurement
10. Southern state (abbr.)
11. Until (Poetic)
16. Reefs
18. Never
20. Child's pet
22. Talk at length
23. Pace
25. Place to bathe
27. Organization of tones
28. Wash away
30. Place for experiments
32. Nothing
36. Not alive when coming into hospital (abbr.)
38. Couch
41. Consecrate
43. Upper limb on body
45. Moral excellence
47. UN organization (abbr.)
49. Punctuation mark
52. Formal close (in compositions)
54. Puts
55. Process of doing something
56. Scare
57. River in S. Austria
59. 7th Gr. letter
60. Lease
63. N.E. state (abbr.)

Answers to this and
last issue's
crossword puzzles
on page 13

