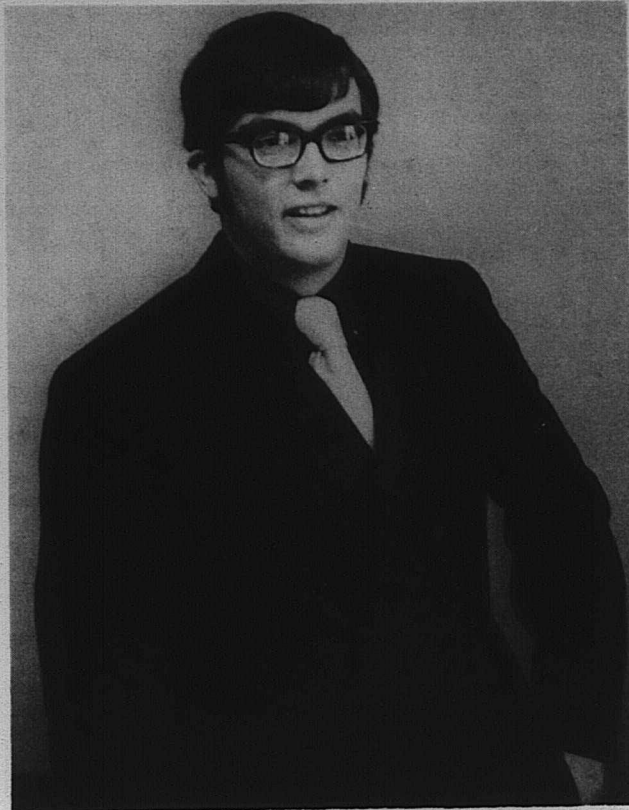


The Houghton Star

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No. 18



"By working together we can accomplish changes and go a long way with hard work and moderate demands . . ."

John D. Jordan Elected to 1971-72 Senate Presidency

In school-wide elections on Wednesday Junior John Jordan was elected to the 1971-72 presidency, defeating write-in candidate Bill Traub by a large margin. Junior Diane Frederick as vice president, Sophomore Patsy McKeown as secretary and Sophomore Robert Webster as treasurer, will fill the remaining cabinet positions. The new Senate officers will assume office on Thursday, May 13 in the Senate Excellence Award chapel.

Running on the slogan "Participation in Progress" Jordan stressed in his platform practical changes that could be attained under the present student government system, with an eye towards complete review and reformation of the Senate constitution. Progress will be evidenced by "obtaining a respected and important position for the Student Senate in the Campus Governmental Structure."

After a quiet three-day campaign and poorly attended de-

bates, Jordan was disappointed in student participation. Only 40-50 people appeared at various times during the evenings for debates in Fancher Auditorium and East Hall. Only 56% of the student body voted in elections on Wednesday. "Responsibility rests with the students to be careful and discreet in the coming elections of class senators, voting for people who are willing to work hard and continue the Senate's present course."

President-elect Jordan was pleased with the election results, reflecting that all candidates were capable and qualified. He cited his campaign workers who

"deserve more credit than I do," and then continued, "I don't know if this is the right way to say it, but I give a lot of credit to the Lord who took me through some rough times in the debates."

Questioned about the coming year Jordan continually stressed "hard work." "By working together we can accomplish changes and go a long way with hard work and moderate demands, giving intelligent answers to intelligent questions and working with the administration and faculty instead of against them. I will work toward fulfilling the confidence that the student body seems to have in me."

New Christy Minstrels Will Present Evening of Light Folk Entertainment

by Jane Campbell

What can three dollars buy today? Well, it can buy thirty packs of gum or three unexcused chapels or a tab of mescaline . . . or an evening of folk entertainment with the nationally-known New Christy Minstrels and not at Kleinhans in Buffalo or at Syracuse University, but here in Wesley Chapel. The Student Senate is sponsoring the program, which will take place at 8 p.m. Saturday, March 20.

It ought to prove to be one of the finer programs ever presented at Houghton College. Comprised of eight members, five guys and three girls, the New Christy Minstrels have appeared in cities and college campuses throughout the world.

The group first performed in Los Angeles in 1961 and in the ten years since then has done just about everything in the book. Recording-wise they started out selling three million copies of the

single "Green Green" and followed with "Ramblin'," "Today" and "The New Christy Minstrels' Greatest Hits," all three of them gold albums.

After appearing in a weekly NBC television show, they began a flood of personal appearances which would eventually bring them before 45 million people in virtually every country of the world. Invitations to perform at the White House have been extended by Presidents Kennedy, Johnson and Nixon on several occasions not to mention a command performance before the Queen of England in May of 1968.

And they are by no means limited in the scope of their appearances. Besides performing at half-time in both the Sugar Bowl and the Super Bowl last winter, they have appeared as guests with such familiar personalities as Bob Hope, Danny Thomas, Vikki Carr, The Fifth Dimension, Alan King, Connie Francis, Jimmy Durante, Joey Bishop and Jose Feliciano.

This week's guests to Houghton also boast the distinction of being the first American artists ever to win the internationally-famous San Remo Festival, which they did in 1967, selling over 600,000 records of the winning song.

You will not hear it advertised on KB, but tickets are on sale in the chapel basement from 10:45-11:45 a.m. and 5:00-7:00 p.m. Monday through Saturday. Purchased at the door they will cost \$3.50.

and more specifically in aquatic exploration, the program offers insight into some of the problems that are faced during underwater excursions. A capitalized introduction states, "This unusual film, narrated by Orson Welles, records events in the lives of six oceanographers, who pioneered an inner space expedition 328 feet below the surface of the Mediterranean for 27 days. How do men react to life under subsurface conditions? This film studies at close range the hazards and technology needed by men working and living deep in the sea."

Dr. Anne Whiting, who has done a great deal of work in the field of marine biology, highly recommends "The World of Cousteau" for her students. She commented that it should be informative as well as interesting.

Lecture Series to Feature Cousteau Underwater Film

The academically-oriented Lecture Series at Houghton College is not merely in existence for the presentation of guest speakers. In its attempt to provide quality programs for a wide range of community interests, the lecture committee has chosen a medium-length film entitled "The World of Jacques Yves Cousteau." It will be shown at 8:00 p.m. Friday evening, March 19, in Wesley Chapel.

Dr. Richard Gould, who serves as chairman of the lecture committee, felt that this should be an excellent film and a convenient program for students due to its relatively short forty-eight minute showing time. Admission is by I.D. card since the lectures are not for fund-raising purposes. For those interested in science



The New Christy Minstrels have appeared before three Presidents and performed during half time at last year's Super Bowl.

Mike Lama, Charles Detwiler Voted FMF, CSO Presidents

This past week FMF and CSO elected officers for the 1971-72 school year. Dave Brown and Bob Batdorf, presidents respectively of these organizations said that they were pleased both with the nominees and the results of the elections.

The officers elected by FMF in three weeks are: Mike Lama, president; Tom Miller, vice-president; Ruth Nicholson, secretary; Dan Elliott, public relations director; John Seaman, treasurer; Bill Wallenbeck, prayer-group leader and advisers, Mr. Woolsey and Dr. Whiting. These officers will take over the responsibilities of FMF after Easter vacation.

CSO held the first part of their elections Thursday, March 11. The results in this election were: Charles Detwiler, president; Deb-

bie Rand, secretary; Ed Schneider, treasurer; publicity, Jerry Keener. The election of vice-president and advisors is to be held at a later date. Bob Batdorf related that under the revised constitution, the vice-president is not the presidential runner-up, but is elected at a separate time.

Both presidents stressed the principal needs of each group in closing. Dave Brown said that that \$700 per week goal for FMF missionaries should be prayerfully considered by each student and Bob Batdorf mentioned the upcoming spring Youth Conference with speaker John DeBrine from April 16-18.

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Student Responsibility

While congratulations are in order to Mr. Jordan and his fellow newly-elected Student Senate officers, one cannot help but observe the disappointing nature of the election in the area of student participation nor can one help but feel that this lack of interest has at its root motivations which go beyond the deficiencies of this particular campaign. While it is extremely regrettable that only 56% of the students voted and a generous estimate revealed only forty people attending the debates, I neither intend to bewail the obvious presence of student apathy on our campus nor to admonish students to "get involved" in student government and not let a minority of voters decide who will lead us. These are worthy subjects but we tend to grow impervious to self-criticism of this type.

At the root of the problem of finding candidates who are willing to run for offices and then of convincing students to come out and vote lies the growing awareness that the Student Senate really has no independent power. It is hard to engender enthusiasm for an organization when one is hard pressed to find anything it can do independently except amend the by-laws to its own constitution without the need for review and approval by faculty, administration and trustees.

The Senate can recommend and through recommendations hasten the swift process of change from ten to nine years. But the mere power to recommend is open to the individual student. Indeed, if one student can convince a faculty member of the rationale of a change which he desires and if that faculty member is willing to press for this change, not only will the process be more swift having avoided two deliberative bodies but it will probably be more assured of passage because of its being a faculty resolution and not a student one. This principle is in operation now in the form of the Student Affairs Committee which provides the endorsement of a few faculty members before a Senate proposal is considered by the faculty. It is the approval of some faculty members that is necessary and any student can work for that through sympathetic friends on the faculty.

The Senate to some is an empty organization which at best can only suggest and probe. The question of student government with genuine responsibility must be answered. A Senate with real power in certain areas is one answer. The creation of a Faculty-Student Senate in which decision making power is shared while stressing the unity of the College is another. This is not the extent of the possibilities. If students are to become a real part of this community they must share in the responsibility of making decisions for it. The present structure does not allow for their participation and needs to be reorganized.

G. H. F.

"Star Trek" and Scientism

One night last week, this writer was watching a re-run of that old science-fiction thriller of our high school days, "Star Trek." Most of us certainly remember the typical plot set-up of that series. The Starship "Enterprise" visits an undiscovered planet where Captain Kirk, Mr. Spock, Scotty and Dr. McCoy encounter an "unknown" disease or "hostile" race which presents an almost insurmountable barrier. In the end, the leadership of Kirk, the logic of Spock, the mechanical ability of Scotty and the medical wisdom of McCoy overcome the barrier, thus proving again that man equipped with science can conquer anything. Just a story, right?

But could this world develop into that type of world at least in its presuppositions? The writer is not suggesting here that we will "encounter strange new worlds" and "alien beings." But he is suggesting that the basic premise of the program — man equipped with science can conquer anything — could become (or it may already be) the basic presupposition of human thought. What kind of a world would this be? God would certainly not be very important since man can conquer everything without Divine intervention. It is conceivable that science could even succeed in conquering certain causes of death, in which case who needs God or heaven? The value of human life will not be intrinsic, but will rather depend on a man's usefulness in the total scientific endeavor to conquer and understand everything. The concept of value itself will undergo radical foundations, for what can possibly be the purpose of love, scientifically, than procreation or "personal" self-fulfillment? What is the value of art except as a cheap means for "rest and recuperation?" Insights by poets and artists into the human psyche would be valueless outside their possible usefulness in science.

Yet, such a society would have at its center the worst sort of contradiction which is graphically portrayed in every episode of "Star Trek." Every day, McCoy and Kirk spiel out great poetic words about the value of human life, the need for love and occasionally weep over the loss of a friend or "loved one." But Spock, the ultimate in scientific man, just cannot understand why anyone should be so upset. It just isn't "logical." In other words, man should still want "meaning" in life, but as Spock illustrates there is no reason for it in a "scientific society."

Such a society, with a philosophical base too narrow to explain human life, is in this writer's opinion entirely conceivable. But the church has a much wider philosophical base which can account for the peculiar need for "meaning" in each human life. In this writer's opinion, the religion of science, i.e. that man equipped with science can conquer anything, will never die by street evangelism, Jesus movements, or any massive evangelical appeal because that is not a problem or question for those movements. It will die only when the church of Jesus shows that Scientism will not answer life's questions — philosophically and theologically. The Christian student has a duty, then, to prepare himself philosophically and theologically and to make sure that the world of Star Trek will not be the world either of us or our children.

B. J. G.

Some Random Complaints

by Norman Campbell

Having spent four years as a Houghton student, I have become much attached to this college. Love is not blind, however; the rigorous son must occasionally drag his cringing father to the woodshed. Some blemishes on Houghton's otherwise unspotted record include:

- The soul-destroying luxury of our dorms.
- The orgy of Friday-night entertainment that keeps serious students from their books.
- The unnatural smoothness and good repair of our roads.

I have decided, though, to pass these by, and examine more urgent problems.

Anyone will tell you that the more remote corners of a house gather the most dust and debris — old attics, out-of-the-way closets. The College, I suppose, is scrupulous enough in tidying its

attics and closets. Why then does it neglect its mailboxes?

I take it for granted that hardly any student receives letters nowadays — and that once or twice a semester.

My own box, after weeks of vacuity, resembles an abandoned mineshaft. The ceiling is rotted and collapsing. Piles of dirt moulder along the walls. The glass is broken. The lock is rusting.

It is well-known, moreover, that a certain species of large, black, and venomous spider spins her web in deserted mailboxes.

I submit therefore that the mailroom amend this situation by stuffing poisoned wads of tissue paper into the boxes, or by dusting them out weekly, killing whatever rodents have set up house there, and fumigating thoroughly.

Every now and then, some out-of-town friend stops me in the street to inquire, "Why are Houghton students so ill-read?" or "Why don't you Houghtonites know more than you do?" Having given diligent thought to this question, I put most of the blame on morning chapel — especially the conduct of the balcony section.

Sit in the balcony sometime. Flying paper airplanes graze your head, or smack into your face. Your ears tingle as lewd or spiteful jokes provoke roars of laughter. A strict regard for feet and ingrown toenails is not maintained by those squirming to reach their seats.

The balcony, in short, is intolerable for students trying to study. I propose, that chapel attendance-takers maintain better order.

Chapel-lighting, moreover, is impossible for reading — partic-

ularly if one is a Classics major whose texts are mostly written in a pinched, squiggly variety of Greek. The College, then, should improve the illumination.

Finally, the radio booth has perversely so increased the amplification that no one in the auditorium can avoid hearing what the speaker is saying. This destroys real concentration on one's books. I suggest that the administration sell its microphones (the proceeds to be handed over to this writer for post-graduate work in communications), and expel everyone working in the radio booth.

In conclusion, I have noticed from time to time various parties soliciting funds for the campus center project. By "campus center" they mean presumably that gray shed by the old wing of East Hall. Students will remember from last year's Star that this building is officially styled "The Houghton College Home for Dispossessed Rodents" (namely rats). I would point out then that:

- The building's purpose is the maintenance and proliferation of rats, to be supervised by the biology department. It has nothing to do with students.
- The building (when it is erected) is not preparatory to some larger structure, but is in itself finished and complete.
- No large-scale alterations in the building are now contemplated.

It follows then that these appeals for funds are fraudulent and that people making these appeals should be encouraged to desist.

I hope that both administration and student body will take these criticisms in the friendly spirit which prompted them.

Letters . . .

Dear Editor,

I am writing in disgusted protest to the uncalled-for military treatment Gaoyadeo Headquarters dishes out to unsuspecting East Hall diners on weekends. I'm the unsuspecting East Hall diner, blissfully accustomed to smiles and pleasant "hello's" while descending the stairs, with or without my card. But in Gao I feel about as welcome as a Jew in Nazi Germany. My crime? I forgot my blue ticket.

And a dastardly crime that is! With a terse word from the guard on duty I was herded in with a small group of similar offenders. The last of the law-abiding mob stampeded in, prayer was offered, but still we were kept there, surrounded by five sentries with invisible bayonets, waiting presumably for word from Der Fuhrer. Finally it came, in the form of a tall, grim young man who said we would be allowed to pass — "But lemme see your green cards."

Well, of course I had no such card, being a food-sponger and spy recently imported from Moscow University, so I murmured something about my suitemate saving me a seat and having a card. I was informed that he would go with me and see it. So he did, marching me down the aisle Gestapo-style; I fully expected him to produce handcuffs or at the very least, take a firm grip on my forearm.

My suitemate had given my seat to another late offender, but produced a blue card. After examining it — for fingerprints? — my guard strode off, motioning to me in a minute (with a black look) "to take that table over against the wall — you'll have to sit by yourself." To contemplate my crimes, I guessed.

I did so, and came up with a few conclusions: such treatment is harsh and unnecessary. Besides the fact that I am not a criminal in Sing-Sing Prison, besides the fact that I am a legitimate student at Houghton College, I paid money for three meals a day, and I think I deserve to get them. A human failing such as forgetting a meal ticket should be handled with a little courtesy and trust.

Sincerely,

Jane Campbell

Charivari

Three Sisters by Anton Chekhov, March 18-21, Fine Arts Theatre, SUC at Geneseo, 8:15 p.m.

Harvey Quaytman, contemporary American painter, one-man exhibit of his works, March 8-25, Rush Rhees Library Art Gallery, U. of R., 9:00 a.m. to 5:00 p.m.

Royal Lippizan Horses, March 19-21, Buffalo Memorial Auditorium, 8:30 p.m., \$3.00-\$5.00.

El Hajj Malik, drama on the life of Malcolm X, March 19-21,

U. of R. Summer Theatre Bldg., 8:30 p.m., \$1.25.

Ornette Coleman Quartet, jazz ensemble, March 20, Danforth Hall, U. of R., 8:00 p.m., \$3.00.

Jerry Lee Lewis — Hank Williams, Jr., March 27, Kleinhans, Buffalo, 7:00 & 10:00 p.m., \$3.00-\$5.00.

Carol Choristers & Chamber Orchestra, March 21, College Union Ballroom, SUC at Geneseo, 8:15 p.m.

The Houghton Star

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English Colloquium Provides Forum for Scholarly Studies

"The English Division Colloquium, open to all English majors and minors, held several Monday evenings each semester, and financed and governed by intra-departmental means, is primarily an attempt to establish a forum within the English department for the presentation of scholarly work in English literature and related fields."

Professor Lionel Basney, Chairman of the four-membered Colloquium Committee (Professor Alfred Campbell, Charlene Bongiorno, Jack Merzig), leaned back on the desk and clasped his knee. "Essentially we're working for the benefit of the interested student, trying to offer him the opportunity both to be exposed to

the type of scholarly work being done on and outside the campus and to participate himself in similar scholarly efforts."

The Colloquium owes its beginning to a suggestion offered in a Divisional meeting by Dr. James Barcus last spring. Since that time five forums have been held, with speakers and topics ranging from Mrs. Nancy Barcus on Flannery O'Connor, to Mr. Richard Hagwood on Tolkien, to Assistant Professor David Tarbet (SUNY at Buffalo) presenting the latest Colloquium (February 22) entitled "The Exiled Imagination: Modes of the Pastoral." Future agendas will ideally include several student, faculty and off-campus speakers yearly.

"Our resources are limited," admitted Professor Basney, "but we hope that this present schedule can be a basis for future expansion. There's no reason why we can't be exposed to current scholarly thought from outside Houghton and even from outside the Christian world."

The Colloquium further functions to bring students and faculty together on a more informal basis than the typical class-lecture format allows ("We usually have a coffeepot perking over in the corner") and to stimulate in-depth intellectual exchange on topics often excluded from the basic curriculum because of the simple limitations of time and syllabi.

"Response is . . . well, intensive," said Professor Basney; "we are hoping for a more extensive response in time to come."



As Miss Amherst, Shelley Forbes is looking forward to many new opportunities to share her faith.

News Briefs . . .

Because the first volume of *Ktaadn* is completely planned and they need "something else to do," co-editors Lionel Basney and John Leax are publishing a *KTAADN MOLEHILL* pamphlet series. "A Proper Reticence" by John Leax, number one in the series has just gone to press. Although not actually sure where the series will go, the editor-authors do intend to publish a pamphlet of Mr. Basney's essays and one issue on the work of another Houghton alumnus, Sandra Duguid.

Reliable sources report that the GENERAL MOTORS CORPORATION and the Town of Canadea have reached a contract agreement leasing all township roads, particularly those on the Houghton College campus, for the purpose of a testing ground for all-terrain vehicles.

Next year in conjunction with offering a physical education major, that department will offer a course in modern dance. Since the College officially discourages such questionable activities in less academic circumstances, it has been suggested that the new offering bear the enlightening title RHYTHM 1 and 2.

Art Department Sponsors Exhibition and Sale of Original Art from Roten Galleries

The Houghton College Art Department will sponsor an exhibition and sale of original art by Old Master and contemporary artists on Friday, March 26, arranged by the Ferdinand Roten

Galleries of Baltimore, Maryland. Included in the exhibition will be over a thousand original etchings, lithographs and woodcuts by artists such as Picasso, Chagall, Miro, Goya, Renoir, Raraull,

Kollwitz and many others. Contemporary American, European and Japanese printmakers will also be represented. Prices range from \$5.00 to \$100.00 with the majority priced under \$100.00.

Established in 1932, Roten Galleries has one of the largest collections of graphic art in the country working with a broad range of personalities and artistic styles including manuscripts, incunabula, as well as works by Durer, Rembrandt, Piranesi, Daumier, Baskin and Rauschenberg.

For almost forty years, the Roten Galleries has pioneered in bringing original art to universities, colleges and community museums throughout the nation. The Gallery seeks to extend art education by providing students with an opportunity to become acquainted with a variety of fine graphics and to introduce young people to the joy of collecting by selling originals at prices students can afford.

The exhibition will be on display in the Chapel Gallery from noon to 5 p.m. and from 6 p.m. to 8 p.m. A well qualified representative of the Roten Galleries will be present at the exhibition to answer questions regarding graphic art and print making.

Connie Knuppel to Display Group-Studio Art Exhibit

Mrs. Connie Albero Knuppel, a former Stockin student and "Rushford girl," will bring a new group-studio exhibit to Wesley Chapel the week following Easter vacation. She says of the group, "we are eight friends" with varying talents and experiences. Four have attended art school while other members are an electrical designer, a German student, an educational research analyst and a school librarian. The group, all residents of Philadelphia, was the very original idea of Mrs. Knuppel, who first sparked the enthusiasm of her husband and friends. Her group-studio idea grew naturally from a mutual delight in art and self expression. By pooling their resources they rented space in an old Germantown candy factory and the "studio" was born.

They soon found that storage shelves and marble work tables were much to their advantage and have since gone on to equip a darkroom and a ceramics department. In the words of Mrs. Knuppel, they indulge in "a lot of experimenting" and find that "doing their thing" in a group is "challenging and enjoyable." This mutual imagination turns out everything from arty documentary films, to pottery, paintings, woodcuts and graphic prints. Their artwork sells readily and reasonably as they meet the "friends of friends" and exhibit their individual ideas. The cost of upkeep and materials is only seven or eight dollars a month per member but the uniquely creative and "together atmosphere" is beyond price.

Shelley Forbes Wins Amherst Crown; Prepares for Future State Competition

"I'm just not used to it yet." So Shelley Forbes describes living with the fact that she will be appearing in the Miss New York State Pageant as Miss Amherst, her newly-won title.

Shelley was one of eight girls competing for the title of Miss Amherst. The contest, sponsored by the Amherst JayCees, included four major areas of judging: evening gown, swim suit, talent and personality. She did not

really expect to win. "I was totally shocked. So was the first runner-up. I think she expected to win." The rest of the evening was a swirl of photos of which Shelley remembers very little.

Her list of prizes is impressive. Among them she won \$300.00 worth of clothing, a \$100.00 scholarship and her expenses to the Miss New York State Pageant. By winning she became official hostess for the town of Amherst, a suburb of Buffalo, and will make paid appearances at other local pageants and occurrences in Amherst itself.

But more important to Shelley has been the widening of her witness to Christ. The final question put to her was, "Michelle, you are a minister's daughter. What is it like to be a minister's daughter?" Although she could not quite remember the exact wording, Shelley did remember that "I was able to talk about the love of the Lord and how the love in our family was different because we had Christ and His love."

Now Shelley is preparing for the Miss New York State Pageant which will be held in Olean on July 16. Her director, David Thomas, a member of the Amherst JayCees is helping her work on her talent, poise and finishing. Her chaperon, as yet unchosen, will help her choose her clothing. Right now she is getting her wardrobe ready, having an evening gown made and starting work on some possible selections for singing. But it is not as if that is all she has to think about. She is also lead singer in this year's opera and so she is extremely busy.

Shelley Smith, a member of the Sophomore class, was third runner-up in last year's Miss New York State Pageant and encouraged Shelley Forbes to go ahead and enter. At this point, Shelley does not worry about what will happen. "I'm not going to stop and think about it because there's a higher purpose in it." And Shelley is now on her way to Olean.

Eastman Philharmonia Offers Postponed February Program

The Eastman Philharmonia concert, which had originally been scheduled for the February Artist Series but which was postponed due to inclement weather, will be presented on March 24, 1971. The Wednesday evening performance in Wesley Chapel will begin at 8:00 p.m.

The Eastman Philharmonia was first conceived by Dr. Howard Hanson during the 1958-1959 concert season of the renowned Eastman School of Music of the University of Rochester. "Dr. Hanson was responsible for selecting the members of the original Eastman Philharmonia from more than two hundred instrumentalists studying at Eastman School. Today, as it did over a decade ago, the orchestra represents the best musical tal-

ent of the entire school.

The Eastman Philharmonia presents its own concert series at the Eastman School of Music as well as making frequent appearances around the country. The orchestra has traveled to the Music Educators' National Conference in both Buffalo, New York and Atlantic City, New Jersey. In addition, the Eastman Philharmonia has been heard on radio station WRET in the series "Evening at Eastman" and has performed at the Memorial Art Gallery in Rochester, New York. The ensemble has also recorded for Mercury Records.

The Eastman Philharmonia is now conducted by Dr. Walter Hendl, who has rigorously helped this young orchestra.

Women's Varsity Claims Three Wins, 8-0 Season

Last week the women's varsity team took on 3 different teams in five days. They really had their hands full as the chance for a perfect season hung in the balance. But the team really showed what it was made of as the squad put down in order — the University of Rochester, Spring Arbor and St. Bonaventure.

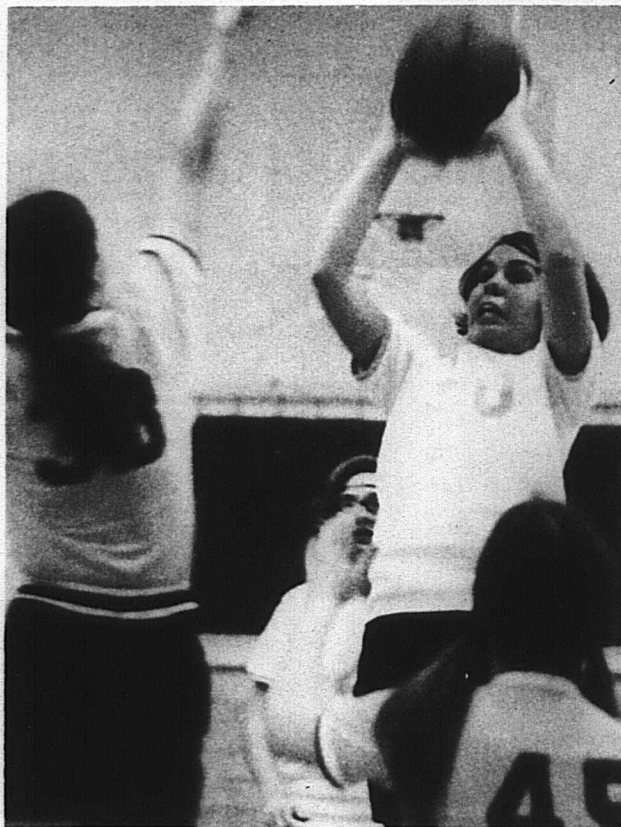
In the U. of R. battle, it seemed to be Houghton's game all the way. The team bettered U. of R.'s team in all departments; at the line, from the floor, and under the boards. The final score in this game was 43-25 for Houghton.

The Spring Arbor game was played last Friday at the Academy before a fair-sized crowd.

These spectators had the privilege of watching the Houghton varsity girls soundly defeat their opponent by a 58-35 score. Vivian Halberg turned in the best scoring performance of the evening as she "hopped" along scoring 18 points. The rest of the team rounded out the scoring fairly evenly.

Saturday's matinee game against St. Bonaventure was the last game of the season. Going into the game with a perfect (7-0) record the girls were determined to keep it that way. During the game the squad really worked as a team. Leach, Hildebrandt and Halberg divided 33 pts. equally. When the final buzzer rang Houghton was on top 45-34 and was also the proud owner of a perfect 8-0 season record.

Congratulations are due to the whole team and also to their coach Miss Linda Schaible. For 2 seasons now Miss Schaible's teams have been undefeated (12-0).



Vivian Halberg takes her deadly outside shot in last Friday's victory against Spring Arbor.

Sophomores Grab Crown With 9-3 Season Record

The Class of '73 won this year's Class Basketball Championship by compiling a commendable 9-3 record. The Juniors and Freshmen made the race interesting and the competition keen as they tied with 7-5 records. The Seniors finished at 4-8 and the defending champion Drybones slipped to the cellar with a 3-9 mark.

The Sophomores, coached by Mr. William Roeske, had their ups and downs during the first part of the season. At semester break, they found themselves 4-3 — but still with a shot at overtaking the Juniors, who were 7-3. The addition of Ron Johnson gave the team the boost they needed as they bowled over the opposition through the remainder of the season. Bob Calkins did the rebounding and along with Jack Willert, averaged in double figures point-wise. Bruce DeFilippo was the playmaker and captain and Gary Eggleston could always be counted on at the forward position. Keith Brewster, Peter Rigby, Bruce Fairchild and Jay Russel were more than capable substitutes and gave the Sophs much needed depth. Often these subs would come off

the bench to spark the team. All in all, a very fine, talented and well-balanced ball club.

The Juniors, coached by Al McCarty, appeared to have the situation under complete control at semester break, but the loss of John Diakun and injury of Jerry Mitchell proved to be their downfall. Dale Kruse, Bob Illback and Tim Cornell played very well throughout the season. Without the loss of the other key players, things may have turned out differently.

The Frosh were led by Steve Mayo and Brock Baker and later in the season by Boonie Robinson. Inexperience and lack of team play were often responsible for their defeats but this is usually the case for a new team.

The Seniors and Bones were no "patsies" for anybody and could always be expected to battle you. Dan Cook, John Horning, Dick Marsh, Sam Hart and Keith Kilpatrick played well in their final games at Houghton for the Class of '71. The Bones' biggest problem was lack of manpower and all too often the old men just ran out of gas.

Baseball Team Will Journey to Florida for Spring Practice, Christian College Tourney

Look out Florida, here we come! That's right fans, the Houghton Highlander baseball team will be heading south to Boca Raton, Florida on April 2 for ten days of spring training. The team will be returning to Messiah for a game April 12 and then back to Houghton on April 13. While in Florida, the Houghton nine will be engaged in all-day practices, scrimmages and a Christian College Tournament with schools from Illinois, Rhode Island and Minnesota. The trip should be very beneficial to getting the team ready much sooner than they have been in previous years.

The team has been practicing since the first week in February

using Bedford Gymnasium for throwing and using the Tab for hitting on a daily basis. The use of Bedford, the Tab and many more team practices this year, have caused the Highlanders to work harder and so to be far ahead of previous years, particularly in conditioning.

The Highlanders lost good ballplayers in Lee Treichler, Larry Schwab, Bob Von Bergen, Ken Gavaza and Tim Cornell. Attitude can be the difference between a winning and a losing season and this year's baseball team has the strong attitude necessary to win ballgames. The team is optimistic.

Returning to action for Houghton will be Bill "Golden Glove" Church, who eats ground balls for breakfast and loves to lead off; Paul "Stopper" Mason, who throws curve balls that break at a 90-degree angle; "Dangerous Dave" Smith, who carries a big Highlander bat; Brian "Bozo" Richardson, the Canadian Wonder who loves to throw; Steve "Knuckles" Rennie, Houghton's answer to Hoyt Wilhelm; Ray "Big Stick" Kaltenbaugh, who can be counted on for offensive punch; Tim Wallace, "Have

Glove, Will Travel"; and capable manager Vaughn "Tuna Fish" Housepian, without whose leadership the trip to Florida probably would not have been possible. These seven, along with a host of new talent, will make up this year's Highlander baseball team.

The turn-out this year has been better than in previous years. Obviously, this is partially due to the Florida trip but also it has a great deal to do with the addition of a baseball coach. The team will be under the very capable direction of Coach Douglas Burke. Coach Burke has a number of playing and coaching years under his belt and knows what it takes to win ballgames. Look for an exciting brand of baseball including the hit-and-run, stealing and the squeeze bunt under Coach Burke.

Final analysis: It will not be an easy year for Houghton. Their tough 23-game schedule, including powerhouses from Mansfield, LeMoyne and Brockport and six double-headers, should really put the team to the test. A lot will depend on the pitching which at this point looks much better than previous years.

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