

THE HOUGHTON STAR

Volume XXVI

Houghton College, Houghton, N. Y., May 11, 1934

Number 25

Ho'ton Debaters Win Again

Wednesday night, May 9th, the debate team of Houghton College met the debaters of St. Bonaventure College at St. Bonaventure. For a second time this season Paul Allen, Barnard Howe, and Devello Frank won a decision debating the affirmative side of the question, "Resolved: That governmental economic planning is a sound public policy." The negative side of the question was upheld by William McDonald, Gerald Guggan, and John Murphy, who represented the Catholic institution. The judges rendered a 2-1 decision.

The affirmative built their arguments around the points that governmental planning in industry offered the solution for unstable economic conditions, while the negative built their constructive speeches on the basis that governmental planning would endanger our principles and that it would be unnecessary because (1) nations had been built up under the present economic system, and (2) danger of dictatorship.

Devello Frank opened the case for the affirmative by showing that the bank failures, railroad deficits, and unemployment were caused by lack of buying power which in turn was caused by "rugged individualism" in creating a surplus of produce. Mr. Frank was followed by Gerald Duggan who opened the case for St. Bonaventure by telling the audience that the present economic system had survived nineteen depressions. If we had governmental economic control, an autocracy would be imminent. He used Russia as an example of a country making a failure of governmental control.

(Continued on Page Two)

Purple Nine Knots Series at 1 All

Staging a late inning rally which netted them 4 runs, the purple evened the spring baseball series with the Gold Friday afternoon, May 4, by winning the second game 6 to 4.

The game was a beautiful pitcher's battle between Colburn, on the mound for the Gold, and "Bill" Farnsworth, Purple hurler. Each allowed but 6 bingles and were given good support. The game was a distinct contrast to the opener which was marred by ragged fielding and loose play by both teams.

The Purple got off to an early lead by scoring twice in the first inning on a succession of well-placed hits featured by "Bill" Mein's timely drive to center with two men on the sacks.

In the third the Gold got Farnsworth's offerings for three hits, which coupled with a double play in sight netting them four runs. With Colburn breezing along in fine form it appeared that the Gold were on their way to another victory until the fatal sixth.

(Continued on Page Two)

Annual May Concert Appreciated

On Friday evening, May 4, members of the Music Department presented the annual May Concert. We like the general atmosphere of the May Concert. As a whole, students regard it as "the occasion," dress for it, and turn out en masse.

The program this year was of a fine type, and we appreciated the omission of oratorical selections—we thought they made the program too much of a conglomeration—like a small town entertainment instead of a college concert.

Miss Blauvelt, one of our younger talented pianists and accompanists, rendered the opening number, "Prelude and Fugue in C Minor" by Bach. We do not feel that the performance did justice to Miss Blauvelt's ability. Perhaps she was nervous; we'll see more of her work in the future.

Orven Hess accompanied by Professor Bain, sang "Dream of Manon" from *Manon by Massenet*. Mr. Hess gave the audience his customary nice work. As he always does, he put himself into the song and put it across. Mr. Hess has showed marked improvement and progress over his work of last year.

Richard Hale played "Dance of the Delphs" by De Bussey. We thoroughly enjoyed Mr. Hale's part in the program; we liked his sure touch, he seemed to feel every chord before he played it.

Harold Korff played two trombone solos: "On Wings of Song" by Mendelssohn and "Ich Grolle Nicht" by Schumann. Mr. Korff is one of our prominent trombonists; the tones which he secures are splendid.

Dorothy Trowbridge, accompanied by Professor Bain, sang "With Verdure Clad" by Haydn, and she did it remarkably well. The selection, sung here earlier in the year by Miss Antoinette, is a very difficult one for a student who has studied so short a time as Miss Trowbridge. She is to be complimented on both her presentation and rendition. However, we shall be listening for improvement in her diction. Miss Trowbridge is one of our more talented sopranos, whose voice comes out in lovely, clear cut natural tones.

Florence Smith played "Valse in A" by Rachmaninoff. It is our opinion that Miss Smith's audience-consciousness interfered with her performance, but regarding her talent and diligence, there can be no doubt.

An attractive group of young singers: Magdalene Murphy, Ruth Mc Mahan, Lorraine Brownell, Silas Molyneux, and Alton Shea, sang three Madrigals: "Sing We and Chant It", "My Heart Doth Beg You'll Not Forget," and "Country Gardens." The singers sat around a table and sang in a jovial, friendly manner. The performance was the finest of the type we have ever heard. Every number came in the same clear, brilliant, easy manner. We especially liked the smooth, deep resonance of Mr. Shea's voice.

Houghton College Mourns Loss of Dr. Willard LaVay Fancher

ENTIRE STUDENT BODY PAYS TRIBUTE TO THEIR BELOVED DEAN IN PROCESSION TO COLLEGE CHAPEL

President J. S. Luckey and Dr. J. S. Willett Point out the Great Loss Suffered by the Church and School; President Gives Glowing Tribute to the Ability and Sincerity of Dr. Fancher.

The funeral services of Dr. W. L. Fancher were held Wednesday, May 9. At nine thirty in the morning prayer held at the house, was attended by the family members of the faculty and by Seniors. The students in class groups were assembled on Dean Wright's lawn until the conclusion of the service. Then a procession was formed and the body borne to the college chapel where it lay in state from ten o'clock until two o'clock in the afternoon, the time of the funeral. Interment took place in the Houghton cemetery.

The morning procession from Dr. Fancher's home to the chapel was characterized by its solemnity. Nearly the entire student body represented in classes, participated. Marching in double line, the high school group came first, the sophomore and the juniors were followed by the faculty members preceding the Senior girls who acted as flower girls. Just before the casket were President Luckey and the Rev. Mr. Pitt. The senior men acted as pall-bearers alternately so that each member had the privilege of serving.

As the head of the procession reached the Infirmary the lines moved to their respective sides of the road and stood at attention. Thus from the Infirmary to the college building a complete aisle was formed. After the casket and flowers were arranged in the chapel the procession disbanded. From then until two, the body lay in state, and four guards constantly kept watch over it. They were selected from the senior and junior classes. Surrounding the casket were beautiful flowers expressive of the love and sympathy of relatives, faculty, students and friends.

Again at the funeral the large representation of the student body, the alumni, and friends proved the popularity of Dr. Fancher as a teacher and a man. Represented were also some of the organizations to which he belonged. M. Howad Shind, Sec'y of the County Y.M.C.A., Mr. Guy Comfort, Editor of the *Perry Herald* and member of the Genesee Country Association, and two representatives of the American Legion were present. These among other dignitaries consisting of our own President Luckey, Dr. J. S. Willett, chairman of the Board of Trustees of Houghton College, Rev. I. F. McLeister, Editor of the *Wesleyan Methodist*, Rev. Dean S. Bedford, of the Brighton Community Church, Rochester, N.Y. Rev. David Anderson of Brod-

ford Pa., and the pastors closely affiliated with Dr. Fancher occupied the rostrum.

The service began with the hymn, "Jesus Lover of My Soul" sung by the College Male Quartet. This was followed by prayer offered by the Rev. Mr. McLeister. It was noteworthy that Mr. McLeister opened his prayer with a quotation used in two former prayers, President Luckey's in chapel Monday, and Prof S. W. Wright's at the home. "Oh God our help in ages past." Following the invocation, Rev. Dean Bedford read from the Scriptures, John 11: 1-27.

The sermon, which was preached by the Rev. J. R. Pitt, offered a strengthening message of comfort. It emphasized the assurance that the Christ is the master of every situation. Mr. Pitt chose as his text, Matthew 11:28-30. "Come unto Me all ye that labor and are heavy laden and I will give you rest, take my yoke upon you and learn of me for I am meek and lowly of heart, and ye shall find rest unto your souls for my yoke is easy and my burden is light."

He continued: The Christ of the Bible has been revealing Himself throughout the ages. He has made Himself known to millions, and in His sublime mastery of life He is known to a countless host of living today.

He reveals Himself, not in the lapse from life, in the gall from its hardness, but in the "labor" of life in its stress and in its unbearable and unendurable experiences.

To all who "labor and are heavy laden he offers the challenge "Come, take my yoke."

The 'yoke' is that which effects adjustment between the bearer and his burden. Christ's yoke made his burden easy, light. He never encountered a burden He could not carry. He wanted to teach men his secret, how to carry their loads. He said, "take my yoke." "Learn of me."

Many years ago while trying to minister to a desperately stricken Christian, I said, "Christ will give you an answer of peace." "But," she replied, "that is impossible." And I felt moved to say, "That is true. It is impossible. But He will do it, nevertheless." And He did.

In Lazarus' death, the sisters at Bethany—of whom our brother read in the lesson—faced impossibility. Their burden was insupportable, their labor beyond endurance. But to Christ it was not so. And when the sisters shared His adjustment to the burden, it lost its crushing weight. The labor ceased, and there was rest.

And I challenge you today, in the words of the text. He wants you with your sore trouble. He is

as much affected in our interest as He ever was in the interests of any one. He has an absolute mastery in adjustment to your trouble—for He shares it too. And if you will, He will enable you to share that adjustment. He can do more than remove our sorrow and its fearful burden. He can make it "easy." He can make it "light." We shall find "rest" to our souls.

And if there is one here who does not know Him, He calls you to come to Him. Come for release from sin, for moral and spiritual victory, and for each galling burden his yoke, his ease, and his rest to your soul.

After the sermon President Luckey gave a resumé of Dr. Fancher's life. In introduction he said, "What ever is said or done in a time like this is for the living rather than the dead, at a time when our courage almost fails and when we know not what to do or where to go."

"There is an inspiration in looking upon the lives of those who have passed away. And we gather from them new courage for the battle of life. I have been asked to say a few words about Professor Fancher and his relation to Houghton College and what it represents in a very vital way."

In concluding, President gave the most glowing tribute to the ability: to the sincerity, to the counsel of Dean Fancher. He said finally, "Personally I wish to say this, that a great man has passed away. With all due respect to my co-laborers, and the are faithful and true, however. I must say that it was Dr. Fancher

(Continued on Page Two)

Baritone to Feature in Music Festival

When the light Oberlin eleven, outweighed twenty-five pounds to the man, defeated Ohio State University 7 to 6 to score one of the most surprising upsets of the season of 1921, a curly haired young giant, John Gurney, playing roving center, proved a tower of offensive and defensive strength for Oberlin.

John Gurney, distinguished young American baritone, who will be heard as a feature of the Music Festival Wednesday afternoon at 4 o'clock, has done a lot of roving since that autumn afternoon. He has roved with the Harvard Glee Club; he has journey to New York and then to Paris for a musical education; he has toured the country with the American Opera Company, playing the leading baritone roles; he stayed "put" for a season in New York as leading baritone soloist at the Roxy Theatre, and then toured America with Roxy and his Gang with which

(Continued on Page Three)

THE HOUGHTON STAR

Published weekly during the school year by students of the College.

SOPHOMORE STAR STAFF

MARVIN GOLDBERG,	Editor-in-Chief
HENRY WHITE,	Associate Editor
CLIFFORD WEBER,	Literary Editor
WILLIAM PLANTS,	Religious Editor
MARIAN WHITBECK,	Feature Editor
IVONE WRIGHT,	Music Editor
GLENN DONELSON,	Managing Editor
F. H. WRIGHT,	Faculty Adviser

Entered as second class matter at the Post Office, Houghton, N. Y. under act of October 3, 1917, authorized October 10, 1932. Subscription rate, \$1.00 per year.

Editorial

When a man in the forward line falls some fellow among the reserves must step in and fill his place. It has been brought forcibly to our attention in the last few days that when a leader falls it brings responsibility a little closer to each of us as an individual. The time when we will be holding positions of trust and responsibility lies in the very near future. But are we moulding our lives and characters in the manner that will enable us to fill the front ranks adequately? It will take some hard effort on our part to maintain the standard set by our predecessors.

In the ancient Greek Olympics a relay team of runners did not carry a baton as does the modern relay team, but a flaming torch. The team which won was the one crossing the line first with the torch still lighted. The time is fast approaching when we shall carry the torch so ably carried by men before us. Are we going to allow it to be snuffed out and cause their effort to go for naught?

—M. G.

DEBATERS WIN

(Continued From Page One)

"Would we be better off without having had government control in the past?" was the question Mr. Howe asked the negative in the second constructive speech for Houghton. He also continued to show that the government had already experimented with governmental control and had found it effective. John Murphy of St. Bonaventure followed Mr. Howe and continued the case for the negative by advancing the point that governmental control would soon become subject to the control of selfish interests.

The decrease in bank failures and increased co-operation between Federal Reserve banks under government planning formed the basis of Paul Allen's constructive work. Mr. Allen delivered his entire speech in a very forceful manner. Mr. William McDonald followed with the last constructive speech for the Catholic side. He attempted to answer the question proposed by Mr. Howe. The answer was very indefinite and lacked conviction. He based his thoughts around the fact that Russia was making a poor success out of government control and it was too late to control big business men who already have business by the throat.

The rebuttal for the St. Bonaventure team was weak for it was largely sarcasm. On the other hand, the Houghton rebuttal was more forceful as the fellows presented facts to back up statements.

This debate marks the close of the current season which finds Houghton with three victories and no defeats.

May Concert Appreciated

(Continued from page one)

The concluding number was a "Concerto for Two Violins" by Bach, played by Ivone Wright and Professor J. Stanley King, accompanied by Professor Alton Cronk. The number was a fitting conclusion to a splendidly arranged program through which we felt a much appreciated strain of unity. The names of the artists indicates that the final number was well done. The music was difficult and on the higher level, but the undercurrent of union and harmony between the two instruments made the number appreciable to even the most musically uneducated.

May we say again that we sincerely appreciated the type and arrangement of this season's May Concert? Each number added definitely to the program—there was no detraction, nothing was out of place, harmony dominated.

"When from out our college halls we, too, must go,
Loath to part with classmates dear and friends we know,
Our hearts yearning, still returning where Genesee flows."

—Class song of '25.

"When may I stop giving? When I no longer make use of the things that come to me by the gift of others."

College Mourns Loss Of Dr. Fancher

(Continued From Page One)

on whom I leaned; it was to him to whom I went for advice; it was he whom I took into my counsel, it was he who went with me to do our best to develop this institution. How we shall carry on I do not know. His place cannot be filled in many respects, but again I say as at the beginning, it is for the living to decide with God's help to carry on the work which he so faithfully carried on during his life."

Dr. Willett then eulogized Dean Fancher by paying tribute to the many characteristics that had gained for him the highest regard and estimation of those with whom he had worked and associated. He said:

"I have been requested to speak from my contacts with Dean Fancher in the connection work, as a churchman.

My memory goes back a number of years to when I first came in contact with Dr. Fancher, and there has been an increasing and growing friendship all these years. I can hardly control my feelings at this moment, for I feel that a very close friend and brother has passed on, one who has meant a great deal to me.

Dr. Fancher was pre-eminently a church man. He was raised in the Wesleyan Methodist Church. He had a godly father and a godly mother, who trained him not only in the Christian life and living, but also in loyalty and fidelity to the church to which he belonged. His marvelous capacities have been given unstintingly to the advancement of that church. You as a community know full well the measure of his efforts in the local enterprise of your church.

We who have come in contact with him in a connectional way, have found him to be a man with sterling ability, with a deep piety, a man very remarkable from the standpoint that he had strong convictions and stood unflinchingly for these convictions. He was conservative in his beliefs. He was able to look at the other man's viewpoint on any problem that might be brought to his attention. We who had him on the Executive Board have appreciated him many times when his keen analysis was brought to bear on questions on which he had decided opinions. He could always look on the other side, and when it was for the best he would modify his own opinions and thus work together with the Board.

When that wonderful man died, Mr. Fleming Perrine, of the Allegheny Conference, we all turned naturally to Dr. Fancher to finish out the unexpired term. So well did he fill this position that he was elected to the Book Committee, and that same committee elected him a member of the Board. In this relationship, as President of the Board, it has been my privilege to come into close contact with him.

Sometimes death will reveal that a man who has stood high was no so high after all, but this is not so in this case of our friend who has passed on. The greatness of his conviction, his piety, his tender, sympathetic touch, make him stand out larger in death than in life.

In regard to the method of his death, I am confident that the reason

* The body of President Luckey's address may be found elsewhere in this issue.

of this man of God who had devoted himself to this institution, to the church to which he belonged, snapped, unaccountability came in, and I firmly believe that this man of God is in Paradise with Jesus. His life is going to live on and on, and we are going to get a greater vision of what can be done for this institution and also for the church, because of his sacrifice for this school.

I would like to sum up in a few words some of the outstanding things that came to me in relation to this man—his deep piety, his spiritual life, the Christ that lived in him constantly and breathed through his being, his life of consecration, not blazed forth with any noise, for he was a humble man, a man of convictions; his sterling vitality and deep sincerity, for he did not play fast and loose but was an earnest man, one who planted himself firmly for the truth who had no hiding place for his own faults, who lived for his family next to Christ. He was a man of knowledge but depended largely upon that wisdom that comes down from above. He was loyal and could be trusted. If he was your friend, he would never betray your friendship. He was noted for his keenness, his appreciation of everything that was natural and human, and his very humanness attracted you more than anything else. He was eminently fitted by the faculties he possessed for the office he held.

I am sure I bespeak the opinion of the Board when I say there is no man whom we trusted more implicitly than we did this man. We shall miss him so much, and we shall need God's help to bring the right man to this position, as Dr. Luckey will need help in bringing the right man to his position in the College.

His sympathy, tenderness, wisdom administrative capacity, consecration and fidelity—all of these things just fitted him for the position that he naturally stepped into when we were looking for some one to meet young life. The Book Committee looked to Dr. Fancher and made him Secretary of Wesleyan Young Peoples' Society, and how wonderfully he has carried on that work! Loving young life, he gave himself for it. There was nothing he would not do for young men and young women. In the counsels of the church as it relates to the young peoples' organization, he will be greatly missed. I am glad that in a crisis like this we have a Christ to go to, that we have One who knows our needs and no matter what the condition may be there is always an inspiring welcome. We have no other place to go, and I pray for this wife and children and family that God will graciously support and sustain them. The sympathy of everyone is theirs, but the great burden-bearer can help them so much better than we can.

The service was brought to a close by the quarter's singing "Hoy Spirit, Faithful Guide". The student body left the chapel, forming a line on either side of the walk from the college building to the corner near the cormitory. Through the aisle thus created the entire procession passed to cars waiting at the end of the walk. The Senior pall-bearers were succeeded at the bottom of the college steps by members of the faculty.

The procession of about forty-five cars carried the mourners to the cemetery where the burial service was pronounced by the Rev. Mr. Pitt, and prayer was offered by the Rev. Mr. Anderson.

Purple Nine Knots Series

(Continued from page one)

Rork opened this frame and was safe on first by Vogel's error. Farnsworth followed with a long triple scoring Rork. Mein and Morrison both singled, Titus walked, and Norton's safety to right, Mein and Morrison scored with the winning runs.

Mein led the Purple battery getting two hits in three trips to the plate. Benjamin and Gannon each got two safe blows to lead the Gold hitters.

The Line-Up Follows:

GOLD	AB	R	H	E
Korff 1st b	3	1	1	0
Benjamin ss	3	1	2	0
Colburn p	3	0	0	0
Gannon c	3	0	2	0
Vogel 3rd b	3	0	0	1
Frank 2nd b	3	0	0	0
Pignato 1 f	3	0	0	0
Foster c f	3	1	0	0
Burns r f	2	1	1	0
	26	4	6	1

PURPLE	AB	R	H	E
Anderson ss	4	0	0	0
R. Farnsworth 3rd b	3	1	0	0
Hurlburt 3rd b	1	0	0	0
W. Farnsworth p	2	1	0	0
Rork c	3	1	0	0
Mein 2nd b	3	1	2	1
Morrison 1st b	2	1	1	0
Titus 1 f	2	1	0	0
Norton c f	3	0	1	0
Haight r f	2	0	1	0
Burr r f	1	0	0	0
	26	6	6	1

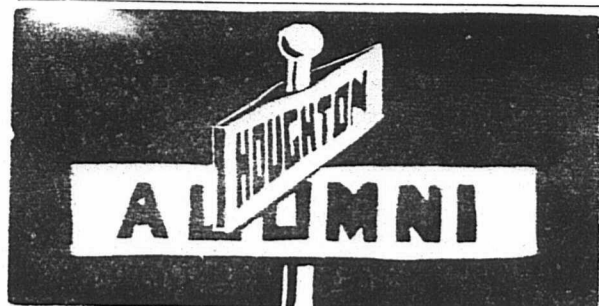
"ALL THINGS WORK..."

"And we know that all things work together for good to them that love God, to them who are called according to His purpose." Rom. 8:28. Trying and testing times, sorrows, griefs, and disasters will come and one must look to God in order to understand them. When there remains but one star in our dark sky, when all about us the tempest is raging, and when to us all earthly love is gone, we can look to God and hear Him say: "all things work together for good to them that love God."

Let us look at the life of Abraham Lincoln for a striking example of this. Lincoln's entire life was one of sorrow and distress, especially after the departure of the one to whom he had given his heart. It was such a blow to Abraham that he never understood the why of it and never overcame its effects. But God was in the picture and He understood. He was preparing Lincoln for a greater task. He saw something down the road that was still around the corner for Abraham. He saw a nation at stake and the ill treated slaves that needed to be freed. And for this He was preparing Lincoln knowing that this one's griefs could help turn many sorrows into joy and in the end mean the success of Abraham Lincoln. We could find just as good examples in the life of Christ Himself and Gethsemane for "He was a man of sorrows and acquainted with grief." But it was all for the best. All things did work together for good to them that loved God and were called according to His purpose. So to any individuals to whom life has become sorrowful it is well to remember God's promise which we know is as good as gold.

But God is not a God of individuals only, but also a God who watches.

(Continued on page four)



HERR EBNER SCHREIBT

Life out our way is as sleepy and flat as the monotonousness of this pancake state. The head to heel, salt-shaker action of Marion's trolley and occasional "home coming" of the distinguished J. Dillinger provide the only excitement in this neighborhood. Through my kitchen window I see the sky line of Marion, an ash pile, purposely erected, a faint reminder of "the hills of home."

Work of course, always and every where seasons life. From Monday 'till Saturday: the complications of the ablative absolute and all those words ending guis, and uis of masculine gender; etc. Sundays I teach a class of young men, during the week I care for sixteen well laying hens. Committee meetings galore weeds in my garden to pull en masse, occasionally I am out preaching the word.

"Oh, to be in Houghton now that May is there." I nearly hugged that piece of furniture the other day as the glorious music of Houghton's A Cappella Choir poured right into my living room—hock sollen sie leben! A valuable piece of Houghton is still with us, a constant reminder, "Fluff" who accompanied us on our exodus.

I am still a participant in the Christian race, with God's help I want to 'run well'. Jesus Christ is today my satisfying portion.

Fred Ebner, '32

This Word Comes

From the Elliotts

You may tell the STAR family we still live on our farm at Pittsford, Vt., that has been our good home the most of our lives, and are still able to do most of the necessary work, though not as easily as in our younger years. We love Houghton dearly. We appreciate what Houghton has meant to us and our children. Memories of our connection with Houghton are very pleasant and the great and blessed Saviour that Houghton honors is our dear Saviour, too.

Henry and Emogene Elliott

Forrest Merrill Receives Degree

The commencement announcement of the 1934 class of The Eastern Baptist Theological Seminary contains the name of Forrest Albert Merrill, '33. The class contains forty-seven members. Mr. Merrill is a candidate for the Bachelor of Divinity degree. We congratulate him for his successful completion of seminary studies.

John Higinis Is

Busy as Principal

It is eight years since I left the halls of old Houghton. I am now completing eight years in Cadville. I enjoy my work very much. There are 100 students in High School and 119 in the grades, with ten teachers

on the staff. Two of my students are now in Houghton—Aubrey Arlin and Henry White. The summer of 1928 I spent in school at Albany and expect to return there again this summer and to work on my Master's degree. This year at Easter time I took my seventh trip to Washington with the Senior class. While at Mount Vernon I was greeted with a genuine Houghton "How do you do?" by Joe Horton. I would be most happy to have any alumni who are in or around Clinton County to look me up.

PROFESSOR HERMAN BAKER PUSHES MARION SCHOOL OF MUSIC

In a note from Professor Baker we learn his work at Marion College is practically the same as that which he taught at Houghton. He is head of the Music Department, teaching the Methods and Public School Music as well as all the vocal work. With this work he directs the College chorus which this year numbered 130, and the Men's Glee Club as well as hearing rehearsals for smaller singing groups. The chorus gives two programs each year. This Easter it gave "Victory Divine" by Marks. This was rendered at five different places. The Glee Club has given a program practically every Sunday evening since last November, at churches within a radius of 100 miles of Marion. During the month of May they are taking three week end trips—from Friday noon until Tuesday morning. Last week they were in Indianapolis, Bloomington, Sabonia, and Bloofield, Indiana. This week they are at Pioneer, Cleveland and Van Wert; next week: Columbus, Chohoston, and Westerville, Ohio. Twelve men comprise the Glee Club, travelling in two cars. Professor Baker was held in high esteem as musical director at Houghton and Houghton delights in his successful career at Marion.

Poetry is dear to our hearts because it expresses the feelings we can not express. Our emotions give utterance through the words of the poet. So now in our bereavement what we would say awkwardly we let the poet express—beautifully.

21

Alas! that all we loved of him should be,
But for our grief, as if it had not been,
And grief itself is mortal! Woe is me!
Whence are we and why are we?
Of what scene
The actors or spectators? Great and mean
Meet massed in death, who lends
What life must borrow.
As long as skies are blue and fields
Are green,
Evening must usher night, night
Urge the morrow.
Month follow month with woe, and
Year wake year to sorrow.

38

Nor let us weep that our delight is fled

Far from these carrion kites that scream below;

He wakes or sleeps with the enduring dead;

Thou canst not soar where he is sitting now.

Dust to the dust! but the pure spirit shall flow

Back to the buring fountain whence it came.

A portion of the Eternal which must glow

Through time and change, unquenchably the same,

Whilst thy cold embers choke the sordid hearth of shame.

39

Peace, Peace! he is not dead he doth not sleep—

He hath awakened from the dream of life.

'Tis we, who, lost in stormy visions, keep

With phantoms an unprofitable strife

And in mad trance strike with our spirit's knife

Invulnerable nothings.—we decay

Like corpses in a channel; fear and grief

Consume us and consume us day by day

And cold hopes swarm like worms within our bony clay.

52

The One remains, the many change and pass;

Heaven's light for ever shines, Earth's shadows fly;

Life, like a dome of many colored glass,

Stains the white radiance of Eternity,

Until death tramples it to fragments.

—Shelly, Adonais

O, yet me trust that somehow good

Will be the final goal of ill,

To pang of nature, sins of will,

Defects of doubt, and taints of blood;

That nothing walks with aimless feet

That not our life shall be destroyed,

Or cast as rubbish to the void,

When God hath made the pile complete;

Behold, we know not anything;

I can but trust that good shall fall

At last—far off—at last, to all

And every winter change to spring.

I falter where I firmly trod,

And falling with my weight of cares

Upon the great world's altar-stairs

That slope this darkness up to God.

I stretch lame hands of faith, and grope,

And gather dust and chaff, and call

To what I feel is Lord of all

And faintly trust the larger hope.

—Tennyson, In Memoriam

And every flower that sad embroidery wears

Bid amaranthus all his beauty shed,

And daffodill fill their cup with tears,

To strew the laureate hearse where Lydian lies

So Lycidas sunk low, but mounted high,

Through the dear might of Him that walked the waves

And hears the unexpressive nuptial song

In the blest kingdoms meets of joy and love

There entertain him all the Saints above,

In solemn troops, and sweet societies,
That sing and singing in the glory move,

And wipe the tears for ever from his eyes.

—Milton, Lycidas

ACCOUNT OF DOCTOR FANCHER'S LIFE

The account of Dr. W. L. Fancher's life which was given by President Luckey at his funeral follows in part.

"Personally, I wish to say this, that a good man has fallen. With all due respect to my co-laborers, and they are faithful and true, however, I must say that it was to Dr. Fancher on whom I leaned it was to him to whom I went for advice, it was he whom I took into my counsel, it was he who went with me to do our best to develop this institution. How we shall carry on, I do not know. His place cannot be filled in many respects, but again I say as at the beginning, it is for the living to decide with God's help to carry on the work which he so faithfully carried on during his life."

Dr. Willard LaVay Fancher was born August 25, 1887, in Houghton on the W. J. Houghton farm. In 1890 the family moved to Snyder Hill near Cattaraugus where he received his grammar school education. He received his High School and Training Class education in Cattaraugus after which he taught district school for several years.

In 1908 Dr. Fancher entered Houghton College as a freshman, whereupon he took three years of college work, this work being interrupted by ill health. He received his A.B. degree, with a major in Geology from Oberlin in 1914. From 1914-1916 he was Principal of Luzerne High School, Luzerne, N.Y. and of Altamont High School, Altamont, N.Y. in 1916-17. He resigned his position at Altamont to enter the Officers Training Camp where in 1917 he received the commission of Second Lieutenant Field Artillery. He spent three months in Camp Travis, and Kelly Field, Texas. Later he was admitted to the ground school for aviators at Boston, passed the course in three months and was transferred to Scott Field near Saint Louis. He held several important positions here, one of the most important being Superintendent of hangars on flying fields. He learned to fly and became a fully licensed pilot. He did not go to France. In December, 1918, he was discharged at his own request, having declined the offer of a commission.

In the fall of 1919 Dr. Fancher became a member of Houghton College faculty. While here he met and married Zola Kittermann, of Fairmont, Indiana. To them were born two children—Frances Gwendolyn on September 10, 1923 in Fairmont and Maxwell La Vay on September 6, 1926 in Houghton.

In 1921 he entered Chicago University to work for his master's degree in Economics where he was also an instructor.

In 1923 he made his great decision to devote his life to Houghton College, declining many attractive offers to go elsewhere. He was made Dean of the college, which position he has since held. He has also taught Economics, History of Education Administration, Commercial Law Accounting.

In 1931 he received his Ph. D. degree in Education from Cornell University.

From his childhood Dr. Fancher has been interested in Christian work. In recent years he has been an officer in County Sunday School work and in County Y.M.C.A. He was an official in the local church a member of the Board of Trustees which governs all the corporations of the Wesleyan Methodist Connection and Superintendent of the Connection Wesleyan Young Peoples' Society. He was also a member of the Board of Trustees of Houghton College and a member of the Genesee Country Association.

Dr. and Mrs. Fancher have made their home in Chicago and Houghton. While Dr. Fancher was at Cornell, Mrs. Fancher taught his work here. Last summer they built a home in Houghton and moved into it in the fall.

To think of Houghton without Dean Fancher seems almost impossible. Both students and faculty depended on him for advice and always found him ready to be of service. Dr. Fancher's work for Houghton College is inestimable. His memory will always be present with us.

Baritone To Feature In Music Festival

(Continued From Page One)

he sang solos in seventy-five cities; as a member of the Olympians, a male quartet, he toured the eastern states under the auspices of the National Music League; this season he is singing leading roles with the De Feo Opera Company throughout the United States and Canada.

John Gurney was born in Jamestown, New York, thirty-one years ago. Although he majored in physics and mathematics at Oberlin College, it was during his freshman year there that he discovered that he had a voice and also proved his amazing talent as a pen and ink sketcher. Shortly after he graduated from college, he went to New York to study music for two years. Then at the request of his parents who were not in favor of music as a career, he entered the School of Business Administration at Harvard. However, he joined the Harvard Glee Club for recreation and his voice made such an impression on Archibald T. Davidson, Director of Music, that the latter persuaded Mr. Gurney and his doubting relatives that he had a brilliant future as a vocalist.

The following year he went to Paris to study under the leading baritone soloist for the Paris Opera, Jean Mauran. After a year's instruction he was planning to go to Rome for more study, when Vladimir Rosing, director of the American Opera Company, heard him sing and persuaded him to sign a contract with that organization for the following season. And thus he started on an operatic career that may well be termed sensational.

The plan of having a visiting artist during a music festival is distinctly an innovation but if the plan proves to be a success it will probably become a custom for the future. Special notice should be taken that this concert is in connection with the music festival and not with the college. Therefore, student activity tickets will not cover the admission fee. Special tickets for this concert will be \$.25 each.

"Withold not good from them to whom it is due, when it is in the power of thy hand to do it."

Proverbs 3:27

Sport Slants

The advent of spring weather has resulted in a wide-spread interest in spring athletics. The Purple-Gold baseball series is in full swing. The tennis artists are working out daily in preparation for the coming tournament and the track and field men and women are conditioning themselves for the track and field day scheduled for Wednesday, May 23.

The baseball series now stands at 1 all and it looks like a nip and tuck battle for supremacy. Captain Red Frank has a strongly fortified outfit and with their first class pitchers in Chamberlain, Colburn, and "Lefty" Pignato, chances for a Gold victory appear much brighter than they have the last few seasons. The Purple team seems to lack the batting push for which they were noted last season. However, the series has just got under way and it is much too early to predict victory for either team. It is interesting to note that the shifting of the baseball series from the fall of the year to the spring has resulted in a renewal of interest in this sport as evidenced by the first two games.

Prospects for a highly successful and interesting track and field meet appear bright this spring. Last year the Gold swept to victory but with the loss of several stars including Davis in the 220 and high jump, Fisk in the 220 and pole vault, and Dolan in the 440 and high jump, it appears that they will have to gamble on the merits of several newcomers of whose ability nothing is known. The Purple will feel the loss of "Chuck" Wright in the dashes and broad jump but have several veterans including Mc Carty in the pole vault and high jump, Farns' in the shot and "Steve" Anderson in the 100, 220, and 440 yard dashes. The Purple also have several new men who have yet to prove their worth in competition but on whom much depends for victory. The meet is scheduled for Wednesday May 23rd, thus leaving only two weeks for participants to get into condition for their particular events. This year a medal is being presented to the high point man while other high scorers will receive letters as a reward for their efforts.

The Purple-Gold tennis series is to be replaced this spring by a new system of play-offs. Arrangements are being completed for staging a tournament by which the school championships in five classes will be determined. These are the men's singles and doubles, women's singles and doubles, and the mixed doubles. This should produce keen competition and a fine brand of tennis.

PROF. KING GIVES VIOLA RECITAL

On Monday evening, May 14th, Prof. J. Stanley King, accompanied by Prof. Alton M. Cronk will present the following program of Viola numbers:

- I
Adagio, from Cello Concerto Haydn
Arioso Bach
Marchenbilder Schumann
Nicht schnell; Lebhaft
- II
Romance in F Beethoven
Concerto first movement Milhaud
Animé
- III
Romance Bruch
Allegretto Wolstenholme
Caprice de Concert Reuchsel

Choir Travels

The Choir has a very busy week-end in store for itself on May 12th and 13th. On Saturday the Choir leaves the College at 3:00 p.m. for Buffalo for its weekly broadcast over WBEN and returns the same evening. On Sunday morning the Choir leaves at 8:00 a.m. for a series of 3 full concerts to be sung in Leroy, Avon, and Stratford. The Choir is now reaching the top of the season and they do furnish a real treat to those who listen.

More Applicants for New Star Staff

Despite the fact that applications for positions on the 1935 Star Staff have come in very encouragingly, it is believed that the time allowed was too short and there are still those who would like to apply. For this reason there will be an extension of the time to Wednesday, May 16. From the comment aroused by this innovation in regard to the STAR, the general opinion is that the staff is taking a very progressive step for next year and the future, but in order to get the very best results there should be a number of applicants for each position. Application for any position will be very gladly accepted but those for News, Religion, Music, and Sports editors, are especially desired. Application should contain the name of the position preferred and alternatives, along with the qualifications. These can be given to Malcolm Cronk or Keith Burr or left in the Printing Office any time before Wednesday. The fact that qualifications are asked for should not deter those who have had no experience or are not typists, for willingness to work and cooperation with the staff is the best qualification anyone could give.

Everyone at all interested in a position should apply.

CHOIR BROADCAST ON SATURDAY, MAY 5

Exultate Deo	Palestrina
The Vision of Christ	Christiansen
The Litany	William Walton
In Dulci Jubilo	Christiansen
Song of Mary	Kranz
Bless the Lord	Ippolitof-Ivanof
Listen to the Lambs	Dett
What Joy to Reach the Harbor	Christiansen

At The Edge of Eden

At the edge of Eden always I abide
Never quite shut from it, never quite inside,
I have had my pleasures none has been sublime,
At the edge of Eden 'till the end of time.

Many love me kindly, no one loves me much,
Always seeing roses that I never touch,
Never quite within it, always at the edge,
I have looked at Eden from across the hedge.
Not a flaming angel ever spoke of sin,
Ever drove me from it, ever asked me in.
I have stood and listened when the branches stirred,
Heard the songs of Eden, never seen the bird.

Others have been driven, I have looked at these,
Smiling as they passed me with their memories.

Somewhere on the border I have always been,
At the edge of Eden, only looking in.

—Mark Butterfield.

All Things Work...

(Continued From Page Two)

eth over nations and institutions. Any nation or institution which loves God and is called according to His purpose can cash in on this wonderful promise. If there is any institution which fulfills these requirements is Houghton College. Let us look at God's care over the children of Israel to illustrate that God does determine to a great extent the fate of a nation or group of people. He led them out of the land of Egypt into the wilderness. However because the wilderness was long, because the people became weary, hungry, thirsty, and had to endure hardships, they wanted to go back and they turned from the living God to worship idols. But God still guided them and when His clock struck He had to take away their great leader, Moses. From the human point of view it was a great loss. But God had a purpose back of it all, for He could see what was just around the corner. He was looking down the road and could see the promised land. Because of the people's unbelief the realization of the good ahead of them was detained, but in the end the Children of Israel inherited the promised land. So we know that all things work together for good to them that love God, to them who are called according to His purpose. Houghton College is not able to understand the mysteries that face her, but it is not for us to question God's wisdom. God who saw a nation to be saved and prepared a Lincoln, God who saw a people to be redeemed and permitted the agonies of Christ at Gethsemane, God who saw the promised land and permitted the hardships of a wilderness, this same God is looking down the road for Houghton. He can see something just around the corner. What is coming we do not know, but let us be prepared for God's clock to strike.

CHAPEL MONDAY

Chapel on Monday was a very solemn one in which an extreme silence hovered over the entire student body so that one could have heard a pin fall almost anywhere in the room. The Scripture reading was taken from I Cor. 15 and read without comment. "We shall not all sleep but we shall all be changed."

CHAPEL TUESDAY

Chapel was held at 12:00 Tuesday morning and was in charge of Miss Moxey. The Scripture lesson was taken from James 5:7-20, of which verse sixteen was emphasized: "Confess your faults one to another and pray one for another, that ye may be healed. The effectual, fervent prayer of a righteous man availeth much." She gave an inspiring message on prayer and closed with the following poem:

I met God in the morning
When my day was at its best,
And His presence came like sunrise,
Like a glory in my breast.
All day long the Presence lingered,
All day long He stayed with me.

And we sailed in perfect calmness
O'er a very troubled sea.
Other ships were blown and battered;
Other ships were sore distressed;
But the winds that seemed to drive them

Brought to me a peace and rest.
Then I thought of other mornings,
With a keen remorse of mind,
When I too had loosed the moorings
With the Presence left behind.
So I think I know the secret,
Learned from many a troubled way;

You must seek Him in the morning
If you want Him through the day

Following chapel there was a meeting of the Student Body in which \$107.40 was raised for a memorial window to Dr. W. L. Fancher, to be placed in the new church.

MOTHER'S PRIDE

"When Governor Brewer was elected to his high office some one conveyed the news to his mother. 'Isn't this the proudest day of your life?' he asked her. 'Yes, I'm happy,' she answered, 'but I was just as happy when my boy joined the church.' The story of the mother's remarks got in the papers. On the day the legislature convened, a representative arose and addressing the lady said: 'Gentlemen, I have been investigating the truth of this little story that has been going the rounds, and find that it is true and I arise to move a resolution commending that wise remark of the honored mother of our Governor to the young men of this commonwealth.'"

—Rev. Aquilla Webb.

NEW JERSEY ALUMNI MEET

The eleventh annual meeting of the New York-New Jersey Chapter of Houghton Alumni and former students was held Saturday afternoon, May 5th, at the home of the group's chairman, Mr. Arthur E. Bernhoft, in Tompkins Cove, New York.

Mr. Bernhoft's home is placed high on the mountainside above the main thoroughfare and overlooks the historic Hudson River. It was here on the lawns and porch that a most

delicious buffet supper was served at six o'clock to thirty guests as the evening sunshine, softened by creeping shadows, bathed the marvelous scene before us with iridescent light.

We were particularly favored in having four special guests from Houghton,—Professor and Mrs. F. H. Wright and Mr. and Mrs. Alton E. Liddick.

A program of songs and speeches followed the supper hour. With Beverly Shea at the piano and Stanley Orner leading, we sang many of the dear old college songs. Professor Wright was the main speaker of the evening. He gave us the latest news of Houghton and strongly stressed the need of an enlarged student body for the coming year. He urged us to do our part in interesting prospective colleg and preparatory students in the real advantages that Houghton has to offer. He also answered numerous questions asked concerning the music department and the A Cappella Choir. Many expressed their keen appreciation of the high quality of program and its beautiful rendition by the choir on its tour through this section a few weeks ago.

Our chairman then introduced Ray Hazlett who built up for us some word pictures of Houghton as some of us had known it long ago. Clair Beverly continued these reminiscences and upon request sang for us "Mighty Lak a Rose,"—Beverly Shea at the piano. George Beverly Shultz likewise added to these word pictures and emphasized, as did the others, the real influence for good that Houghton exerts in the lives of its students.

Arthur Bernhoft was reelected as chairman of the group. Ray Hazlett vice chairman, and George Bedford McCoy secretary-treasurer with Harriet Meeker "Helper" in this latter office. These officers to act as a program committee in preparing for our next annual meeting.

The Reverend Ralph Davy offered a fervent prayer and after an enthusiastic vote of thanks to Mr. and Mrs. Bernhoft for opening their home to us in this delightful manner, this eleventh annual meeting was adjourned.

Grace Bedford McCoy
Sec'y-Treas.

Second Annual
GENESEE COUNTRY
MUSIC FESTIVAL
May 16 and 17, 1934
Houghton, New York