

Health Center Waiting Room.

Fewer Illnesses At Health Center Good Turnout for RC Bloodmobile

There are now considerably fewer sick cases reported at the Health Center than there were a couple of weeks ago when flu-like cases were being treated at a rate of five or six per day since students had returned to campus.

Mrs. Paine, Supervising Nurse of the Health Center, estimated about 150 students were treated in the Health Center, although some of these were repeats. She also took a guess, on the basis of reports, that the total number of students that came down with this sickness was around 200. She knows of three or four people in Hazlett House who had the sickness, but were not treated at the Health Center. "That is alright, though," she said, "since the basic treatment is aspirin, water and rest."

Dean Shannon had no definite figures, but estimated that ten percent of the faculty came down with this flu.

What type of flu was being passed around has not yet been determined. Mrs. Paine is waiting for a medical report on the flu. "The whole picture is confused," she said, "because it

was mixed with cold symptoms. There were also GI (Gastric Intestinal) symptoms — nausea and vomiting — as well as some upper respiratory symptoms. I would almost say there were two types of virus, but there's no way to tell." Mrs. Paine doesn't expect the report until the first of March.

Because of the sickness the Bloodmobile was almost canceled. Besides the flu, forty-six students received injections for exposure to hepatitis. As is already known, the Bloodmobile did come on February 2 and had a very good turn out. The Red Cross took 128 pints of blood and had to turn down another 27 students who wanted to, but could not give blood. "Very good for this time of year," said Mary Palumbo, the RN in charge of the operation. "The Red Cross is

happy with the turnout they got." Mrs. Paine interpreted the number of students who turned out to give blood to mean that the flu sickness was almost over. At the beginning of this week there were only two patients in the Health Center.

The Health Center is treating less inpatients this year because of a new policy instituted by the Dean's office which says that just anyone shouldn't be admitted, but only those who really need help. Students with colds and only low fevers are not usually considered sick enough to be kept in the "Infirm."

The Health Center has a capacity for thirteen patients. If the number of patients sick enough to be kept exceeds that those with the less severe illnesses are returned to the dorms for rest and recovery there.

Folk Dancing Petition Circulated 589 Students Exhibit Support

A petition containing 589 student signatures in favor of folk dancing and square dancing at Houghton College was given to Dr. Charles Massey, Dean of Student Development, last Saturday.

The petition was organized and coordinated by Michael Gresh, a senior at Houghton, and by Mrs. Mary Morken, a non-student faculty wife. According to the two, they obtained permission to circulate the petition in late January from Dean Massey.

On the same day they began their signature gathering, Michael and Mary also sent two mimeographed letters intra-campus. The first was an explanation of folk and square dancing to the students, describing folk dance as art, recreation, social relating, being moral, celebration, and worship. The second was a questionnaire to the faculty asking whether they would be in favor of folk dancing and if they would comment on its consistency "with our purpose as a community."

Some question arose during the petition-signing among students as to the purpose of the first page signatures list acquiring only "select" names. Michael, the person responsible for the list, said it was intended as a special honor he gave to his friends and to those people he highly respected.

Asked for reasons prompting them to start the petition, Michael and Mary noted the following: lack of integrity of the community; the ambiguity of the dance rule; and the importance of students having the voice to disagree with a rule they are required to obey.

According to the petition-starters, the major reason given by students for not signing the petition was a fear that it would lead to immorality. Other reasons for not signing were lack of interest in folk dancing, the fact that they already dance off campus, and personal reasons, i.e. fear of divisiveness of the situation.

However, Michael and Mary assert that "this situation is already upon us and that we must be able to discuss things of this nature in the Christian community." As a defense for their cause, they also referred to the fact that Wheaton College allows folk and square dancing and that dancing is currently being recovered

in the Body of Christ across the country.

Michael and Mary want to make it clear, though that this petition "is not done as a defiant, demanding thing, but rather, as a positive, respectful request."

Dean Massey said the petition, with its cover letter of explanation, will be forwarded to the Student Development Council and to the Trustee Committee for Student Development for discussion. (A copy of the cover letter is posted outside Dean Massey's office.) He also said he has "no recommendation to make at this time and that he will be presenting it as an indication of student feeling regarding this issue."

Dean Massey also added that dancing at Houghton is not a brand new issue to the Student Development Council, which has been looking into the situation since the Fall semester. He said he has been given the responsibility to name a committee and give it a charge to study the issue in regard to definition of dancing and the historical aspect of dancing. Dean Massey concluded that we are too little informed at this point to make an intelligent decision regarding policy, and that further investigation will occur to enable a wise decision.

In the meantime readers can ponder this portion of a *Wind* question and answer article (a Wesleyan publication) from June 1977: "... of the four don'ts you mentioned, only alcoholic beverages and tobacco specifically appear in *The Discipline* (Wesleyan doctrine) as things to abstain from. Social dancing is called a 'questionable item' (paragraph 187:8), and movies aren't mentioned at all. These thus become matters of individual convictions."

In response to a great deal of flack and feedback on the "answer", the editor of *Wind* stated in a following issue: "Wind will gladly retract the answer if it is shown from *The Discipline* that the answer was in error."

Engaged

Ellen C. Stevens '78 to Jeffery L. Meigs '80

Darlyn Blackstone '80 to Jeffery Tarbox '80

New Open House Policy Approved, Begin Bi-weekly Dorm Visitations

A new Open House policy which will allow individual floors to conduct open house by invitation only was passed by the Student Development Council last week. First introduced in Student Senate last May, the policy, which is on an experimental basis now, should help to establish a more relaxed environment in which men and women can interact naturally, said Senate President Rick Dixon.

"Open Houses now are more like zoos," Rick said. "We hope that this policy would allow students to visit each other, study, or talk together without all the noise which is common in the regular Open Houses. The new Open House policy is designed to allow more personal interaction between students."

Wayne MacBeth, Resident Director in Gao, stressed that the new policy

is only an experiment. "A survey was sent to students in the different residence halls, to which about five hundred students responded. The results of the survey yielded no definite conclusions about what the students want changed. No constructive suggestions were offered. But at least half of the students indicated that they would like to see some sort of change in the present policy. We think it will provide more flexibility, and make the atmosphere more peaceful, and cut down on the number of 'sightseers.' It won't require more of the RA's than is required of them now — in fact, it should make things simpler, because they will know where the visitors are, and they won't have to go on duty on a weekend just for an open house. But it is a temporary arrangement, and if it doesn't work, we can stop it."

The Open House policy which was passed by Student Development, states that: 1) The Open Houses will occur on weekday evenings, when the RA on the floor is normally on duty. 2) The day will be approved by the dorm council. 3) Members of the opposite sex will be permitted in the dorm only on invitation from a resident of the floor having the open house. 4) Visitors must sign a sheet posted on the floor, stating the room he or she is visiting and the time of arrival and departure. The resident must escort the visitor to his or her room. 5) All guidelines for regular open houses apply to the new policy. 6) Open Houses by invitation will be held bi-weekly during the month of February in the four main residence halls. 7) At the end of this period, the Inner Residence Hall Council will review the program and report its evaluation concerning the success of the program to the Student Development Council. 8) Student Development will then determine the advisability of continuing or altering the program.

Juniors Play BB At Attica State Inmates Offer Tough Competition

On Saturday, February 4, the junior class basketball team initiated what will hopefully become a regular program and ministry of Houghton College. The 9 players, their coach, who arranged the game, Daryl Brautigam, and team statistician Tim Nace all left at 11:00 to arrive at Attica State Prison at noon for a 1:00 game against the prison's "state" team. Following a thorough check-out procedure including a metal detector and an infra-red hand stamp, we were led through what seemed like miles of bare corridors, past several different gates, and finally to the gymnasium facilities. We prepared for the game quickly, warming up rather self-consciously in front of the 19 players, 3 coaches, and the scorekeepers, all of whom were watching us quite curiously.

The game itself was not a typical class league game. It was played according to NBA rules, rather than the college rules we were accustomed to. This meant a fast-moving, rougher style of play than the Drybones normally provide. As a result, we were quite disoriented and unorganized, and fell behind as far as 21 points in the second of four 12-minute periods.

In the third period we began to jell and play decent ball. Gradually

we cut the prisoners' lead to 11 points midway through the quarter. Then the sheer power of numbers began to tell. We began to slow down due to the fast pace and long game, while with 19 players the prisoners remained fresh and soon pulled away. In the 4th period, their running game took its toll and the lead widened to the final score of 119-89.

Though in the game itself we were not very successful, we did have an opportunity to talk to the prisoners at the end of the game. They were very friendly and we really enjoyed talking with them. Some guys made contacts to write to prisoners, and as a whole everyone enjoyed the game thoroughly. The prison state team was the most sportsmanlike we had played all season, and they offered tough, clean competition. They were very encouraging to us and invited us back for a return game, which has been set up to be played on March 4.

Hopefully this type of outreach can be expanded into a real ministry, with many possibilities available in athletics, and also in other areas. With 1700 inmates, Attica provides an opportunity for many of us here at Houghton to visit those whom our Lord commands us to visit.

— Dwight Brautigam

Editorial

I am an ex-pledge violator.
I am a former cynic and scornor.
I am an ex-nonparticipant in worship.
Call me what you like.
I know now where I stand.

Apart from fanning the fires of gossip and of drawing attention to myself, why should I expose myself and speak out? Because of my concern for others. As I circulate among many I hear the same lines and complaints, the same objections and excuses that I once offered as a rationale for my defiant nature. Some rationales are quite legitimate while others are downright pretentious and inept.

Secondly, during the process of change and searching it is easy to become susceptible to the very thing you oppose. For example, in attempting to deal with people and their troubles and the institutional problems one opens himself to frustration. If that is not channeled properly it is a short step from there to bitterness. After the root of bitterness (or its cousin apathy or nephew laziness) takes its course, it begins to infect others around you. A swift, subtle, compact way of self-annihilation.

If one thing is going to undermine our cherished Christianity, no matter what form it takes, if one thing is going to infect our souls like a parasite, to rob us of our rightful inheritance, it most likely won't take the form of demons, nor doubts, nor principalities, nor friends, enemies, or even phantom Trustees. It will be our subtle compact Dishonesty.

We could define dishonesty by its antithesis: Integrity. Integrity means "the quality or state of being complete; wholeness. The quality or state of sound moral principle, uprightness honesty, and sincerity." Thomas Merton said that in this respect, "Sincerity in the fullest sense must be more than a temperamental disposition to be frank. It is a simplicity of spirit which is preserved by the will to be true. It implies an obligation to manifest the truth and to defend it." (Thomas Merton Reader, p. 122).

The trend of the last six years has been pledge breaking, both occasional and consistent. The sin has become getting caught. Now mind you, the pledge in itself is one issue; but integrity is the deeper issue. Yes, I can on my one hand cite many arguments against having a pledge, and many of those arguments are formidable, i.e. our moral development in the light of responsibility. That is not what I'm concerned about at this writing. What I am concerned about is how we can reason away the fact that we have signed a contract saying that while we are here at Houghton during the academic year, we are expected to keep the rules regardless of whether or not we agree. Of course the ambiguity is still there. I hear we are free over vacations and when we are at home. Nevertheless, the name remains the same. Another way of saying it is, "keeping your word."

The implication of breaking our word is obvious. We become numbered among the deceitful. In order to cover we have to be deceitful.

The giving and keeping of our word is basic and crucial to all social contracts — including, yes — marriage. I do not find it fallacious to argue in this manner. If we cannot keep a "trivial" thing such as the pledge, how then can we maintain such an "important" thing as a lifetime commitment to another person? To go one step further — a lifetime commitment to the Person in whom all Integrity finds its source.

From working on the petition for folk dance I found that many were fearful that change would prepare the way for lower standards. I am more fearful of our inability to hold the present line which stems from our lack of respect for the rules themselves and the lack of respect for the authority behind them. It is not the external rules, but the attitude toward those rules which could impede the purpose of this college . . . the development of the whole man. We can talk of Christian development all we want, but if we insist on breaking our word, we cannot proceed to talk about worship and the responsibility of community and love.

I realize that in this situation change comes from the top down, and I think if those in leadership refuse to carry out responsibility to a flock which is weak and divided, both in belief and practice, we must then help each other to face this problem through constructive means. It is past the time for concealing our weaknesses. We must call each other back to honesty and "simplicity of spirit," yet realizing the problem is complex.

Last week we heard the college is looking for a new motto to replace the one we have lost: **Founded on the Rock**. In light of what I have said regarding the dishonesty of many, if this problem is not resolved now or in the years to come, then I have a suggestion for the new motto: **Founded Under the Rock**.

— Michael Gresh

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Steven Kooistra
Editor

Connie Krause
Business Manager

Managing Editor
Nyla Schroth

Buffalo Campus Correspondent
Patricia Cunningham

News Editor
Julie Johnson

Layout

Photography
Dan Bagley

Charlotte Dexter, Nyla Schroth,
Paul Schroth, Tim Hodak, Kay Hendron,
Bob Andrews, Sharon Boyd,
Cindy McGee, Deborah Aston.

Fine Arts Editors
John Hugo, Robert Mills

Proof Readers

Sports Editor
Kevin Butler

Joy Kingsolver, Carolyn Berg, Debbie Aston, Leah Omundsen

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Letters to the Editor

I would like to submit this letter to the student body concerning last week's petition favoring folk dancing. I feel that I need to make a stronger statement than that which I made in refusing to add my signature to the list. Under the facade of fighting the legalism of Houghton's pledge, this petition, stated as it was, can only make the pledge more legalistic than it ever was before. I'll admit, the very general and unrealistic statement which the petition consisted of was easy to go along with, as far as it went. When I pressed one of its major defenders, however, I found that the petition did not make known all that it implied. Even Mrs. Morken admitted that to delineate folk dancing, immoral movements and secondary rules such as chaperoning, a book would have to be written. Stated or implied, this is what the petition stands for.

Under the guise of a bland, non-objective, and seemingly contrived statement, are we not clinging to the pharisaical legalism we so seem to despise? The dangers of worldly values and ideals are clear to all who look. Houghton's wariness of them is well founded. Are we really ready to take this kind of a step?

— Steven R. Pocock

Four years at Houghton have taught me a lot about proper behavior. Now, as a senior, I feel that I can sit back and take note of the actions of others. I have recently become deeply disturbed by my observations.

I won't bother bringing up the usual complaints about Houghton audiences — the people who feel compelled to scream "Timothy P." or "Ho-dee-doe" during Senate Spots or to fire cap guns in the chapel are already infamous disruptive agents.

Nor will I bother to complain about the young ladies who shout obscure vulgarities and disturb the night-time peace of the campus or the ones who go whistling under young men's windows in the dead of night (we all know what they say about whistling girls anyway).

My problem is with the cafeteria conduct of a subversive element of the student body. Lately, my ears have been assailed with the clatter of utensils; this group has developed a regular ritual of dropping their knives. More recently they have started clanging on their trays, dishes, glasses, etc. Apparently in their deprived upbringings, these people were not involved in a kindergarten rhythm band, as most of us were. All this I can usually ignore. This gang's other obsession is much more disturbing, however. It is very difficult to eat when at any moment a missile may come flying into my enchilada. This group picks people, seemingly at random, and hurls sugar packets at these human targets. On one occasion they were actually throwing loaves of bread at the head waiter. The poor girl didn't know what to do.

Aside from fear for my own (not to mention my dinner's) personal safety should I be chosen as a target, I am appalled at the waste and mess that this group's "recreation" creates. I would be willing to put up with their obvious immaturity if they would throw sugar only at each other. However, they do not confine their activities to one table, and the girls have terrible aim.

I feel good about taking a strong stand on this issue, but nonetheless I am reluctant to allow my name to be printed. It's a sad but true commentary on the character of these people that I would be in fear of gang

retaliation should I be identified. Thank you for protecting my anonymity.

A concerned student

This article was written one night in an effort to open my mind and heart on the place of feelings in my life. I just want to share it with you.

"Sometimes when we touch, the honesty's too much," so the song says, and, it's right. The problem is that we rarely "touch" or give of ourselves to another person. How many of us really know, or even have a faint idea about why we feel as we do? Or do we feel? Perhaps being sheep has gone to our heads, or should I say, out of our heads?

In order to follow that shepherd, we need to feel deeply the commitment we claim. Without the feeling, there is no reason to believe or follow. At the point of intellectual acceptance we can only know, which does not do much for the way in which we follow, a way that should attract not detract.

While we cannot be led totally by our feelings, we need to give of ourselves to a certain degree, to finalize, to ourselves, if to no one else, our promise to follow and obey. What would be the point if we did not feel excited, or feel moved to put our all into that promise? How honest is that commitment, and can we give our best without a certain feeling? If we can't be honest as we work, we are only going through the motions mechanically. Is that what Christ did? No, he gave His all in everything!

He was compassionate, full of love, He even wept. He was honest. At one point He prayed, if it be the Father's will, that the cup pass from Him. How much more honest can one get?

But today we can't be honest. We can't look Christ in the eyes and "touch" Him. We can't even touch our fellow man — so how can we honestly communicate with Christ?

The honesty will only be too much, if we don't have the continual openness to God, and man, as we live in the light of love, and what can love be without honesty? How much do we feel? How honest are we? Do

we love? And most of all, do we "touch"?

In love,
Sandy Ashley

I am writing in concern to the proposed athletic complex and the financial drives which have been started for it. Now there is no doubt in my mind whatsoever that we need one, but I think there is something of far greater importance which should take priority. That is a new dorm for males to replace Gao, which I happen to live in now.

For one thing, the place is a fire hazard. The building is over 100 years old, and the original wiring is still in it. Guys are not allowed to have hot pots in their rooms, for fear a fire would start from the faulty wiring. If a fire ever did break out, it would not be long until the entire building would be engulfed in flames. What is more important, a swimming pool or the lives of over 100 students? But that's not all. How would you like to wake up in the middle of the night and see a rat on your desk eating the peanuts sitting there? And then to see him scamper across the floor and squeeze down the hole in the floor in the corner of your room. This is what happened to an R.A., and he isn't the only one to have experienced a close encounter with one of these creatures.

And how would you like to lay in bed at night wishing that the guys in the room directly above yours would stop talking so you could get some sleep, or to have someone come knock on your door and ask you to turn your stereo down, not a guy from next door (although he could hear it, too), but one from the room below yours? Or how would you like your room to be freezing one night and boiling the next, even with the heat controls? No wonder so many guys from our dorm have been sick recently. I could go on and on, but hopefully I have made my point. The administration of this college are only fooling themselves if they think they're going to get very many more years out of this dorm. The athletic complex is not a matter of life and death, but not getting a new dorm could be!

Ron Langdon

Campus News Briefs

Heavy, sudden rains last fall have caused difficulties with the creek behind Brookside. The waterway has overflowed several times, parts of the bank are eroding, and the bed is full of rocks and debris. Maintenance head Paul Crane says, however, the banks have been built up again after each flood, and he foresees no danger for the Brookside dormitory.

Maintenance first took definite action on the problem this summer when two floods washed out a sewage line and the bridge. Mr. Crane says the line was quickly replaced and reinforced. They removed what remained of the bridge and built the road. This is now being given time to settle and will be completed this summer.

Mr. Crane says the college has consulted several outside authorities concerning the erosion problem. The most hopeful prospect seems to be the Allegany Conservation Department. They have researched the problem, and a project to correct the situation is among their top priorities. They would do all the necessary engineering and would provide much of the finances. They proposed to clean out the existing bed and lay a stone foundation (boulders 6-8 tons each). Stream stabilization walls would be installed with a trench to accommodate excess water.

Security head Larry Whitehead says there is no threat to Brookside's foundation and that plans for spring landscaping of the area are being formulated. Business Manager Kenneth Nielsen refused to comment on the situation.

The wooden stairs leading to the dining hall are safe, according to Houghton Business Manager Kenneth Nielsen. Persistent rumors that the Campus Center stairs, on which students stand before meals, are dangerous and have been inspected by the building's architect are untrue. Mr. Nielsen told the *Star* that the warping of a section of the east stair's supports is entirely normal and presents no danger. The great strength of the glued strips of wood mortised into the platform makes sag or collapse nearly impossible. To permanently squelch these rumors, Mr. Nielsen promised to have the architect examine the structure of the stairs during his February 22 visit.



Ten Virgins.

Critique

Marjorie Stockin Art Show

Color, composition and portraiture — These describe the works of Marjorie Ortlip Stockin, former Associate Professor of Art, currently on display in the Wesley Chapel Gallery. By virtue of their excellent composition, beautiful harmony, and moving rhythm, each piece in the show joins the "visual symphony" declaring unending praise to God.

Upon viewing Mrs. Stockin's paintings, one is immediately impressed by the fresh and brilliant qualities which emanate forth from them. Coupled with her expressive technique, this artists works are vitally

alive and visually appealing. The landscapes capture the richness of nature's hues, be they winter whites or autumn golds. "Lost Horizon" is a composition especially worthy of mention. The solidity of form and the breaking up of shapes with color are reminiscent of Cezanne. Mrs. Stockin herself admits to having been influenced by the solidity of the post-impressionists and cubists, the natural lighting of the impressionists and the design of Matisse.

The Still Life pictures pulsate in their rhythmic arrangements. The strength of the artist's drawing and design abilities are most obvious in these pieces. "Underlying every good realistic painting should be a good abstract one," says Mrs. Stockin.

In her portraits, Mrs. Stockin's purpose is not primarily to reproduce an exact likeness of her subject, but rather to create a particular mood. For this reason she refers to these portraits as "mood paintings." In

"Guitarist", the combination of deep olives, and pale browns communicate a feeling of serenity and contemplativeness. Contrast this with the freedom and lightheartedness conveyed by the portrait of the young lady in a picture hat done in pastels. Another impressive portrait is "Donnie a la Modigliani." The thick and direct application of paint to the canvas gives the figure's sweater a convincing look of bulkiness.

Mrs. Stockin feels that as an artist she is only just beginning to awaken. "Seeing all of my works together in this show," she comments, "has given me an opportunity to see where I've been, but more importantly, to see where I'm headed."

The Houghton community is truly fortunate to have a fine artist such as Mrs. Stockin in its midst and should by all means take advantage of this good fortune by dropping by the Chapel to view this excellent exhibit.

— Anne Marie Post
— Cheryl Semarge

Artist Series Presents Dr. Finney Prelude to Upcoming Bach Festival

On Friday evening, February 3, the Houghton College Artist Series presented Dr. Charles H. Finney, F.A.G.O. in an all-Bach recital. This recital was scheduled as a prelude to the upcoming Bach Festival.

The program contained a great number of chorale preludes from various collections of Bach's organ literature. The remainder of the program was composed of absolute music: The "Little" Fugue in G Minor, Part III of the Pastorale, and the well-known Passacaglia and Fugue in C Minor.

The audience was requested, throughout the recital, to join in singing three of the chorale tunes which were found in the Wesleyan hymnal.

Dr. Finney opened the recital with three chorale preludes in which each one emphasized a particular personage of the Trinity. "We all Believe in One God, Creator" allowed Dr. Finney to show off the sturdy pedalwork. His sensitivity for legato playing was obvious in the third chorale prelude, "Lord, God the Holy Ghost." Throughout all of the chorale preludes he made fine use of rubato

technique. The solo stops or combinations used for emphasizing the chorale melodies were varied and quite suitable to each composition.

Two mechanical devices which he used in several of his compositions to change the organ color and heighten the effect were the crescendo and swell pedals. These devices were not in use during the time of Bach and have been considered by many purists to be "out of character" with Baroque interpretation.

The Fugue in G Minor contained clear and clean articulation. With the obvious entrances of the fugue subject in a grandiose style, it became a true crowd pleaser.

The Passacaglia and Fugue in C Minor allowed Dr. Finney an opportunity to show off his virtuosity along with the immense coloristic possibilities on the Holtkamp. The fugue came to a grand climax near the end and finished with a total organ ensemble. The audience received the finale with enthusiastic applause which gave Dr. Finney the opportunity to play one of his favorite chorale preludes on "O Sacred Head, Now Wounded." This piece provided an

excellent meditative anti-climax to end an enjoyable recital.

— Stanley Wicks

Niagara University Beats Houghton Women Lose to UR, St. John Fisher

The Houghton Women's basketball team has encountered some difficulties for the past three games. On February 1, the team traveled to Niagara University where they met with a disappointing 67-33 defeat. Carol Smalley, Houghton's starting center was injured above the right eye when attempting to grab the ball, and Houghton was minus one solid player. Niagara took an early lead in the game, jumping ahead with 14 points before Houghton even scored. Although Houghton played decent ball, according to Coach Greenway, Niagara's early lead hurt Houghton badly. During the first half Niagara shot 42% from the floor to Houghton's close 35%. In the second half, however, Niagara trounced Houghton with 53% shooting to Houghton's 23%.

"We're running into tremendous shooting," said Coach Greenway. "We aren't doing enough consistent team shooting. Usually we have one good rebounder and one good scorer instead of everyone scoring."

Polly Jennejahn scored high with 11 points, and Peg Roorbach followed closely with 10. Polly also grabbed 11 rebounds, and Ann Taylor took 7.

Three days later, on Feb. 4, Houghton faced the University of Rochester

on their territory. Although Peg Roorbach scored a high 18 points, and Ann Taylor snatched 19 rebounds, the team still suffered a 67-37 loss. Greenway commented on the U. of R. team. "Two girls were about 6'2" tall," he said. "They blocked passes thrown through the middle, stuffed our shots, and thoroughly intimidated us."

Rochester definitely had a height advantage, and even managed to shut out many of Polly Jennejahn's shots. U. of R. is a tough team, according to Mr. Greenway. Girls go there on basketball scholarships and their size and experience prove it.

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— Sharon Boyd

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On Monday night, Feb. 6, Houghton battled with St. John Fisher in the Academy Gym. Houghton suffered from many turnovers and a number of poor passes, and by half time, Fisher had a commanding 40-20 lead. By using a pressure defense, Fisher hurt the young, inexperienced Houghton team. With 15 minutes left in the second half, the score had advanced to Fisher: 51, Houghton: 28. The Fisher girls had a lot of good outside shots, and their hands were al-

ways in the air, intercepting many of Houghton's passes.

Carol Corser did a beautiful job playing defensive center said Coach Greenway. Usually either Carol Smalley or Ann Higley plays that position, but Carol, still out from the mishap at Niagara, sat the bench and kept records, and Ann fouled out. Debbie Persons, also, played some good shots. Peg Roorbach fed Debbie passes that she received and dumped in.

Peg Roorbach scored 20 points, Ann Taylor took 20 rebounds, and Polly Jennejahn pulled down 12. The final score was 80-49, with Houghton well worn out.

"In all three games we were completely outmanned: size, speed, you name it, they had it," commented Greenway. Before the game Phil Kahler, Fisher coach said, "You see my girls, but when you get to Syracuse, you'll see the real scholarship players."

Houghton has a rough road ahead with Syracuse on Thursday, Feb. 9. On Saturday, Houghton will play Geneseo here at 7:00 p.m. "Should be a pretty good game," says Greenway. "The teams are more even."

Coming up after Geneseo is the WCIA Tournament from Feb. 16-18, at Messiah College, and Houghton will play two games on Friday and one on Saturday. — Patty Gatrost

Earning 4.0 Grade Average Possible Even at Houghton

"Just what does it take to get a 4.0 at Houghton College?" many one, two, and three-point students ask. "Is it really possible?"

According to the records, it is indeed possible. Last semester, 55 students earned a 4.0 grade average. Of these 55, however, approximately one-third were practice teachers, a high percentage of which usually attain A's or B's. The number of 4.0's during second semester, therefore, is usually slightly lower, when fewer are practice teaching.

Though in the past few years there has been no significant rise in the number of 4.0 students, there has been an increase over the past ten years. Part of this increase can be witnessed to by Houghton's college board scores. Mr. Alderman, Registrar and Director of Admissions, says, "While national averages of board scores have dropped, we have seen a slight improvement here at Houghton." Too, higher academic scores account for the fact that the only three 4.0 valedictorians in the history of Houghton College have all been awarded within the last five years. The third 4.0 valedictorian was just named last year. "Yes, it is possible," says Mr. Alderman in reference to the higher scores, "that teachers are grading higher now."

"So, it is possible to get a 4.0,"

one says, "but how?" The secret to a 4.0 is surviving your freshman year and "Concepts," says Mr. Alderman. "Freshmen are fighting odds to get a 4.0." He says it takes a semester to see how things are done at Houghton, and the statistics seem to agree. Usually, each class up has a greater amount of 4.0 students. This year's stats, however, can be an encouragement to many freshmen: of the seniors, 43 got 4.0's, juniors — 5, sophomores — 7, and freshmen — 9.

One freshman, when praised for his incredibly high performance as a 4.0 student, replied, "God is incredible, also merciful." Other 4.0 students commented on their achievement as well. A senior, receiving a 4.0 for the first time, replied, "I don't know how I got it." Most said that the 4.0 was not especially hard to attain and that it was not a matter of studying all the time, but of concentrating while studying. Most of the 4.0 students still participated in the extracurricular activities that interested them most.

The stereotype of the 4.0 student as a bookworm or computer brought the following reactions from 4.0 students: "You can't form a basis for someone's personality on numerical data — on somebody's grades. It's

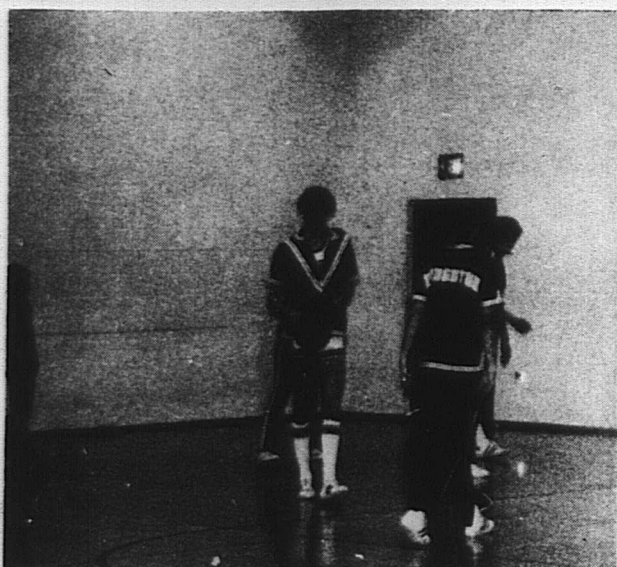
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Campus News Brief

Houghton College will be celebrating its one-hundredth birthday in the year 1983. A committee has been formed with the intent of acquiring and formulating ideas for Houghton's Centennial. The committee (a sub committee of the Development Committee), consists of three professors: Dr. Donald Bailey (chairman), Dr. Frieda Gillette, and Dr. James Barcus. Through the solicitation of students, faculty, and alumni of Houghton, the committee hopes to gather ideas and dreams that will prove useful to the college.

When asked about the ideas that the committee has already produced, Dr. Bailey replied, "Right now we don't have very much, but we are working on it." The idea that the committee does have is that of looking into Houghton's past for a historical presentation of some sort. Dr. Bailey also mentioned the commissioning of a major work to be performed here at Houghton. With the 50th anniversary of the Houghton Choir arriving in 1981 Dr. Bailey hopes to tie it in with the Centennial. In all, "the festivities should last the academic year of 1983-1984," says Bailey.

Although the committee has already begun to start in the search for "dreams," they are far from presenting anything final. "What we need," says Bailey, "are some really good ideas from the students and we can't get them unless the students submit them." Bailey continued, "We need dreams that can be fulfilled, so if the students would send their ideas to me we would be more than happy to receive them."



Brian Rhoades at Behrend Game.

Soccer Team Dominates Barrington Tournament

Last weekend, after a three month lay-off, the varsity soccer team, under the direction of Coach Burke, traveled to Rhode Island where they competed in the Barrington Indoor Soccer Tournament.

This was the fourth annual tournament which included teams from: Gordon, Nyack, Eastern Nazarene, King's College, North Eastern Bible and two Barrington squads. Eight members of the varsity squad made the trip to Rhode Island where Barrington College hosted the annual tournament. Goalies Tom Liddle and John Rothenbuhler led Tom Wieland, Jon Ortlip, Steve Burke, Johnny "Cool", Ron Barnett, and Dan Irwin into one van and the gang headed east on Friday. The ever-loving Georgia Hippie Al Hoover came along to make sure everyone behaved — tough job!

By noon on Saturday with alternating problems and delays behind them, the Highlanders were on the floor awaiting the referee's whistle to start their first game against Barrington's "B" team. Houghton wore out their welcome by shutting out the hosts 4-0. Dan Irwin pushed two goals in and Jon Ortlip and Johnny "Cool", added one apiece.

"Everyone was moving," Ron Barnett noticed, "and we simply outran them."

In the second round of competition, Eastern Nazarene gave the Highlanders a rough time, but could not break into the scoreboard, as Houghton went on to win, 1-0. Irwin had the lone score. The quarter-finals placed the Highlanders against a good Gor-

don squad. Skill, however, was not lacking on the Highlanders part, as they won by a score of 4-2. Steve Burke led with 2 while Ron Barnett and Jon Ortlip each popped in one. Shot after shot poured in from our offense as the cross-bar rung a number of times. This finesse placed the Highlanders on top of their division and qualified them for the semi-finals.

When the semi-finals had rolled around, fate began to catch up to the Houghton boys, as they came up against a solid King's College team. The game proved to be a very exciting contest with both teams evenly matched. The game soon turned out to be a defensive thriller, which forced the game into an apparent overtime with a tie score of 1-1. With no official ruling concerning the situation, the referee's decided on a penalty shot situation.

Each team had to counter a scored penalty shot or else the game ends. Both teams scored on their first attempts but Houghton missed on the second try. King's did not. King's came out on top with the final score, Houghton 1, King's College 2.

King's coach commented to Steve Burke that he believed Houghton was easily the best team at the tournament. Other coaches felt the same way.

Yes, the tournament was well worth the expense as both Ron Barnett and Steve Burke were selected to the All-Tournament Team.

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Houghton Basketball Machine Is Moving 10 Man Team Beats Roberts Wesleyan

The Houghton basketball machine is moving. The ten-part finely tuned machine, driven by Coach Bob Rhoades, has been moving with little hesitation. Last Monday the guys of the Houghton basketball team gave the crowd a note to cheer by and then beat Roberts Wesleyan 71-69. The following Saturday "the machine" again gave an exciting show, leaving behind Penn State at Behrend 102-95.

In the first half of the Roberts game, it looked as if the Houghton team was without mercy. The half was highlighted by exciting individual play and unmatched team play. Jeff Hoffman, not letting up for a minute, showed the Roberts crew many lessons in break-away layups. Hoffman repeatedly showed his skill in relieving the Roberts team of the ball and letting them watch the back of No. 23 put in more points for Houghton. On the other end, Russ Kingsbury and Brian Rhoades let the Roberts guys know that if they were even going to get a shot off, it had better be from the outside and it better go in, since there was no chance of them edging in for an offensive rebound. The Houghton team left the court at half-time pocketing a 39-28 lead.

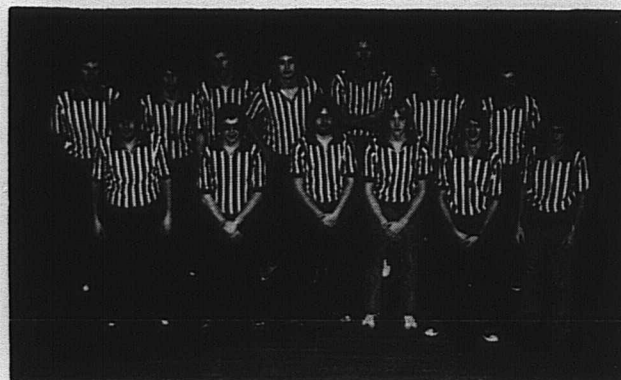
Starting the second half, the Houghton men left their pockets open, and they were quickly filled by Roberts baskets. Determined and psyched, the Houghton men continued to create a shadow over the Roberts guys. Near the end of the second half the Roberts team ran off 6 straight unanswered points. Russ Kingsbury, our hottest man on the floor, fouled out. Hoffman and Roeters soon followed Russ. The Houghton crowd was hesitant with 3 of the starting 5 out. But the crowd kept cheering. With 21 seconds left, a Roberts man missed a one-and-one

situation. Houghton got the rebound and called timeout. The play was set up, and the ball was given to Tim Hartman with 4 seconds left. Tim, from 25 feet, completely confident, fired up a shot making the point spread 2 for Houghton to win the game. Hartman ended up with 17 points and 12 rebounds while the other big man, Brian Rhoades, added 12 points and 25 rebounds. Hoffman had 13 points, Smith gave 8 points, and Roeters put in 4.

The Behrend game proved to be almost as suspenseful. Both teams could not decide which one really wanted to hang on to the lead. Dwight Roeters was popping from the outside, while Jeff Hoffman was going up the middle with short jump shots and not missing. In the first half the Behrend team was shocked at the impossible effort needed to attack Houghton from the inside. Behrend reverted to the outside shot, which was semi-successful. By heavy foul shooting by Hartman and Smith, 90%, Houghton compiled a 56-49 halftime lead.

Behrend came out second half and showed Houghton typical District 18 Penn basketball. A much tougher, Behrend team chopped at Houghton's lead and arms. Russ Kingsbury came out second half and decided to show Behrend a thing or two. To be exact Russ showed Behrend 20 points. Russ was happy with his performance after the game. "I'm happy but I'm beat," he commented. With the Kingsbury spark, the Houghton team rolled up to 99 points with 4 seconds left. Doug Smith swished a foul shot to break 100. The second shot missed, and Kingsbury got the rebound and put in his final 2 points at the buzzer. Kingsbury ended up with 26 points and 11 rebounds. Although Kingsbury was dominant, the rest of the team played superbly also. Coach Rhoades said, "It was a great team effort." Hoffman had 20 points. Rhoades again controlled the boards with 20 rebounds and added 15 points. Smith came off the bench to throw in 15 points, Hartman had 14, and Roeters ringed 8 points.

— Bob Thimsen



Student Officiating Class

Students Officiate Intramural Games Basketball Referees Have Tough Job

Coach Kettelkamp states that, "the quality of the intramural program is almost exclusively dependent upon the quality of officials produced out of each class." This is indeed true as illustrated by the actions of Houghton's 27 game officials.

At present, Houghton College employs 20 junior officials, the majority of whom are Physical Education Majors. In addition to these 20, there are seven senior officials, (the senior official carrying a greater amount of responsibility and prestige). The Houghton senior officials are: Doug Roorbach, Tim Moore, Dan Heinz, Russ Kingsbury, Tim Hartman, Brian Kosa, and Peter Wilcox. Judging from their performance and the fact that there are three Freshman senior officials, we anticipate continued quality in future years.

What are the qualities that a basketball official must possess? An official must have a complete knowledge of the rules by which the game is played. To acquire this knowledge, it is essential that he have a total understanding of the rules as presented in the NCAA Rule Book or one of the NCAA case books. Continual references to the refereeing

magazines in the school library is another necessary responsibility.

The skilled official must be capable of performing good mechanics. This is extremely important in keeping a game running smoothly. The hand signals must be executed properly and with the utmost precision so as to be understood clearly. In so doing, he will incur maximum efficiency and minimum time loss (since seconds could prove the determining factor in a close game.)

Although basketball is a learning experience with the official acting as a teacher, it is also a game which demands close relations between the players and the official. He must be able to relate well with the players. To have good rapport with the team members, he must not be abrasive. Rather, he must be approachable. Kettelkamp says, "He must have a sense of humor." Humor is a basic form of tension release, and where else can one find the greatest concentration of tension than on a basketball court.

The official must be capable of

good positioning. In basketball, it is vital for the official to be able to view the players and seemingly insignificant movements as clearly as possible. This appears to be quite a task at the Bedford Athletic Complex.

Assertiveness and poise are two qualities which the official cannot function properly without. To be able to keep one's self-control in the midst of pressing and tense situations is hardly easy for the average person. The official must be sure of his calls and execute them even when pressured by crowds and their various expressions. "Ref, what're ya blind?!", "What game ya watchin, ref!", "Hey ref, do ya work here?"

These qualities cannot be attained in a day; rather they come from patience, dedication, and experience. The performance of the officials is evaluated by Coach Thomas Kettelkamp and the team captains of Houseleague. At the end of the year, the Class League will determine by vote the year's best official. He will be presented a letter and an award at the Athletic Association Banquet.



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