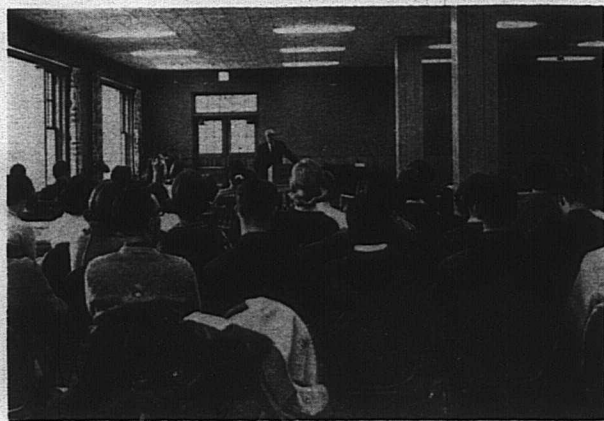


The Houghton Star

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Dr. Henry M. Woodburn addresses seminar.

Speaker, Alumni Stress Grad Study's Discipline

BY JANET CRAWFORD

To help students "think intelligently about how to invest our lives" and discover "the achievement within our grasp if we submit to the disciplines involved," eight Houghton alumni returned to campus on November 16 to participate in Graduate School Seminar.

Dr. Henry M. Woodburn, Dean of the Graduate School at the University of Buffalo, answered basic questions concerning graduate school in his keynote address in East Hall Lounge. He also emphasized Society's need for individuals highly trained in research technique and interpretation. From the administrative point of view, Dr. Woodburn noticed some differences between graduate and undergraduate study in an attempt to minimize the "surprise element" in the transition.

In advising selection of a graduate school, Dr. Woodburn was refreshingly specific. He treated attitudes toward selection, then listed five practical criteria for choice. One perceptive consideration was "How much choice do I have?" The speaker also defined the possibilities of financial aid most open to Houghton students.

In individual seminars the alumni discussed questions pertaining to their subject fields. They covered new trends and special requirements in their areas of study. The planning committee, headed by Arthur Garling, added two new seminars to this year's selection to suit the varied scholastic interests represented at Houghton.

The evening panel discussion, moderated by Professor Edward Willett, provided an opportunity for comparison of views among the graduate representatives. Panel members agreed that perhaps "the most exciting times are those in argument with informed fellow students." They commented on the opportunities for Christian influence among graduate associates with an emphasis on the Christian student's responsibility to careful scholarship and to thorough understanding of his Christian life view.

New to many undergraduates was the unanimous fervor with which these developing scholars gave their advice to discipline, scholarship and hard work. From their perspective the question became "Is Houghton rigorous enough?" The group stressed awareness of current advances and wide reading as the best preparations for further study.

The impressive caliber of alumni present, along with the evidently thorough planning of the program combined to make the seminar worthwhile. Unfortunately, the benefits were confined to the very few who showed enough interest in "intelligent life investment" and "disciplined achievement" to attend.

Conquest's First Address Emphasizes Discipleship

BY BRIAN W. EDMISTER

Dr. George Warner of the World Gospel Mission spoke to the student body Tuesday evening, November 19, on the subject of compassion in the opening address of the annual FMF Missionary Conquest.

Compassion, said Dr. Warner, is something which "leads to action." He explained that compassion cannot be static — that it involves the Christian's comprehension of the physical and spiritual needs of the people around him. He compared these needs to physical dimensions: as long as the years since Christ told his disciples, "the harvest is plenteous, the laborers few," as wide as the continents; or as many as the people. Dr. Warner

Shewan To Head Trip To Europe

This summer Houghton will sponsor a European study tour during the month of July. Although plans are still tentative, the group expects to leave July 1 and return August 1, allowing twenty-eight days of study and touring and two days of flying over and back. They will be visiting Scotland, England, Holland, Denmark, Italy, Germany, Austria, Switzerland and France. Highlights of the trip may include seeing a Shakespearean play at Stratford-on-Avon, sampling various European cuisines and visiting a variety of Europe's famous museums and art galleries.

Everyone is eligible, including present Houghton students, alumni and interested faculty. Cost of the trip has not yet been determined; each person will be required to pay his own way. Mr. Robert Shewan, tour director, would like to encourage all those who may be interested to contact him. There must be at least fifteen and no more than thirty participants.

Lecturer Will Discourse On Defense Policy Ethics

"The Moral Responsibilities of National Defense" is the title Colonel Silas R. Molyneaux, chief of the Research and Analysis Division, Office of the Secretary of the Air Force, has chosen for his lecture November 29 at 8 p. m. in Wesley Chapel.

Dealing with the Christian view of the defense of the nation, he will try to answer the following questions:

1. How can one equate national defense with the Wesleyan ethic?
2. Is great military power corruptive?
3. Can we use our great power to bring enlightenment to less favored nations?
4. Must we separate our idealism from our materialistic motivations?
5. Can we any longer avert the responsibilities of our power, and finally, can we afford to be mistaken in the use of that power?

Colonel Molyneaux strongly fears that "... America may lose her world position ... because of three disturbing traits which are developing in our

own national character." He will discuss these traits — 1) a lack of personal responsibility, 2) security as a personal good, 3) substitution of so-called sophistication for true spirituality, — in chapel Friday morning when he speaks on the theme "Optimism and Concern" in world affairs.

A native Houghtonian and a Houghton College alumnus, class of '36, Colonel Molyneaux taught in public schools until World War II when he enlisted in the Air Force, serving as a flying instructor. From 1945-1955 he taught history at West Point Military Academy, and subsequently served as Deputy Head of the Department of History at the United States Air Force Academy in Colorado Springs, Colorado, until 1960 when he assumed his present position in Washington, D. C.



Colonel Silas R. Molyneaux

Annual Concert Features New Allen Compositions

Mr. Franklin Lusk, tenor, accompanied by Miss Anne Musser at the piano, gave an impressive performance in a faculty recital last Friday in Wesley Chapel.

The program, sung entirely in English, offered a variety of song styles which gave the veteran vocalist and professor of voice ample opportunity to display his technique.

Three early English works by Henry Purcell began the program: *We Sing to Him from Harmonia Sacra*, the third version of *If Music Be the Food of Love*, and a selection from *A Fool's Preferment, I'll Sail Upon the Dogstar*.

Franz Joseph Haydn, usually unknown as a vocal composer, was represented by three works strangely uncharacteristic of his instrumental style. *Recollection* and *Fidelity*, two poems by Anne Hunter, separated by *Piercing Eyes* contained a bit of expert philosophy.

Four German folk songs by Johannes Brahms gave adequate representation of the romantic lyric style.

The song cycle, *A Young Man's Exhortation*, based on six poems by Thomas Hardy is a creation of Gerald Finzi, an English composer.

Mr. Lusk concluded the program with two standard oratorio masterpieces, *If With All Your Hearts* from Mendelssohn's *Elijah*, and

Handel's *Sound an Alarm* from *Judas Maccabeus*.

Dr. William Allen, well-known as the composer of the highly entertaining operetta, "Coffee Machine Revisited," performed in a recital of his own compositions on Friday evening, November 8.

First on the program was a toccata for organ, recently composed as wedding music, and played for the first time at Houghton by Gloria Kleppinger. Dr. Allen then played a piano piece, *A Lyric Summer Day* which he wrote this summer as a musical portrait of one of life's most perfect moments. Next Dr. Allen played an improvisation, composing instantaneously as he played.

Alida Wall and Mr. Edgar Norton played a *Discourse in Three Parts for Two Clarinets and Piano*. This witty music reminded the listener of the rapport involved in rapid and somewhat sophisticated conversation.

The next sections of the program were sung without accompaniment by a quartet including Jane Allen, Carol McMahon, Dr. Allen and Mr. Norton, and featured new hymn tunes, chorales, and an anthem, *Israel Is An Empty Vine*, based on a biblical text. The evening ended with the presentation of a piano sonata played by the composer's wife, Jane Allen.

Senate Report

Senate Continues Coffee Hours

Good conversation is an intellectual stimulant. It arouses curiosity, deepens interest, and dispels prejudice bred through ignorance. Recognizing these values of discussion, the Student Senate purposes to continue the Coffee Hours this year.

Essentially, the Coffee Hour includes in its program a main speaker who throws out the ideas. Students then carry on the discussion. These discussion periods will again be held in East Hall Lounge.

The Senate elected Carol Young, a senior representative, to co-ordinate the Coffee Hours. She will select the speakers and topics for discussion. Suggestions from both faculty and

students are welcome.

The Coffee Hour provides opportunities for students to gain insight into subjects other than those covered in their chosen fields. Current social and political concepts are investigated; facts and valid opinions replace vague ideas.

Only student participation can maintain these senate-sponsored Coffee Hours. When the first one is announced, come and contribute your ideas.

The Senate is also proposing a current best-seller library shelf. Watch for more information concerning this proposition in a future *Star*.

The Physical Education Department announces eight soccer varsity letter winners:

Mark Amstutz
Bill Chapin
Larry Johnson
Paul Mow
Dan Smith
Roy Stahlman
Etc Szütz
Doug Wiemer

Kaleidoscope . . .

This is the time of year when classes are wrangling about their "projects," and we would like to make a few helpful suggestions. Some would take more than the \$1000 - \$2000 that most classes have; a class gift, however, might serve as a precipitator, to be matched by funds from the college or other sources.

Much can be done to beautify our campus in little ways. Majestic buildings standing in the midst of incongruous surroundings cannot effectively lend to the beauty of our college as intended.

On driving around campus we have noticed that the "cited" look ends when one passes the triangle. We think that better pavement on the roads and paths, trimmed by curbs, would greatly improve the neatness of the grounds. What a difference a gardener could make in the appearance of the bank en route to Shenawana.

A fountain, perhaps with colored lights, in the center of the quad or



Dan and Ginny

other suitable place, would be an impressive addition. The cost, relative to the splendor the fountain would add, is inexpensive. Along this same line a few well-planned formal gardens could contribute to an atmosphere of refinement.

The appearance of Wesley Chapel's auditorium would be much enhanced by the installation of the planned, cushioned seats in the balcony. The upper level is constantly in use now.

In the basement of the Chapel there is a great amount of unfinished decoration — not only in the daily-used classrooms but also in the halls. We feel that the beauty of the building is somewhat obscured for the student or visitor who walks through this unfinished area.

Still another need in our all-purpose Chapel is a more diversified sound system. There should be more speakers, to fill the requirements of the modern "all-around" sound tracks and to provide adequate reproduction for the balcony listeners. Another useful and impressive touch would be a remotely-controlled parabolic microphone; mounted on the control booth, it could focus on speakers in the audience as they participate in lectures and church services.

Although many older buildings on campus will be replaced in the future, several of them have to bridge gaps for quite a few years. Why not redecorate some of them? For instance, modern lighting, newer curtains and appropriate use of wall surfacings could change the whole appearance of the Gao dining room.

Turning to the sporting-goods department: How about somebody getting us started on our new tennis courts? A combination first court and ice-skating rink would be a popular item. The Academy Gym needs help, too: basketball games were more fun in the seat and scoreboard-equipped Bedford. Sure, it's the Academy's property, but why not make it happy for everybody by putting in bleachers and an electric scorekeeper?

These are some starters; we hope they stimulate your thinking.

Springer Evidences Talent In Musical Performance

Carolyn Springer, applied piano major, gave her senior recital in Wesley Chapel, Wednesday evening, November 13. Miss Springer chose for her program four interesting and varied sonatas.

Besides being technically difficult, the Brahms Sonata in F Sharp Minor, Op. 2, demands of the performer a high degree of concentration for a considerable period of time. Miss Springer brought this selection to life in an especially fine performance.

The Bartok Sonata (1926) asks of the piano a vital but sharply percussive sound, which takes much physical strength from the player. The student performer became really involved in this number.

The Impressionistic *Sonatine* by Ravel was an experience in sound colors blending together now darkly, then lightly.

Paradisi's two movement *Sonata in A Major* is a delightful number, which the performer played with good control.

Miss Springer, a student of Eldon Basney, gave an inspiring performance which was well worth hearing.

Marie Anderson, applied voice major, and Leland Roseboom, music education major in viola, presented a recital in Wesley Chapel, Wednesday evening, November 6. Both students will give Senior recitals in the spring.

Senior, Sophomore Teams Take First Men's Basketball Games

The Senior men upended the Juniors Friday in the first class basketball game, 51-45.

Both teams were consistent with Houghton's usual early season basketball performances, playing much below their potential. This was verified early in the game when both teams shot at and missed the basket for the first four minutes of action. It took Senior Jim Molyneaux and Junior George DeVinney to show their respective teams how to score.

For the next six minutes the two teams traded the lead eleven times before Art Garling slipped in a foul shot to give the Seniors a lead which they never surrendered. Garling's basket was the beginning of a thirteen point onslaught which was uninterrupted until John Roederer made two foul shots near the end of the half. The Seniors led 27-16 at the half.

The only real threat the Juniors gave the rest of the evening was at the six-minute mark in the last half, when consecutive baskets by George DeVinney, Tom Brownworth and Barry Wolfe closed the gap, 42-36. But this was as close as they came.

High scorer in the game was Al Gurley with 14 points. Molyneaux finished the game with 12, followed by John Ernst with 10 markers. Brownworth and DeVinney scored 13 and 12 points respectively, while surprise starters Jim Titus and Barry Wolfe combined their talents to give the Juniors 11 points.

On Monday evening the Sophomores registered a 42-38 victory over the Freshmen.

The Sophomores surprised no one as they jumped off to a quick 22-5 lead behind the shooting of Phil Chase, Dan Smith and Verlee Dunham. Coach Luckey then rested his much talked-about team at the nine-minute mark, sending in his second team. The lead promptly dwindled to an uncomfortable 23-21 margin at the half.

Chase scored 19 points for the winners, followed by Smith with 13. The Freshmen were paced by Don Perrine with 13 and Gary King scoring 12 points.

The '63-'64 womens Class Basketball season opened Friday, Nov. 15 when the Juniors outscored the Seniors 24-21 in the first game of the season.

Junior Louise Hoeke scored the first basket of the game to put the Juniors in the lead during the early moments of the first quarter.

Junior defenders Gayle Gardzimir, Diane King and Karen Greer played a good rebounding game which kept Senior forwards from sinking more shots. Senior defense played an excellent defensive game and was able to keep Laura Harker from her usual high scoring. However, they weren't able to check the scoring efforts of other Junior forwards.

Second-half play was under Junior domination. Late in the fourth quarter however, the Senior offense drove intensely and scored on almost every attempt. Junior Louise Hoeke increased the Junior lead from a "dangerous" one-point to a "comfortable" three-point lead for a 24-21 final score.

Monday, Nov. 18, the Sophomore girls defeated the Frosh by a 17-point margin, 33-16.

Play in the first quarter was relatively slow. After several minutes of scoreless play, Frosh Sharon Malanga finally sank the first basket of the game.

Soph forwards Eila Shea and Linda Kelsey dominated scoring in the game, putting in 16 and 12 points respectively. The Frosh defense played a commendable game, however, and show considerable promise for the Frosh.

Efforts of the Frosh offense were kept at a minimum by Soph defense.



Senior Molyneaux vs. Junior Krentel

From The Bookshelf . . .

Our High Cost of Leaving

BY DOUGLAS LANSING

Jessica Mitford's witty attack on our nation's \$2 billion annual funeral bill shows thorough and dedicated research into all the funeral's inter-related services. (*The American Way of Death*; New York: Simon and Schuster, 294 pp.) Her charges snowball as she probes into all the schemes of the funeral directors, cemeteries, crematoriums, florists, monument retailers and newspapers. The author criticizes the vast majority of undertakers, finding them, and not the public, guilty of setting the expensive precedents in contemporary funeral traditions.

Carefully discussed is the importance of the "memory picture" of the deceased for the survivor's mental well-being. Willingly assisting as "grief therapists," morticians elevate the cost of the average American funeral to \$1450, thereby guaranteeing a thoroughly disinfected, pre-

served, well-dressed and comfortable corpse to bestow peace of mind upon the relatives. (Embalming is not required by law, does not disinfect, and does not delay decomposition.) Ridiculed as costing slightly less than a round-trip flight to Monaco is the "Monaco" casket "with a Sea Mist Polished Finish, interior richly lined in 600 Aqua Supreme Cheney velvet, magnificently quilted and shirred, with matching jumbo bolster and coverlet for the *bon vivant* who dreams of rubbing shoulders with the international smart set." A necessary extra for the ritual of scattering earth over the coffin is the Gordon Leak-Proof Earth Dispenser. It operates "with a mere flick of the wrist. No grasping of a handful of dirt, no soiled fingers. Simple, dignified, beautiful, reverent! The modern way!"

Denounced by Miss Mitford is the "ornately shoddy" jargon which replaces the direct and serviceable vocabulary of former times. The undertaker is now the "funeral director," the hearse a "coach," flowers are a "floral tribute," corpses are "loved ones," ashes are "cremains," and the parlor is now a "drawing room." It is not wise to refer to the "cost of the casket;" preferred is the "amount of investment in the service."

The author's answer to this national fiasco are the memorial societies being established around the country which are devoted to funeral reform, including "support for the spiritual rather than the physical." Provided in the appendix, by states, is a directory of memorial societies and related organizations.

Miss Mitford's alarm could be lessened without minimizing its importance. Unnecessary and pagan as it may appear, the high level of dying in America is not out of proportion with the high level of living. Still, this ludicrous exposé cuts deeply into the "stage manager-mortician" and allied professions, unveiling to the scrutinizing eye of the American public, an empty, expensive tradition.

Houseleague Contestants Scramble for Victory

The backboards are once again being bombed by a colorful set of athletes. Some call their game houseleague, others call it war. While the men are busy in practice contests, the girls have been shooting in sincerity for nearly two weeks.

In the first game of the season for the girls, Esther Densmore led the Intrepids to a 19-8 victory over Gao Second Floor. Benny Ellison, Linda Sully and the well-coached Johnson House girls devastated the Mistakes, 33-10. Following a forfeit to the Hurricanes, Felicissimae won a closer game from Hazlett, 20-14. Dowhouse lost its first game of the newly christened season Saturday to the Academy White, 20-10. Pam Lindstrom with 18 points carried the Acad-

emy Blue to a 38-22 victory over the Intrepids. Johnson House wound up the afternoon by taking its second game of the season, 22-10, the victims being East Second Floor.

With a record nineteen teams participating, the men's division shapes up as a scramble all the way. Teams to watch include the Innmates, Bonopartes, Warriors and the Firemen. Ron Dieck sparked his Innmates to a 39-13 first game victory over Yorkwood. Ralph Marks, Dean Kirkwood and Kirt Clark form the nucleus of a well-seasoned Bonopartes' attack. The Warriors look strong with Bob Carr, Bruce Fountain and Bill Chapin. The Firemen present a well-balanced attack led by John Mills. And don't forget the Drybones — they won their first game over the Stars, 50-31.

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