

The Houghton Star

Vol. XLIV HOUGHTON COLLEGE, HOUGHTON, N. Y., FRIDAY, MARCH 14, 1952

No. 18

Primrose to Close Artist Series Schedule Tonight

The last concert of the 1951-52 Artist Series to be held in the Houghton college chapel on March 14 will feature William Primrose, violist, who is acclaimed by the critics as "the world's greatest viola player."

Mr. Primrose, who was born in Scotland, studied violin as a child making his first public appearance at the age of ten in the Mendelssohn Violin Concerto. He studied at the Guildhall School of Music in London and then proceeded to play with the Royal Albert Hall orchestra in his London debut.

All the while, however, the young Primrose had a desire to play the viola. Secretly he would try out his father's instrument which was supposed to have been out of reach.

His new career with the viola began with the London String Quartet, when quite unexpectedly the regular violist of the group was taken seriously ill. Primrose filled the gap and remained with the quartet from 1930-35. At the disbanding of the organization, Mr. Primrose returned to London for his debut as soloist under Sir Thomas Beecham.

In 1937 Primrose headed the viola section in the NBC Symphony in New York City under Toscanini; however, in 1942 he left the orchestra in order to devote his full time to solo work—his life-long ambition.

Since then he has toured extensive-



WILLIAM PRIMROSE

ly the Americas and Europe, soloing with over 20 major orchestras.

Ministerial B.A. Course Planned

Subject to approval by the New York State Department of Education, a new, comprehensive major in course, which leads to the B.R.E. degree, has been approved by the faculty of Houghton college, in addition to revisions in the curricula of the ministerial course, which leads to a B.R.E. degree, and of the Christian workers' course. Graduates of 1954 will be the first affected by the proposed curriculum changes.

Houghton students in the field of theology fall into three classes. Prospective pastors of the Wesleyan and related denominations, who do not intend to go on to seminary, fall into the first category. The ministerial course, which leads to the B.R.E. degree, is a terminal course designed especially for them.

Group two consists of prospective ministers of all denominations who plan to attend a seminary, but who want to take a maximum of theology at Houghton. Prospective missionaries of all denominations who must have a B.A. degree make up the third class. The proposed curriculum for a comprehensive major in religion, leading to the B.A. degree, is planned to accommodate the needs of these two groups.

Under the revised ministerial course, Greek will no longer be required. Two years of Greek or a modern language is necessary rather than the three years of Greek required at present. Music in the Church may be substituted for Hymnology. The following three-hour courses have been added as requirements: Introduction to Christian Education, Educational Work of the Church, Pastoral Methods, and Christian Faith. A candidate for missionary work will be permitted to substitute World Missions for Music in the Church or Hymnology.

Two years of Greek are required for the major in religion leading to the B.A. degree. The major courses in religion must include eighteen hours of advanced Biblical literature, six hours each of theology and homiletics, and these three-hour courses: History of Missions, Educational Work of the Church, and Christian Faith.

New Admission Policy Subject to State Approval

The Educational Policies committee has proposed, subject to the approval of the State Board of Education, a revision of the requirements for entrance to Houghton college.

A candidate for admission to the college is expected to have completed an approved four-year high school course or its equivalent. Sixteen units, including three units in English and one in algebra, are considered essential preparation and without these the student will not be admitted.

The following distribution of subjects, which was previously required, is now strongly recommended: English, 4 units; one foreign language, 2 units; elementary algebra, 1 unit; plane geometry, 1 unit; history or social science, 1 unit; science, 1 unit; and electives, 6 units. These requirements become effective for students entering in September, 1952 and are not retroactive.

A student, however, whose preparation may vary somewhat from the above recommended pattern, but whose record gives evidence of a high quality of high school work will be considered for admission. The college admits, without entrance examination, students who rank in the upper two-thirds of their graduating classes.

However, those of lower rank possessing excellent personal qualifications will be considered for admission but will be required to take the scholastic aptitudes test of the College Entrance Requirements board. This qualification will be in effect for students seeking entrance in September, 1953 and thereafter.

Concerning this revision of admission requirements, Dean Lynip said "These modifications were introduced as a result of findings on a general survey of practices in New York state colleges and represent a conservative adjustment to these practices."

Students Elect WJSL Officers

George Bagley was elected station manager of station WJSL at a special student body meeting held Monday in the college chapel. Additional members of the station Board of Control elected in this meeting, at which Stephen Castor, vice president of the Student Senate, presided, are Richard Boyce, program manager; Robert Oppenheim, chief engineer; and Charles Gosling, business manager.

While in high school, George Bagley was president of his junior class and salutatorian of his graduating class. In college he has served as freshman class president, sophomore class vice president, and as business manager of WJSL.

Richard Boyce served as technical manager of dramatics in high school and treasurer of his freshman class in college. He is at the present time chief announcer at WJSL.

Robert Oppenheim was employed by station WENY in Elmira, New York during his high school career and has this year served as chief engineer at the local station.

(Continued on Page Three)



Asbury's Male Glee Club To Present Concert Monday

The Men's Glee Club from Asbury Theological seminary of Wilmore,

Kentucky will present a sacred concert in a compulsory chapel on Monday morning, March 17. The Glee Club is now on its twelfth annual spring tour which will take it through several of the Eastern states. It will be appearing in cities in Pennsylvania, New Jersey, Vermont, New York, Ohio, and Kentucky.

The Men's Glee Club is a musical organization of about twenty-two male voices. It has been organized since 1940 and its tours of the past years have taken it throughout almost all sections of the United States. The members of this group, representing 11 different states and 1 foreign country, are going into full-time Christian work; 16 as ministers and 6 as missionaries. The public is invited to hear this sacred concert which includes famous hymns and anthems.

Class meetings scheduled for Monday morning will be held during the regular chapel period, Thursday morning, March 20.

Music Festival Livens Weekend

This weekend the music department presents its annual music festival. All of the musical organizations will be taking part, as well as many of the individual students in the department.

In the chapel service on Friday morning, the school band, directed by Mr. Moore, and the Radio Choir, under the direction of Mr. Mack, will present a musical program.

Friday evening at 8:00 o'clock William Primrose, internationally known violist, will bring a program of the world's finest music at the year's final Artist Series concert.

On Saturday two events have been scheduled. In the afternoon at 3:00 o'clock there will be a general student recital, at the conclusion of which the Chapel choir will sing a group of numbers directed by Professor Finney. In the evening, musical selections will be presented by the college orchestra and the A Cappella choir directed respectively by Professors Andrews and Professor Finney. Both of these programs will take place in the chapel.

At 4:00 on Sunday afternoon a sacred music concert will be given at the church, and in the evening the Oratorio society will bring the festival to a close with a presentation of Part III of Handel's *Messiah* under the direction of Professor Basney.

Scholarship Plans Affect 1953 Frosh

A new freshman scholarship policy, based upon a percentile ranking, will replace the former inadequate policy which depended upon numerical grades. The new plan will be effective in September of 1953.

In the future, freshman scholarships will be awarded on application only. No application will be accepted after September 1, or after the January registration of any school year.

During the freshman year only students placing high in their graduating classes may receive from 15 per cent to 45 per cent reduction in tuition. Class A scholarships amounting to a 45 per cent discount will be awarded to those in the top 5 per cent of their classes; class B scholarships of 35 per cent discount to those ranking between 6 per cent and 10 per cent; class C scholarships of a 25 per cent discount to those in the bottom 5 per cent.

(Continued on Page Three)

Analytical Balances Recently Purchased

Two new analytical balances were purchased by the chemistry department at the beginning of this semester. The balances have been badly needed for over two years, and it was on the recommendation of Mr. Nyquist, of the State Education department that they were bought at this time.

Purchased through the Will Corporation of Rochester, and made by the Voland Company, the new balances cost \$185 apiece. This makes a total of eight balances in the chemistry lab, six of which are used by the nineteen quantitative analysis and two advanced students.

On Careless Feet ... News Spotlight ...

Until last fall it was a valid argument that by taking a direct course across the campus one would have to traverse less mud than in following the beaten paths. But last autumn, the laying of a fine asphalt sidewalk made forever obsolete the old "joke" about establishing scow service between Luckey and the science building.

The dangers of the "short-cut" habit have been sufficiently moralized upon nearly every spring. Yet, the explanation that time and energy are conserved by cutting across the lawns will, probably, never cease to be offered by short-cutters. The like timeless answer to such reasoning is simply that the time and energy saved are negligible compared to the damage and defacement wreaked upon the lawns crossed.

If the sidewalks have lain buried and forgotten under winter's snow, they should, with the return of spring, become obvious to everyone. No one can afford to be so hurried as to trample upon aesthetic considerations.

... A Fairer Plan

A new Freshman Scholarship plan was recently approved by the Local Advisory board to take effect in September, 1953. This new plan is a tribute to the cooperation between student and administration. In the entire effort to devise a new plan both always showed enthusiastic initiative and a desire to cooperate for the best.

Last semester in a report to the Student Senate on the Freshman Scholarship plan, it was called to the attention of the senators that the former plan contains certain inequities. According to the former plan: "during the freshman year . . . students may receive 5 per cent discount on tuition . . . for each whole point that their average grade is above 85 per cent." However, it must be remembered that the grading systems of the secondary schools widely vary. Some schools use 94 as the basis for an A, other used 90, while still others might use 75. Now in all three of these schools there will be the same proportion of A's as to the number of students in the class. This is true because almost every school applies a normal bell curve. How then does this apply to the former freshman plan?

Students from the school using 94 as a basis for an A had an automatic four point advantage over students from the schools using 90 as a basis, or a 20 per cent discount; students from schools using 75 as a basis for an A were totally ineligible for a scholarship under the former plan. In other words, this old plan used an absolute grade in an attempt to deal with relative grading systems.

The new plan is an attempt to adjust this relative situation by making the scholarship relative to class placement. The applicant may receive as low as a 15 per cent reduction to as high as a 45 per cent reduction on tuition, dependent upon his percentile rank in his graduating class. Therefore, students in the top 5 per cent of their class will receive 45 per cent discount; students between 6 and 10 per cent, a 35 per cent discount; students between 11 per cent and 15 per cent, a 25 per cent discount; and those between 16 and 20 per cent, a 15 per cent discount. Since almost all schools grade according to the normal bell curve, a student from a school using 75 as a basis will have equal opportunity to receive a scholarship as a student from a school using 94 as a basis for an A.

Surely, like all scholarships, the new plan has its weaknesses, but these are more than compensated for by its good points.

ALFRED J. TUCKER

New York State housewives will celebrate the Fourth of July this year with the first precolored oleomargarine ever sold legally in this state.

It is in tribute to the tremendous power of the organized dairy industry that a law prohibiting the sale of colored oleo was enacted and on the statute books for nearly 65 years until wiped off last Thursday.

During the heated debate that preceded the showdown vote in the assembly, all the shop-worn arguments of the assemblymen representing dairying areas of the state were trotted out. They said precolored oleo would be bought by people thinking they were getting butter, that the sale of this yellow-butter substitute would ruin the dairy industry and wreak irreparable harm on the state as a whole. These were the stock arguments repeated *ad nauseum*.

The assemblymen from the dairying areas overlooked the fact that the evils they held existent in the repeal of such legislation had not come to pass in a single one of 40 other states which long ago authorized the sale of colored substitute. It must be said too, that dairymen fearing that the buying public wouldn't be able to tell the difference between butter and oleo certainly didn't have much respect for the discrimination of the buying public.

Among the many advantages of being able to buy precolored oleo is the fact that it now sells for about one-third the price of butter. To families living on small incomes the purchase of butter is almost out of the question and the purchase of some substitute a necessity.

Not only are the consumers benefited by this legislation, but also the retail food stores in our border coun-

ties. It has been estimated that each retail grocery store in these border counties lose approximately \$5000 per year from customers who have traveled into nearby states to purchase precolored oleo at almost half the price they pay for uncolored oleo in their home state. Not only do these customers buy precolored oleo, but stock up on other groceries, thus causing a serious loss to their hometown merchants.

This is a refreshing change which the legislature has brought about. However, I wonder in how many other areas are the best interests of the people being subjugated by the maneuvering of small but powerful lobbies representing certain special interests.

It is a sad fact, however, that it is all too often these small pressure groups who put politicians into office rather than the collective vote of the large part of our consuming public. That this is true may be illustrated by the fact that less than half of the eligible voting public registers that vote, and until such time as an aroused public makes its wishes known and its vote felt, the large body of legislation will be found favorable to a small group, but not always beneficial to the public as a whole.

HC

Engagements

Kerchoff-Straley

Mr. and Mrs. John A. Straley of Rockville Centre, N. Y., announce the engagement of their daughter Janice ('53), to Mr. William David Kerchoff ('51), son of Mr. and Mrs. Herbert A. Kerchoff of Bellmore N. Y.

Wakeman-Pickering

Mr. and Mrs. Norman H. Pickering of Vestal, New York, announce the engagement of their daughter Ruth Nancy ('53), to Mr. Richard T. Wakeman ('53), son of Mr. and Mrs. John Wakeman of Walton, N. Y.

HC

ican public of confusing personalities with offices, citing "King Franklin" and "Headless Harry" as examples. Shouldn't we note, however, that these titles are not results of these presidents' personalities, but results of the ways in which they used (or abused) their presidential powers? I doubt if the author would contend that "King Franklin" is derived from President Roosevelt's cordial and affable personality.

We Americans also have a symbol—lacking perhaps, the glamour and life of the English royalty—in the Constitution of the United States. Our president, however, is parallel, not to the English king, but to the prime minister who is, incidentally, often the object of as much abuse as our own president.

(Name withheld.)

Dear Editor:

The *Star* is to be commended for Mr. Rupprecht's article concerning the lack of respect for our government officials.

We all have the right to our own opinions, but chapel talks and sermons are not the places to make disparaging remarks of this nature.

It is common knowledge that if a speaker desires to make a Houghton audience laugh, he needs only to "take a crack at the democrats."

Are sermons for this purpose? We all are Republicans and even we think such slurs should be kept from our pulpits.

The Republican Club,

R. Dunbar
E. Barsum
R. Reeb
A. Carson

The Star Mailbox

Dear Editor:

In the last issue of the *Star*, the author of the "News Spotlight," in contrasting the British king and the President of the United States, expressed his disappointment in American disrespect for their chief executive. The author's contention that the English crown is analogous to our president reveals, I believe, a lack of insight into the respective governments.

There are vital differences between the two positions. The English crown is permanent and hereditary; the president's office is (or should be) temporary and elective. The king of England is a symbol; the president is an executive. As a symbol the king has little influence in governmental decisions and policies. It is interesting to note that English kings who have assumed a role of executive authority have received as much respect or disrespect as their policies called for. Charles I was executed; James was never a popular king. The American people are neither required nor obliged to revere a politician who misuses the power which the people place in his hands. No politician should enter office and expect to be immune from the praise or blame which he merits by use of his authority.

Only a few issues ago, the same author criticized the current administration for curtailing the freedom of the press. Behind that principle of freedom of the press lies the assumption that all criticism, valid or not, is a springboard for progress. Now he seems to imply that we should stifle our disrespect for the sake of "American prestige." The most exalted reverence for a poor president will never augment "American prestige" when our government is corroded with graft and corruption.

The author also accused the Amer-

Why not take . . .

Just a Glance

BY DOW ROBINSON

In this age of speed, confusion and pressure, tranquility of soul appears to be at a premium. The Stoic steels himself against the uncertainties of life and experience; the idealist more or less closes his eyes to the confusion rampant in the world; yet God assures the Christian; "They that wait upon the Lord shall renew their strength; they shall mount up with wings as eagles; they shall run and not be weary, they shall walk and not faint."

God has been teaching and blessing me through this verse concerning his provisions for strength and tranquility in the midst of the rush of every day affairs. Especially in a tract, "Waiting upon God," by Follett, did the Lord richly instruct me through His Spirit. Thus, I should like to pass these thoughts on to you.

Our text presents one condition, which if complied with, yields four results. The "shall" on the part of Jehovah assures us that He will fulfill His part if we fulfill ours. "They that wait . . . shall renew strength, . . . shall mount up as eagles . . . shall not be weary . . . shall not faint."

The one condition is that they shall wait for Jehovah. Perhaps three shades of connotation could be felt in the idea "wait for": silence, watching, and willingness. To me, the concept of waiting in silence was new. Yet, how precious, how real becomes the presence of the Lord as one waits, hushed in soul, before the Lord. We do so much talking to Him in prayer; He wants the opportunity to speak to us. Our silence gives Him the time to speak to our innermost self.

Then, there comes watching, that is, watching with expectant attitude and open mind. And as we wait in silence, carefully watching for His stirrings, His movements, our loving Father will not disappoint us. "For he that cometh to me, I will in no wise cast out." But our quiet waiting and watching must include a willingness to do as He desires. Just as the prerequisite of answered prayer is complete submission to God's will, so here we must wait and watch, eagerly desiring to do what He wants.

Now, Jehovah promises to renew our strength, or exchange our strength for His strength. How prone we are to rush through our devotions into the day's work. Then if things do not proceed as we think they should we simply apply a bit of fleshly strength to complete that which the Lord did not do. Jehovah says, "Wait, . . . until I exchange your strength for my strength."

Then with His strength, we mount up with wings as eagles . . . above the circumstances of life . . . over the wall or difficulties . . . in the rarefied air of divine dependence. Reflect on the dignity of the eagle, the ease of his soaring, his poise and manner. These are ours as we "wait for Jehovah."

Finally, our Father, the All-Mighty One, assures us that we shall run and not be weary. Though the rush of a college schedule encompass us, our portion is Himself, a never failing source of strength. And as we walk, He says we shall not faint. Though our endurance, our perseverance in the mundane duties would seem to fail, we have His assurance that we shall not faint.

Wait for Jehovah, you shall renew your strength, mount up as eagles, run and walk without weariness and without fainting. Exchange your strength for His.

HC

See You There!

FRIDAY, MARCH 14

8:00 p.m. Artist Series, Wm. Primrose, Violist

SUNDAY, MARCH 16

7:30 p.m. Oratorio Concert, Church

MONDAY, MARCH 17

9:00 a.m. Chapel, Asbury Seminary Glee Club

TUESDAY, MARCH 18

9:00 a.m. Chapel, Dr. Paine

7:30 p.m. Student body prayer meeting

WEDNESDAY, MARCH 19

9:00 a.m. Chapel, Mr. Northrup

7:30 p.m. Senior Recital, Frances Seifert

Basketball game, Varsity-Frosh

FRIDAY, MARCH 21

9:00 a.m. Chapel, Dr. McMillan

7:30 p.m. WJSL Talent Revue, chapel

TUESDAY, MARCH 25

9:00 a.m. Chapel, Dr. Paine

7:30 p.m. Student body prayer meeting

WEDNESDAY, MARCH 26

9:00 a.m. Chapel, FMF

7:30 p.m. Missions Study Group, S-24

THURSDAY, MARCH 26

9:00 a.m. Chapel, Mr. Failing

8:15 p.m. Wheaton College Band concert, chapel

FRIDAY, MARCH 28

9:00 a.m. Chapel, Dottie Simond, New England Fellowship

8:00 p.m. Senior Recital, J. Atwood, J. Bresee



THE HOUGHTON STAR

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Three Make a Yard Spivey Presents University or Universidad?

BY GEORGE HUESTIS

From the time when a baby discovers the delights attached to putting them in his mouth and gumming the big toe to the time when grandpaw finds it necessary to stick them in the oven to keep them warm, feet play a vital roll in the development of the individual.



Just think of the horrible fate of the corn-plaster manufacturer if there weren't feet around to be stuck into too-small shoes. Nothing could be more musical to parents than the patter of little feet about the house, and in like manner, nothing could be more revolting than to sit opposite Ed Barsum in the library and have him maul you with his "big black feet."

Enough, though, of the preliminaries. Let us now get down to a more detailed study of feet as I see them, or in some cases, as I perceive them by other sensory methods. Mr. Webster says that a foot is "the terminal part of the leg; that part of an animal upon which it rests when standing, or upon which it moves." Ken Post has reached a different con-

clusion about the word though. Ken says, "I must have been built backwards; my nose runs and my feet smell." True Confessions of A Moron, or Get Out The Mop and Pail, Mother; I'm Going To Spill The Beans Tonight.

Perhaps the most logical person to seek for information about feet would be the chiropodist (foot doctor to those with a limited vocabulary) whose job daily takes him to the bottom of things—feet. Let me quote a few passages from a recent interview with our noted chiropodist friend, Dr. I. Got Bigfeet who said, "I love feet, I think feet are sweet, people should have bigger and better feet." Three days later they found Dr. Bigfeet in his office, bludgeoned to death with a cast-off arch support.

We still know practically nothing about our subject and since we probably never will, I'll go on with this foot-loose and fancy-free tale by diverting the subject to one closely allied to feet. Let us now consider the coverings we put on those ungainly protrusions at the ends of our legs. First of all we have socks, which range in size from diminutive to enormous, and which range in color from a subdued white to a gaudy crimson. For examples of the latter see Ken Decker.

Dick Dunbar has an infallible method for testing whether or not his socks are ready for the laundry. When he is ready to retire at night, Dick takes off his socks and flings them at the wall. If they bounce off and fall to the floor, Dick tucks them back in his shoes for future reference. If they happen to stick to the wall, Dick scrapes them off, being careful not to ruin the wallpaper in so doing, and puts them in his laundry case. That's what happens when one hangs around with Ed "Black-feet" Barsum.

It has come to my attention in recent weeks that there are some additions to be made to our L.O.H.M.S.U.M. Club. Dick Price has joined the ranks as a full-fledged member, and Barbara Smith, long overlooked but not forgotten, has been instated as a full-time mascot. Charmaine Lemmon, who couldn't forget her football antics on the basketball court, has written and applied for membership as an associate member of the L.O.H.M.S.O.M. Now let us assure you, Charmaine, that your application is being considered. You show us the man, and we'll give you your papers of installation into the club.

Enough of this rambling on! Let me close with this one foot-note. If at first you don't succeed, give up, sit down, and take a load off your aching feet; and don't think, Bruce Waltke, that I haven't seen you playing footsies with your fiancée in the library.

Smith Reports on College Rent Data

The latest report on college rent has been gathered and presented by Dr. Willard Smith this last month. The report proves (1) that more men are renting rooms in the \$45 bracket and more women in the \$40 bracket; (2) that the average rent for non-college rooms is higher than rents offered by the college; the difference is approximately \$75 (3) and that none of the men are renting rooms under \$45 from the college while at least 100 or more women are.

Very few of the students, either men or women, are renting in the higher brackets between \$60 and \$75, the latter being the highest rent charged by the college.

Baritone Recital

BY MISS ALICE POOL

Mr. Orman Spivey, baritone, presented his senior recital in the chapel Wednesday, March 12. The first portion of the program included old English songs by Purcell and Dowland, an aria by Handel, a group of Italian songs, and a group of German works, including songs by Hugo Wolf and Schubert.

Following intermission, Mr. Spivey sang an aria, "Vision fugitive" from *Herodiade* by Massenet, and works by Cui, Finzi, and Samuel Barber.

Mr. Spivey is a member of the A Cappella choir, of the Oratorio society, and of the radio quartet of "Voices of Morning." He is a soloist with the Radio choir and the Oratorio society. In the past Mr. Spivey has belonged to the Greensborough Meistersingers and the Greensborough Chorale groups.

Mr. Spivey plans to teach next year.

Piano Recital to be Given March 19

The Houghton college Music Department will present Miss Frances Seifert, pianist, in her senior recital Wednesday evening, March 19, in the college chapel. She is a student of Mrs. Marcile Mack.

Miss Seifert, who is from Vernon, N.Y., will open her concert with a Tausig arrangement of Bach's *Tocatta and Fugue in B minor* for organ and piano.

Chopin's works will be featured in the second part of the program: *Fantasy Impromptu* and *Butterfly Etude* opus 25 No. 9, and *Intermezzo* opus 118, No. 1.

Miss Seifert will end her presentation with Mendelssohn's *Variations Serieuses*, "Lullaby" by Bach, and "Tocatta" by Khachaturian.

Standley Resigns Rushford Church

The Rev. R. Ralph Standley, instructor of the Torchbearers course in personal evangelism since its beginning in 1948, has resigned the pastorate of the Rushford Baptist church. He plans to move to Laurens, S. C., where he has accepted another pastorate.

Mr. Standley was one of the evangelists at Houghton camp meetings in 1931 and 1932, and in the winter revival meetings in 1932. Recalling these meetings, Mr. Standley said "I do not remember any more strenuous personal work than that of February, 1932, nor any I really enjoyed more. I still praise God for what He did for all of us then."

WJSL . . .

(Continued from Page One)

Charles Gosling has been active in athletics in both high school and college and has worked during this year as an announcer and sportscaster at WJSL.

These four students will, along with three advisers to be appointed by the faculty, comprise the fourth Board of Control since the beginning of the station, and the second to be elected under the new station constitution. It is the duty of this board to determine the administrative, programming and technical policies of the station.

Wouldn't you like to go to a school where they didn't hold classes when it rains? One afternoon at the Universidad de Antioquia in Medellin, Colombia, the professor was most cordial to me when I arrived to audit his class. While waiting for the students to enter, we started to compare South American and North American educational systems. After a half hour of amiability surprisingly free from interruptions, I said, "Perdone, senior, but did I make a mistake about the hour of your class? The students don't seem to be getting here." "Oh, no," responded Dr. Xavier Restrepo Oarabobo with complete nonchalance, "no, seniorita, it's just that it is raining, *llueve mucho*, and they aren't coming because they don't think I'll be here. I wouldn't be, either, if you hadn't told me this morning that you were coming this afternoon."

Since the Spanish Americans love to celebrate fiestas and saints' days, there are many legal holidays constituting opportunities for vacation in the sunshine as well as the rain, however, and if everything else fails, *hay remedio*, because they can always go on strike for a month.

At the University of Mexico shortly before the last day of school, I was surprised one afternoon to see so few students in one class, but I was told, "Hoy es jueves, seniorita. Today is Thursday, the day when the students from all the schools in the city meet at the Zocalo and make a pilgrimage to Guadalupe to ask the Virgin for help in their examinations. Not all the students go, but anyone may who wants to."

Almost all schools in Colombia are private, and the students wear uniforms, one kind for ordinary school days, and a snappier adaptation of the same design for gala occasions, such as the parade on October 12th, *el dia de la Raza*. At that time, as the students of each school pass the reviewing stand, the band stationed there plays their school song. One is surprised to hear the music of "Shall We Gather at the River?" for the Universidad de Antioquia, but he finds that the words used are not very different from our North American "When the eastern sun is sinking," and "Far above Cayuga's waters."

At the University of Puerto Rico one sees toponotch American efficiency superimposed on a stratum of charming, languorous Old World culture.

Miss Smith Presents Scholarships . . . Clarinet Recital

(Continued from Page One)

Miss Barbara Smith of Central Islip, Long Island, presented her senior recital, Wednesday evening, March 5, in the Houghton college chapel. The clarinetist, who was accompanied at the piano by Miss Ruth Kupka, is a student of Mrs. Lila Andrews.

Miss Smith, who is preparing for the degree of Bachelor of Music in Music Education, opened her program with a Bach *Sonata*, written in three movements, "Allegro Moderato," "Sicilienne," and "Allegro."

For her second number, she played the "Rondo" movement from Mozart's *Concerto*, op. 107.

The woodwind quintet, consisting of Eileen Griffen, flute; Clara Bowers, clarinet; Ralph Moore, horn; Mrs. Lila Andrews, bassoon; and Barbara Smith, clarinet; appeared next on the program. They played numbers by Tartini, Mozart, and Schumann. The Schumann work, *Scenes from Childhood*, was a set of three pieces written especially for a woodwind ensemble.

Miss Smith concluded her program with Delmas' *Promenade* and Languis' story work *Examinations*. This piece describes an exasperated student who thinks he's failed his finals.

There are no uniforms there, unless one would consider part of a uniform for girls the fan and the parasol. Every few seconds during a class hour, the fan of some pretty seniorita is clicked open, given a few indolent waves and then clicked shut again; those clicks punctuate every class lecture. A gay parasol is really a *sine qua non* in the tropical sunshine and frequently forms a protection against drenching rain a few minutes after the sun goes under a cloud.

Getting a book from the university library in Mexico is a *tour de force* not to be undertaken lightly. For each book requested, the student must fill out a blank not only listing data about the book, but also giving his own address, age and scholastic classification, and indicating whether he is single, married, bereaved or divorced. This blank, properly filled out and accompanied by the picture of the student, adorned with the bursar's stamp, will permit him to use one book in the reading room. However, if he wishes to take a book from the building, it is wise to take the preliminary precaution of being the son or daughter of the president of the republic.

In Colombia you and I, even though armed with a teaching certificate, would not be qualified to teach English in many schools, because we are not British. We do not call an elevator a lift, and we pronounce Jones as Jones to rhyme with loans and not Jowns to rhyme with towns. As Americans we speak a decidedly inferior language, but our presence is tolerated because we are all fabulously wealthy and powerful.

At the University of Puerto Rico, a teacher is held in high esteem. The weight of his word is both amazing and touching. In English pronunciation, for instance, he can contradict any number of dictionaries and textbooks, and not an eyebrow will be lifted. It is very soothing, of course, but one misses the challenge of invincible Yankees. A charming but disconcerting habit at U.P.R. is to give a gift to the teacher on the last day of school. Imagine Carmen and Manuel and José Antonio saying to each other, "Cuantos te doy? I'll put in twenty-five centavos because I know I'm going to get a C in this course; if I thought she'd give me a B, I'd make it a peso."

In spite of the fact that a whole month is given to final examinations, absolutely without classes, in both

(Continued on Page Four)

Klub Korner . . .

Pre-medic Club

Miss Dorah Burnell will speak on the topic of "Anesthetics" at the monthly meeting of the Pre-medic club Thursday, March 20, at 7:30, in room S-24.

Foreign Mission's

The Foreign Missions Fellowship, in conjunction with the Spanish club, is planning for the annual banquet which will be held on Friday, April 18, in the recreation hall, between 5:00 and 8:00 p. m. The theme will be a Latin American one, featuring food prepared by members of *Los Amigos Espanoles*.

A Moody science film, "O For a Thousand Tongues," as narrated by Charles Fuller and depicting the work will be presented. The Rev. Mr. Angell will speak at the close of the program.

Because the banquet is open only to members of the respective organizations and because much student body interest is felt in this film, the FMF may show it on that Friday afternoon in the chapel.

French Club

Wednesday evening, March 12, the French club toured Paris, by means of a film entitled *Wings to France* which was shown at the meeting to acquaint the club's members with the country.

Spanish Club

The Spanish club met on Wednesday evening, March 15, in the main studio of WJSL.

A quartet composed of Ken Decker, Ruth Fink, Frank Horst, and Connie Williams was featured on the devotional program. With her chalk sketches, Ruth Fink illustrated a portion of scripture, which was read by Fred Hagberg.

Following a discussion of plans for the combined Spanish club and FMF banquet, Doris Waltman led the group in games.

Dribbles

BY DAVE SEELAND



For the second straight year a one point lead gained in an overtime period has swung the balance that decides the color series. Last year in the second game of the series Willie Zike stole the ball for Purple and in the last eight seconds of the regular game dribbled the length of the court to tie up the game at 45-45. This enabled Purple to win the game 48-47 in the overtime period and to go on to take the last game of the series 53-49.

This year the shoe was on the other foot as Bob McClure hooked in one of those one-in-a-million shots in the last five seconds in the overtime period to take the game 56-55. One of the most surprising items of the color series was the sparkling play of Bernie McClure without whom it is doubtful whether Gold would have won any of the games. Orchids also to Mr. Green for a truly spectacular job of coaching this year's champions. It was in teamwork that Gold demonstrated their superiority and in the end six heads are usually better than one.

The Purple girls at any rate covered themselves with glory as they took the color series again. Really, the Gold girls ought to get on the stick and see if they cannot follow the example of the better half (?) of the Gold constituency.

So much for history. The next big item on the agenda is the varsity-frosh

game. This ought to be an exciting contest since there will be quite a few more fellows eligible for the frosh team as Coach Wells has stated that all men who do not make the Varsity team will be eligible for the frosh team regardless of class.

The athletic office has announced that the natatory contests originally scheduled for this week were postponed until March 18 and 19 because of the mild epidemic of respiratory infection which has been raging in and near Houghton.

In the women's badminton tournament Betty Casper defeated Joyce Baker 21-19; 13-21; 21-15. In the men's division Bob Young defeated Art Fritz 21-4; 21-8; and Phil Janowsky defeated Cliff Smith 21-2; 21-0.

By the way, one of our roving reporters reports that Robert's Wesleyan trounced Nyack Missionary Institute 81-54 in a basketball game at Roberts last Saturday night.

Purple Takes Women's Series 2-1 Over Gold

The women's Purple-Gold basketball series came to a whiz-bang finish last Friday night when the Purple girls won their second straight game to take the series two to one. The Purple women took the game in the last quarter by the score of 38-28.

The Gold team squeaked through the first game by a one point margin 32-31, but that was the best they could do. Purple had a two point lead over Gold in the second game, winning 41-39.

Lucky Lines Gold Takes Two Games Of Three To Win Series

The Athletic Field Fund Campaign reached 88.61% of the goal of \$3,000 with total student contributions of \$2,658.42.

The Juniors, with less than two percent margin over the Sophomores, took the top honors. Actually, the Sophomores contributed the largest amount, \$741.02, with the Seniors a close second with \$724.55.

All classes were certainly to be congratulated. The goal was a student body goal with remarkable unanimity of common purpose demonstrated. The final average percentages are:

Juniors	94.45%
Sophomores	92.75%
Seniors	80.15%
Freshmen	66.5%

About two-thirds of the total contributed was in cash, and praise is due the Lord for inspiring us to so give. Acknowledgement should be given to the challenge and testimony of Dr. Jo Rickard and Mrs. Alice McMillen.

University . . .

(Continued from Page Three)

the Universidad de Antioquia and the Universidad de Mexico, it is not uncommon for a teacher to have nothing on which to base the grade of each student for a semester course except one five-minute individual oral examination!

Nevertheless, I saw excellent work done in Spanish American schools. Often their teachers of foreign languages, French, Italian, Portuguese, are much better qualified than ours in the United States, and it is taken for granted that pupils, from kindergarten through college, speak the language they study. In higher education, literature is an absorbing passion with teachers and students, and there is usually a very creditable performance in both creative writing and literary analysis.

Go to a Spanish American university for interest, color and variety, and incidentally you'll get an education.

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The reign of the Pharaohs is at an end. After years of monopolizing the basketball championship, Purple went down to defeat in one of the most thrilling games ever seen in Houghton. The Gladiators pulled the game out of the fire 56-55 in the last twenty-five seconds of an overtime period Friday night.

From the time "Big" Ed Danks grabbed the opening tap-off until within thirty seconds of the end of the regular game, it looked as though the vaunted Purple team would retain the championship for another year. Throughout the first quarter, the Pharaohs were ahead. At the buzzer, the score was 13-7.

However, the second quarter was a different story. With five minutes to go in the half, Gold came roaring back to tie up the game at 16 all. Purple was forced to call time-out; but even with two fresh men, they couldn't prevent Gold from forging into the lead 20-16. By the end of the half, however, Purple had succeeded in tying the score at 20 all.

The third quarter was almost a repetition of the first with the Pharaohs mauling the Gladiators unmercifully. By the end of the quarter, the score stood: Purple, 37; Gold, 30.

In the fourth quarter, Purple team stretched its lead to eleven points, but Gold would not be denied. With well-placed baskets, they rallied little by little until, with five seconds to go, Bob McClure dumped in a hook-shot from the key-hole to tie the game at 49 all. In the over-time period, Gold scored first, but Purple came back to lead 53-52. However, with twenty-five seconds to play, Bob Young dumped in the winning bucket.

The percentages for the regular game were: Gold hit on 20 out of 46 for a percentage of 43 per cent, while Purple hit on 17 out of

35 for 48 per cent. In foul shooting Purple again had a slight edge, hitting on 14 of 25 for an average of 56 per cent, while Gold made 10 out of 20 for 50 per cent.

However, the story is told in the overtime period where Gold was successful in three of four field goal attempts for 75 per cent while Purple hit on only two of five attempts for an average of 40 per cent. Again the Pharaohs were ahead in the foul shooting area, getting two out of three for 68 per cent with Gold making one out of three for only 33 per cent.

Eligibility Requirements

Faculty action taken Wednesday, February 5: As a strictly temporary measure in view of study time losses of the first semester, the faculty voted to redetermine student eligibility at mid-semester for all activities.

The above action was taken in recognition of the fact that mid-semester grades of the first semester were based on inadequate evidence and tended to be higher than usual. As a result many students assumed that they were doing satisfactory work until they received the January grades for the semester. Those people, presently ineligible to take part in certain activities, have an opportunity to become eligible by raising their grade point indexes above the minimum level for their respective activities when mid-term marks are submitted about March 22.

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