

The HOUGHTON STAR

Volume XXXIII

Houghton, New York, Thursday, April 17, 1941

Number 22

Dr. Rimmer Is Easter Speaker

Resurrection Is Speaker's Theme

Dr. Harry Rimmer, world traveler, outstanding man of science, and well known evangelist, gave the Easter message at the morning service. After reading the opening verses of the famous resurrection chapter, I Corinthians 15, Dr. Rimmer expressed his belief that nothing could be added to already established testimony concerning this great fact of the resurrection. Flavoring his talk with humorous anecdotes and personal references, he went on to point out many infallible proofs that Jesus Christ actually rose from the dead and afterward appeared to many witnesses in bodily form.

It is important that we understand what is meant by the resurrection since all of Christianity depends upon this event for its great dynamic power. "If Christ be not raised, your faith is in vain." Among the greatest minds the world has ever known, none other has been able to point with surety beyond the grave and promise men immortality. The philosopher Socrates, when questioned on his deathbed as to the possibility of another meeting hereafter, replied, "I hope so, but no man can say."

A study of Roman history following the death and resurrection of Christ reveals a religious upheaval which can be explained in no other way than by the acceptance of the scripture concerning these events, Dr. Rimmer said. Law and persecution was completely ineffective in checking the spread of this faith; they merely served to promote its popularity. One who rejects certain facts recorded in the gospels with regard to Christ's death and resurrection finds himself at a loss to explain details (Continued on Page Three, Col. 2)

Oratorio Society Sings Good Friday

Eugene C. Schram Conducts Concert

In observance of Good Friday, the Houghton College Oratorio Society presented Stainer's *Crucifixion* in the chapel Friday evening, April 11. Eugene C. Schram Jr. conducted the oratorio and Ruth Richardson was piano accompanist.

The sincerity and effectiveness of the performance was produced by dramatic recitative and solo parts, sung by Keith Wilson, William McClusky, Theodore Gast and Paul Snyder. Guest soloist was Keith Wilson from Ithaca College, who very capably sang the major solo work. Mr. Wilson replaced Earl Sauerwein, who was unable to sing because of an infected sore throat due to sinus. Mr. Wilson is distinguished as the best tenor soloist of Ithaca College. This was his third performance this week. Before the composition was begun, the Rev. Mr. Armstrong read the scriptural story of the crucifixion from the nineteenth chapter of John. About ninety members sang the oratorio.

The composer, Sir John Stainer, an English organist and music scholar, (Continued on Page Two, Col. 4)

Frankly Now...

Question: Should the time of worship at the late serving in the dining hall be changed to before the meal, as it is at the early serving?

Interviewed: Tom Groome, freshman, says, "Yes, it should be. As it is now, students have to sit around and wait for teachers and slower students to get through."

Harry Palmer, senior waiter: "That would not be so good, as the people leaving interfere with efficient work by the waiters. Also, the waiters would have to stand around longer, until worship was over."

John Merzig says: "Sure it should. It would eliminate waiting and also would do away with the jam going out of the dining room afterward, when everybody tries to get out of the door at once."

Anna Marie Casale says: "I eat early, and I like the way it works very much, better than if I had to wait for everybody."

Gerry McKinley says: "Yes. It would facilitate getting the last serving through earlier, and the workers would get done sooner, too."

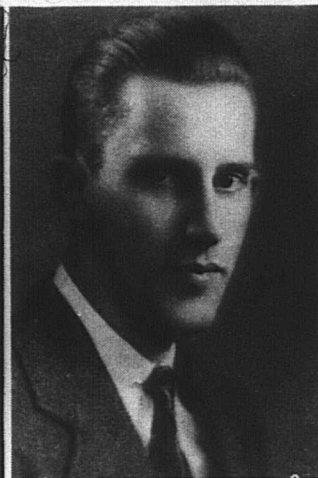
Louise Balduf and James Evans Are 1941 College Valedictorian and Salutatorian

VALEDICTORIAN



Louise Balduf

SALUTATORIAN



James Evans

Next in Order Is Editor of "Star"

Who would receive the honors in the Class of '41? The answer to this much debated issue was disclosed at the annual Senior Honors Banquet held at LaDelpha's in Mt. Morris, Thursday evening, March 20. After everyone had proven his right to the Degree of Master of Gourmandy, Master of Ceremonies Lloyd Elliott introduced John McGregor and Mildred Proctor who provided musical entertainment with Scotch airs and songs.

To those members of the class who had been outstanding in various extracurricular activities, such as basketball, football, track choir and literary attainment, Professor Schram, the class advisor, gave due recognition. The climax of the banquet was reached when Dr. Paine, recommending a few wise words of advice from Proverbs announced the scholastic honors. The ranking is as follows:

Summa Cum Laude

Louise Balduf 2.963

Magna Cum Laude

James Evans 2.877

Jesse DeRight 2.711

Margaret Stevenson 2.500

Cum Laude

Martha Neighbor 2.491

Myra Fuller 2.486

Martha Markham 2.454

Ruth Shea 2.401

Arlene Wright 2.372

Margaret Dam 2.365

Florence Baldwin 2.351

Roy Weaver 2.309

Glenn Jones 2.288

Marion Smith 2.277

Shirley Fidingier 2.274

Virginia Dash 2.265

Model Legislature To Be Held Saturday in College Chapel

Evening Meeting Features Debates

Saturday, April 19, marks the date of Houghton's first student congress. Plans and preparations have been going on for the past month, and are now nearly complete to insure a well-organized, interesting, and popular legislature. Advance indications are that this legislature will be so successful that an annual feature of Houghton's spring program will be a Student Model Legislature.

Festivities will open at ten o'clock Saturday morning in the chapel with registration. At this time a student Speaker of the House and a student Clerk of the House shall be elected. Professor Stanley Wright will act as temporary chairman. Following the opening ceremonies and election of House officers, delegates will retire to their respective committees to elect a chairman and secretary of the committee.

Eleven o'clock is the hour scheduled for committee hearings. At this time delegates in their respective committees will question an authority on the topic in an effort to secure additional information and ideas to incorporate in the bills. Professor Shea will take the stand for the St. Lawrence Waterway committee; Miss Frieda Gillette will discuss the problems confronting civil service administration with the committee on Civil Service Reform; Miss Bess Fancher will promulgate her views on state scholarships to worthy high school students; and the services of Mr. Glenn Burgess have been secured to add to the interest of the committee endeavoring to secure compulsory automobile insurance for New York State. Committee hearings are open to the public and should prove entertaining to those students who are able (Continued on Page Four, Col. 4)

Calendar

Thursday, April 17

7:00 — Senior Recital, Isabel Sessions

Friday, April 18

8:00 — Orchestra Concert

Saturday, April 19

10:00 a.m. — Model Legislature convenes

Sunday, April 20

Choir concerts at North Chili and Niagara Falls

Monday, April 21

7:00 — Forensic Union French Club Bible School Club

Nominees for 'Boulder,' 'Star' Editors Chosen

The Executive Literary Board has announced the nominations for next year's *Boulder* and *Star* editors and business managers. For the *Boulder* Bessie Lane, Donald Pratt and Leon Gibson are contending for man, not the gentleman to the lady. The editorial post, with John Merzig and Allen Smith nominated for business manager.

For editor of the 1941-42 *Star*, Allyn Russell and Clifford Robertson have been nominated, with Lewis Wakefield and Florence Jensen for business manager. This election will take place one week after the *Boulder* election.

In the *Boulder* elections only the college sophomores and juniors will be allowed to vote, according to the handbook ruling. In the *Star* elections, however, all students from all departments have voting power.

FLASH... James Evans of East Street, Gainesville, N. Y., who receives his B. S. degree from Houghton College this June, has been granted the Tuition Scholarship in Bacteriology in the Graduate School of Cornell University for the year 1941-42.

Professor Shea Speaks In Social Science Club

Speaking on the topic, "Labor Problems and the National Defence," Professor Shea gave a short talk in Social Science Club meeting last Monday evening, April 14. He centered his remarks on the problems of a nation in preparation for war.

In reference to the present strikes in defence labor operations, Professor Shea said that there was nothing to worry about, for the strikes concern only a small percentage of the total man-power of the nation. "It is perfectly normal to have strikes when industry is expanding," he stated. The production index is greater than it has ever been before, and he explained that about one and a half billion dollars are spent every month in defence industries.

(Continued on Page Four, Col. 5)

Peg Fowler to Sing Over WKBW Sunday

Miss Peg Fowler has been chosen by the Wheeling Steel Company of Wheeling, West Virginia, as vocal headliner on their next Sunday afternoon broadcast. The company chooses its singers from the families of its workers, and Miss Fowler had this chance because her father is employed by the company.

The program starts at 5 o'clock, and is on a national hook-up, to be heard over stations WKBW and WSAY.

Miss Fowler and her mother leave Saturday for West Virginia, and expect to return Monday.

Recital Presented By Gladys Wellman

Another senior recital performed by Gladys Wellman was presented in the chapel Thursday evening, April 16.

She opened her program with the *English Suite No. 3* by Bach, which consisted of the movements; Prelude, Sarabande, Gavotte, Gigue. The Suite as handled by Bach reached its culmination as an art-form.

Miss Wellman continued her recital with a Mozart *Sonata: Allegro con Spirito, Andante, up poco Adagio, Allegro grazioso*. This composition was very characteristic of Mozart in that it showed the preciseness with which he developed his lovely themes.

Her third group was all Schumann including the following pieces: *Northern Song, Curious Story, Flower Piece, Meditation, Romance, Important Event*. The titles portrayed the mood expressed in these pieces.

Interpretatively, Miss Wellman was at her best in the last group: *The Girl With the Flaxen Hair* by Debussy, *Arabesque* by Debussy, *The Cat and the Mouse* by Copelan.

The HOUGHTON STAR

Published weekly during the school year by students of Houghton College

1940-41 STAR STAFF

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WESLEY FRANCE, Business Manager

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Carleton Cummings, Virginia Dash, Ardath Hober, Ruth Hallings, Richard Lang, Kay Murch, Ella Phelps, Donald Pratt, Margaret Stevenson, Kay Walber-

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Model Legislature

Our version of democracy includes government *by the people*, and we as college students ought to know how that government works. Already a majority of us are of voting age, and soon we may be called upon to take an active part in the machinery of legislative action that is our political heritage.

But are we on speaking terms with the methods and procedures of action in governmental circles? Probably not. Do we care to be? Again, probably not. . . . Never gave it much thought. Never thought, for instance, that if we expect our democracy to go on working we have to make it work. And that entails knowing how.

This Saturday Houghton is trying an experiment that should be of interest to all. You as students will have an opportunity to see your fellow-classmates participate in a legislative scene; some of you will be privileged to participate yourselves. You will be able to see how the whole thing works, though on a small scale, of course. You can visit the various committees, and see just how the committee system functions. You can visit the assembly, and hear your classmates debate on matters of state importance. And, if you take it seriously, you may be able to learn a little about government, along with the others who participate.

We sincerely hope that the student body will take the Model Legislature seriously, and make it something worth while. If that is done, it will probably become a permanent annual event, of high educational and interest value. But it all depends on you, students. Make it a success!

—J. P. D.

Kid Stuff

Whenever students congregate for the mental relaxation of shifting one's brain into neutral and letting one's tongue idle, the resultant griping almost invariably at one time or another touches upon the stringency of the rules here in Houghton. We say, I think with considerable justification, that we are dealt with as if we were irresponsible children: we are told that we may do this; that we may not do that, sometimes with a curious inconsistency that approaches favoritism.

We say, that, knowing we are continually watched, we feel like breaking free whenever vigilance is relaxed; that the resentment we cannot help feeling at this imputation of at least indecorous intentions on our part breeds ill feelings that occasionally flare up with consequences for which we are not entirely culpable, because the unfounded suspicion with which we were regarded, to say the least, fanned the spark that otherwise would have died out or merely smouldered. I think it is unquestionably true that we are treated like children and that that treatment is partly responsible for some even major infractions of the rules, but I also think that sometimes, almost frequently, we behave so like children that the faculty has something of a basis for dealing with us accordingly.

Specifically, I am referring to the unqualifiedly juvenile behavior of some of the more obstreperous members of the student body at public programs. A case in point was the *Boulder* program before vacation. The program consisted of a series of genuinely artistic Kodachrome slides presented by Guy Hamilton, this year's *Boulder* photographer. Mr. Hamilton commented on some of the slides, but I am not exaggerating when I say that although I was not fifty feet from him, I could not hear all he said because of the din. Stupid, asinine comments, very audible, drawn-out "Oh's" and "Ah's," and the like filled the air.

Sometimes before, in similar revolting instances, younger high school students were responsible, but this time the culprits were obviously college students. "Collegians" I suppose they call themselves, but students from any other college or university, in fact the majority of students here, can tell you that it isn't collegiate to make

BETWEEN YOU AND BEA



C, how this spring of love resembleth The uncertain glory of an April day! William's trying to say "Spring-time is yo! time — but it can't last." We aren't able to vouch for its lasting qualities, but we see evidence of its presence. Apparently our Watertown visitor, Mr. Tiffany, made some startling observations too. His almost nonchalant remark in chapel concerning the trio he saw strolling at 10:50, practically caused a furor. It was obvious that Mr. Tiffany had no conception of the meaning of 11 p.m. on a Monday night on Houghton campus. At the very mention of this wild hour Miss Hatch's face turned crimson, while a murmur of whispering rose from the audience. Rumor reports that the fellow involved was none other than our Scotch laddie with the plaid-lined campus coat, and that the girl on his left was his sister.

Seen in passing: Ginny Black wearing Mr. Homan's diamond along with that oh-so-happy look . . . A crop of gorjiss corsages springing up Easter morning. . . Phyllis Anderson visiting her "big" sister, Vivien. . . The off-the-record tales from choir tour that will be told but never made public. . . Hope Wells seeing Baltimore and Washington with our extraordinary friend of "Happy Easter — Eggs!" fame. . . Dot Paulson giving an exhibition of her magnetized dogs in drama seminar. . . A bunch of old and not-so-old grads back from their high schools for a look at us. . . Dot Falkins nearly expiring from the effect of finding a perfectly dead and innocent garter snake in her locker.

With neither additions or alterations we submit to you the following comment given to us by the right honorable Mervin (alias Red) Ellis:

On Getting Up

Swish-h-h — Thud! a pile of warm blankets land in the middle of the room. The shivering victim loudly proclaims the injustice of the Ways and Means Committee in employing such rude tactics for one's awakening. Drip, drip, drip — Splash! Another method of persuasion has found its way into the very dreams of humanity. An empty water glass rests innocently on the bureau, its contents of a moment before slowly spreading over the ugly countenance of the newly conscious individual. Numerous other schemes will readily come to the mind of the reader — painless and otherwise — but the daintiest, most shock-resisting brainstorm ever generated or conceived upon the business end of an innerspring mattress has recently come to our attention.

(Continued on Page Four, Col. 4)

a fool of yourself in public. It takes no intelligence to provide sound effects for a moving picture; the smallest infant soon learns imitative babbling. The large group of high school children that came to hear the astronomy lecture later in the week, when the most of you had gone home, were most quiet and courteous, and it wasn't because the lecture was fascinating, either. It takes high schoolers to show us advanced college students how to conduct ourselves.

The demeanor of some Houghton College students at public programs is annoying to other students, embarrassing to those who have brought visitors, discourteous to those putting on the program, and certainly disgusting to anyone of any taste. Either the student body or the faculty would be justified in adopting measures to eliminate these raucous offenders, even if the methods necessarily are those used with children.

— W. M. W.

Boulder Presents Pictorial Program

The 1941 *Boulder* sponsored its annual program Friday Evening, March 21st in the college chapel before an audience of about two hundred students and townspeople. Program chairman Norman Marshall introduced Guy Hamilton of the Bunnell Studios in Penn Yann N. Y. who provided the evening's entertainment with the showing of beautifully colored slides, taken throughout various sections of the United States. As photographer to this year's annual publication Mr. Hamilton's pictures were of the human interest variety that pleased most of the critical observers and the photography was well above par. Scenes were shown of the state of Florida where Mr. Hamilton vacations during a part of the winter season, and a final group of sunset shots were especially pleasing.

Mr. Hamilton has cooperated excellently with this year's *Boulder* staff and has done his part in producing a bigger and better yearbook.

— HC

Open Letter

Mooers, New York
April, 1941

Houghton Star
Houghton, New York

Dear Editor:

The Houghton College Choir has just left our town this morning. We warmly congratulate Prof. Schram and the College on your excellent choir. We saw tears of appreciation of their beautiful singing being brushed away from many a cheek during and after the concert.

We noticed the good manners and social graciousness of the choir members on every hand. The four young people who stayed in our home were such good company that we almost imagined ourselves back in school again.

Most of all we appreciated the spiritual quality evidenced by those who came out to give testimonies, and by the majority of those with whom we came in contact.

Prof. Schram, it was not only a pleasure to have your whole "bus-load" in our community — it was a distinct inspiration.

Very truly yours,

A Houghton Alumnus

— HC

ORATORIO SOCIETY. . .

(Continued from Page One)

was an authority on Bible music, and *Crucifixion*, which he wrote in 1887, his best known work. It has been predicted that this oratorio "might rival *The Messiah* in popularity and effectiveness." As the *Crucifixion* melodically relates the story of the Saviour's agony in Gethsemane, His humiliation on the cross, and His appeal to God and man, the effect of the composition has a depth of passionate sincerity. Stainer's inventive genius is characterized by the variety of melody and simplicity of construction.

ALLEGED HUMOUR



By

WOOZE

Jimmy Stewart won the Academy "Oscar" this year and so we reward our own Paul Stewart by permitting him to write this column this week.

Last summer, Al Russell applied for a job in the home-town bank. "Do you know the ins and outs of this business?" asked the local banker.

"Sure," answered Al. "In at ten and out at three!"

Van Huben — "Hyah, pal, did you have your hair cut?"
Mac Wells — "No, I washed it and it shrank."

Jim Fenton — "Sure, golf is pie for me."

Herb Loomis — "Yeh, I notice you just took another slice."

Miss Davison — "Wasn't your education in Algebra sadly neglected?"
Groome — "Oh, no, I gladly neglected it!"

Woolsey — "So you think my novel will get recognition?"

Prof. Hazlett — "Absolutely. The fellow you stole it from is bound to recognize it."

Tuthill — "So you decided not to get that new car you've been looking at."

Jud Prentice — "Yeh, someone else held the lucky ticket."

Remember way back long ago, when the lights went out in Houghton on a Friday night. Morrison and Kay were at The Pantry. When the lights came back on Dave said apologetically, "If I'd known that the lights were going to be off so long, I would have kissed you."
"Gracious, wasn't that you," exclaimed Kay.

Three Houghton girls were enjoying a selection by the orchestra.

"Isn't it divine! Wonder what they're playing?" said Pearl Erick.

"It's the sextette from 'Lucia,'" announced Miss Nash positively.

"No, it's 'Tales from Hoffman,'" persisted Scuffie.

"I think that both of you are wrong; but there is a card up there — I'll go and see for myself!" announced Pearl, suiting the action to the word. She came back triumphant.

"You're way off, girls! It's the 'Refrain from Spitting.'"

Waasser — (before leaving for Rochester) — "When I sing to-night, the public will flock to the box office."

Scrimshaw — "Yeh, to get their money back!"

The man who robbed me of your love
Will rue it — wait and see!
I'm going to have him thrown in jail,
For petty larceny.

The other day a customer at the Pantry asked Glen for B milk and Glen returned with a jar of honey!

Anyway it looks like the ASCAP overlooked one bet: They didn't copy-right the army bugle calls!

Music Notes

By FRANK HOUSER

"Adieu, adieu, kind friends, adieu." For yours truly a most expressive epitaph is this phrase from a recent popular ballad, as these remains will soon be thankfully in a literary grave (while the *Star* editor eulogizes with the humor column, and the staff sings the "funeral" *Praise God From Whom All Blessings Flow* and happily chant *There's No Hiding Place Down There*). I laborously guide my faltering pen to scratch out a final column for J.P.D.

If there has been any purpose to this column, it has been to establish a common ground between musicians and layman, where they could become acquainted with and understand each other's personality. Taking a skyway ride by detouring the technical side enable us to get a birds eye view of the fascinating field of music, thereby arranging for Toscanini to shake hands with Palooka. Both Art and Joe benefit. To isolate music from the layman or the work-a-day world from the musician is a healthy sign that the perpetrator of such a deed ought to have a one way ticket to the local "nut house." (No reflection on the dorm.) Music and ordinary life, and musician and layman, should supplement each other the Siamese Twin way. When unsympathetic relations arise it is between musician and layman, never between the field of music and ordinary life. Thus *man* throws more socks in the coffee, forgetting that music is God's gift, and should be treated as such. All this discussion is for a more openminded (and open-eared) acceptance of music—a unique factor in *anyone's* spiritual and cultural growth. Music includes... the melody that sings in the laughter of a child, the harmony that decks the wooded hillside in autumn, the rhythm that governs the planets. And the understanding, the love of music makes of us not only more appreciative listeners and truer artists, but better performers in that exacting and stupendous symphony led by the Great Conductor, the chief Musician of the universe." David Wen has the right idea, eh? Yes, the plea is for both you musicians and you laymen to develop an acute sense of the value of the music itself, regardless of the numerous faulty human beings who got off the bus at the wrong station, thereby creating unfavorable attitudes between the juvenile "gate" and the stubborn "long-haired" classicist, the superpragmatic business man and the delicate aesthetic musician, etc.

However, in the process of campaigning for the cause of music, we oftentimes purge pernicious creatures from our midst when they seriously endanger the cause for which we fight. That is why we have at times touched upon questionable attitudes of some like the illiterate jitterbug (though he *jit* with his head or his feet), the over egoistic "artist" that gives you second rate stuff at a first rate price, local Joes who expound vociferously to enlighten all with their ignorance, and the last of these musical derelicts we have space to mention—stately but stubborn ecclesiastical patriarch who invokes a thousand condemnations on any other church music than the very recent type of Palestrina and Bach (evidently the only composers who were inspired to write church music).

Rapidly diminishing space and time brings a literary happy hunting ground to face, so I must go—Adieu, kind friends, adieu.

The Bread of Life

By Lois Bailey

Easter morning does not mark the stopping point of the Christian faith. As great a climax to Christ's three years of ministry as that morning was, still it was only the beginning of the New Testament Gospel. Following the Resurrection came the Great Commission, the Ascension, Pentecost, and the rapid growth of the Church. Glorious as the fact of the Resurrection is, it is not the end but the path to greater things.

Merely to be content with the wonder of the Resurrection truth was not sufficient for the disciples. "Go, tell," commanded Christ. Then He left them. "But I shall give you another Comforter, even the Spirit of Truth. Tarry ye until ye be endued with power." Both the command and the power to put the command into execution was given. The first fruits of Pentecost were three thousand souls, a mere intimation of what could and would be accomplished. It was not simply the Resurrection of the dead Christ that changed the disciples from selfish men who rejoiced that they had powers over devils to flaming witnesses of the power of God over sin. What followed the Resurrection—Pentecost—was also responsible for the change. The Great Commission given after the Resurrection called the disciples to be missionaries. Pentecost, also following the Resurrection, enabled the disciples to be effective missionaries.

New life was begun on the Resurrection morn—the new resurrection life of the Lord, a new life to the embryonic church, a rebirth for every believing man, woman and child. But merely a resurrection from the dead does not conclude the matter. The voice of God calls on to Pentecost and to world-wide witnessing. The natural evidences of new life are demanded.

The question challenging each Christian is not—"Have you been resurrected, born again?" The challenge rings—"Have you stopped at the resurrection? Have you allowed your faith to rest there? Are you demonstrating the real purpose of the Resurrection—a new life of Spirit empowered witnessing?"

Life is characterized by action. Thus is the resurrected life characterized by Christian action—Christlike walk, Christ-filled speech, Christ-centered deeds. Life is attractive. It is the resurrected life you claim to possess attractive to others? Do you display the joy and peace for which the world has ever sought? Life is the most valuable and important possession of man. Is your Christian life your most valued possession?

Christian, beware of accepting the new life of the Resurrection and stopping there. There are greater things beyond. The new life is yours, but power to live that life most effectively depends upon your advance. Remember that the thousands were not converted on Easter morning or in the immediately following week. The thousands were converted after the Great Commission had been given and after the carrying at Jerusalem had been fruitful.

DR. RIMMER. . .

(Continued from Page One)

recorded by eye-witnesses.

Dr. Rimmer closed with the thought that the resurrection should be preached more often than once a year since it is the means of bringing grace and salvation to multitudes of human lives. We who call ourselves Christians should show by our daily living that we possess resurrection power by faith in our risen Savior.

Easter Services

Good Friday Chapel

The Rev. Clinton Bristow of the Perry Baptist Church was the Good Friday speaker at the Houghton College Chapel. He is soon to leave for Brooklyn where he will become chaplain of the United States Army.

The theme of his speech was taken from the 9th chapter of Hebrews which is based on the theme of the cross. All human kind is compassed by the thought of the cross and for the Christian preacher "Jesus Christ and in Him crucified" is the main doctrine of his ministry.

The purpose of Christ's life was the cross. He knew the necessity of shedding blood for the guilty. So much of modern stress is on Christ as a teacher, a doctor, a human being, instead of the fact that he died to save.

The purpose of the cross is to save life. It can be called the hub of all human history. It was the Lord's desire to bring the necessity of his death to disciples in the gospels. Christ on the cross is not just a doctrine but essential to Christianity.

The question is asked, "Why must Christ die on the cross?" The answer is that Sin spells death for all of us and it was his purpose to bring us to salvation.

There are two things God wants us to know about the cross: (1) God's wrath on human iniquity and (2) God's hatred of sin. Instead of a lion as the result of God's wrath we find a smitten lamb in the form of Jesus Christ, and worthy is that lamb, which was slain, to receive power and glory and love.

Sunrise Service

The Easter sunrise service was held this year on the point rather than in the church. The service was opened by the playing of "Christ the Lord Is Risen Today" by a brass quintet composed of Robert Homan, Warren Dayton, Lloyd Elliott, George Wells, and Stewart Folts. After the singing conducted by Charles Foster, the Rev. Mr. Everett Elliott gave the Easter message which was based on two important questions spoken by Christ after His resurrection. In the 20th chapter of John, Jesus said, "Woman, why weepest thou? Whom seekest thou?" as he addressed Mary Magdalene who in coming to the tomb found the empty sepulchre guarded by two angels. The speaker emphasized the fact that Mary did not mean to seek a dead Christ, but a living Christ. Hers was the "triumph of knowledge and hope over despair and despair."

The second question which Mr. Elliott discussed is found in Luke 24 where Jesus met the two disciples on the road to Emmaus and asked, "What manner of communications are these that ye have one to another, ye walk, and are sad?" The disciples' attitude of unbelief changed to one of faith after they heard about the resurrection. In conclusion the speaker stated that the evidence of the resurrection is that Christ lives within hearts today.

Sunday Evening

It is not just a truism that we always miss a treat when we stay away from a service, but also a sad fact. If you were absent last Sunday evening, you missed a splendidly inspirational talk by Dr. Paine on the resurrection of Jesus Christ.

Keith Sackett with fine expression sang *The Old Rugged Cross* showing anew the beauty and solemnity of this old hymn.

Dr. Paine put a fitting climax to this Easter Sunday in his message on *Some Things Easter Means to Us*. Its meaning varies with the type of person—to little children's Easter bunnies and colored eggs; to women—

College Choir Comes Back From Tour With Variety of Pleasing Experiences

The Houghton A Cappella Choir under the direction of Eugene C. Schram Jr. returned to Houghton Tuesday, April 8, at the conclusion of their annual spring tour. Their tour consisting of sixteen concerts covered over fourteen hundred miles. It only lasted for twelve days but to the choir members it was a tour filled with memories—Curly's masterful performance at the helm of the new Greyhound cruiser—instigation of army drills and maneuvers under General Wells—the wide variety of menus specialized in ham and eggs—here again, there again, everywhere with the choir of '41.

Houghton—exams finished—dinner at 11:00—everybody dressed up—a wave and the choir is on their way.

Binghamton—practice after a week's vacation—good concert—new experience for all and breakfast at the church—bus meets with minor accident while parked but the choir must go on—on in the school bus to Vestal for concert—another Greyhound bus awaits to take the choir to Wilkes Barre—Mac begins his inquiry, "When did the accident occur?"

Wilkes Barre—beautiful Presbyterian church—Mac Wells organizes the army—supper at the church—regular chartered bus does not arrive until eleven o'clock so work is begun on first movement of the motet—"Curly" begins to notice that the choir has a red-head this year—Mac continues his capers.

Moorestown—Art Gravin greets the choir—Sackett among the missing—perfect weather so far but it looks like rain—church shows what hospitality really is—Sunday morning service includes two numbers by the choir—lunch—on the road again.

Philadelphia—many see Independence Hall for the first time—Bethany Presbyterian church, founded by John Wanamaker—warm up is held in the beautiful church auditorium—concert is given at the regular session of the Sunday School—about 675 in attendance—on to Mt. Airy Presbyterian church for lunch and evening concert—Prof. greets the organist, an old friend.

Princeton—Prof. begins to get nervous as all signs point to Princeton—choir is scheduled to sing for regular chapel—a boy soprano thrills the audience—then comes the choir—choir sings the motet while Prof. collects himself—hearty applause greets each number—Dr. Williamson praises the work of the choir—"best choir ever"—dinner with the choir school students in the dining room—choir travels on.

possibly a new bonnet; to merchants increased business. If Easter means no more than that it means nothing. Just an ordinary day. But to Christians—it is their very life, for as our Savior says, "Because I live, you live also." We have life because of Easter.

Back in the Old Testament times a high priest had to take the sacrifice of the people into the inner temple and humbly beseech the great God to accept it. Their life hung on his answer. Even so with Christians, we need a great high Priest and Jesus Christ recognizing this need suffered death on Calvary to become the intercessor for us.

Easter, in giving us Jesus Christ's inimitable sacrifice, has brought meaning and purpose to all our lives.

He is the Bread of Life who will feed our souls, and the good Shepherd who will lead us through life. He is the Light of the World. No longer need one, because of the darkness of sin, make a shipwreck of his life, for he is a Light unto our paths.

Newton—choir has a short breathing spell—fellows look for the nearest bowling alley—Saurwein declares, "This may be roast chicken but the hens sure ate like hogs."—Jim Smith finds out what farm life is like as he visits nearby ranch.

New York City—Hurry up—no time to lose before we get to the big city—Holland Tunnel—skyscrapers—the rest of the day spent in sight-seeing—country lads and lassies find how the automat works—Radio City, Statue of Liberty, churches and stores get their share of business—many alumni present at evening concert held at Calvary Baptist Church—choir hears Rev. Hendley tell of trip thru Hades—more sightseeing—Good-bye, New York.

Nyack—a hearty welcome given by the students of Nyack Missionary Institute—wrinkles disappear from gowns—students enthusiastic about concert—Prof. gets in late—on our way again.

Danbury—perfect weather continues to be the weather report—welcomed by the Stacy's at Danbury—Marve fails in attempt to get the hostesses to appear for thank-you speech—choir struggles thru first movement of the motet—more of New England scenery appears.

Fall River—one of Dr. Paine's classmates is pastor here—Maisie buys the girls corsages—church is crowded—another long ride ahead of us.

Brandon—Marve arrives early with Coach to visit "friend"—choir finally arrives at six—hurried lunch—good crowd for Saturday night—a few hours of sleep and on the road again—beautiful Sunday morning drive.

Moore's—choir arrives at 10:30—church is packed—dinner and the choir is ordered to bed—then on to evening concert.

Plattsburg—large Presbyterian church—many alumni greet the choir—lunch after concert—back to Mooers for the night—on the road at nine.

Watertown—Universalist church is the scene of concert—boys find more bowling alleys—girls complete their shopping—supper at the Baptist church—paid concert with good-sized crowd—bus is soon loaded and everybody says good-night—only two hundred and ten miles—Houghton at four A. M.

Houghton—thirty-six bleary-eyed choir members appear for classes—tomorrow is Prof. Schram's birthday—party at the dining hall—Mac and String perform—Prof. Schram cuts the cake with Mrs. Schram's aid—a good time is had by all—choir tour is over for another year.

He is the Captain of our salvation and finally He is the Resurrection and the Life. He was victorious over death and bore its sting for us.

Thank God for Easter. Draw near and partake of Jesus Christ's great sacrifice. Are you living a defeated life? Yours can be all the resurrection power of Christ, if you but allow Him to complete the meaning of Easter in your heart.

W. Y. P. S.

Aldis Lamos of the Bible School brought an inspirational message based on part of the Sermon on the Mount, Matthew Chapter 7, verses 13, 14. "Because straight is the gate, and narrow the way, which leadeth unto life, and few there be that find it."

In the Old Testament holiness was likewise required and the people had to walk according to the Law and Ten Commandments, but in the New we can not walk this straight and

(Continued on Page Four, Col. 3)



By BOB FREDENBURG

Since last we met there have been two fights of some interest in the Cathedral of Cauliflowers. The extermination of Maxie Baer, number one playboy of the ring, continued as Lou Nova took his turn at the one time champion.

The other battle was just as routine when Champion Louis won over this month's contender by a technical K. O.

On the local horizon it's track and baseball. The other morning Keith Sackett was observed out on the cinder carefully testing the ground with his toe. A smile of satisfaction crossed his face as he hollered across the campus, "Another day like this and it will be O.K."

Bert Hall stole a march on some of the boys and got in a little early practice on the back roads.

Here's another item that we picked up just the other day. Jim Evans, our present four letter man, is going to attempt to add a fifth letter this spring in the tennis tournaments.

Last year Keith Sackett cut the record for the 880 down to 2.095 and Paul Stewart raised the high jump to 5'8½". This will be Keith's last year on the Houghton track and we're looking for him to break either the mile or the 880. Hat's off to him if he can do it, but we'd like to see both of them smashed.

Stewart should be able to push the bar up a little farther than he did last year.

In the women's dashes last year the speedy trio of Newhart, Leech and Annons gave the spectators a real show. Newhart broke the record for the 100 yard dash and the broad jump. This trio should cut the dashes down this year.

Football appears to be losing ground in some of the colleges. Chicago has dropped it and this spring fifteen candidates showed up for spring practice at Carnegie Tech. There still is another side to the story though. The same day that Tech had 15, LaSalle, a much smaller school, had 42. Carnegie Tech is talking of dropping the whole thing.

Norm Standlee, Stanford football star, has been rejected by both the U. S. navy and the Canadian air force. He's still determined to help win this war though and so he's joined up for the present with a Canadian army rugby team to help launch a recruiting campaign at Vancouver.

Figures show that Elmer Layden's record as head football coach at Notre Dame is well above the average. The score stands 47 victories, 13 defeats and three ties.

By way of diversion Prof. Niel G. Boardman drives harness horses. Prof. Boardman is a violin instructor at the University of South Dakota. Last summer he cleared \$1,000 on his avocation.

A committee on basketball rules meeting at Kansas City has voted to permit substitutions after a field goal is scored without the time out being called.

Indications are that the Gold are in for a better season than previously expected. Moon Mullins has recently been caught practicing.

Basketball Letters Awarded in Chapel

Monday morning in chapel Coach McNeese awarded the varsity basketball letters.

Commenting on the past season coach McNeese stated that he thought the basketball displayed this past season was better than he had seen here previously. He then expressed his appreciation to all who had helped make the season a success.

Women receiving H's were Captain Arlene Wright, Doris Driscoll, Jean French, Ruth Newhart, Shirley Fidinger, Kay Murch, Burt Reynolds and Bea Gage.

The men's varsity was composed of Captain Erwin (Pete) Tuthill, Frank Houser, Jim Evans, Keith Sackett, Marv Eyer, John Sheffer, Mike Holloway and Jud Prentice.

Nine of these letters went to players earning their first varsity award. This list includes Gage, French, Newhart, Murch, Reynolds, Houser, Sackett, Sheffer, Holloway. Three year service letters were given to Fidinger, Wright, and Tuthill.

Town Team Champs In County League

The Houghton town team was officially designated champions of the Wyoming County League for the 1940-41 season the evening of Wednesday, March 26. In the absence of league President Baker, Joe Pallone awarded Manager Wheeler of the Indians the ten dollars prize money the league always gives the championship team. Fillmore was awarded prize money for being at the head of the league before the play-offs, although the Faculty team dropped to fourth place in the play-offs. The Wyoming team received the sportsmanship award.

Houghton, Castile, Pike, Fillmore—that was the order of the teams in on the final rating. The play-off that decided the championship were held on the Bliss court the evenings of March 25 and 26. The first night Castile took Fillmore 40-38 and Houghton took Pike 63-47. The next night the two winners of the preceding evening, Castile and Houghton, fought for top-ranking honors. Houghton emerged from the fray on the long end of a 40-34 score for the championship. Pike beat Fillmore for third place.

Houghton's rise to the top was a long, arduous climb, but when Dave Paine returned near the end of the season, his scoring and defense ability made the Indians as good a team as there was in the league. The play-offs clinched it.

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Basketball High Scorers Of Season Announced

Now that the presentation of basketball letters has wakened the ghost of a forgotten season, it may be permissible to keep that ghost sleepily awake long enough to give the list of high scorers and their totals. This list should have appeared in an earlier *Star*, but through some mistake was omitted. The scores do not include the Varsity-Alumni game of the men, nor the varsity-fresh girls game.

Men	Tp	Ave.
Holloway	205	15.2
Tuthill	177	13.7
Markell	143	13.7
Smith	121	8.6
Prentice	118	8.5
Sheffer	99	9.0
Walker	88	8.0
Women		
Driscoll	200	16.6
French	174	14.5
Newhart	126	10.5

Forensic Shows Lincoln Film in Chapel Program

Tuesday morning the chapel was darkened for Forensic Union's pictorial presentation, "The Perfect Tribute".

The picture was a vivid portrayal of events surrounding Abraham Lincoln's memorable Gettysburg address. That two minute address written only an hour before Mr. Lincoln arrived at Gettysburg became one of history's most famous orations while Senator Everett's carefully planned speech is seldom referred to. The simplicity and humbleness of this great man endeared him to all who knew him whether they were from the North or the South. An abundance of sincere understanding coupled with subtle dry humor completely overshadowed any outward homeliness and awkwardness of Abraham Lincoln, one of the greatest men this nation will ever produce.

W. Y. P. S. . . .

(Continued from Page Three)

narrow path without Jesus or his purifying love in our hearts. He is the gate to eternal life, but first He requires our will, love, and obedience.

We must walk according to the standards of the scripture, and determine to be the best servant of the master that we know how.

And "Few there be that find it." How this behoves us to exert all our efforts. Tally yourself up with the scripture and not be found wanting. Assuredly it will be a struggle but we must always strive for the Devil would coax us over to the path of destruction.

ARTHUR R. WILES

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Little Symphony Orchestra To Give Concert Friday

BEA'S COLUMN. . .

(Continued from Page Two)

We would not dare to give you the name of the one employing the following sugar-coated method, but her initials are Joyce Sutter.

The alarm gently purrs—leisurely a hand reaches out and presses a button—a self-satisfied, victorious smile slowly spreads from tooth to tooth—one sleepy eye steals toward the face of the trusty timepiece—six o'clock—one half hour more to sleep—gloatingly she settles back among the covers.

We have only two possible suggestions to make in the face of such impertinent, willful disregard of the purpose incorporated in the invention of the modern alarm clock. First—newly invented alarms to ring every half hour during the night so that we too may enjoy the knowledge that we still have time to remain in bed; our secondly—alarms that ring at least one half hour before they are supposed to, with a special, automatic brake so that we will not have to press even a button after being gently awakened. Note—Billie Waasser goes even one better—she sets her alarm at quarter of six so that she can enjoy 45 minutes—Why do dames do such queer tricks?

MODEL LEGISLATURE. . .

(Continued from Page One)

to attend and hear the authorities being questioned.

The main committee meetings will take place at 1:00, continuing until 3:30 in the afternoon. At 6:30 the main assembly will begin, where the work of the committees will be voted upon by the whole group. The meeting is scheduled to close at 10, so that business will have to move rather quickly. It is hoped that the students will come out to the evening meeting, to hear the debate on the bills. This will be in the chapel.

Card of Thanks

I wish to thank all my friends who sent me cards and letters, and especially the girls in the dorm who sent me the flowers during my illness.

ELEANOR MOORE

Card of Thanks

I sincerely appreciate the personal prayers, and also the lovely flowers, cards, and gifts which were sent to me during my illness.

JEAN MUNGER

Program Consists Of Classic Masters

Houghton College Little Symphony welcomes its audience to the second concert of the year on Friday evening, April 18. The general approval and success of the November concert have led to the expectation of a superior performance.

The program first represents the classic masters with the Beethoven *Egmont Overture*, and the Haydn *Symphony No. 97*, in C major. The appealing Strauss numbers, *Peperutal Motion* and *Pizzicato Polka*, follow. Modern music will be represented by the *Hispania Suite* of Albert Stoessel, with its fascinating details of harmony and rhythm. The program concludes with the Offenbach, *Orpheus in the Underworld*.

The organization has been active this year, having recently filled a number of engagements in nearby towns, and with plans for further travel in the near future. Prof. Cronk and the members of the orchestra are confident of a worthwhile performance of these works, in this concert, to which all are heartily invited. There will be no admission charge.

SOCIAL SCIENCE. . .

(Continued from Page One)

Concerning employment he said that in 1940, it was one percent above the 1937 level. However, productivity has increased, for more goods are being produced per man employed. This is largely due to an enormous increase in the aircraft industry, he explained. Profits and national income has increased above the 1937 level, and these factors are the basis for the present strikes. Workers want to share in the profits.

In speaking of the types of strikes, Professor Shea said that the jurisdictional strike should be abolished, but collective bargaining and strikes for better wages and working conditions are normal and should be expected. "Our defence industry is concentrated in a few large corporations," he stated. "However, there is a movement to 'farm out' defence production in smaller companies."

Previous to Professor Shea's talk, there was a brief business meeting. A nominating committee consisting of Allyn Russell, Martha Woolsey, and Frances Waith, was appointed by Vice President Donald Healey. This committee will select candidates for next year's officers, which will be elected at the last meeting in May. Allyn Russell, in his veteran "Wednesday night" style, gave a complete and interesting review of world news.

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