

presents

*Student Performer Series*

*Wesley Chapel*

*October 23, 2019, 8:00 p.m.*

*Program*

*Prelude in G Minor, BWV 558*

Johann Sebastian Bach  
(1685-1750)

Ekaterina Nikolaeva-Howard, organ

*Kleine geistliche Konzerte I*

O hilf, Christe Gottes Sohn

Heinrich Schütz  
(1585-1672)

Amelia Makus, soprano; Ellenore Tarr, alto  
Ethan Carr, tenor; Andrew Reith, bass  
Brandon Mellerski, conductor

*Sixty Selected Studies for Horn*  
Nr. 21 Allegro vivace

Georg Kopprasch  
(1800-1850)

Luc Pereira, horn

*Camelot*

If Ever I Would Leave You

Frederick Loewe  
(1901-1988)

Caleb Durant, baritone  
Dr. Kimberly Prins Moeller, piano

*I Could Have Danced All Night*

Frederick Loewe  
(1901-1988)

Danielle Ferris, soprano  
Alana Cross, piano

GREATBATCH SCHOOL OF MUSIC

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*Titanic the Musical* Maury Yeston  
Barrett's Song (b. 1945)

Collin Zehr, tenor  
Alana Cross, piano

*Little Fugue in G minor, BWV 578* Johann Sebastian Bach  
(1685-1750)

Makena James, organ

*Piano Sonata in F major, Hob. XVI: 23* Franz Joseph Haydn  
Allegro moderato (1732-1809)

Adagio  
Finale – Presto

Hannah Hawes, piano

*Taxi Cabaret* Peter Mills  
Way Ahead of My Time

Josh Ellis, baritone  
Alana Cross, piano

*Concerto for Marimba and Strings* Emmanuel Sejourne  
(b. 1961)

Kylie Tomaselli, percussion  
Alyssa Pyne, piano

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Remaining SPS recitals:  
Nov. 6 @ 8:00pm – Recital Hall  
Nov. 11 @ 8:00pm – Wesley Chapel

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