

# the houghton star

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No. 9

## "Skipper" Makes the Team

by Gary Morris

### Let the Summer count for God

This is the beginning of a new day.

God has given me this day to use as I will.

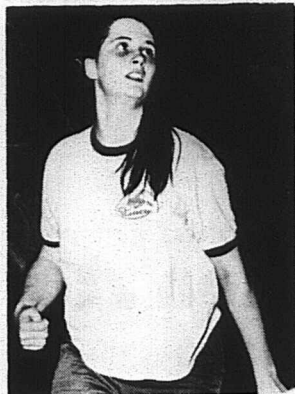
I can waste it or use it for good. What I do today is important, because I'm exchanging a day of my life for it.

When tomorrow comes, this day will be gone forever, leaving in its place something that I have traded for it.

I want it to be gain, not loss; good, not evil; success, not failure.

In order that I shall not regret the price I paid for it,

May I have sufficient wisdom and courage that this shall be my record for today.



This poem exemplifies Darlene Ort's feelings about spending the 1974 summer playing on the "Venture for Victory" team. Her athletic ambitions have encouraged her to participate actively in Houghton's girls' intercollegiate athletic program.

Last year, Darlene played basketball under Miss Joy Heritage and had thoughts of trying out for the Venture for Victory team, but those dreams never developed due to financial problems. However, those visions became reality early this year when she received a telephone call from Miss Heritage, who will be both a player and assistant coach for the team. With a little assistance from Miss Heritage, Darlene was able to persuade her par-

ents into letting her go. The problem was that she needed \$1500 for the summer excursion and also some financial backing for the coming school year. With the Lord's blessings, Darlene was able to obtain the quota plus some \$600 more which was given to the Venture for Victory committee and has received loan offers for school.

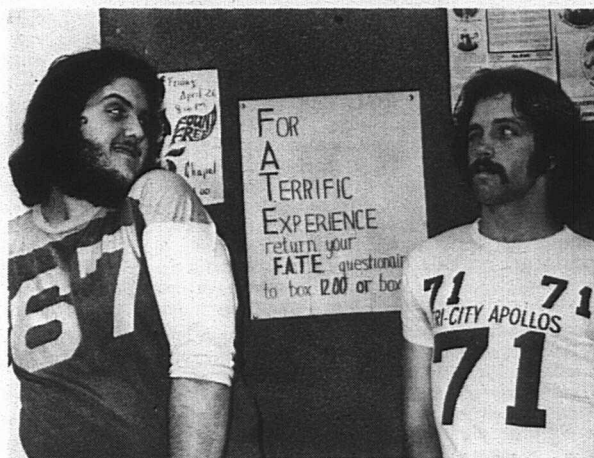
On June 7, Miss Ort will meet with Miss Heritage and together they will fly the Friendly Skies of United to Biola College in California for two weeks of training under Mrs. Norman, who is the head coach at Biola. Darlene said that Mrs. Norman doesn't only expect the girls to report in good physical condition, but also in top shape. After training school, they'll be taking off for Japan, Taiwan, Hong Kong, Korea, and the Philippines to play the some 40-50 games scheduled.

The objectives of the team are to serve Christ thru basketball. At half time of each game, the girls will sing, play instruments (the ukulele being Skip's speciality), give testimonies, and invite those interested people to stay after the game for counselling. While off the court, they'll be attending church meetings to give their personal testimonies. They expect to return to the states around July 25th.

Darlene wishes to thank all of those who contributed money, but she especially needs your prayer support.

## Change of Address for '75

There will be some major changes in housing arrangements here at Houghton this coming fall. Due to the admission of approximately sixty more Freshmen males, both Leonard Houghton and Hazlett House will be occupied by Freshmen men. Waldorf House, which has been a women's residence, will become a Freshman men's dormitory. Because of these moves Poore House will also be occupied by men, however, by upperclass-



A "heavy" couple waiting for their terrific experience.

## Love via Intracampus

by Jeffrey L. Rudloff

"For a Terrific Experience." This was the promise which preceeded the Date by FATE questionnaire. By now, all who responded have received their magic number — the box number of the "perfect match." But for those of you who are still wondering what happened, here are some of the facts:

FATE was born in the minds of an Oral Communications group under Mrs. Hutton. They prepared a questionnaire with the help of Prof. Gaede and sent them out, expecting 20 or 30 replies. To their surprise, 279 people responded, with the percentages just slightly in favor of the girls. Not unexpectedly, there were a few prank-

sters. One completed questionnaire was received with the following post script: "In case you're interested, I'm married." On the whole, however, the group felt that the service is being followed up in at least several cases.

When questioned about the possibility of FATE becoming a permanent entity on Houghton campus, one group member replied, "Well, our group won't be together any more, but if the interest is there and someone wants to do it, why not?"

But the outsiders are already getting in on the act. One enterprising freshman who sent in a conscientiously completed questionnaire received a boxed dead rat and this note: "Sorry — this is the best we could do!"

men rather than by Freshmen. The reason for this increase in the male population? More men are applying to Houghton.

Many other possibilities are being explored with regard to the added number of Freshman males. The possibility of using one wing of East Hall is being discussed. This could be achieved in Old Wing for example, by putting a wall or an alarm door at the entrance to the main hall. Other changes in housing concern the person-

nel staff. Mr. Roloson has suggested the possibility of having a full-time couple in Shewanawana rather than a student couple. Mrs. Dunkle said that the possibility of hiring a full-time Assistant Resident Director at East Hall is also being looked into.

Because of these changes and proposed reforms, the announcement of all the Resident Assistants for next year has not yet been made final.

## Editorial

When an individual starts any task of reasonable significance, it is important that he or she examines the task, realizes what needs to be done, and establishes some strategy for accomplishing the task. Since the position of **Star** editor is an elected office, I feel that I have some responsibility to inform the people who elected me how I view my position and what my plans are for the **Star**. Ideally everyone will want to be so informed, but for the average student this editorial is written so that they may realize by voting (or not voting) what sort of monster they have created by electing me.

The primary function and responsibility of the **Star** is found in the Student Guide. The **Star** is to communicate to the student body "all information about campus activities and student life." The **Star** is a student publication, therefore it should be written primarily by, about, and for students. It is important then that the content of the **Star** is not oversaturated with the opinions of one or a few individuals. I am aiming that statement primarily at myself. The **Star** readers should not be able to tell my political views by reading the news articles. Every student should have some identity with what is published for the **Star** to be truly a student publication.

There has been a trend in the past few years in journalism for reporters to report only the news they want to report, or the news they feel the public wants to hear. News then becomes subjective. This kind of journalism causes the public to mistrust what they read and therefore they will not believe an accurate picture when they see one. My goal then will be, as far as humanly possible, to report the news as it happens, and accurately.

Because Houghton is a Christian college, the **Star** should work to the glorification of God. This does not mean that the **Star** should be a miniature version of **His** magazine. The **Star** is a newspaper, so it should report the news. But the Biblical principles of Christian love, preservation of truth, and good Christian stewardship should be a guide through the coming year of publication.

The **Star** is not the place for cruel satire or mocking derision of any person or institution. However, man is a humorous creature, and funny things happen on this campus if we would take the time to look for them. So let's not avoid humor, but let's be mature enough to have humor with good taste.

I'm not so naive as to think these goals are not idealistic. They are very idealistic, if not impossible. But let us draw a target first, and then shoot at it, rather than firing first and then drawing a bulls-eye around whatever we hit. Then even if we miss the target entirely, at least in the beginning we were aiming in the right direction.

Finally I would like to make clear what type of publication the **Star** will be next year. The **Star** will be an eight-page paper that will come out on alternate Thursdays. Its layout will be on the order of a newspaper, with a masthead instead of a cover, and no literary work except on certain occasions (such as holidays, etc.). There will not be repeats of what could be found in **Time** or **Newsweek**, but there will at times be summary-commentary articles on world and national news. Hopefully every student will have some sense of identity or involvement with the publication. Subjects in the articles will range from math and science to fine arts.

Those students who feel that by electing me they have really created a monster have my sympathy. I don't believe there is any procedure outlined in the Senate constitution for impeachment of a **Star** editor. I'm sure that if people went through the proper channels it could be arranged. However, I will do as another man has said: "I will not resign from a position to which I was elected by a majority . . ."

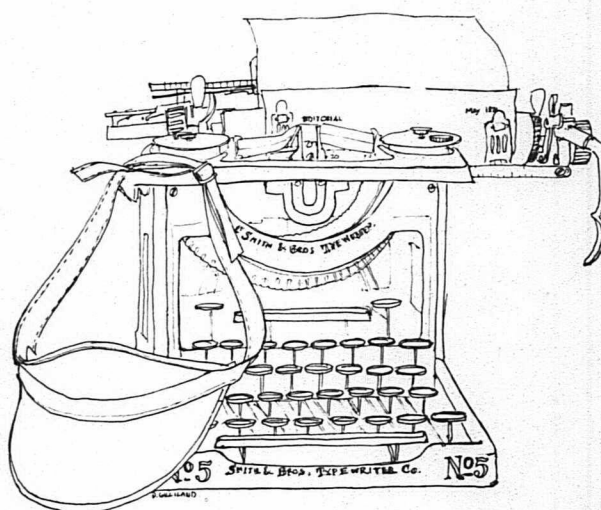
—Howard Chapman

### Intended

Marcia Lamkin ('74) to Sweetheimer ('74)  
 Donald Langreck ('75) Virginia Martin (ex '76) to  
 Karen Szeim ('74) to Jim Scott Alnatt ('75)

**EDITOR'S NOTE** — I wish to apologize for not having any **Flak and Feedback** in this issue. The reason is that I have received no letters since I took over. I would like to appeal to my readers to send me some mail. All letters must be signed, and all letters will be confirmed before publication.

—Howard Chapman



## the houghton star

Houghton College, Houghton, New York 14744

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Stebbin's barn ablaze — Photo taken by Editor's brother visiting Houghton.

## Arson at Houghton?

by Jan Boyle

A fire of "suspicious nature" destroyed the 50-year-old Stebbin's barn on Wednesday, April 17. Approximately 125 firemen from Houghton, Caneadea, Fillmore, Belfast, Rushford, and Wiscovy-Rosburg arrived at 9:20 p.m. and left about 1 a.m. Two Houghton students-firemen, Scott Swift and Gary Dole, stayed to extinguish sparks until 8:30 the following morning. Fire engines returned twice on Thursday to extinguish rekindled flames.

## Preview: Class of '78

by Deborah Morrison

In the last year, 346 freshman students have grown accustomed to the faces, of their profs — faces, characteristics and testing procedures. They've learned to live with perfect strangers and to abide by a system equally as strange to the newcomers. Come late August of next year, the process will start again as three hundred and eighty-one NEW freshmen come onto the Houghton campus.

From one hundred and ten science-math majors who began last fall the figure will jump to two-hundred and one. The music department will hold steady at forty, phys ed majors will number nine, education-interested students will be fifty-two. The new Writing major will show a lot of influence as the intended Writing and English majors increase from this year's figure of nine to fifteen. Christian service, however, will drop

The barn stored \$5,000 in building materials owned by a man from Caneadea, college farm machinery, gym equipment, and 40 tons of fertilizer. Estimated damage was approximately \$20,000 to \$50,000.

The Wellsville Bureau of Criminal Investigation (BCI) is investigating possible causes of the fire.

Mr. Robert Strimple, Houghton College security officer, said that the barn will probably not be rebuilt because the land is the proposed site for a parking lot of the future gymnasium.

eleven points from thirty-one to twenty. There are eleven projected pre-law majors.

Two hundred and thirty-one of these recruits will be women and a hundred-fifty will be men, to carry on Houghton's modern tradition of making the girls work harder than the guys. About fifty-seven per cent of the freshmen intendeds are residents of New York State.

Church preferences run strongly in favor of the Baptists, with them leading the Wesleyans by sixty-seven: 113 to 46. There are forty-one Methodists, twenty Presbyterians and the stragglers are those from CMA with seventeen.

With thirty-five merit-letter-holding students, hopefully the upcoming freshman class will withstand not only the perils of initiation but the gruelling hours of intellectual drudgery in store for them in their struggle through their freshman year.

## Bouncing Biped

by Sandra Bernlehr

What's black with white stripes, has 1320 feet and a distinct odor? No, not 330 skunks, but the new Houghton hot spot — Alumni Field track. Spring seems to be the time for all good men to come to the aid of their out-of-shape bodies, and an increasing number of jogging enthusiasts celebrate the nightly close of the library with a spin on the cinders.

While professed motivations vary as greatly as the variety of participants, they fit into four basic categories: physical, mental, spiritual, and social.

Fitness, the most obvious reason, seems also the most popular. The new "run for your life" attitude promises students an added dimension to a meager exercise program of jumping to conclusions and running off at the mouth. Growth of the blood vessels surrounding the heart and improved muscle tone delight doctors engaged in the battle against heart disease. Reduced measurements delight over-thighed girls engaged in the battle of the bulge. A modified aid for dieters even appeared on the market this week called the "I Can't Believe It's A Hurdle" hurdle.

Caught in a daily whirlwind schedule, another group of people find their most productive thinking gets done in the solitude of the stars (ConverseAll-, and otherwise.) A time to reflect on the day's events or to freely indulge in "circular" reasoning is somehow enhanced by the moonlit environment.

Others feel that there's nothing like L.S.D. for a spiritual lift. Relax — it's Long Slow

Distance, and in the evening stillness of the creation, many delight in communion with the Creator.

Ironically, there are also misinformed zealots who observe the Biblical injunction to be "chased and quiet" with great enthusiasm, diligently shaping up for a Sadie Hawkins day to come. The track bunnies who fall into the "social" category claim that jogging improves the circulation in more ways than one.

Already our sport has accumulated the paraphernalia of a full-fledged fad. It's heroes are Billy Graham, Roberta Peters, John Glenn, Wightman Weese, Lionel Basney, and S. Hugh Paine.

It's slogan proclaims "Off the Fat of the Land!" and the lingo is colorful. (A "James Bond" is runner one who hugs the curves, then shoots out into the middle of the track.)

Many call Amos Alonzo Stagg, the famous football coach from the University of Chicago, the "Patron Saint" of jogging. He played tennis until he was 78 years old, then exercised by running around a back yard path. He quit at 96 when cataracts clouded his vision, and he kept bumping into trees.

And because no movement is complete without its own set of extremists, we have among us a division of jogging buffs heralded as "streakers." Admission into this exclusive Allegany County group is restricted to those native Americans descended from Chief Running Bare.

Whether you'd like to join this human race, or only hold the stop watch, join the 10:00 pilgrimage some evening . . . just to see how they run.

## Sophomore-Faculty Dinner

On April 19, 1974, at 6 p.m., the faculty of Houghton College were invited to a dinner in the Campus Center with the Sophomore Class. At each table there were seated both faculty and students, thus giving everyone a chance to interact with faculty on a different level than in the classroom. Darcie Murdock, the class's secretary, planned the entire meal, and even convinced the faculty to provide some of the entertainment. The entertainment included Tim Schwartz and his paper horn playing, "If I were A Rich Man" with Mar-

vin Dively accompanying. Entertainment continued with the "1812 Overture" performed by Tim Schwartz and Wendy Atkins. Faculty members came through with "California Dreamers" Prof. Schultz and Prof. Gaede. Then there was a sing-along with Dr. Ward. In the midst of each performance, there were various nursery rhymes acted out by the people at certain tables, and of course, the keen wit of the emcee, Tim Woycik. The dinner provided all with a relaxing evening and a chance for interaction with some of the faculty.



The Forensic Union, with President Bill Hill holding trophies. Advisor Mr. Rozendal on far left.

## Forensic Union - Undebatable Victory

by Bruce Kaiser

The Forensic Union's regular April meeting has yielded a new contingent of officers. Elaine Kilbourn has been elected as president. Bruce Kaiser will fill the vice presidential position and Timothy Harner is the new secretary-treasurer. The office of publicity manager was left open.

## Fern Leaves

The school year of 1974 to 1975 will see yet another Houghton faculty member back to "cracking the books". Mr. Terry Fern, Assistant Professor of Voice and Choral Directing, will be leaving Houghton to work on a Doctorate of Musical Arts degree, a performance degree in voice, at North Texas University in Denton, Texas. Mr. Fern plans to complete his degree in three years with the help of a teaching fellowship and support from the government under the GI bill.

While at Houghton, Mr. Fern has taught Vocal Pedagogy, Applied and Class Voice, Choral Conducting, Music Therapy (in Winterim) and directed the Houghton College Chapel Choir. He has sung roles in "Ein' feste Burg", "The Passion of Our Lord According to St. John", both by J. S. Bach and performed by the Houghton College Oratorio Society.

As Director of the Houghton College Chapel Choir, Mr. Fern has seen and assisted in its growth. Before Mr. Fern assumed leadership of the choir, its performances were limited

Elaine Kilbourn replaces Bill Hill who will graduate this year. Bill was elected as president in a special election to fill the seat after Timothy Wilt transferred to another school. This year Bill was the outstanding member of the club. He captured the first place trophy in Radio Announcing at the Towson, Maryland tournament in early December and took fourth place trophies in both Extemporaneous Speaking and Rhetorical Criticism at the Hunter College tournament in New York City last month.

This final meeting was the culmination of an event-packed year for Forensic people. Representatives from the club attended four tournaments during the school year and hosted the Strong Memorial Bible Reading Contest here on campus.

to Chapel concerts. In the Spring of 1972, the choir embarked on its first extended tour to Eastern New York. The 1972 Spring tour was to Ohio and this year's tour was to the Pennsylvania, New Jersey area where the choir was met with enthusiastic responses.

During his three years at Houghton Mr. Fern has been continually supported and assisted by his wife, Linda, who has served as an Allegany County Public Health nurse and as a nurse in the Houghton College Health Center. The rest of the family consists of their five-month-old daughter Jennifer Lynn, and their poolle Tosca.

## Man, Myth and Magic

by Joseph Sciortino

Welcome to the Science Corner. This is the place where you can catch up on the latest gossip concerning men of magic — the scientists. Today's article takes us to the fourth floor of the Science building, and into the ivory tower research laboratory of Dr. Lawrence W. Christensen. It is a rather comfortable research complex with various apparatus and numerous books ranging from Dante's *Inferno* to the Bible, with innumerable Chemistry texts in between.

Contrary to popular belief, neither Dr. Christensen nor any other Houghton Chemistry professor is practicing alchemy. Dr. Christensen is an outstanding professor with his Ph.D. in Organic Chemistry. In addition to teaching two courses this semester, (Organic Chemistry and Contemporary Organic Chemistry) he is involved in some dynamic research in the field of organo-sulfur chemistry.

This research is dynamic in the sense that it is stereospecific and rather complex. It is a topic of personal interest to Dr. Christensen. The details (formulas, techniques, etc.) of his research are too involved to print in a feature of this length. But the application of the product of his organo-sulfur research is for the progression of mankind's knowledge of the universe and world about him. This is the journey of the Scientist — to explore creative

ideas, things and places and in so doing hopefully yield new insights into man's relation with his world.

Dr. Christensen will be taking a one-year sabbatical next year. In addition to continuing his creative research he will be teaching a course in Current Research Problems in the Graduate school at the University of Arizona in Tucson.

Dr. Christensen views this as a challenge and an opportunity for the exchange of intellectual ideas and viewpoints. It is beneficial for individual and hence community growth for a professor in a small Christian College to expose himself to a university situation. These opportunities for new ideas add extra life to the scientist's work.

The challenge for Dr. Christensen of teaching graduate level chemistry will be that of teaching original and creative chemical experimentation. Dr. Christensen puts it like this:

"It can be likened to a philosophy teacher who has the option of teaching a course like the History of Philosophy as opposed to him teaching a course in a philosophy which he himself has developed."

We hope the stories from the Science building will help collapse the barriers we might have had concerning those "men of magic." The "Star magician" will be producing more of these articles about coming events in the Science department.

## Drama Club Expansion

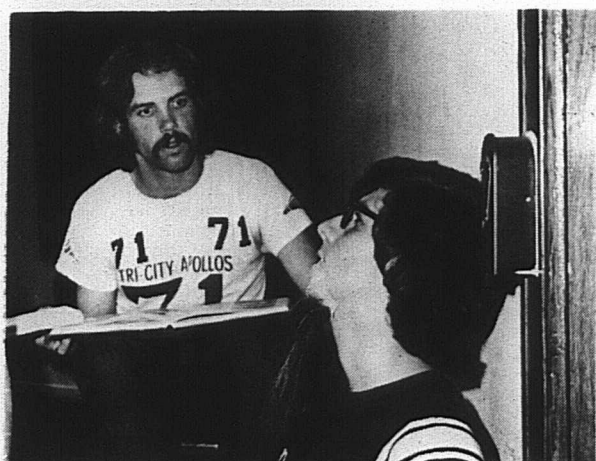
Houghton College has no drama department, but it does have a little-known, rapidly expanding Drama Club. The Drama Club has expanded since the 1970-71 school year, during which the club had two performances involving about thirty members of the student body. This year it has presented five one-act and three full-length plays with casts totaling eighty-five participants. More important, this growth is entirely student, rather than faculty, motivated.

Two of the club's recent major changes are the new stage thrust and the theatrical lighting system installed in Fancher Auditorium last year. These lights were purchased by a federal matching grant of \$2600 of which the college paid half. The costume, make-up, and stage property resources have gradually expanded, too.

Dr. Lionel Basney, the club's advisor, would like to have a lighting control booth and a wardrobe room constructed over the auditorium as the next large step in facilitating productions. Other possible future innovations include "tea-time" theater which would involve short afternoon productions several times a week, Greek tragedy, more Shakespeare, and more off-campus presentations.

This year's presentation of "Midsummer Night's Dream" brought an offer from commercial and cable television stations in Buffalo to videotape the production. It also received tremendous student, administration, and faculty support in the form of four sell-out performances. Drama... student motivated drama, is coming into its own here.





Guildenstern (Carl Tyler) talks to Rozencrantz (Dan Woolsey)

## Get Thee To Fancher

The English Expression Club will again present a dramatic production to the Houghton College public on May third and fourth. **Rosencrantz and Guildenstern are Dead** (written by Tom Stoppard) under the direction of Bob Morse will be presented in Fancher Aud. and has all indications of being another success.

**Rosencrantz and Guildenstern are Dead**, a play (and a comedy) in three acts is a take-off on Shakespeare's **Hamlet**. In Shakespeare's play, Rosencrantz and Guildenstern were drinking friends of Hamlet's who were consulted by the court as to why Hamlet was acting peculiar. Details of the play are not as important (many of you probably already know the plot) as is a realization that **Rosencrantz and Guildenstern are dead** is written from the perspective of two Elizabethans — obviously named Rosencrantz and Guildenstern. This perspective is quite different from that of **Hamlet**. Stoppard uses Rosencrantz and Guildenstern as key figures in describing the action in **Hamlet**. In fact, their roles provide a perfect metaphor for man being incidental. In **Hamlet** the setting was filled with important incidents that happened to almost everyone but Rosencrantz and Guildenstern. Stoppard's version places Rosencrantz and Guildenstern in the spot-light and Hamlet in the background.

Major roles in the play seem aptly cast. Rosencrantz is played by Dan Woolsey, Guildenstern by Carl Tyler. Phil Smith portrays Hamlet and

Linda Norton is Ophelia. Other actors include Dave Hoffman, John Penney, as well as a host of courtiers, ambassadors and attendants.

As mentioned before, Bob Morse is directing this production. Dr. Lionel Basney as advisor is also a vital force in its success. Carolyn Corse is the 'costume lady' — and a good one at that! Cathy Como heads up the make-up committee.

**Rosencrantz and Guildenstern are Dead** is a comedy. It has relevance for 'today' (not only for its comedy!), but far above and beyond that relevance is its entertaining, intelligent and contemporary value as a play. It has also been a challenge to the dramatic and technical resources of Houghton College, particularly the English Expression Club. When asked why he chose **Rosencrantz and Guildenstern** . . . Bob Morse simply replied "Because it's a darn good play."

## Girl Meets Wolf on Campus

by Barbara Knight

Little Red Riding Hood encountered the sinister wolf in Fancher Auditorium on the afternoon of April 27. With enough animal characters to fill a zoo, the EEC Children's Theatre presented it's first production. Using no written scripts, the director, Barbara Knight, combined the use of pantomime and improvisation in staging the fairy tales.

The company's repertoire consisted of "Little Red Riding Hood", "He is Fat", "Two Crows", "The Three Billy

## Honors Concert

The Houghton College Department of Music will hold its annual Honors Concert on Friday, May 10, at 8:00 p.m. in Wesley Chapel. Joyce Lippy, soprano, and Norman Carter, pianist, were selected by the music faculty as winners in this year's concerto competition. They will be performing their solos with the Houghton College Orchestra under the direction of Prof. Keith Clark.

Joyce is a senior Music Education major and has been studying voice for five years. She plans to keep on with her singing. In August, Joyce will be spending a year with a small singing group called "Free Spirit." For the Honors Concert she will be doing "Je suis Titania" ("I am Titania") from the very popular French opera, "Mignon", by Ambroise Thomas. The aria that Joyce is singing was written for the coloratura singer and has much rhythmic activity along with many fast moving runs and

octave jumps.

The pianist, Norman Carter, is a junior applied piano major. He has been playing the piano since age six and plans to continue his studies on the graduate level. Norman has had three previous concerto performances with the Bucks County Symphony Orchestra, the Delaware Valley Philharmonic, and the Houghton Orchestra. This year he will be playing the first movement of the Mozart Piano Concerto in C, K. 467. The tempo is Allegro Maestoso. It is optimistic in mood and virtuosic in character.

This year's Honors Concert will also include student conductor. Larry Kamp will be conducting Beethoven's 1st Symphony, Op. 21, in C Major. Larry is a senior Applied Piano major, but is also known for his work in conducting. The Beethoven promises to be an exciting piece.



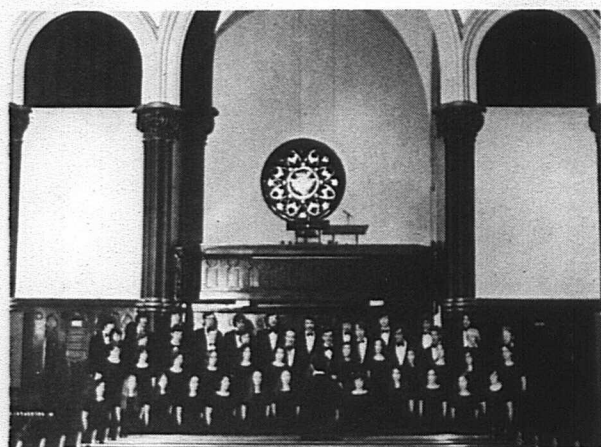
The dashing woodsman kills the Big Bad Wolf in Children's Theater Pantomime.

Goats Gruff", and "The Bremen Town Musicians." On the road to Bremen there is an assortment of animals: an old but wise donkey (Margie Stack), an amusingly slow-witted dog (Debbie Pease), a "finicky" cat (Terry Cunningham), "Did you ever taste a mouse? Yuck", and a frantic rooster (Betty Cheesman) who is about to become Sunday dinner. The four animals set off for Bremen to become musicians and on the way they meet and outwit a band of robbers (Linda Smith, Debbie Squadrito, Debbie Kant

and Diana Mee).

In the classic tale of the girl with the Red Hood, the wide-eyed Red (Patty Dick) is chased by the shifty-eyed wolf (Majel Smith). The dashing young woodsman (Christopher Lall) dashes to her rescue and while chopping open the wolf, finds the grandmother (Nancy Jo Hutton) all in one piece.

The versatile twelve-member cast play an assortment of animate trees, goats, and ugly troll, a Brooklyn-born crow, a minister, and a gravedigger.



The Houghton College Choir.

## College Choir Tour

The Houghton College Choir, consisting of 51 selected singers and conductor Donald Bailey, spent their 44th annual tour in the eastern New York and New England area during Easter break. The choir has three major goals for touring and giving up their vacation each year. The first and most important goal is to glorify God through their music as well as through personal contact with the congregations they encounter. The second is to proclaim the Gospel of Jesus Christ and to hail Him as Lord and Savior. The third goal is educational, exposing the choir and the Evangelical community to the finest choral music that has been composed over the last 600 years. The program included works by Wipo, Schutz, J. S. Bach, Gretchaninoff, Tschernokoff, Berger, Christiansen, and Ralph Vaughan Williams.

Each evening during tour the choir personnel were housed with members of the congregations. Each church in addition provided an evening meal and took a free-will offering for the choir. The remaining expenses of the tour were met by the choir's own budget.

This Holy Week tour took the choir to Cobleskill, Loudonville, Johnstown, Glens Falls, Latham, Ithaca, and Syracuse in New York. The New England concerts were given in Whitinsville and Holbrook, Massachusetts, and also in Portland, Maine. Easter Sunday morning the choir presented a 40 minute radio program over an FM network in Ithaca belting New York state from east to west. It was estimated that the choir sang to approximately 4,000 people in the 11 sacred concerts given. Next year the choir hopes to tour in the Chicago area.



Terry Stoneberg taking the podium into his own hands at the tour Banquet.

## Bailey Gets His Doctorate

The Houghton College music department will soon have another doctor among its professors. By the end of 1974, Mr. Donald Bailey, Associate Professor of voice, will have earned his Doctorate of Arts in conducting from the University of Northern Colorado. Mr. Bailey, besides working on his doctorate, has kept busy here by teaching voice and oboe, conducting the College Choir and taking it on tour, playing in a woodwind quintet, and conducting the Oratorio Society. Two years ago he took a year off to work on his doctorate at Colorado, and is presently writing a dissertation on contemporary choral music. He

has had to do considerable conducting for his doctorate, including productions by the University of Northern Colorado's opera guild of "Kiss Me Kate" last summer and "Stop the World, I Want to get Off" this summer. He was also assistant conductor of their production of Puccini's "La Boheme" and will be fulfilling the same role this year with "Madame Butterfly." One further requirement for this degree is two full-length conducting recitals. One of these will be with the College Choir in Wesley Chapel on April 29 at 2:30. Mr. Bailey received his M.A. from Eastern New Mexico University in 1966.



Keith Tyler, Debbie West, Dave Norton, and Connie Thomas try their dramatic talents out at the Choir Tour Banquet.

## The Chamber Singers' Concert

The Chamber Singers sang before the Houghton audience on Saturday evening, April 27 in Wesley Chapel.

The program consisted of a varied spectrum of pieces which were performed in place of the traditional opera production. The dramatic flair was not totally lost though; one would find most of the pieces quite dull without some touch of emotion or even schmalz.

Speaking of schmalz, what other word could depict Brahms' Liebeslieder Walzer any better? These eighteen waltzes are love songs which aptly portray the Romantic aesthetic through German folk song.

Also from the Romantic period was the **Neighbors' Chorus** from the comic opera "La jolite Parfumeuse" by Jacques Offenbach. In this short work Offenbach employs his sarcastic wit to depict the hypocritical attitude of gossipy neighbors. Its message is comical, but harsh.

Paul Hindemith's **Six Chansons** struck a more serious note as they tended to be more reflective in nature. Their contemplative mood was achieved, not only through the texts but also through Hindemith's relatively simple texture and free use of soft dissonance.

A complete antithesis to the **Six Chansons**, the **Geographical Fugue** was a nonsensical fugue which was composed by Ernst Toch for "speaking chorus." The effect was most unusual and interesting.

Finally **Magnificat Anima Mea** by Dietrich Buxtehude, a beautiful setting of Luke 1: 46-55, served as the sacred portion of the program. It was a joyful and reverent statement of worship to the Lord.

The Chamber Singers' purpose in presenting this concert was twofold. Naturally it was for the enjoyment of the Houghton constituency, but it was also to expose the Houghton audience to another important dimension of music.



## Intramural Sports

by Dan Johnson

It looks like spring has finally arrived at Houghton College. Like so many others, I guess it couldn't find this place either! With spring comes (besides rain) the softball season. This year the men's intramural league has nine teams. The season has just gotten under way and most of the teams have played just one game. A hot tip came in, making an early prediction that Ma Burns and Woycik's Wizards will be the teams to beat.

Mr. Burns crunched Over the Hill 30-3 in their opening game. Woycik's Wizards got off to a slow start in their first game against S.N.M. but really turned on the magic to come from a nine run deficit to win the game 11-10. Dave Swartz was the big hitter in the game for the victors, hitting four times in five trips to the plate. Besides Swartz, the Wizards will be looking for some hitting power in Keith Morris and Stan Putney.

I wonder who's on Boonie's Spoons? At any rate, it sounds like they'll be one of the contenders, too. They edged Akam & Juice 9-6 in their first game. Japanukeg was beating Buck's Boys 12-9 in the fourth inning when it was called because of rain. It is possible that that game will be replayed.

A report on the volleyball scene for this year finds one men's league and three co-ed leagues. The co-ed leagues are the National League, the American League, and the Federal League; these correspond to A, B, and C leagues, respectively.

The men's league was dominated by the Ant Hill Mob led by Jim Spurrier and Gregg Vossler. All the other teams lost two or more games with the Skunkers having several forfeits.

There are several games left in the co-ed leagues but for all intents and purposes the standings are pretty well set. Merc's Movers with stars like Darlene Ort, Nancy Clow and the Morris brothers ended up on top of the National League.

The American League was won by Noah's Ark with a perfect 5-0 record. The Bunsen Burners took the Federal League with 6 wins and no losses. The Bunsen Burners lost to Noah's Ark on Wednesday, April 24. Merc's Movers took the overall championship on Thursday, April 25 by beating Noah's Ark.



Steve Harris and Steve Wheeler practice throwing the discus.

## Baseball, Tennis, Track

by Daniel Woods

April showers bring May flowers, and hopefully better days for the Houghton College spring sports program.

The baseball team didn't let any grass grow under their feet during Easter vacation, as they traveled south for an adventurous, winless tour through Virginia, Delaware and Washington, D.C. Seven games were scheduled, but only three were played. The others were rained out. Houghton lost to Eastern Menonite 7-3, 9-5, and to Galaudete, a school for the deaf, 3-2. Losses were also accumulated since their return, in two double-header home games against Binghamton and Oswego.

Assistant Coach Bill Church attributes the dismal start to a lack of experienced players and weak pitching. The team is young, but with time and fourteen games still left to be played this season, the Highlander baseball team can yet be expected to produce the wins it is capable of.

Any spectator watching the tennis team in action this spring will hear a sigh of relief coming from Gene Wakeman. Professor Jacobson is coaching the team and number one man Wakeman can now concentrate exclusively on his game. Other team members are Dave Miller, a junior; Dick Campbell, a sophomore; Rollin Wakeman, freshman; Randy Sparks, freshman; and Jim Sweetheimer, the only senior. Campbell, Miller and Sparks did not play in the fall, and are expected to be valuable

additions to success this season.

The first match of the season was held April 16, with St. John Fisher defeating Houghton 6-3. On Saturday, April 20, the swatters went up against a tough Alfred Tech team, and lost 1-8. Five more matches are scheduled, one at home against Canisius on May 7, and the last one in the PCAC Tournament to be held at Roberts, Saturday the 18 of May.

Around the track and across the field in the shot put arena, Jeff Jerrow smashed the existing record with a 41 foot 2½ inch toss, Saturday, April 20 in the second Highlander track meet of the season. Their first challengers, Hobart and Eisenhower, were faced just two days before on April 18, at the Alumni Track Field. Our fleet feet won the first meet and scored high in the second against Roberts.

Obika Ikpeze has been the high point man, with good showings in the 100-yard dash, triple jump and long jump. Steve Horst has been hot on his trail, tying Obika in the long jump and triple jump. An eventful season is anticipated as the team hurdles two meets a week in preparation for the New York State Meet held at RIT and the PCAC at Roberts.

**Editor's note:** On Monday, April 29, Houghton played a double header against Canisius College. Houghton won the first game 5-1, with Gary Housiepan pitching a three-hitter.

## Gymnastics

by Maxine Kaltenbaugh

The Houghton College Gymnastics Team consists of Greg Brown as announcer, Coach Burke as advisor, Dann Perigo as coach, and 13 team members. The purpose of the team is to serve the Lord through performing gymnastics. Two exhibitions have already been successfully completed this year. One was at Silver Creek Wesleyan Church in Silver Creek, New York during their Youth Week. This performance provided a unique experience for the team to not only demonstrate its gymnastic abilities, but also to give a spoken witness for the Lord. Many team members had an opportunity to tell what the Lord had done in their lives. Last month a show was given at Fillmore Central School. Included in a show are group stunts in tumbling and vaulting, and individual routines on the parallel bars, balance beam, uneven parallel bars, trampoline, and floor exercise. Three more shows are planned for the remainder of the semester. On Thursday, April 25th, the team travelled to Nunda for a performance at the high school there. And on Saturday, May 4th, the team will conclude its activities with a show in the afternoon for the A.C.O. party, and the annual college gymnastics exhibition at 8:00 p.m. in the academy gym. All students are welcome to attend this show and see how the team has represented Houghton College throughout the year.

## Golf

by Whitney Kuniholm

As the sun began to show its face occasionally in the valley, the golfers hauled the old clubs out of the barn and headed for the hills of Nunda to compete in their spring golf season. In their first match, a strong St. John Fisher team combined with the elements of nature to hand the Houghton hackers their first defeat. However, on the following day, coach Dick Alderman inspired his swingers John Snowberger, Mark Goudy, Whitney Kuniholm, Peter Luckey, Dan Johnson, and Bill Eyler to rise up and beat Utica College 10-5, while losing a close one to Hobart College. That makes one win, but the season isn't over yet! With five matches left the golf team will attempt to beat their slice and their opposition in hopes of chalking up a winning season.

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