

—Thomas Fuller

The Houghton Star

I WAS BORN WITH A CHRONIC
ANXIETY ABOUT THE WEATHER.
—John Burroughs

Vol. XLII

Houghton College, Houghton, N. Y., Friday, Dec. 2, 1949

No. 12

New Committee Plans Evenings

Recently a new committee, working in co-ordination with the Student Council, was formed to plan entertainment for evenings on which there are no planned diversions or on which meetings have been planned that do not interest the majority of students.

This new committee is called the student social committee, and its members are composed of two persons elected by and from each class. They are: seniors, Marion Weber and Ruth Krein; juniors, Margaret Schickley and Norman Hostetter; sophomores, Virginia Sell and Don Eckler; and freshmen, Donald Bailey and Florence Pulver. This committee is also responsible for the decoration of the dormitory at Christmastime.

Publication of the *Info*, a Council-sponsored booklet containing facts about each Houghton college student, will be completed before Christmas, (Continued on Page Three)

Dr. Paine Speaks At Inter-Varsity

On Sun., Dec. 4, President Paine will speak at a meeting of the Cornell chapter of Inter-Varsity Christian Fellowship. His topic will be "Christianity and Liberalism." The meeting will be held at 3:45 p.m. in the Willard Straight Hall.

Rochester Little Symphony Performance Applauded

The Rochester Little symphony, under the conductorship of Guy Fraser Harrison, presented a program of compositions ranging from Gluck and Beethoven to Percy Grainger.

A ballet suite made up of dances from operas of Gluck was the opening number. The listener was impressed with the sweetness of tone obtained by the strings and the very clean and precise performance of the entire group. The exotic, far away strains of Ravel's "Pavane for a Dead Princess," the next number on the program, held the listener spell-bound from the sheer beauty of muted strings blended with quietly whispering woodwinds. Mozart's "A Musical Joke" broke the mood established by the former composition and created a free and easy feeling among the audience as well as among the orchestra personnel. In typically light British idiom was Gerald Finzi's "Seven Rhapsody." Calm, peaceful, and slightly modern, the composition was well performed—especially the delicate balance among the woodwinds. "Spoon River" displayed Percy Grainger's ability to compose in the conservative modern idiom, with lightness yet fullness. Richard Arnell's "Sonata for Chamber Orchestra, No. 18" was totally modern and conspicuously lacked the presence of any singable themes. However, Mr. Harrison's interpretation was certainly superb. Following this was Debussy's impressionistic and much overdone "Clair de Lune." Full of too much "sweetness and light" and perhaps even insipid; the listener became pensive and dreamy as the quiet strains drifted away. The searching, mysterious "Night Soliloquy for Flute and Strings" by Kent

CHAPEL

Fri., Dec. 2
Mr. Zavitz
Tues., Dec. 6
Dr. Paine
Wed., Dec. 7
Mrs. Nelson
Thurs., Dec. 8
Dr. Rickard
Fri., Dec. 9
Mr. Alger

ACTIVITIES

Fri., Dec. 2
Basketball game—Senior-Soph.
7:30 p.m.—Bedford gym.
Boulder Movies—8:00 p.m.—Chapel
Sat., Dec. 3
Singspiration — 6:45 p.m. —
Dorm Reception Room.
Church Choir Rehearsal—7:30 p.m.—Church
Mon., Dec. 5—Oratorio rehearsal
—7:30 p.m.—Chapel
Tues., Dec. 6
College Prayer Meeting—7:30 p.m.—Chapel
Wed., Dec. 7
Senior Recital—Sally Benton—
7:30 p.m.—Chapel
Basketball game—Juniors-Fresh
—7:30 p.m.—Bedford gym.
Thurs., Dec. 8
Fast and Prayer Hour—11:30 a.m., 12:30 p.m.
Class Prayer Meetings—6:45 p.m.
Fri., Dec. 9
Artist Series—Joseph Knitzer, violinist—8:00 p.m.—Chapel

Guests Arrived Despite Weather

In spite of the blustery weather, approximately 85 guests from Michigan, Pennsylvania, New Jersey, and New York, visited friends and relatives here Thanksgiving Day.

Sunshine, snow, slush, rain, and ice, all made their appearance, while sleds, snowmen, and snowballs added fun and vivacity to the occasion.

The primary purpose of Thanksgiving Day—that of remembering to praise God for the boundless mercies and rich blessings He bestows every day—was not forgotten. The W. Y. P. S. sponsored the morning service in the church, with Mark Anderson, president, in charge. Special music was presented by the College Girls' quartet composed of Ellen Thompson, Elva Jean Barr, Joanna Fancher, and Joan Carville. They sang "Praise the Saviour" and "Rejoice." The offering for the support of the Hephzibah Orphanage at Macon, Georgia, amounted to \$48.84.

The promise of a delicious turkey dinner with all the trimmings, and a fine of \$5 for missing classes Wednesday, could not keep 125 students (as estimated by an envious school-mate) from leaving a day early for an extended vacation. However, the bad roads forced some cars to return before they had traveled very far.

A cafeteria lunch was served in the evening, and scenes from "Macbeth" and "Julius Caesar," classical music, and comics were shown in the college chapel at 7:30, by the Expression club.

Committee Plans Winter Festival

Houghton's first winter festival, featuring a torch-light parade and snow sculpturing, is being planned by the Student Social committee to provide post-exam fun and frolic Feb. 3rd and 4th.

The athletic field, which will be flooded for skating and ice hockey, will be the scene of most of the activity; snow-shoeing, skiing, and skijoring are among other events which are planned.

The snow sculpturing will take place in front of the Luckey Memorial under the cover of tents to conceal the images until time for the final judging. There will be no snow king or queen.

"This will be an all-college function, not administered by any one group or class. Planned by students representing many organizations, it is designed to include fun and relaxation for the entire student body,"

Dr. King Discloses Those With High Grade Indices

Bernard Gunstra, Iola Jones, Douglas Silvernail, and Stanley Soderberg—all seniors—have the distinction of being the only students who are carrying at least 15 hours to attain a 4.000 grade index during this marking period.

Of the students carrying less than 15 hours, Arlene Werres, Charles Atwater, Howard Bauer, Betty Erhard, and Robert Watson received 4.000 indices.

This announcement was released by Dr. L. A. King, dean of Houghton college, together with the following names of those included on the first mid-semester dean's list:

3.5 or above

Lois Albro, Arthur Austin, Frances Bassett, Robert Bitner, Harold Blatt, Jean Bumford, Ruth Carr, Cynthia Comstock, Robert Dingman, Vonnice Dongell, Clara Ejov, Sue Groome, Frances Howard, Betty R. Jackson, Tula Jenkins, Lois Karger, Helen Kolbe, Donald Kolowsky, Evan Lutke, David McDowell, Clinton Moore, Joyce Morgan, Richard Price, Rudolph Rabe, Grace Reiter, Philip Roddy, Lester Seaman, Marion Senft, Gilbert Smith, Donald Storms, Janice Straley, Charles Stuart, James Wagner, Frank Young, Arthur Anderson, Daniel Anderson, Frederick Bedford, Rexford Cole, Arthur Davis, Howard Evans, Martha Hartshorne, Marabel King, Miriam King, Nona Merkel, Elmer Ritzman, Donald Strong.

Chest X-rays To Be Given

Chest X-rays will be given Tuesday, Dec. 6, from 9:30 a.m. until 2:30 p.m. in the infirmary. All new students are required to report; anyone else wishing an X-ray must report at this time. There is a charge of 50 cents to any student who lives outside of Allegany county, to be paid at the time of the X-ray. Any new students failing to do so will have to make arrangements for an X-ray at Mount Morris Sanatorium at their own expense.

Prizes Awarded For Art Exhibit

Ruth Fink's life-size portrait of Mrs. Alfred Kreckman was awarded 1st prize in the art exhibit held in S-24 last Friday. The 2nd award went to Betty Dilling for her flower study of daisies and goldenrod; the 3rd, to Milly Steva Tropf's flower study of chrysanthemums; and 4th award, to Elmer Sanville's still life. The winners were chosen on the basis of the number of votes cast for each painting by the crowd who visited the exhibit.

"It was a marvelous show!" exclaimed Mrs. Willard Ortlip, a member of the art department faculty. She especially commented on the skill and beauty of all the paintings considering the fact that only two of the contributors had had any previous art instruction.

The favorite entry of all the lookers-on was Prof. Gordon Stockin's "Turkey from a Freudian Nightmare" or "How Latin Teachers Get That Way." This drawing won 1st prize at the Thanksgiving party for Paul Ortlip when each guest, with his eyes blindfolded, had to draw a turkey.

World Telescope

The important news of this past week continued to center around the communist regime in China. It was not the military prowess of their forces, however, that attracted world attention, but it was the holding in custody of American Consul General Argus Ward and four of his staff by the Red government. The diplomatic tension was relieved somewhat the latter part of last week when the officials were released after being "convicted" by a communist "people's court." They were all sentenced by the court, but their sentences were commuted to deportation from the country.

Ward and his associates had been taken into custody as a result of a supposed attack upon a former employee of the consulate who desired his back pay. If one were to believe the reports coming out of Peiping, he would have to think that Ward inflicted a terrible beating upon the former employee. The United States called the charges "trumped up" and claimed it was a false accusation brought against Ward in order to try

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College Orchestra Presents First Concert of Season

For its first concert of the year, the Houghton College orchestra presented a program of six compositions ranging from Bach to the contemporary Morton Gould, on Nov. 30.

The first number, "Sheep May Safely Graze," was written by Bach as a chorale and orchestrated later by Lucien Cailliet.

"G Minor Symphony" by Mozart is sometimes called "the greatest little symphony in existence." It consisted of four movements—allegro, andante, minuett, and finale.

The third number on the program

was the well-known Overture to "The Barber of Seville" by Rossini. The next number was a contemporary number, "In a Chinese Temple Garden" by Ketelby, and presented "a phantasy of oriental flavor." "Hill-Billy" written by Gould, was also a contemporary number. The orchestra played this number twice, the second time as an encore. It is a piece written "to convey the feeling and characteristics of typically American idiom."

The last number was the Procession from "Die Meistersinger" by Wagner.

The Houghton Star

Published weekly during the school year by students of HOUGHTON COLLEGE

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Protect Our Pedestrians . . .

Driving conditions on the road coming up to the college are so hazardous that operators of motor vehicles have to be extremely careful lest the number of Houghton's citizenship be reduced.

This condition is caused by the present, slippery, winter weather, but not by that alone. By far, the more important cause is the lack of any provision for the pedestrian. Persons traveling up or down the hill have no place to walk but on the road; there is no recourse.

Another alternative is necessary. Provisions for pedestrians must be made before some drastic accident occurs. At the present time, the college administration does have a plan for building a walk into town, but the construction of that walk is in its embryonic stage. Action ought to be taken right away.

Meanwhile, during what is hoped will be a short period before an adequate walk is provided, everyone walking on the road must do everything in their power to keep the way as clear for automobiles as possible. In the past, there existed an understanding that persons walk on the side of the road facing town—that's the left side going down and the right side coming up. Of course, the state asks pedestrians to walk facing the traffic; however, in order to save lives and avoid accidents, everyone in the area considered such temporary understanding necessary. Most new students have not previously learned of this provision, and many other students have forgotten it. For the safety of all, the rule must be reinstated by the individual assent of each person as he walks on the hill.

Benton Presents Senior Recital

Sally Benton will present the first senior recital Dec. 7, at 8:00 p.m. in the chapel. Her program will consist of the following compositions: "Have Mercy Lord" from "Passion according to St. Matthew," Bach; "Dem Unendlichem" and "Im Abendroth," Schubert; "Immer Leiser Wird Mein Schlummer" and "Meine Liebe ist Grün," Brahms; "O Don Fatale," from "Don Carlos," Verdi; "Nell," Faure; "Les Papillons," Chausson; "Adieu, Forêts" from "Jeanne D'Arc," Tchaikowski; "Bright Cap," Moeran; "Infant Joy," Foss; and "Yung Yang," and "Feast of Lanterns" by Bantock.

Miss Benton came to Houghton in 1944 with little thought of majoring in music, as mathematics held her interest for the first semester. Encouraged by Prof. Alton Cronk, former chairman of the division of music, she became interested in music and decided to major in music education,

Hausser Attends Nyack College Night Program

Mr. Robert Hausser, director of public relations, represented Houghton at the sixth annual College Night program held at Nyack high school in Nyack. One hundred eastern colleges and universities were represented.

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with applied voice.

Concerning her pre-college experience, Miss Benton said, "I was in music just for the fun of it. I enjoyed singing."

Miss Benton has been in A Cappella choir, Oratorio, and church and radio choir. Among other things which hold Sally's interest are art, swimming, skating, and sewing. She was art editor of the 1948 *Boulder* as well as this year's Homecoming queen.

Miss Benton, a pupil of Prof. Philip Mack, intends to teach music in public schools after graduation.

LETTERS TO THE EDITOR

Dear Editor:

I would like to ask a few questions of the "powers that be" by way of the *Star*.

Let me ask: Gentlemen, what will be your answer to the fire inspector when he visits you before or after the fire that might occur in the main dormitory, when he sees the beautiful decorations that block the main entrance? Again, what excuse is forthcoming now for not having that entrance built? I've heard that you're waiting for "warmer weather"! Granted, there's a lot of hot air that has been circulated concerning the dorm entrance, but none hot enough to melt the ice and snow!

However, as it stands now, it makes a wonderful grape arbor—maybe you intend to grow grapes on it! At any rate, I'm sure it makes a beautiful sight for guests on our campus who enjoy seeing icicles hanging from bare wood! Our student body gets used to anything; but to strangers, it must be especially delightful to have to plough through the mud and past the garbage cans in the rear to get to the girls' rooms! (the fact that there are three or four lawn-mowers rusting in the snow in the rear of the dorm is incidental to this letter.)

What good are steam pipes in the new cement if they're not connected? What good is the new cement if the door is locked? But then, graduation time is always the best time to do such work—makes the campus look so industrious!

Yours for a bigger Houghton,
H. Brayton Gifford

Paine Speaks in Pittsburgh, Nov. 23

President Paine was the speaker at a pre-Thanksgiving prayer meeting held at Dr. Clarence E. McCartney's First Presbyterian church in Pittsburgh, Pa. on Nov. 23.

Speaking on "United Evangelical Action", Dr. Paine described what the N.A.E. has been doing toward this end and pointed out the need for prayer by Bible believing Christians, that we might be drawn closer together.

Approximately 400 people attended the service which was interdenominational in character, many Pittsburgh churches being represented.

Following this service, President Paine went to Atlantic City, N. J., for the convocation on Thanksgiving day of the Middle Atlantic Association of colleges and universities.

INTRODUCING . . .

Merle Baer, '51, junior class president.

What does one student do with all his time? Armed with this question and Dr. King's chapel solution I went in search of a typical student on whom I might concentrate my attention. Given the three elements, time, schedule, and student, what does happen?

If the student is a class president, associate editor of the *Star*, one of the linotype operators and general print shop man with an average work week of 20 hours, we can dispose of at least half of his allotted hours immediately. If we compute the time spent on a conventional 16-hour program with a major concentration in Bible and minors in Greek and Span-

Meet Our Missionaries

By CHARLOTTE OWEN

Are you one that has yet to meet those twelve missionaries representing Houghton college and church in three continents? If you have already been introduced to them, perhaps another handshake will remind you to remember them in prayer and to support them financially. Therefore, we present them to you; first those of the college.

Rev. Mr. Price Stark ('31, theology) is right here in Houghton to greet us, at least when he's not in Plattsburg or Schenectady or somewhere else stirring up mission interest. During his three terms in Sierra Leone, 1931-34, 1937-40, and 1947-49, he was principal of the Clark Memorial Biblical seminary, manager of the central district, and finally superintendent of the field. From 1942-46, Mr. Stark was president of the Champlain conference.

Ella Phelps Woolsey ('43, social science) and her husband Warren hope to sail early in '50 for Sierra Leone where they will probably be located at the Clark Memorial Biblical seminary. This will not be her first missionary experience, for she taught Negro girls in a Methodist high school in Asheville, North Carolina, from 1944-46, and worked with her husband at Faith Hill Mission, Lucky Fork, Ky., the summers of 1946 and 1947. She says that she has learned to live without running water or electricity and with the nearest store five miles "down the creek." Mr. Woolsey is now working on his S.T.B. degree in Biblical seminary at New York, and Mrs. Woolsey is taking some night classes there.

Rev. Mr. Gordon Wolfe and his wife, June Gibbs Wolfe, daughter of Maurice Gibbs, a missionary in Japan, are located in Tokyo. In eight weeks their Wednesday afternoon Sunday School grew from 10 to 300. There is a great need for three new churches. Mr. Wolfe says, "The 'open door' is not only an opportunity for the church and Christianity but also for false doctrines and 'isms' of every description."

Pearl Crapo ('40) took over the job of Miss Erma Steinacher, in Medellin, Colombia, around the first of October. She is secretary-bookkeeper of La Tipografia Union, the Wesleyan print shop, where she does

New Fee Levelled

The Business office has announced that deferred account fees are being charged to accounts that are not being paid on time. As of Nov. 15, any account of \$100 or more has been charged with a \$1.00 fee. As of Dec. 15, any account of \$50 or more will be charged with an additional deferred account fee of \$1.00.

proofreading and has charge of mailing. She has taught languages in the public schools of Sinclairville, N. Y., for several years. She received her master's degree last spring from Syracuse.

Viola Blake ('48), head-resident of Gaoyadeo last year, is back home in Peekskill, after having been processed in New York. She hopes by March to be on her way to Nigeria, where she will be in supervisory work or teaching.

Hazel Johnson ('46) is working in Brazil under the Unevangelized Fields mission.

Rev. Mr. and Mrs. Marion Birch probably sailed Nov. 30, after a year's furlough, to Sierra Leone for a three-year term. Both Mr. and Mrs. Birch are children of African Missionaries, and both attended Westervelt Missionary School, Columbia, S. C. Mr. Birch is the son of the Rev. Frank Birch, secretary-treasurer of the Wesleyan Mission board, who spoke during the recent Missionary Conquest. Mr. Birch, a '44 Houghton graduate, will be principal at the Clark Memorial seminary. It is hoped that after a year of this type of work they will be released for full time evangelism.

Rev. Mr. and Mrs. Alton Liddick, now on their second term in India, will return home at the end of six years, which will be some time in 1951. Mr. Liddick, brother of Mrs. Norman Yarnall of Houghton, attended Houghton college, and Mrs. Liddick worked for some time as college nurse. They have just changed from ox cart to jeep as a means of transportation, which is quite an improvement in any man's language—especially in Dhagadmar, India. They are now in the process of building a church, both the labor and the material being supplied by the Indians. In addition to her missionary job, Mrs. Liddick is teaching their son, Dean, 10, via the Calvert system. Because of the scarcity of food and the high prices, they are eating a diet of army K-rations.

Vera Clocksin, R.N., a graduate of Johns Hopkins, left in the spring of '49 with India as her destination. She is now studying Gujarati in preparation for her medical work among the Indian people. She is finding what all students of language learn sooner or later—that it is important not only to pronounce correctly but to think in the idiom of the language used.

The annual missionary offering of the Houghton church will be given next Sunday, on the anniversary of the dedication of the building. If the hoped for \$3,000 is given, the Church may be able to add three others to their list. If so, it will then include Mr. and Mrs. Liddick, Mr. and Mrs. Carroll Brentlinger, Warren Woolsey, Vera Clocksin, and Mr. and Mrs. Birch, though the last two may be taken over by others. Mr. Brentlinger is studying for his master's degree at Columbia Bible college in South Carolina.

A Cappella Choir Makes Second Trip

For its second weekend trip of this season the college A Cappella choir scheduled concerts at the Ontario Baptist church, Canandaigua Methodist church, and the West Avenue church in Rochester.

Faith is to believe what we do not see; and the reward of this faith is to see what we believe.

—St. Augustine

Just in Passing

STANLEY SODERBERG

Outside of pop quizzes, and icy sidewalks, I know of no greater abomination than that which we call coaxing. The practice of coaxing is almost as universal as the air we breathe, but by no means as useful. In fact, if this trying and most intolerable custom were accustomed to accustom itself only to a certain locale or climate, then I would wish that nature could help in the matter by exterminating the source, or, dynamiting the root. But such is not the case. Coaxers are not products of some distant environment, but rather they produce their own, and right under our noses, and hence we must learn to be outwardly patient, at least as we breathe in the gas, and squirm under the atmosphere which they create. I have found such folks to be well meaning but rather dull for the most part, and the pity of it is, instead of hiding their stupidity under their hats, they wear it on their coat sleeves.

I have found that studio photographers are most susceptible to this unnecessary practice. Thinking that everyone is descended from the proverbial laughing horse or laughing hyena, and realizing that they cannot force the camera to reduplicate miraculously these common specimens merely by a twist of the finger, they put the pressure, presumably psychological, on the person posing before the camera: "Now, sir, show your teeth, raise your right ear; now, come-on, give with the grin; don't look so sour, the little woman(?) doesn't like you that way." Now, to be frank, if the person was actually looking as sour as the old coxer looked foolish, then I would say, "By all means, change." But such is

most often not the case at all. After all, everything that has long ears is not always a horse; in fact, everything that has a mouth does not necessarily have teeth. Babies may look cute without their uppers, but let no person over ten think he is still a baby, and above all, do not let the photographer make one out of you. He may try. If the solemn look is natural for you, then for you it is that which will be most becoming. If anyone is going to be a liar, let it be the camera—the photographer is sure to make one of himself anyway. And as for you, if you want to look like yourself, it seldom helps to put a mask on. A smile on a wet hen or a frown on a clown would be sufficient to "move the stones of Rome to rise and mutiny", to say nothing of humans. So I say, never allow yourself to look as foolish as the photographer is, and wants to make you, but be natural at all times.

There are some photographers, however, who know their cameras, and are able also to read personalities with a fair degree of accuracy. Such men are like diamonds, valuable because they are rare: worth investing in, for their work is enduring. I am not, by any means, against flattering pictures; they are the only ones that I myself would consider keeping. Yet, flattering pictures are not necessarily unnatural. They do not change the hog into a swan, but merely take the warts off his nose. Any picture that is good enough to bolster up your ego (for a while at least) would be well worth the money spent, for you may not find another such stimulant in a month of Sundays. Blessed is the photographer who is able to provide this needed stimulant. Nine times out of ten he will not be a coxer.

Red & White Store

Sugar	5 lb.	45c
Joy		29c
Minute Rice	2 box	16c
R & W Flour		\$1.79
R & W Red Salmon		59c
R & W Choc. Covered Cherries		59c
R & W Apple Jelly, 12 oz. glass		17c
R & W Grape Preserves		20c
Eggs, Grade A	doz.	35c
Our Value Oleo	2 lb.	39c
Cool Spring Butter	1 lb.	69c
Picnic Hams, Med. size	lb.	39c

We Deliver Tuesday and Friday

Crimes of the Charming Chimes

BY CONSTANCE JACKSON

As the melodious ding-dong of the chapel bell periodically clangs against my eardrums, I think fondly of the Brent Clock Company who rigged up the clock in the Old Ad Tower for "experimental purposes." There's nothing like a bit of innovation, admittedly. All we have to do now is adjust our existence to the tolling hours of the new timepiece.

For a few souls around here this new system may be a good thing. The dorm crew, for instance, who forget time completely on Friday nights, are gently reminded by the clang of the bell of approaching doom if they don't make it snappy and get their girls in on time. Or, there's the dozing specie of student, inevitably found in each class, who is rudely jolted to reality as the tolling hours pound into their subconscious. And for some of us, the tower clock will have to tide us through college until, on graduation day, we acquire the watch our parents have been dangling before us for four long years.

As for the music addicts who, theoretically, appreciate the esthetic, they aren't exactly keen about the clanging bell. Here's a slight example: The Trapp Family are on the verge of bursting into song. The hushed audience listens expectantly. Then ding-dong, ding-dong! Ah, yes! Time out for adjusting watches and counting off the hours mentally—as Trapps, Inc., wait patiently. And it wasn't hard to realize we weren't being blessed with cymbals in the middle of the Rochester Little Symphony, but merely with the clock sounding off as usual—quite appropriate for "A Musical Joke" perhaps but never for anything more serious.

Now don't misunderstand me. I really do appreciate the experimental efforts of the Brent Clock Company. It's just that I think back on past years, when a clang from the chapel bell had an ominous meaning—a fire or burglary, maybe. I've never felt any particular affinity for the thing ever since frosh initiation week when its menacing toll was my cue to grovel before any handy soph. It shone in splendor, though, on Sadie Hawkins' Day as we the women lit out after our men at its signal. Now that its main function in life is to bang out the hours, I wonder a trifle sadly what noise-maker will take its place on future celebrations.

Photography Club Organizes

An organizational meeting of the Photography club will be held on Tuesday, Dec. 13. By signing a list posted in the arcade, forty students indicated that they would like to participate in such a club. The meeting will be open to any students who are interested in photography.

When you're looking for those

CORSAGES OF QUALITY

Be sure and come to the

Mid-Century
Boulder

Is This Noose to You?

BY MISS E. BECK

Question:

Is it necessary to break bread into four dainty pieces? Why is not breaking it in half sufficient?

Answer:

Bread should be broken into moderate-sized pieces, usually of the one- or two-bite size. This practice is for the convenience of buttering and eating. Balancing a whole slice of bread on the palm of the hand is certainly not a graceful view at the table.

Question:

Is it ever permissible for a person to pick up a bone in order to eat the meat off, which would otherwise go to waste?

Hausser Represents..

(Continued from Page Two)

At 8:00 p. m. the general assembly convened in the high school auditorium where Colonel Clarence Lovejoy spoke on "So You're Going to College." Following this, three discussion periods were held.

Mr. Hausser said that Houghton had a table in the gym on which were displayed literature and pictures of Houghton college. He spoke with high school seniors and parents who inquired concerning the college. Mr. Hausser emphasized three of Houghton's features:

- (1) Distinctive Christian standards.
- (2) A high educational level.
- (3) Moderate tuition and fees and opportunities for self-help.

The purpose of the program was to assist students in making wise vocational and educational plans.

Rickard Attends National Council

Among the things stressed at the annual convention of the National Council of Teachers of English, held in Buffalo, Nov. 25, 26, were: literature for free men in a free society, the unadvisability of being more exacting in the matter of form than in that of vitality of thought, the teaching of literature as literature rather than as history or form, or even as the depository of ideas, the greater value of a European or Oriental classic as compared with a sub-classic of English or American literature.

"Chronology doesn't count," suggests the point of view, as does also a sentence from the speech of Dr. S. I. Hayakawa, who spoke on semantics, "a statement with fully verifiable relation to reality, even if poorly written and misspelled is more meaningful than the most beautifully phrased sentiments which do not bear a close relationship to reality."

Miss Josephine Rickard attended the convention.

Answer:

In this day of "Chicken-in-the-Rough," we are granted the privilege of picking up chicken and eating it in our fingers and still be considered within the realm of good table manners. Steaks and chop bones should not be picked up with the fingers. (The rare exception to the last statement could be in the confines of your own home with only the immediate family present providing they do not object.)

Question:

Is it permissible to eat ice cream which has been served on a plate with a spoon if it has melted so much that it is impossible to eat it with a fork?

Answer:

If a spoon is available, then by all means use it. Good manners bend to the situation and certainly could in this situation.

Students Down Fourteen Birds

"The big fat turkey out on Grandpaw's farm" again found his way to the Thanksgiving dinner table when 14 of that delectable family of birds were served to 436 people who celebrated Thanksgiving here. It took two days to roast the 14 birds which averaged from 20 to 30 pounds each, making a total of 300 pounds of meat served with 12 large pans of dressing.

Students and guests experienced a rare occasion when pies were served in the dining room—76 of them, 39 pumpkin and 37 mince. The pies were baked by Gladys Knight, Grace Scutt, and Mrs. Orla Freer who did all the baking between dinnertime and 10:30 the evening before Thanksgiving. Even though only nine pies could be baked at a time, the task lasted only one evening because the pie fillings and all of the dry ingredients for the crusts were prepared beforehand.

Mrs. Freer said it was amazing to her to see so many pies baked for one meal, for she was accustomed to baking them on the family scale. She also pointed out that the pickled watermelon rind served on some tables was an unusual item on the menu.

Mr. Howard Eyer, when asked what he thought the best thing about Houghton's Thanksgiving dinner, remarked, "the whole meal."

Miss Mildred Gillette, together with her assistant, Mrs. Nelson Crowell, planned the menu and supervised the preparation and serving of the meal. The menu consisted of roast turkey, mashed potatoes, gravy, peas, cranberry sauce, pie, milk or coffee, and plates of celery, pickled watermelon rind, and olives.

Student Council . . .

(Continued from Page One)

according to Council president, Philip Roddy. Co-editors of this year's Info are Matthew Rennie and Franklin Horst.

The Council president plans to lead discussions of the following topics at the next meeting to be held Monday in S-27 at 6:45 p. m.: the method of making Who's Who selections, giving up desserts for Inasmuch, an ice rink for Houghton, campus fire drills, chapel attendance, and speeches.

All regular meetings of the Council are open to any persons interested in establishing better conditions and better student government at Houghton.

Dribbles

BY STEVE

Basketball activities slowed down somewhat over Thanksgiving week with only a contest between Vetville and Trailerville and a non-league sophomore-high school game scheduled for the week. The latter game gave basketball fans a new slant on the sophomore team chances in the 1949-50 season, for they looked pretty bad in the first half which ended with the sophs in the lead by only two points, 13-11, after trailing at the quarter 8-6. The absence of last year's key man, Dave Larson, was pretty serious at center, since the high school got more than their share of rebounds under both backboards. Nevertheless, the sophs got into the old groove in the second half, and worked together well enough to score 30 more points.

As for predictions of this week's games, I'll stick my neck out and pick the sophs over the frosh on Wednesday night. (Make your own predictions for the senior-soph game Friday night. I'm chicken!)

Wednesday night, November 23, basketball fans witnessed a colorful and different game between the Vetville women and the Trailerville women. After four "rounds" of rousing basketball, the unique style of play of the Trailerville women won them the "decision" by a score of 22-10.

House league games likewise progressed in their usual pugilistic fashion last Saturday afternoon. From the remains there emerged only

one team with two wins to its credit—Hazlett house, which copped the house league crown last year. There are several other teams which are breathing hot on the necks of Hazlett house with unbeaten records, but these have played only one game. House league standings to date are as follows:

HOUSE	W	L
Hazlett House	2	0
Homesteaders	1	0
Burford	1	0
McKinley House	1	0
Barnett Cottage	1	0
Old Tucker House	0	1
Bowen Bears	0	1
Barnett House	0	1
High School JV	0	1
Twin Spruce	0	2

Patience, football and tennis players! Don't give up on those long-looked-for letters. Coach Wells' turn in chapel is coming up soon.

Junior Girls Swamp High School

The junior girls swamped the high school, 47-11, in the afternoon game of Wednesday, Nov. 30. In the evening, the Sophs topped the Frosh 45-32.

The afternoon contest served to boost the scoring average of Anna Belle Russell and Joan Carville as they scored 25 and 18 points respectively.



Vetville Tops Trailerville

The Vetville men succeeded in winning over Trailerville 32-30, while the women lost 10-22, Wednesday, Nov. 23. The men's game was very close and decidedly exciting all the way. George Johnson was high scorer for the evening with 12 points.

Even though some of the women had never played basketball before, they gave the spectators a very exciting demonstration of how not to play basketball unless one wants to get black and blue. Though both teams had control of the ball about the same amount of time, the Camp Ground girls' attempts for score were a little more successful with the final result of 22-10 in their favor.

Between the games, entertainment was provided by the Student Body Social committee, who showed slides of Houghton college activities.

Rochester Symphony . . .

(Continued from Page One)
typical of the Italian instrumental school of the early twentieth century. The orchestra closed its concert with the Grand Overture to *Prometheus*. Typically Beethovenian, with its thunderous opening chords, the composition built up a magnificent climax that provided for a very well chosen finish.

In reference to the orchestra and its conductor, Prof. John Andrews stated that this was the first time Houghton has ever had an orchestra for an artist series. He said further, "This ought to be a regular feature on artist series programs. The quality of playing was superb as far as can be achieved by a chamber orchestra," he added.

Professor Raynard Alger commented on the informality of the concert. He said that the program was entertaining, not lightbrow, yet good music. Having an orchestra for artist series, he felt, will help to break down any prejudices against orchestras that the non-music lovers on the campus might have.

SOPHS DEFEAT FROSH IN TIGHT GAME, 52-50

The Sophs edged the Frosh 52-50, in the second tightly played contest of the year in Bedford gymnasium on Wednesday, Nov. 30.

The initial quarter was the most evenly scored of the game with neither team showing a great deal of superiority. However, the Frosh enjoyed a four point lead about mid-way through the period. Paul Deckker personally accounted for this lead with several under-the-basket tallies. The score however, was 12-11 in favor of the Sophs at the close of the period.

The second year men pulled away to a more secure lead in the second quarter with a sudden barrage of one-hand shots. However, the yearlings

never ceased their fight and remained close enough to make the contest interesting. The experience of working together as a unit began to demonstrate its value, for the Sophs held a seven point lead, at intermission, 29-22.

The third quarter ended with the Frosh keeping within eight points of the upperclass assault.

The Frosh came back with a three man zone defense to stymie the Sophs and climb back into the lead in the final moments of the contest. However, the loss of Paul Deckker, their high scorer with fifteen points, proved severe to their cause. The Frosh assumed a 50-48 lead with approximately a minute remaining in the game. But the Sophs scored a final four points to insure their first win of the season and the initial loss for the Frosh.

SOPHOMORES:	G	F	P
Castor, C.	4	2	10
Storms	0	0	0
Johnson, A.	5	6	16
Alderman	1	0	2
Price	3	3	9
Young	0	0	0
Hunsberger	3	2	8
Eckler	0	0	0
Denny	1	1	3
Tiberio	1	1	3
Chambers	0	0	0
Turner	0	1	1

FRESHMEN:	G	F	P
Kolowski	0	3	3
Fountain	0	1	1
Dekker	6	3	15
Welker	0	0	0
Lewis	1	0	2
Reed	0	0	0
Danks	4	5	13
Doel	0	1	1
Zike	5	0	10
Knowlton	2	1	5

18 14 50

Sophs Top Highschool

The soph basketball team broke into competition by topping the high school 43-32 last Friday afternoon, Nov. 25.

The sophs were slow getting started, and the first period ended with the high school in the lead by a score of 8-6.

The second period was no faster than the first, and at the half the score stood 13-11 in favor of the sophomores.

The second half, however, found the sophs outscoring the high school in both periods to win the game by a final score of 43-32.

Tom Jensen, for the high school, and soph Al Johnson were tied for scoring honors with 14 points apiece.

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S. F. BARTLET PEARS	2 1/2 can 39c	TIDE	lg. pkg. 27c
S. F. (Tattered Tom) PEACHES		RINSO	lg. pkg. 27c
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Sliced or Halves No. 2 1/2 can	39c	OLEO Country Lane	2 for 39c
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