

**HOUGHTON
COLLEGE**

GREATBATCH SCHOOL OF MUSIC

presents

Alessia Paolini

Soprano

Graduate Recital

In collaboration with

*Chantalle Falconer, Ron McEntire, Judy Congdon,
Amanda Cox, Charissa Maleachi, Steven Thomas*

Recital Hall

Center for the Arts

Wednesday, April 25, 2018

6:30 p.m.

Program

Frauenliebe und leben

R. Schumann

(1810-1856)

- 1 Seit ich ihn gesehen*
- 2 Er, der Herrliche von Allen*
- 3 Ich kann's nicht fassen nicht glauben*
- 4 Du Ring an meinem Finger*
- 5 Helft mir ihr Schwestern*
- 6 Süßer Freund*
- 7 An meinem Herzen, an meinem Brust*
- 8 Nun hast du mir den ersten Schmerz getan*

Mélodies passagères

S. Barber

(1910-1981)

- 1 Puisque tout passe*
- 2 Un cygne*
- 3 Tombeau dans un parc*
- 4 Les clocher chante*
- 5 Départ*

Chantalle Falconer ~ Piano

Intermission

Rejoice Greatly
from Messiah

G. F. Handel
(1685-1759)

Chantalle Falconer, Charissa Maleachi ~ Violins

Steven Thomas ~ Cello

Judy Congdon ~ Harpsichord

...and last but not least...from Italy with love!

Stornello

G. Verdi
(1813-1901)

Sole e Amore

G. Puccini
(1858-1924)

Sogno

'A vucchella

F. P. Tosti
(1846-1916)

Me voglio fa' na casa

G. Donizetti
(1797-1848)

Amor, amor!

P. A. Tirindelli
(1858-1937)

Ron Mc Entire ~ Piano

We would like to thank the Houghton College administration for its faithful support of the Greatbatch School of Music.

Shirley A. Mullen, President
Jack Connell, Provost and Dean of the Faculty
Vincent Morris, Chief Financial Officer
Greatbatch School of Music Faculty, Staff, and Administration

Alessia Paolini, a student of Dr. Nicholas Kilkenny, is performing this recital as in partial fulfillment of the requirements for the Master of Music degree in Voice Performance.

As a courtesy to the performer and your fellow audience members, please be certain that all cell phones, watch alarms, and pagers are fully functioning and ready to burst into some really loud ringtones. Be creative! Just teasing. Don't do that...please. Thank you!