

# HOUGHTON COLLEGE

GREATBATCH SCHOOL OF MUSIC

presents

Nicole Wakelee

Soprano

in

Senior Recital

Assisted by

Andrew Reith, Piano

Recital Hall

Center for the Arts

~~November 11~~ ~~March 30~~<sup>th</sup>, 2020

~~8:30~~pm

# Program

## *Tangled*

When Will My Life Begin

Alan Menken  
(b. 1949)

Der Blumenstrauss

*Sechs Gesänges*

No. 2. Auf Flügeln des Gesanges

No. 4. Suleika

Felix Mendelssohn  
(1809-1847)

When Jesus Walked on Galilee

To a Little Child

Into the Night

Clara Edwards  
(1880-1974)

Offrande

Si mes vers avaient des ailes

L'Heure exquise

Reynaldo Hahn  
(1874-1947)

## *Pause*

La Pastorella

Gioachino Rossini  
(1792-1868)

El Majo Discreto

El Tra La La Y El Punteado

El Majo Timido

Enrique Granados  
(1867-1916)

*Tartuffe*

Fair Robin I Love

Kirke Mechem  
(b. 1925)

**We would like to thank the Houghton College administration for its faithful support of the Greatbatch School of Music.**

**I want to thank my parents, Dr. PrinsMoeller, and my grade school teacher Mrs. Joy Burch. I would not be where I am today without all of you.**

*Shirley A. Mullen*, President

*Paul Young*, Dean of Faculty

*Dale Wright*, Chief Financial Officer

*Greatbatch School of Music Faculty, Staff, and Administration*

Nicole Wakelee, a student of Dr. Kimberly Prins Moeller, is performing this recital in partial fulfillment of the requirements for the Bachelor of Music degree in Music Education for vocal emphasis.

As a courtesy to the performer and your fellow audience members, please be certain that all cell phones, watch alarms, and pagers are either turned off or set for silent operation. Flash photography can be very disconcerting to performers and is not permitted during the performance. Thanks for your consideration.