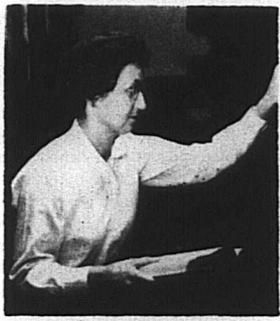


Six College Seniors Gain Who's Who Recognition



Mary Douglas



Mary-jane Fancher



Carolyn Gifford



Corinna Johnson



Peter Lee



Patricia Lewis

Mary Douglas, Mary-jane Fancher, Carolyn Gifford, Corinna Johnson, Peter Lee and Patricia Lewis have been named to the publication *Who's Who in American Colleges and Universities* for 1961. Qualifications for this honor are based upon character, scholarship (a cumulative grade point of at least 3.0 at the end of the junior year), and leadership and participation in extracurricular activities.

This year Mary Douglas is *Star* literary editor, senior class secretary and a student representative on the Cultural and Spiritual Life Committee. As a junior she was copy editor of both the *Star* and the *Lantern*, and assistant literary editor of the *Boulder*. In her sophomore year Mary was *Star* copy editor and a member of FMF and Torchbearers. In her first year at Houghton she played field hockey.

Mary-jane Fancher is at present the 61 *Lantern* editor and *Star* feature writer. In her junior year she was *Boulder* literary editor and Student Senate Secretary. A cheerleader in her freshman year, Mary-jane also proof read for the *Star*. She has been in Torchbearers and FMF all through college and for two years has worked as a chemistry lab assistant.

In addition to assisting in three science labs, Carolyn Gifford is a Student Senate member and *Star* reporter. In her junior year she worked on the *Boulder*. As a freshman she was a member at large to her class cabinet. Carolyn has been

Allen Presents Piano Program

Dr. William T. Allen, composer and pianist, will present some of his own compositions for the first time in a piano recital, Friday, Nov. 25 at 8:00 p. m. in the Chapel-Auditorium.

Three movements of *Sonatina*, written in 1955, and *Homage to Robert Schumann*, completed in 1960, will be a part of the program.

The second half of the recital will include unprepared improvisations on given titles such as *Nocturne* and *Finale*. Dr. Allen remarked that "the mood of the improvisations would be inspired by the given title."

Comprising the remainder of the program will be *Prelude and Fugue in C Sharp Minor* and *Prelude and Fugue in C Sharp Major* by Bach, both from the *Well-Tempered Clavier*, Book I.

in Torchbearers and FMF for four years, and as a junior and senior she played class field hockey.

Corinna Johnson, elected 1960 Homecoming Queen, is Student Senate Social Chairman and Secretary-treasurer of the Athletic Association. Last year Corinna was art editor of the *Boulder*, class athletic manager, and a member of the *Lantern* staff. For the past two years she has been a member of Torchbearers and FMF. Active in cheerleading for four years, she has also played hockey, basketball, volleyball and softball.

As a senior, Senate vice-president Peter Lee is chairman of both the Student Publications Committee and the Recreation Hall Committee, a student representative on the Student Affairs Committee, *Star* business manager, and president of the Pre-Med Club. He has assisted in labs and classes for the Zoology Department. In his junior year Peter was chaplain of the Student Senate, an A.A.E.S. representative and a member at large of his class cabinet. A member of Torchbearers in his first two years at Houghton, Peter also attended FMF for a year.

Patricia Lewis, editor of the *Star* and the *Info*, is also a member of the Student Affairs Committee, the Student Publications Committee and the Student Senate. In her junior year Patricia was lay-out editor of the *Boulder* and an assistant make-up editor of the *Lantern*. While a sophomore she was secretary of her class and *Star* make-up editor. Editor of the *Freshman Star*, Patricia was also class athletic manager and a member of FMF during her first year at Houghton. She has participated in field hockey, basketball, volleyball, softball and track.

Dr. Nolan Huizenga Gives Piano Recital

BY JOHN HOWARD

Dr. Nolan Huizenga will present a recital of piano music by four nineteenth century Romantic composers on Friday, December 9, at 8:00 p. m. in the Chapel-Auditorium. Dr. Huizenga, associate professor of piano and musical literature, joined the Houghton faculty in September, 1958.

The following numbers make up his program: *Symphonic Etudes* by Robert Schumann; *Berceuse* by Frederic Chopin; Chopin's *Etude in E major, Opus 6, No. 3*; *Intermezzo, Opus 117, No. 1* by Johannes Brahms; Brahms' *Intermezzo, Opus 118, No. 6*; and *Mephisto Waltz* by Franz Liszt.

Dr. Huizenga graduated from Wheaton College with a bachelor of arts degree. He received his master's degree in music from American Conservatory, and the degree of Doctor of Musical Arts from the University of Michigan. As a piano artist, he has played concertos with Wheaton College and Grand Rapids Symphony Orchestras.

The Houghton Star

Vol. LIII Houghton College, Houghton, N. Y., Wednesday, November 23, 1960 No. 4

Skinner Donates Flute Recital Proceeds To Chapel Organ Fund

Harold E. Skinner, a Houghton alumnus of '39, will present a flute recital tonight at 7:30 p. m. in the Chapel-Auditorium for the benefit of

the organ fund. Admission will be 50¢.

Free Flute Clinic

Mr. Skinner, presently a public school music teacher at Canisteo Central School, will also conduct a free flute clinic at 9:00 a. m. in the Music Auditorium.

Sponsored by Music Ed. Club

In this recital, sponsored by the Music Education Club, Mr. Skinner

will perform *Sonata in F Major* by Vivaldi; *Scene* from the opera *Orpheus* by von Gluck; *Sonata in E-flat Major* by Bach; *Third Grand Solo, op. 57* by Friedrich Kuhlau; *Pavane* by Saint-Saens; *Andantino* by Faure; *Prelude et Scherzo, op. 35* by Henri Busser; and Armand Lonque's *Sonata, op. 21*.

Active in Contests

Mr. Skinner has also taken active part in area junior and senior high school music contests and festivals. In the words of Mr. Edgar Norton, Music Education instructor, "He is well thought of in public school music work as an adjudicator."

Repeat Performance

Mr. Skinner presented the same flute recital before the New York Flute Club on Oct. 30.

Riverside Chamber Singers Give Fourth Artist Series Concert



Members of the Riverside Chamber Singers: Lynn Clark, Ray DeVoll, Barbara Crouch, Jan DeGaetani, Alan Baker and Arthur Burrows.

The Riverside Chamber Singers School of Music, were originally trained by Norman Lloyd of the on Thursday evening, Dec. 8, at 8:00 p. m. in the Chapel-Auditorium.

Wide Range of Selections

Composed of six young musicians, the group usually performs unaccompanied selections ranging from the madrigal school of the 15th and 16th centuries to 20th century compositions.

Six Members

The six voices include: Alan Baker and Arthur Burrows, baritones; Lynn Clark, lyric soprano; Barbara Crouch and Jan DeGaetani, mezzo-sopranos; Ray DeVoll, tenor.

The six, who began their collaboration as undergraduates at Julliard

Carnegie Hall Debut

Now a professional group, they made their debut at the Carnegie Recital Hall in New York City during the 1958 musical season.

Heralded by 'Tribune'

In a review of their Carnegie performance, the *New York Herald Tribune* stated: "As individual voices and as an ensemble they are first rate. They maintain a splendidly sensitive balance between the various parts of a song. Their group sound is cultivated and resonant and every line of counterpoint comes forth with lightness and clarity."

Fish And Green Offer Recitals

Beverly Fish and Carolyn Green will present their senior recital at 7:30 on November 24 in the Chapel-Auditorium.

Miss Fish is a music education major concentrating in voice under the teaching of Dr. Woods. Her repertoire includes two selections by Purcell: *Thrice Happy Lovers* and *What Can We Poor Females Do?*; Handel's *Let Me Wander Not Unseen* and *Care Selve*; Mozart's *Ach, Ich Fuhr* from *De Zauberflote*; Gounod's *Scene and Aria Bijoux* from *Faust*; Puccini's *Out of the Morning*; Rosenberg's *The Complete Misanthropist*; Golde's *Who Knows?* and Quilter's *Love's Philosophy*.

Miss Green, another music education major, is specializing in piano under the teaching of Dr. Nolan Huizenga. Her program consists of Bach's *French Suite in E flat Major*; Schumann's *Scenes From Childhood*; Willingford Riegger's *Toccata*; and Bach-Howe's *Sheep May Safely Graze*, a two-piano arrangement. The second piano part will be played by Miss Janet Smithgall.

Both girls plan to teach music in public schools after graduation. While at Houghton, Miss Fish has been a member of the Music Education Club and toured with the A Cappella Choir during her junior year. Miss Green has been active in musical organizations, including A Cappella Choir, orchestra and Music Education Club.

Nation Observes

by Patricia Lewis

Thanksgiving was not a new celebration. It did not spring Minerva-like from the brain of Governor Bradford in 1621. People and nations throughout the ages had celebrated in one way or another the gathering in of harvest.

The Jewish nation, even in the day of Moses, was commanded by God that "when you have gathered in the fruit of the land, you shall keep a feast unto the Lord." This was the feast of Tabernacles, one of the principal celebrations of the Jewish year.

The Greeks, too, had a harvest festival. Called the Thesmophoria, it was held in honor of Demeter, the goddess of agriculture and harvests, and celebrated only by married women. The Roman celebration corresponded to the Greek, but was held in honor of their harvest deity, Ceres. The festival occurred on October 4, and was called the Cerealia.

Old England adopted this festival, as she did many others, and called it the Harvest Home. Eliot, in *Adam Bede*, paints an authentic picture of a Harvest Home supper and Herrick describes the full celebration. As a matter of fact, the English enjoyed this frivolity so much, and added so many feasts to the festival, that Edward VI decreed that it was "lawful to every husbandman to labor on those holy days that come in time of harvest."

To the isolated Pilgrim, gazing across the tiny settlement to the cold sea beyond, Thanksgiving was not a new idea. The harvest had been gathered — more than expected for a first crop. Yet this celebration would have a different meaning from those that had gone before in other lands.

It had been a hard first winter. The Pilgrims had been forced to live aboard the *Mayflower* by the severe New England weather. At one time all but six or seven of them had been sick, and when spring came, more than half their number had died.

These first Pilgrims did not celebrate the superabundance of a rich and fruitful land. They did not celebrate in a mild, balmy climate, surrounded by friends and loved ones. But they had something richer and more lasting than this for which to rejoice. These Pilgrims rejoiced in God's sustaining grace, in the God who had brought them so far, and who in the midst of so little could faithfully promise so much.

The severe winter, the lack of food, the dreary bleakness that preys on a man's mind, the isolation — all these could not discourage the staunch Puritans. They remained and carved out the land that God had given, and gave that land its religious heritage. Even today we feel the effects of this legacy. With these Pilgrims long ago we can thank God for his sustaining grace, "for his goodness, and for his wonderful works to the children of men."

Collegium Musicum Offers Fresh Approach To Music

BY LEE DETTRA

A fresh approach offset the portrayal of ancient music at the Collegium Musicum of the University of Illinois Nov. 11 Artist Series program.

Intended to provide enjoyment above education, the program seemed to lure the listener by the music's simplicity and lightness. After a short introduction by George Hunter, director of this well-received ensemble, the music "spoke for itself" without further oral comment.

The excellent acoustical properties of the Chapel-Auditorium afforded an all-surrounding sea of sound for the flowing movement of this type of music. Diffusion was not carried to the extreme of causing harmony to be indiscernible.

Surely these performers have reached true artistry by exercising freedom in the interpretation of printed notes; they have developed plausible unity in playing and blend in singing together. Subtleties of expression were well conceived.

Sense of dynamic balance was maintained except in a few passages

where the instruments overpowered a voice part or the vielle covered the other instruments.

Stringed instruments represented were the vielle, rebeo, viola da gamba and lute. Recorders, a krummhorn, a portative organ and percussion instruments were also used. The instruments were new replicas of the ancient instruments.

Mention should be made of the "chiff" heard on the initial attack of notes on the recorders and portative organ. The classical organ possesses this pleasant consonant sound, and the Chapel-Auditorium's new Holtkamp organ will delight those whose ears have learned to appreciate this important ingredient in fine organ tone.

Society News

WARREN — TANGEN

Mrs. Audrey Tangen of Schenectady, N. Y., announces the engagement of her daughter, Edith ('63), to Mr. Samuel Warren ('62), son of Mr. and Mrs. Albert Warren of Palm Beach, Fla. The wedding is planned for June, 1961.

Heritage

From The Bookshelf . . .



Letters To The Editor

Dear Editor,

I thought the staff did an excellent job with the last *Star*. There was one item which might be flagged, namely, the editorial reference to national prohibition as a short-sighted goal, in that "good or evil cannot be forced upon a people's conscience" from the top.

The 18th Amendment, of course, represented a tremendous "grass roots" movement, resulting in the nation-wide ratification of a constitutional amendment. There is danger in legislating morals where the element of civic harm is not involved. But when we realize that from 30 to 40% of traffic fatalities are alcohol-connected, to say nothing about other tremendous areas of civic and personal damage, a law against beverage alcohol seems quite analogous to the laws against manslaughter and theft. I believe that 90% of evangelical Protestants would not agree the Prohibition was a "short-sighted goal."

Sincerely,
Stephen W. Paine

Dear Editor,

Dr. Paine should be commended for his recent chapel talks on the inspiration of the Bible. Because of the criticism that is being heaped upon this essential belief in our day, an apt knowledge of it is imperative for every Christian.

The empty look of disinterest in many faces Tuesday in chapel is probably due to a difficulty in following the thought and movement of his speech. May I suggest to those who are finding concentration difficult that they try following the chapel message by taking notes and outlining its major points.

Rolly Kidder

Cailliet Analyzes Man's Lost Sense Of Purpose

BY RICHARD MOUW

Emile Cailliet, *The Recovery of Purpose*. Harper and Brothers, New York, 1959.

The present Stuart professor of Christian Theology at Princeton Seminary has taken upon himself an admirable task. With an adept knowledge of historic philosophy and versatility in contemporary writings he analyzes modern man's loss of the sense of a cosmic purpose. The Aristotelian view of purpose has in turn been rejected under the influence of such men as Hume and Whitehead.

Dr. Cailliet is convinced that the answer to the modern dilemma lies within the Christian framework. Rather than to distinguish between the evangelical and liberal points of view, he notes that the Church is divided into two groups: "Those who hark back to the ready-made solutions of the ages gone by, and those who look forward to ever more accurate and constructive patterns of understanding." The former group, which receives most of his criticism, is subdivided into two sections: Fundamentalism, which "is out of touch with the world of men and affairs which is its mission field," and Neo-traditionalism, which possesses a higher mentality, but whose proponents are contently appealing to what "the Bible says" and act "as if nothing of importance had ever happened since the later days of the Reformation."

The author, in a general endorsement of the Barthian critique of nineteenth century liberalism, takes issues with the "outmoded" interpretations of historic orthodoxy and its medieval

concept of sin which leads to "unhealthy introspection." Since the Reformation, "new Christian currency" has been issued which bears many of the "same old symbols." The present day Christian can best meet the challenge of modern thought by realizing, with Schweitzer, that all truth is subject to change except God's truth — that which man must know in order to establish a right relationship with the Eternal.

This book is characterized by much of the terminological ambiguity of modern theology. It is indeed mandatory that the Church strive to "meet the changing needs of a new social and cultural environment which implies new ways of thinking," and we must appreciate men such as Dr. Cailliet who desire to accomplish this task. However, we are not true to the Gospel message if we eliminate the "miserable sinner" concept, replacing it with an autonomous man who can generate his own cultural rebirth. In seeking to make the Christian message palatable to the modern mind, Professor Cailliet has substituted sugar-coated, watered-down Christian mysticism for the Biblical offer of redemption by Grace to depraved men who are hopelessly involved in the ravaging darkness of Original Sin.

Modern Poetry Has Theological Meaning

BY JUDITH LYNIP

John Ciardi's poetic contribution to the November *Atlantic*, "In the Garden of the Hurricane's Eye," presents a vivid picture of Creation that has both picturesque realism and contemporary theological implications.

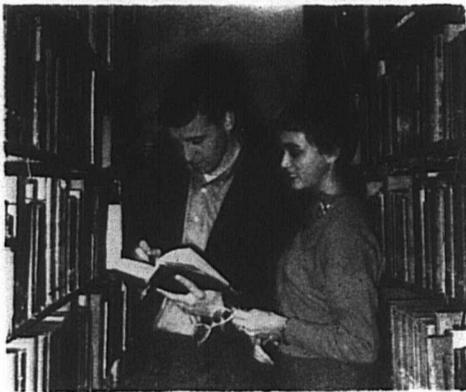
The medium of free verse conveys a fluidity to the phenomenon of the dawn of the eighth day that predetermines a credulity in the poet's presentation. He continues this with a striking description of the appearance of the new world ". . . sun-wound bird" shaking out "blood-music from the heart-pump of light," and of "meadows glazed like birthday cake candles with flickering flowers."

Briefly, Ciardi writes of the first 24 hours following the completion of Creation. Adam and Eve discover love as they awake in each others' presence. Angels walk among them, observing their activities with silent interest. Feelings of foreboding are built in the silence that Adam maintains with Eve. The next morning a hawk-angel comes to tell Adam that he must leave the garden. As Adam surveys the world with its storms and its beauties, he feels his first power. Then, as the angel interprets his silence to mean that he will stay, he says, "Not I stay, but you go."

The symbolism of Ciardi's work is complex and sometimes ambiguous. His frequent references to blood give a unifying thread and hint perhaps of Christ. God is pictured as an eye, always watching, but seemingly helpless to control the "weather that rages" around the new earth.

As a consequence of Adam's sin, instead of leaving the garden, he sends God away. Here is the "triumph" of naturalistic confidence in man's supremacy. There is little doubt that man is only mortal, and that his only connection with God has been severed by his choice to remain "sinful" with the earth.

Promethean Pursuits



Rich and Pat

Conquest Proves Informative

The recent Missionary Conquest proved highly informative and challenging concerning the world need. We appreciate all the work put in on the display room, the wealth of literature on hand, and the chance to talk personally with the missionaries. Although Conquest is over, we trust that all might continue to be concerned with God's work, and to support it according to our Lord's commands.

Contemporary Theologians Conflict

In the May issue of the bi-annual *Westminster Theological Journal*, Dr. Cornelius Van Til makes a careful study of Karl Barth's Christology in relation to the Chalcedonian Creed. Van Til concludes that Barth's "Christ is not the Christ of the Scriptures, he is the projection of the moral and spiritual ideals of modern man as he casts them up for himself into the void."

We Recommend

The noted economist, historian and *Fortune* editor, John Kenneth Galbraith, has published an article, "The Muse and the Economy," in the September, 1960 *Horizon*. This article is one of a collection which will appear in his new book, *The Liberal Hour*.

In this essay he asserts that "pecuniary motivation has a marked tendency to pre-empt the individual's emotions." While the individual must concentrate on material well-being, he is unable to pursue the arts; thus, the out-dated myth of American competition alienates art from our economic life. Galbraith concludes that "it is not the artist that has suffered from this alienation of art from economics but the reverse." America has priced herself out of the world market, and her goods have fallen below both European standards and our own tastes.



The Houghton Star

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EDITOR-IN-CHIEF
BUSINESS MANAGER

Patricia Lewis
Peter Lee

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Town Meeting: Close Election Results Earn Foreign Approval



BY DAVID LACHMAN

The recent Democratic victory in the Presidential election was by too slim a margin to be construed as a popular mandate for any particular cause. John F. Kennedy was able to put together a coalition of industrial and southern states which commanded an electoral vote large enough to win. The election generally marked a return to traditional voting patterns. The largely rural Mid-West and West went to the Republicans, while the cities provided their usual majorities for the Democrats. Deviations from this pattern were chiefly in the South where the Republicans consolidated gains made under Eisenhower.

In statements since the election, the President-elect has shown no tendency to alter his proposed course of action. He has stated that he plans to move vigorously to implement his domestic platform in a manner reminiscent of F. D. Roosevelt, although the legislation he demands is not as pressing. As President, he will have the potent weapon of patronage to use to whip the legislature into action. In view of the increased Conservative strength in Congress, it will probably be an important factor in giving Kennedy the necessary support.

His foreign policy differs little from that of the Eisenhower administration and he should encounter little difficulty in carrying it out. In the area of domestic policy, however, there is a greater divergence of view. Mr. Kennedy plans to fulfill his campaign promises in regard to such important issues as civil rights, education and medical aid to the aged. In spite of Southern dissidence, he should be able to fulfill his campaign promises with the power and prestige he wields as President.

The foreign reaction is one of hesitant approval. Some sources take comfort in the fact that the old administration has been replaced with a young, forward-looking, vigorous President. *El Tiempo* in Bogota felt that Mr. Kennedy was "the only candidate who presented a concrete program for inter-American relations." In England the general feeling was one of tentative approval. Fear of precipitous action which might engender world catastrophe bothered the British.

Although there will be a change of administration, no radical change in the United States' government will ensue. The incoming administration needs our support as much as did the old if the United States is to meet with success in either its foreign or domestic affairs.

The Islands Echo . . . Domestic Animals Hold Interest Of Foreigners



BY DR. ARTHUR W. LYNIP

CATS

The tails of cats in the Philippines are knotted and twisted and abbreviated. No cat has a full length, fully tapered, accurately segmented dorsal appendage.

The rest of the cat is orthodox. But the tail! It is as though the assembly line where Philippine cats are put together has all the other parts fully stocked and, further, has a fine production schedule.

Except the Tail Department: there, only stray bits of bone, some nuts and bolts and a limited amount of fur. These, zealous workmen paste together with inferior mucilage and send forth Tab arching a tail containing two right angles and part of a third.

DOGS

The big crop is dogs. Every family has at least one. It's not that people love dogs; in this place dogs are treated like dogs.

These animals wander around the precincts of their homes. They dare not travel far nor think big. Their joys are few — a chicken bone or a bit of left-over rice. This plus a sort of camaraderie with nearest neighbors: they bite each other's fleas. A trusted chum can reach places completely beyond one's own incisors. Each one de-fleas one.

Dogs regularly attend church. It is a poor service that doesn't attract four or five. As a result the center aisle has more meaning here than at home. I shall be compelled to consider those at home somewhat bare and unused, hereafter.

But one is reminded of home, too, when emergency arises; a passing goat that needs chasing, for instance. Like certain volunteer firemen, these church-going friends leave precipitantly, raise an uproar outside and later come tiptoeing back with just a trace of humble pride in their bearing.

Many are sensitive and well-educated. One, who wants to remain anonymous but who's initials are W. W., scratched out this line to me:

Me,
Canine Filipino,
Product of countless scrambled genes,
Structure cosmopolitan,
Erect on my four feet,
Bristling,
Poised — for flight,
Ready to thrust my crooked tail
Between my legs.
My barbaric yawp
The night through stirs a hundred echoing howls.
I, too, am stirred.
I know that I am thin and fleabite;
I know that my bones protrude;
I know that I have only one orbit:
Limited,
And I know that in time I may be et.

Oratorio Society Sings Portions From Three Works At Concert

BY BETHEL REIMEL

The Oratorio Society will present a Christmas concert at 7:30 p.m., Dec. 11, in the Chapel-Auditorium. The preparation of the Christmas concert is the society's main purpose and any person interested in singing may join it.

This year the Oratorio is singing selections from the *Messiah*, the *Symphony of Psalms* by Stravinsky, and *Joiga*. The *Symphony of Psalms* was dedicated to the Boston Symphony Orchestra on their fiftieth anniversary and is composed of three parts.

Joiga was composed by Dr. Charles H. Finney in 1941 and is dedicated to the Friends University in Wichita, Kansas. The letters of *Joiga* represent the first words of five Christmas carols, *Joy to the World*, *O Little Town of Bethlehem*, *It Came Upon the Midnight Clear*, *God Rest Ye Merry, Gentlemen* and *Adeste Fideles*. The Orchestra will accompany the Oratorio when it sings *Joiga*.

Donald Doig will sing the tenor solos, which include *Every Valley Shall Be Exalted*. Marcella Frisbee



Dr. Charles Finney rehearses the Oratorio Society for their December 11 performance.

will sing the soprano solos from the *Messiah*.

Part of the Oratorio Society will sing *And the Glory of the Lord* as an anthem at the Bradford Presbyterian Church on Dec. 11. On Dec. 12 the complete concert will be given at the Olean High School.

Miller Performs In Senior Violin Recital

Miss Nancy Jo Miller will present her senior violin recital in the Chapel-Auditorium at 2:40 on Friday, Nov. 25.

Miss Miller is majoring in music education and concentrating on violin under Professor Eldon Basney. Included in her program are *Sonata No. 4 in C Major* (transcribed) by Bach, *Legende* by Wieniowski and Cesar Franck's *Sonata in A Major for Violin and Piano*. Mr. Lee Dettra will be featured with Miss Miller in the later selection and will accompany her in the preceding numbers.

Miss Miller's selections are representative of the Baroque, romantic and modern periods of musical composition respectively.

Next year Miss Miller plans to continue her study of violin in graduate school.

Student Thanksgiving Day Plans Offer Wide Variety

BY NORALYN CROSSLEY

Student plans for celebrating Thanksgiving Day prove that tradition may be as varied as personality. Genuine gratitude for enjoyed blessings will be shown in many different forms of expression.

Perhaps the earliest to arise Thursday morning will be those attending



Helene Harris, Ruth Hersh and Sandra Long prepare table decorations for Thanksgiving Dinner.

the 9 a.m. Thanksgiving service at the Craig epileptic colony of Sonyea. A bacon and egg breakfast will be served to this delegation before they set out.

Many are looking forward to a family reunion at home. For them, Thanksgiving includes a morning worship service, all of Mother's culinary specialties and that big high school football game. Often college friends and roommates "get adopted" for the occasion.

The majority of students who must remain at school will find Houghton homey even though Mother and Dad can't be here for a visit. They may attend church in the morning and later enjoy a turkey dinner with all the extra trimmings. The dining hall tables will be decorated with real leaves and dark green candles. Each place will have a lace paper cornucopia filled with candy.

There is no lack of ways in which to spend the afternoon. Jokingly, one co-ed said that she would phone home to ask the family how thankful they were that she was away. To

show the folks' appreciation, her mother will send her a box of cookies.

A typical music student's intention is, "I'll practice the organ and work on my form and analysis." Of course, those interested will attend the senior recital in the evening.

The athletes' activities will range from bicycling to bowling. Most of the fiction class will muster up their muses for a short story assignment. The very wise and fortunate will sleep.

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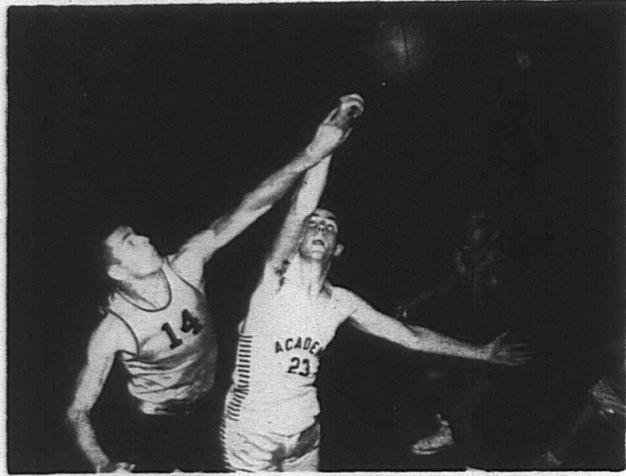
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Frosh Upset Defending Champs; Seniors Down Prep In Opener



Senior Paul Mills and Academy center Paul Roth grapple for a jump ball in the class league opener.

BY GARETH LARDER

A highly inspired Freshman squad upset the defending champion Juniors Monday night 65-51. Larry Johnson scored 32 points as the Frosh proved that they are a team with which to be reckoned.

Johnson took charge at the start as the Frosh surged to an early 12-3 lead. But Robb Moses and Jim Stevenson soon found the range and the Juniors bounced back to a 13-12 advantage.

John Ernst began to click with Johnson, and this was all the Frosh needed. Never again did the Juniors hold the lead. Ernst sank a jump shot from center court as the half ended to give the Frosh a 31-26 inter-

mission lead.

The Juniors fought desperately to try to get back into the game, but to no avail. A combination of traveling violations and poor outside shooting killed their hopes.

Meanwhile the Frosh seemingly couldn't miss. Holding a slim lead until the ten minute mark, the underclassmen suddenly broke the game wide open. Within two minutes the gap was spread to 17 points. The Frosh continued their bombardment, finally reaching the 65 point mark, the exact figure Coach Wells predicted would be necessary for a win.

Johnson's 32 and Ernst's 16 led the Frosh scoring parade. Moses and Stevenson scored 17 and 12 respectively for the losers.

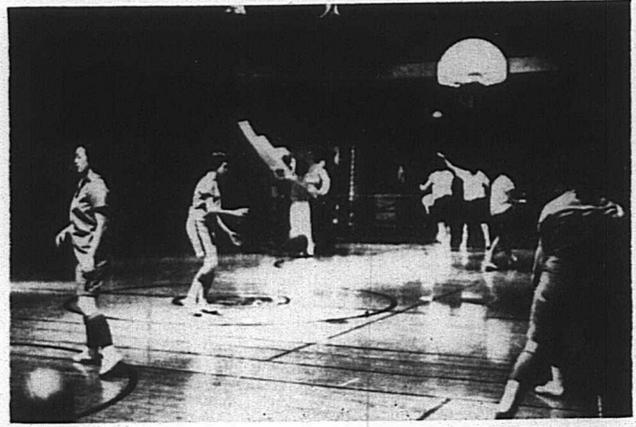
The Seniors opened the basketball season by trouncing the Academy 52-32 on Nov. 11. Led by Paul Mills, the Seniors were just too much for their smaller opposition.

Both teams got off to shaky starts, but Herm Simmeth and Bill Griffith controlled the boards for the Seniors. Mills got things rolling for the Seniors by scoring six points in the first quarter. Meanwhile, the Academy couldn't penetrate the Senior zone defense and relied on long set shots. The Seniors built up a 12-3 lead at the end of the first quarter.

The Academy continuously stole the ball throughout the second period. Led by Keith Greer and John Tysinger, the high schoolers began to tally on fast breaks. At half time the lead had been cut to 22-15.

Nevertheless, the Seniors' height proved too much for the fighting Academy squad. As Griffith and Ken German began to find the range, the Seniors began to pull steadily away during the second half. Mills set up many plays against the tired high schoolers as the game came to an end.

Mills finished the night's action with 22 points, while Simmeth and German added 10 each. Buddy and John Tysinger tallied 10 and 9 respectively for the Academy.



Seniors Jan Worrard, Pat Lewis, Barb Day and their teammates warm up on the fore court while the Academy girls practice on the far court before their game.

Frosh Women Victorious; Seniors Outscore Academy

BY DOLORES HOLDER

The exuberant Frosh prevailed over the Junior women in their first basketball game by the score of 24-21 Monday night.

Coach Burke hovered near his green and white brood with inspiring results for the aggressive freshmen. This showed up in the foul column where the underclassmen committed thirteen to the five baskets made by Juniors. About half of these boosted

the Junior score.

June Steffensen and Pat Brink shared scoring chores with eleven and eight points respectively for the Juniors. Audrey Stockin, high scorer of the game, hit fourteen with a healthy assist of six points from Sue Putman for the Freshmen.

Tall Frosh reduced forwards Brink and Fero to short bounce passes, whereas the Junior guards fought hard to steal the overhead passes used against them.

The basketball season began well for the Senior women Nov. 14 when they outscored the Academy 19-11.

The Academy passed effectively several times into the key-hole only to dribble to the outside again. The Seniors monopolized the ball in spite of careless passing, and at length made the only basket of the first quarter.

The second quarter was a shooting duel between Senior Jan Stroup and the Academy's Sandy Lynch.

Foul shots were taken and repeatedly missed in the third quarter. Travelling and other violations cluttered the fast playing. The Senior coaches tried to slow down their forwards to eliminate the fouls and to make shooting more accurate. Somehow each squad gained five points a piece during the mob scenes around the baskets.

Houseleague Series Opens; Winners Score High Leads

The day's action began with a game between the Dry Bones, a team composed of faculty and staff, and the Inn. The game resulted in the first forfeit of the season as the Inn failed to put a full team on the floor.

Bowen House took Ferm House in the second encounter on the day's schedule. Ferm managed to eke out a narrow 32-30 triumph.

Bowen House started as though they wanted to put the game away early. At the end of the first period they led 10-4 with Bob Henshaw and Gordy Chapin leading the way.

Ferm House kept pecking away and managed to tie the score at 12-12 mid-way through the second quarter. Then Chapin put in three quick baskets to put Bowen into the lead 18-14 at the half.

The third quarter was even and Bowen held a slim three-point lead going into the final session.

In the fourth period the lead saw-sawed back and forth. Roy Hendrix scored the clincher for Ferm House as he made good on two foul attempts with only nine seconds left.

Gordy Chapin and Bob Henshaw led the Bowen squad with eighteen and nine points respectively.

The final game of the day paired Johnson House and the Byerly Brains. The game was sloppy throughout with neither team displaying much adeptness in hanging onto the ball.

With four minutes left in the first period the score was only 2-0 in favor of Johnson House. Johnson finally began to pull itself together and went on to win 37-16.

Johnson House outscored Ferm House 46-18 after a close first quarter to inaugurate the Houseleague basketball season Saturday, Nov. 12. Ron Merrill led the Johnson boys with 26 points, while Larry Lutz chalked up nine points for the losers.

The second game paired the highly-broadcast Ma Park's Varsity Rejects with the unheralded Byerly Brains.

For three quarters the action was pretty even with the Brains holding a slim 14-point lead going into the final stanza. Then Byerly put on the pressure and won going away 52-22.

The outcome of the day's final game between Academy Junior Varsity and Leonard Houghton, House was never in doubt as Leonard Houghton moved out to a 10-1 first period score. They continued to pull away, winning 52-13.

Dave Rahn notched 19 points and Art Garling 17 for the Leonard Houghton crew and Hugo Cabrices put 5 big points on the scoreboard for the Academy J.V.'s.

Eye on the Ball . . .



Senior Scoring Slumps Behind Team Potentials

BY DON HOUSLEY AND AUDREY JOHNSON

The first class basketball game of the season — Seniors versus Academy — showed the Seniors to be lagging behind their evident potential. Though both girls' and boys' games resulted in victory for the Seniors, the scoring was below the expected; that is, the Seniors led and won by a lesser margin than was anticipated. However, a good team tends to play poorly against a lesser team, and usually the first game reveals a lack of individual and team coordination.

The writers of this column apologize for underrating the Seniors by not considering the comeback of Ken German. In re-evaluating the Seniors, the writers recognize that the team's scoring strength will be greatly augmented by German along with his ability to coordinate the team.

In a previous column, it was predicted that the Soph girls would trump in the girls' class basketball competition. They assert twosome scoring skills in Marian and Sharon Johnson — combining height and basketball know-how; Lynda Goodree wields a strong defensive. The Sophs showed superb teamwork last year, which was unusual for a Frosh team. With a year of teamwork behind them, they should be the ultimate threat in girls' basketball this season.

The Junior girls offer a strong counterattack in June Steffensen, a natural on the court and one of the most accurate shooters girls' basketball at Houghton has known. The Juniors' defense is led by Ellen Carpenter, a stalwart in her third year. The Senior girls, with three years of team experience, have retained the scoring power of Jan Stroup and the uncanny guarding ability of Jo Johnson.

The article regarding winter sports, located elsewhere on this page, should be of interest and concern to all ski, ice skating and tobogganing enthusiasts and novices.

Sports Briefs

The absence of the food concession and the bleachers at the first game was a disappointment and a discomfort.

The writers of the column would appreciate any letters of criticism or encouragement.

Congrats to Larry Johnson for his superb demonstration of shooting prowess last Monday night. For those interested in basketball, it might be noted that referees are calling the "traveling" rule closely this year — hence the large number of violations concerning this rule.

Some observant sports fans mentioned that in the confusion of the Junior-Frosh game the tradition of opening the game with prayer was omitted.

Increased Usage Shows Need For More Winter Sports Facilities

A toboggan slide and organized mapped ski trails may become part of the winter sports program at Houghton.

These plans have long been de-



Dave Ciliberto checks ski equipment in preparation for winter sports season.

bated by some of the college's administrators, but before they can come to fruition the administration feels that student interest should be apparent. Dr. Paine suggests the form-

ation of a "Snow Club" and Mr. Burke says that suggestions could be made through the A. A.

Increased utilization of the facilities presently on hand is the primary objective of this interest in winter sports. The gym is currently equipped with six toboggans and sixteen pairs of skis. The rental fee for toboggans is ten cents per hour per person capacity of each sled. The rental charged for skis is ten cents per hour. Both skis and toboggans may be reserved in advance.

Ice skating will also be improved. Both the tennis courts and the athletic field have been flooded in the past, and a providence of nature once converted the lawn in front of the gym into a rink. A plastic line, which would decrease the drain-off and smooth the ground, is being considered for the tennis courts by the gym office.

The ski trails, it has been suggested, could be made out of the many logging roads in the area. The site of the proposed toboggan slide is Sunnyside Hill.