

HOUGHTON COLLEGE

GREATBATCH SCHOOL OF MUSIC

presents

Samuel J. Eichel

Tuba

in

Music Education Senior Recital

Assisted by

Dr. Sharon Johnson, piano

Recital Hall

Center for the Arts

Monday, November 9, 2020

6:30 p.m.

Program

Sonata for Tuba and Piano

Paul Hindemith

- I. Allegro pesante (1895-1963)
- II. Allegro assai
- III. Variationen; Moderato, comodo

Samuel Eichel, tuba
Dr. Sharon Johnson, piano

Nocturno, Op. 7

Franz Strauss
(1822-1905)
(arr. Rudy Emilson)

Samuel Eichel, tuba
Dr. Sharon Johnson, piano

Tuba Concerto

Edward Gregson

1. Allegro deciso (b. 1945)

Samuel Eichel, tuba
Dr. Sharon Johnson, piano

Program Notes

Paul Hindemith has written a sonata for almost every major instrument in the standard orchestra. His work for tuba and piano is three movements long, the first being the *Allegro pesante*. This movement begins with the piano in duple meter while the tuba has heavy triplet figures. The second movement is a scherzo of sorts, with lots of call and response between the tuba and piano. Movement III, the longest of the piece, starts with the tuba playing a soft melody over an ominous piano accompaniment. The piece as a whole has a playful feel and is a wonderful display of more contemporary harmony.

Nocturno, Op. 7 is one of the most popular pieces in the horn repertoire. This piece features a gorgeous melody that fits the noble sound of the horn very well. Rudy Emilson later transcribed this piece for contrabass tuba due to the lack of Romantic literature for the instrument.

Written for John Fletcher in 1976, this tuba concerto by English composer Edward Gregson has become one of the standards of the solo tuba repertoire. The piece was originally written for brass band, but was later arranged for orchestra (1978), and wind band (1984). The first movement follows the sonata form with two contrasting themes, the first being rhythmic in character, while the second is very lyrical. The middle section includes a brief reference to the opening of the Vaughan Williams tuba concerto, which adds perfectly to the already pompous demeanor of this movement.

**We would like to thank the Houghton College administration for its
faithful support of the Greatbatch School of Music.**

Shirley A. Mullen, President

Paul Young, Dean of Faculty

Dale Wright, Chief Financial Officer

Greatbatch School of Music Faculty, Staff, and Administration

Samuel Eichel, a student of Professor Jason Decker, is performing this recital in partial fulfillment of the requirements for the Bachelor of Music degree in Music Education.

As a courtesy to the performer and your fellow audience members, please be certain that all cell phones, watch alarms, and pagers are either turned off or set for silent operation. Flash photography can be very disconcerting to performers and is not permitted during the performance. Thanks for your consideration.