

# HOUGHTON COLLEGE

GREATBATCH SCHOOL OF MUSIC

presents

Jessica L Gottschall

Horn

in

Senior Recital

Assisted by

Dr. Sharon Johnson, piano

Recital Hall

Center for the Arts

Monday, April 6<sup>th</sup>, 2020

8:00 p.m.

# Program

Blue Soliloquy

Steven Winteregg  
(b. 1952)

Concerto No 2 in D major Hob.VIId:4  
Movement 1

Franz Joseph Haydn  
(1732-1809)

Fantasie  
ed Thomas Bacon

Franz Strauss  
(1822-1905)

## Program Notes

*Blue Soliloquy* is a piece for unaccompanied horn. It was commissioned by Richard Chenoweth, with assistance from the International Horn Society. *Blue Soliloquy* is written in an ABA form. The A sections have a slow, somewhat free tempo. The B section is quicker and heavily influenced by the style of jazz. Extended techniques, such as flutter tongue, shakes, pitch bends, and portamentos, are used throughout the composition.

*Haydn's Second Horn Concerto in D major* was written around 1781. Franz Joseph Haydn was born in Austria. From an early age, he was trained as a classical musician. His schooling led him to serve Prince Esterhazy until Haydn died. He also developed a close friendship with Mozart and taught a young Beethoven briefly. This concerto has three movements: allegro moderato, adagio, and allegro. The first movement is very light-hearted and builds off of several recurring themes.

Franz Strauss was born in Bavaria and was trained on several brass instruments, violin, clarinet, and guitar. His primary instrument was the horn, and he joined the Bavarian court orchestra in 1847. Strauss was also a professor and a conductor, in addition to being an avid composer and performer. *Fantasia* is an earlier work of Strauss's. He takes a simple theme and transforms it through five unique variations. The piece is a technical challenge in endurance, finger coordination, and musicianship.

**We would like to thank the Houghton College administration for its faithful support of the Greatbatch School of Music.**

*Shirley A. Mullen*, President

*Paul Young*, Dean of Faculty

*Dale Wright*, Chief Financial Officer

*Greatbatch School of Music Faculty, Staff, and Administration*

Jessica Gottschall, a student of Professor Colleen Wolf, is performing this recital in partial fulfillment of the requirements for the Bachelor of Music degree in Music Education.

As a courtesy to the performer and your fellow audience members, please be certain that all cell phones, watch alarms, and pagers are either turned off or set for silent operation. Flash photography can be very disconcerting to performers and is not permitted during the performance. Thanks for your consideration.