



The Houghton Star

March 20, 1981

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Jake returns from Asia

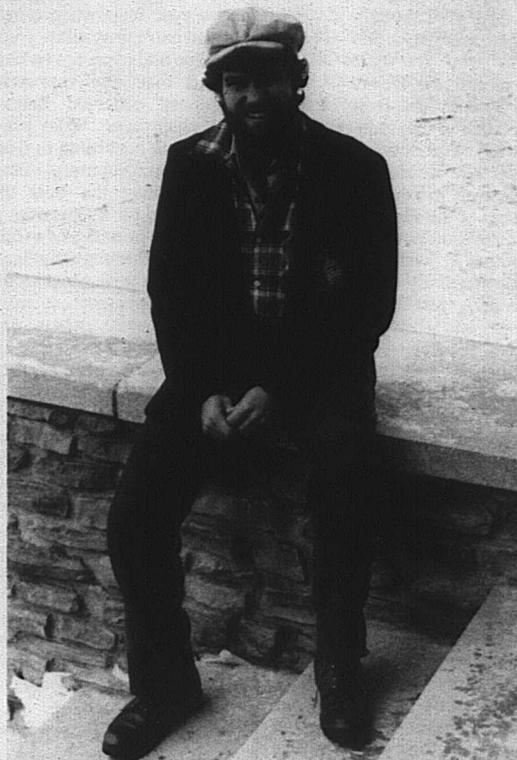
by Glenn Thibault

Soon after a telephone call from Gary Johnston, who was working with Cambodian refugees in Thailand, Rob Jacobson, '80 Houghton grad and son of Prof. and Mrs. Richard Jacobson, found himself on a plane to Thailand.

With financial support and traveling expenses paid by World Relief, and spiritual support through prayers and letters of the Houghton community (for which he gives much thanks), Jacobson kept busy helping Cambodian farmers who came to the Cambodian-Thai border to repair their ox carts with rope, wire and grease in order to take 220-pound bags of rice for seed back into the Cambodian interior. World Relief has found this method of feeding the refugees (giving the farmers seed to grow their own food) most reliable and long-lasting.

While in Thailand Jacobson had two goals, both of which were difficult to achieve. One goal was to feed the refugees. At times he felt led by God, he said, to give up his own meal so that some Cambodians could eat.

His second goal was to help spread the Gospel. One problem he faced in reaching this goal was that *Newsweek* had recently printed an article on proselytizing, saying that some people from Christian organizations were in the camps promising refugees passage to the U.S. if they would profess to be Christians. Not wanting them to think this of him, Jacobson was afraid at first to tell people he was a Christian. But he overcame this hesitation through meditation on Romans 1:16, which says "I am not ashamed of the Gospel, because it is the power of" (continued on page four)



Rob Jacobson back from Thailand.

Current Issues previewed

by Jim Pinkham

No Christian should place himself in the world of politics. So much corruption, so much impurity, so much waste. He would throw away his time and shrivel his witness.

Every Christian should be "out to change his world." This can and must include political involvement. To the degree a Christian ignores social concerns his political efforts could alter, he is irresponsible and a faulty steward.

Such views, bending so widely away from each other, appear

before the Christian public regularly. In our day of "Christian presidents," Christian Schools, the "Year of the Evangelical" and Moral Majority, the Christian must understand and discuss (perhaps discuss to understand) the issues in a godly appraisal of political involvement.

With Wednesday's Current Issues Day, that discussion can start—hopefully on an informed, more carefully pondered basis—here in Houghton.

Current Issues Day will begin with a chapel address on Tuesday by Mr. Wally Hobbs, continue with the presentations of three speakers (continued on page two)

Choir, Wind Ensemble complete spring tour

by Esther Emmett

While many of us were enjoying a relaxing week of vacation at our homes or sunbathing in the Southern States, the Houghton College Wind Ensemble and College Choir were spending an exhausting, challenging ten days of traveling and sharing Christ through their musical talents.

The thirty-six member Wind Ensemble, under the direction of Dr. McNeil, performed in churches and Christian schools throughout the states of Pennsylvania, Maryland, New Jersey, New York, Rhode Island and Massachusetts. As the tour progressed, this group grew musically and became more unified. To emphasize professional performance in a stimulating aesthetic background, the group performed in a small cathedral in Plainfield, New Jersey.

Some of the highlights of this year's annual spring tour included a visit to the business district of Manhattan and an afternoon along the Massachusetts coast. The nine rookies of the ensemble reluctantly participated in initiation ceremonies. The high point of the trip, however, was the faultless execution of Brahms' lullaby in concert to Dr. McNeil, who achieved the status of grandfather during the tour, according to ensemble members.

Dr. McNeil and the members of the Wind Ensemble feel that the tour was a successful one, that things ran efficiently and that everyone matured and benefited from the experience.

The Houghton College Choir completed its 49th annual spring tour. This particular trip was excellent, and the choir was "the most even and consistent ever," according to Dr. Donald Bailey, director of the group.

The three goals of the tour were first of all to glorify God through the performance of the finest music

made available through the last five centuries; second, to proclaim the Gospel of Jesus Christ both through the music and the testimony of changed lives; third, to provide a musical education for the students at Houghton and in the process provide an opportunity for the congregations to participate in the end result of that learning.

One of the unique events of this tour was an opportunity to sing with the Marion College Choir in Indiana. On Friday morning during the week of spring break, the Marion College Choir and the Houghton College Choir both performed during chapel. That afternoon, the Marion ensemble sang for the Houghton performers during their rehearsal time. That evening, Houghton sang a full program for Marion College.

While the choir visited churches in northern Ohio, Dr. Bailey took part in a live interview with Mr. Mike Gleichman of WCRF-FM. Bailey said that the show was subsequently heard throughout the state of Ohio. While Bailey commented that this was the most skilled choir in 15 years, the members practiced only thirty minutes a day, allowing time for racquetball, shopping, the annual choir banquet—even time for study writing term papers.

For the first time, Mr. Richard Alderman, Director of Records, went with the choir to bring greetings from Houghton during the intermission of the concerts. His work made the choir presentation extremely effective in informing alumni, pastors, prospective students and the congregations about the value of higher education at Houghton College.

The choir has already received letters of appreciation. One stated, "May I take this opportunity to tell you that the choir's music under" (continued on page two)

McDowell discusses his university evangelism

by Linda Ippolito

Josh McDowell, international traveling representative from Campus Crusade for Christ, addressed the students, faculty and staff of Houghton College in a series of lectures on Monday, March 16. Although pressed for time, McDowell gave this short interview to the *Star* concerning his background and ministry.

McDowell graduated from Wheaton College in 1962 with a major in Economic Theory. He attended Talbot Theological Seminary and holds degrees in economic theory, languages, and theology. During his speaking career he has spoken at more than 450 universities in 42 countries. He has appeared in four Christian feature films and has written six best selling books, including *Evidence That Demands a Verdict*.

Star: What work were you preparing yourself for in attending college?

McDowell: Initially in college I was preparing myself to be a lawyer and governor of the State of Michigan. After I became a Christian, within about nine months, I had a confrontation with God's will and it came to the point where I said, "Lord, I'm going into the Christian work you want and if you don't want me to go, close the door." At that point life became a little more exciting—every class I took and everything else I would start out saying, "How will this relate to what I'm going to be doing? How will this make me a better person? How will this make me better equipped to exist in the society we live in?" All my classes became so meaningful, because I don't think there was one day in class where I didn't learn (continued on page four)



College choir at Wayside United Presbyterian Church, Erie, PA.

Today shall be my dancing day Pledge breakers urged to consider their personal integrity

In Dr. Huizenga's two chapel talks before spring break, "Dance in Western Culture" and "A Christian Perspective on Dance," the Houghton community came closer than ever before to thoughtful discussion of dance. We would hope that Huizenga's presentation will stimulate more discussion, but even more significantly, overdue formation of policy.

We should note, however, that Dr. Huizenga's division of dance into "folk, art and liturgical" dance on the one hand and "social" dance on the other poses a possible misunderstanding. All dance, especially folk dance, is a type of social ritual. But to label the "closed couple dancing" that troubles certain evangelicals as "social" obscures the nature and function of other kinds of dance.

Huizenga's scheme lacks neatness in at least one more sense. Many folk dances developed from pagan fertility ritual and other religious rites; these retained certain erotic gestures and motions. One needs only to study a Pieter Brueghel print to recognize this fact. By the same token, some works of modern dance contain suggestive postures or even explicitly intimate contact. Yet under Huizenga's definition, this type of dance would presumably still fall under the sub-category of art dance in the larger category of acceptable dance. These exceptions require study and re-classification.

Of course, the difficulties mentioned here are mainly semantic, and, with a little rewording, they will not vex us again. Dr. Huizenga deserves applause for overturning a stubborn stone, until now firmly set in the mud—both by those who are glad it's stuck there as well as those who aren't glad at all but, through timidity or sloth, haven't bothered.

The dance issue, in fact, has not breathed much life since the Folk Dancing Petition circulated in the spring of 1978 by Mary Morken and Michael Gresh. The petition, entitled "A Time to Dance," carried a battery of anaphoric statements presenting the case for folk dancing at Houghton.

But Gresh graduated out of Houghton and into New Jersey; Morken followed her husband to Oklahoma. Since the laudable attempts of these two people, the subject of dance and how much of it we can allow at Houghton has hidden behind a cloud of unknowing—or, perhaps more concisely, a cloud of "well, uh, we're not sure exactly." Ask the average Houghton College student what the pledge means when it bars him from social dancing. He will probably answer, "No disco, no Virginia reel, no Mikhail Barishnikov." Oddly enough, the *Wesleyan Discipline*, which guides the practice of the church governing this college is even less clear. The only reference to social dancing in the 1976 *Discipline* states that Wesleyan parents may exempt their children from controversial activities, such as social dancing, in public schools. As far as application of such a rubric to our private liberal arts college is concerned, policy is hazy—even on square dancing and ballet. "It will take a challenge to the Cultural Life Committee to come up with a specific policy," Dean Roberta Dunkle admits. While Student Development is "against" dance of the closed couple/objectable/erotic sort—what Dr. Huizenga called "social" dancing—outlooks for the "acceptable" forms of dance look promising.

But it will take more than the faint bleat of a *Star* editorial to get the ball rolling (there's a pun in there somewhere; take it or leave it). Therefore, in light of the contributions to recreation, art, and even worship that dance can perform; in light of the present climate of thought on this campus and the actions of Consortium schools that have far surpassed our sluggish progress; and in light of Houghton's long-standing, intelligent commitment to positive involvement in our culture, now is the time to examine the issue of dance at Houghton in earnest. The *Star* encourages students and all other interested persons to send their opinions to us, to contact student senators and to generate public discussion of the issue in every legitimate means possible.

The Preacher said there was a time to dance. That time is now.
Graham N. Drake

Original Gao banquet praised; "laid back" atmosphere enjoyed

I want to thank you for all the work that went into the recent Gao "Banquet in the Woods." I appreciated the invitation to be part of this novel event and felt my time at the Banquet was well spent.

For those Houghtonians who did not attend, let me give you some information about "B.I.T.W." For the reasonable charge of \$11 per person, participants were treated to punch and cheese upon arrival at Watson Homestead, an enjoyable meal (featuring the singing Beth Rogers), an after-dinner slide show on life in Gao and then an occasionally hilarious Houghton College public relations film made in 1954. A couple of hours of free time followed; most people took advantage of the open swimming pool where people-passing, tag and a fiercely-fought "twit dive" competition took place.

Friday evening's last planned event was a late night vespers service in the main building's small chapel. Fruit and hot chocolate were available for those who wan-

ted to talk or play music in the early hours of Saturday morning in the central meeting room of the building we stayed in. Most everyone made it to breakfast the next morning and then there was plenty of time to pack for the return trip to Houghton.

A wide range of people participated: married faculty and staff couples, single faculty and staff members, guys with dates, guys without dates, girls in groups, girls with dates, an athletic trainer—even Ramona Wolff (Rozanne's little sister) attended and seemed to have a good time with the "college kids."

Thanks for being willing to do something creative and different, Gao guys. Thanks for being open to breaking with an unimaginative Houghton tradition and coming up with something fresh, fun and unpretentious. I think I'll always remember the comment one of my table-mates made after we had been seated at the dinner table for about 15 minutes: she said (this is

Dear Graham,

Just a concerned reminder to those at Houghton who are developing habits of public petting, of undisciplined speech, of premeditated pledge-breaking, of whom it is becoming distressingly obvious that there are not a few—(Take note, you who are called to be shepherds of God's flock!):

While I would tend to agree that at least some of Houghton policy is inordinately restrictive and archaic and that the local Sanhedrin might do well to review yet once more some of the remaining "blue laws" in the light of the later twentieth century, I would remind the student community that, in order to come here, you CHOSE to sign the pledge, and when you signed it you signed it before God, not only before men.

Personal integrity is a fundamental evidence, to God and to one's self, of genuine Christian commitment: A man is only as good as his word. Just because the rule you live under rightly needs to be challenged doesn't mean that, while it is still in force, it is right to break it in protest. Those who break the rule because they feel it to be inappropriate don't effect any change in the rule, but only condemn themselves before the rule, as lawbreakers, and before God, who instructs us to maintain our integrity of character before even the most unjust laws; better to live under the rule while intelligently protesting its deficiency than to destroy your soul by the corruption of character through rebellion. The profession to be a follower of Christ while willfully disregarding His commands to obedience to authority simply compounds the offense.

Either dare to protest your dissatisfaction through intelligent and direct confrontation of those who would perpetrate the offending legalisms—in this case, the Board of Trustees through the administration—or have the integrity to live up to the pledge you signed in which you agreed to "withdraw your enrollment" if you are "unable to honor your commitment." But stop blaspheming the name of Christ by misdirected

a paraphrase "This is a riot! It's not like the other banquets I've gone to—everyone's kind of laid back and relaxed. We're having a good time!"

And we did. Let's do it again next year.

Thanks a lot,
Mark Cerbone

Choir performs

(continued from page one)

your [Dr. Bailey's] direction was superb. Their diction was magnificent! What an enjoyable evening it was for me and many others, I'm sure."

The choir will conclude its tour with a performance in Welsey Chapel during the Sunday evening service on March 22, hoping once again to achieve their goal of providing a spiritually uplifting and meaningful atmosphere from the text of their music, a characteristic greatly acclaimed and appreciated during this year's tour.

rebellion; stop disgracing even that which is commendable in Houghton by a willful descent into damnation. Don't blame the Lord for the inadequacy of men. The Lord will give you strength to rise above your frustration creatively, but you can't pray while you are in rebellion and expect to be heard.

Read over the representative scriptures collected below and think about them. When you have, either walk according to God's expectation and not merely man's, or at least have the guts to stop claiming to be a Christian in the face of peer pressure at a Christian school and thereby deluding yourself into a false security of most probably unpossessed salvation. Integrity begins when we stop deceiving ourselves, and Christianity is above all a quality of life, not just a confession on our lips.

Lord, who may dwell in your sanctuary? Who may live on your Holy Hill? He whose walk is blameless, and who does what is righteous, who speaks the truth from his heart and has no slander on his tongue...who keeps his oath even when it hurts.... (Ps. 15:1-4)

Judge me, O Lord, according to my righteousness, according to my integrity...O Righteous God, who searches minds and hearts....(Ps. 7:8,9)

These people come near to me with their mouth and honor me with their lips, but their hearts are far from me. Their worship of me is made up only of rules taught by men....Woe to those who go to great depths to hide their plans from the Lord, who do their work in darkness and think, "Who sees us? Who will know?" You turn things upside down....Can the pot say of the potter, "He knows nothing?" (Is. 29:13,15,16)

When you make a vow to God, do not delay in fulfilling it. He has no pleasure in fools; fulfill your vow. It is better not to vow than to make a vow and not fulfill it. Do not let your mouth lead you into sin....Why should God be angry at what you say and destroy the work of your hands? (Eccl. 5:4-6)

Not everyone who says to me, "Lord, Lord," will enter the kingdom of heaven, but only he who does the will of my Father who is in heaven. (Mt. 7:21)

...submit yourselves to your masters with all respect, not only to those who are good and considerate, but also to those who are harsh. For it is commendable if a man bears up under the pain of unjust suffering because he is conscious of God....To this you were called, because Christ suffered for you, leaving you an example, that (continued on page three)

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(a Calvinist, a Fundamentalist, and an Anabaptist) on Wednesday morning, and conclude after lunch with a brief seminar of the student's choice and a closing panel discussion.

Dr. Robert Van Dale of Westminster College, Philadelphia, will present the Calvinist view. Van Dale appears in *Who's Who in Religion*, is a former pastor, a former Princeton University fellow, a professor of history and religion at Westminster, and a member of a group concerned with religions

studies in public education.

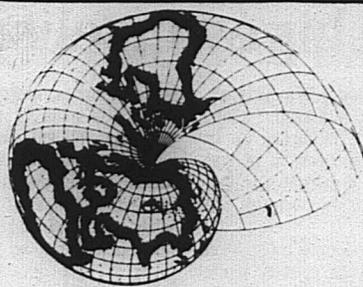
The fundamentalist view will come from a Rev. Fore of Brooklyn, who chairs the New York chapter of Moral Majority. The Anabaptist speaker had not been confirmed at press time.

With the addition of a speaker and a parting debate, the Current Issues Day Committee hopes to sustain interest better and to present a more balanced statement of the issues at hand, according to co-chairperson Tamara Pepper.

The Houghton Star

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The Houghton Star encourages the free interchange of opinions and suggestions in the form of letters, articles, guest editorials, and advertisements. Students are especially urged to participate. We also welcome the viewpoints of faculty, staff, townspeople, alumni and all others having an interest in the Houghton community. Ideas printed herein do not, however, necessarily reflect the view of the editorial staff, or of Houghton College. The staff reserves the right to omit or reject any contributions for reasons of professional decorum. Deadline for all letters is Wednesday at 9:00 a.m.



World Scene

by Ann Morris

Reagan cuts may aid rich

A report released by Democrats on the Joint Economic Committee of Congress states that Reagan's cuts will not help everyone equally as Reagan claims. According to the study, a redistribution of wealth towards the rich will be the result of the 30% cut.

Joseph Pechman, Director of Economic Studies at the Brookings Institute believes the effect on income after taxes is the true test of whether a tax cut is neutral. By this measure, he found that a family of four with an income of \$15,000 in 1984 would receive a 2.4% rise in income after taxes, while a similar family with a \$100,000 income would receive a 6.7% rise in income. These figures do not take account of inflation which, because of the spread of the tax brackets tends to increase tax rates for middle and lower income taxpayers faster than for those in the upper income range.

All four tax cuts which have been instituted in the past twenty years, including the "Kennedy cut of '64", Reagan's model, have been more generous to the lower and middle classes than the present cut.

Pakistani hijackers held in Syria

The fate of three men who hijacked a Pakistan Airways plane and shot a Pakistani diplomat last week is now in the hands of the Syrian government. The U.S. State Department has called for stern measures to be taken against the three hijackers.

Fifty-four former prisoners who were released by Pakistan's Zia government are also in Syrian custody. The Pakistanis ended up in Syria after Colonel Muammar Qaddafi refused to allow them to land in Libya. He had previously promised them political asylum there.

The hijackers are followers of the late Zulfikar Ali Bhutto, Pakistan's former Prime Minister, whom Zia executed last year. The hijacking was the latest sign of the increased opposition to the military dictatorship of General Zia.

Search continues for child killer

Atlanta police now acknowledge that the murders of 20 children in that city may actually have been the work of as many as 9 or 10 killers acting for different reasons. The police fear, however, that the publicity surrounding the child killings may have led one person to continue killing.

Dr. Joseph Burton, a medical examiner for De Kalb County, said, "I'm not at all sure that we had a single killer methodically snatching children at the beginning of all this, but if that man didn't exist then, we have created him and he is killing now. We are dealing with a suddenly rising number of cases that are connected."

A pattern has been emerging in the last several deaths, and 6 or 7 of the murders may be linked by synthetic textile fibers found on the victims' clothing. The fibers are thought to be from the carpeting of a van.

While the police have no real suspects yet, they say the killings do not appear to be the work of a cult or white supremacist group like the KKK.

Mail will cost you more

U.S. postage rates climb to 18 cents beginning March 23. A further hike to 20 cents is expected by the end of the year, according to Postmaster General William Bolger.

Consider your integrity

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you should follow in his steps." (1 Pet. 2:18, 19, 21)

In all sincerity, the choice is yours, and it is your privilege to refuse the love and concern of God. But is a good time of bed, bawdry and booze (etc.), in rebellion against not the disciplines of authority so much as against God, really more rewarding to you than the search for and finding of the

eternal treasures of the Christian experience...even in the face of difficult obstacles?

Please respect yourselves enough to seriously interact with these questions. And don't blame God for the obtuseness of the men under whom you may be constrained by circumstances to be.

In Christ, in love,
R. Stephan Toman

Federal aid to students threatened

by Glenn Burlingame

Recent federal budget-cutting proposals, now coming up for consideration by the Congress, threaten present federal financial aid programs. The cuts, if enacted, would make attending college difficult, if not impossible, for many Houghton students. Reacting to this situation, the Student Senate has begun a letter campaign in an attempt to inform Congressmen of the great and legitimate need of these funds by college students, particularly those attending private institutions.

The following is a brief account of the federal aid presently received by Houghton students:

- Approximately 600 students receive Basic Educational Opportunity Grants (BEOG) or Pell grants averaging \$1,100 an award.

- Approximately 600 students receive Guaranteed Student Loans (GSL)

- Approximately 225 students receive National Direct Student Loans (NDSL) grants averaging \$1,000 an award.

- Approximately 100 students receive Social Security.

In sum, approximately 80% of Houghton students receive some

federal aid.

Reagan's budget-cut proposals would affect the above programs in the following ways:

- BEOG presently needs \$627 million to meet the increased budget created by the increased number of eligible recipients. The financial picture is worsened by the debt already incurred by the program this year. In light of Reagan's pronouncements, it appears that appropriations for the BEOG program will be seriously curtailed. The result for Houghton: the college may very well lose 25% of its BEOG, which would mean that the individual student would receive only 75% of the award which he presently receives. All of these considerations may become radically simplified if Reagan, as he has sometimes intimated he might, phases out the program in the next four years.

The possible fates for GSL are several:

- 1) Families with incomes over \$25,000 may become ineligible for loans. This would affect 175 Houghton students.
- 2) Interest on student loans

which accrues while the student is in college, which is presently paid by the federal government, may be left for the student to pay.

- 3) Interest on student loans may be raised from the present 9% to the market rate, which is presently 17%.

- There is talk of phasing out NDSL in the next four years.
- There is talk of eliminating Social Security altogether.

Our Congressmen will be voting on the above matters in the next 4-6 weeks. Student Senate is sponsoring a letter drive which should alert them to the seriousness of the situation. Letters from Houghton students could serve to inform them of the present benefit of these programs, the need for their continuation, and the effects of their elimination or reduction.

Student Senate on March 18, 19, 20, during lunch and dinner, provided envelopes, stamps, and the addresses of Congressman for interested students. Envelopes, stamps (only 15 cent stamps), and the addresses will still be available in the Senate office at least through next week.



Candidates for Student Senate (l to r: Tom MacIntyre, treasurer; Naomi Ruder, secretary; Meg Martino, vice president; Jack Connell, treasurer; seated, Sue Facer, president).

Facer pledges to "generate activism"

When Graham asked me to write an article about my candidacy for president of Student Senate I agreed reluctantly, thinking that the readers would probably view the article as pointless because: (1) I'm unopposed and (2) Senate is a powerless formality anyway, right? After thinking about these detriments I realized, first, the fact that I am unopposed does not mean that I am a less qualified candidate or will be a less legitimate president. If anything this apparent lack of interest in Senate will provoke me to try my best as president to stimulate enthusiasm for Senate. If, indeed, there is a lack of interest why is this so? This question relates to the second charge I feared readers might make: the point that Senate is a powerless formality. Granted, Senate is not allowed unlimited authority; however, if Senate is limited it is because we, as the student body, permit it to be so. Senate has the potential to be an active, vocal instrument of student

concerns. Senate can only attain this stature if we are willing to get involved and direct its course. As president, I will do my utmost to generate activism, but as one person I will be limited in effectiveness. Therefore, it is crucial for each of you to consider your role in student government. I urge you to get involved. There are

many positions to be filled: senators, academic division representatives, council and committee representatives, etc. We can make Senate strong together.

Eagerly anticipating serving you as Student Senate President,
Susan Facer

V.P. supports students

by Meg Martino
candidate for Vice President
Although I am an unopposed candidate, I want to take this opportunity to express my desire and enthusiasm for this job. I'm running because I'm interested and concerned about the students' voice in governance on this college campus. I have faith that the potential for student involvement exists to a great degree on this campus. That spark can be ignited with the correct initiation. All of the student leaders on this campus (whether they run opposed

or unopposed) need your support and input. We aren't meant to be, nor can we be (thanks to the ominous cumulative average), dictators. I know the time pressures in all areas of our lives that we all face, so I'm pledging to organize the most time and energy efficient CAB system to alleviate as much stress and waste as possible.

If I say any more, I'll only be repeating my speech and platform, so I'm urging you to read the platform carefully and then contact me (intracampus or personally) with ideas and/or suggestions.



Josh McDowell takes time out to sign an autograph for Elizabeth White.

Phonathon expected to raise funds for gym

by Jennifer Campbell

One part of the overall fund raising program, the Phonathon, has been developed for the purposes of raising money and maintaining communication between Houghton College and its alumni and friends.

The Phonathon is headed by Coach David Jack; it will be held from March 23 to April 3, 1981 with volunteer workers from staff, faculty, alumni and friends of the College.

Approximately thirteen thousand alumni and friends of the College were sent a letter during the past few weeks to inform them of the Phonathon and its purpose. These people will receive a call from one of the volunteers consisting of five senior administrators, six trustees, thirteen staff, twenty-three faculty, and nineteen alumni and friends, who will make known to them special concerns of the College, up-date records on them, and ask if they wish to donate to the College.

The emphasis of this Phonathon will be on funds for the gymnasium. Donors will be free, however, to give to other areas of concern, such as the music program, scholarships, or faculty salaries. The goal is to raise \$150,000 by June 30, 1981 or \$200,000 by the end of the calendar year. If the College reaches this goal, the chance of obtaining a grant from the Kresge Foundation will greatly increase. Greater participation by alumni and friends will encourage corporations and matching-gift companies to donate.

There are several reasons for the decision to utilize a Phonathon. Direct mail has brought in fairly good responses to the financial problems, but it has become more

and more expensive to type, duplicate and mail such a large quantity. Further, the college has lost contact with many Houghton Alumni over the years; the Phonathon will give the college and alumni a chance to communicate on a personal and direct basis. Any questions alumni have will be answered, and concerns of the college can be discussed directly. The initiators of the Phonathon feel that the college must keep in close contact with the donors and let them know where and how their money is being used. If the donors' interest is lost, the money is lost.

Interns find HNGR an experience

WHEATON, Ill. (CCN)—Increasing world population and diminishing resources haven't escaped the attention of Wheaton College students.

For 15 interns immersed in the college's third world study-service program, Human Needs and Global Resources, it's a daily concern. The program's acronym is grimly appropriate: HNGR.

Now in its fifth year, HNGR has sought to go beyond the oft-quoted statistics—about one billion malnourished people, a world population of four billion expected to double early in the next century—and educate students to respond to the compelling human problems those numbers represent.

Participants in the program undertake a regimen including five required courses, a range of elective courses, and five to twelve months' internship in a developing

McDowell talks on his evangelism

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something that I've applied in my life since.

S: Did you plan to go into this aspect of full time Christian work?

M: I had no idea. I never dreamed anyone would want to hear me or ever want to read anything I wrote.

S: Did you attend Wheaton from the outset of your college education?

M: No, no. I could have never gotten in scholastically. I went to Kellogg College, a private school in Michigan. I went to that college for three years and there I accepted Christ. Right after I accepted Christ I had the opportunity to attend Wheaton.

S: How did you become interested in writing your first book?

M: Actually, the background was I originally wanted to write a book against Christianity—to refute it. So I did two years of research and then it backfired on me because I couldn't and I ended up becoming a Christian. So after I became a Christian I spent thirteen years collecting documentation and writing up the evidence. It was really brought home when a fellow named Sweet Anderson, who was on Campus Crusade staff at the

Christian Embassy in Washington, D.C. came to me and said, "Josh, the things you're lecturing on in universities really need to be put down in writing so people can use them." He really encouraged me to do it.

S: How did you become interested and involved in your present work of touring—was it for promotional work for one of your books?

M: No, I started that long before I ever wrote a book; I've been lecturing for seventeen years. After I came to know Christ, the desire was really put in my heart to speak. So I started out by going out to the gravel pit in our back forty on our farm and I would preach to the stones. From there I went and lined myself up to speak at skid row missions because I figured that if you could hold a skid row bum for thirty minutes, you could hold any audience in the world for two hours. I spoke in those missions all over Michigan, Chicago, Detroit. Then I went regularly, every Sunday, speaking on street corners of skid row in Chicago for a year and a half. From there I started taking every invitation I could, for Sunday

school classes, everything. I went to Canada where I was director of Crusade. While I was Director we had seventeen College Life meetings and instead of inviting a speaker I spoke at fifteen of the seventeen meetings. I figured I wanted to learn, so why not do it? Then it just exploded—I got invitations all over the world.

S: Is this also the work you plan to be doing in the future?

M: Well, I know it will be for the next 48 months, because I booked that far. I'll be cutting back. My desire is not to go to more than two universities a month. Right now I go to ten or twelve, but within a year, a year and a half I want to cut back.

S: To focus your energies on writing?

M: Writing, radio and television.

S: What are the main differences, in needs and shortcomings between Christian and secular campuses? How would you address those two audiences differently?

M: The non-Christian needs to see who he is and the Christian needs to see (pause)...who he is. They're very similar, but more intense for the Christian. I would say...that's a good question...I would say the non-Christian needs to see more of the facts of the faith. The Christian needs to see more of the power of the indwelling presence of the Holy Spirit, and the strength God has given us to live our convictions. If I had one message to the non-Christian it would be how to become a Christian. One message to the Christians would be how to be filled with the Holy Spirit by faith—the power for living the Christian life. I'm not talking about tongues or anything like that. I'm talking about an intelligent walk moment-by-moment, filled with the Holy Spirit.

S: What are the questions that you are asked the most about Christianity?

M: That's easy—there are only four or five [yawn]. Number one: What about those who haven't heard? Second, why is Jesus the only One? Third, what has it done in your life? Fourth, you don't believe the Bible, do you? I love that one. Fifth, something about the problem of evil or pain; Sixth, on evolution. That's about it. Someday someone will come up with a new question. That will be an exciting day in my life.

S: While speaking to a Christian audience, addressing the question of how a Christian should prepare himself to minister, what is the main area you stress?

M: First thing is get your own life in shape. Understand the cleansed life. I recommend some books they have in the book store here called *Transferrable Concepts* by Dr. Bright from Campus Crusade. You ought to get them, there's two or three there...they're so powerful, so simple yet so profound; they've revolutionized my life. The Christian needs to get his life in shape, learn how to deal with sin in his life, how to walk filled with the Holy Spirit, and then the next step to how to share the faith. The best way to get your life straightened out is to start sharing Christ with someone else—that will really expose the shortcomings in your life. Some people say "well, I'm going to the mission field." Well, if they're living for Christ now, they're not going to out there.

Jacobson communicates Gospel overseas

(continued from page one)

God for the salvation of everyone who believes."

Jacobson had opportunities to share the Gospel with three Thai men that he worked with, as well as opportunities to visit a number of refugees every day, especially children.

At first, when not with an interpreter, Jacobson could only communicate with a smile or by acting out what he had to say. After a few months, though, he learned a considerable amount of the Thai language, as well as a little of several other languages.

After three months the starvation situation had ended. The Cambodians had a harvest. Farmers stopped coming to the border for food, so Jacobson was no longer needed. World Relief transferred him to the Philippines.

In his new location Jacobson taught English, geography, culture, sports and general biology to refugees to prepare them for life in the United States. He also had to

teach them the basics of American life, such as how to shop in a store.

One incident in Thailand is prominent in Jacobson's memory. "One time I was listening to a tape with a family, and it was talking about how we are forgiven. I explained to them what it means, why we are forgiven—that Jesus died for us and that no longer do we have any reason to be punished. And he looked at me and, well, they can't say "Rob—they can't say r's—so my name was Lob. And he said, "Lob, that's good news!" And it just seemed so appropriate, because in some versions of the Bible that's what the Gospel is called, the Good News. He just sat there and said, "Lob, that's good news! I never hear this thing before!" I was so excited! Because I was actually able to tell someone who had never heard the Gospel. I was able to explain it to him. That was really neat."

nation, where students usually live with a local family.

It's not something a student does on a whim, says Marilyn Carlstrom, assistant to the director of HNGR and a former intern herself. It usually means learning a foreign language and, during the internship, living in conditions less comfortable than the comparatively high American standard.

"I live in a palm and thatch house and share my room with the chickens, turkeys, cats, dogs and fleas that wander in and out," one student wrote during an internship in a Guatemalan Indian village.

Just the same, many HNGR participants have considered the program the highlight of their educational careers. HNGR Director Dr. Wayne Bragg said the program provides the students unique opportunities.

It gives students a chance to

open up their horizons," he says. "They get a global view and become 'world Christians.'"

In Zaire, a biology major helped evaluate a rural public health program. In Peru, a sociology major analyzed child care nutrition in an Andean village.

About 40 students have participated in the HNGR program, Miss Carlstrom said. The experience usually changes the student. She thinks HNGR students come away with a better understanding of their place in the world and their relationship to God. But an internship is also an "intense intellectual" period, she points out.

The study-service program began with the interest of a former Wheaton physics teacher, Dr. Howard Claassen, and a committee he spearheaded. HNGR was begun on an experimental basis in 1976, but in 1980 was officially

(continued on page seven)

Fancher served as dean

by Frank Herbert

W. LaVay Fancher, brother of Bessie and Le Roy Fancher, was born in 1887. He attended elementary and secondary school in Cataaugus, then taught district school for several years. In 1908 he left this position to study at Houghton College. He completed three years here then finished his B.A. at Oberlin. The next year or two found him as a principal in Luzerne and Altamont, New York.

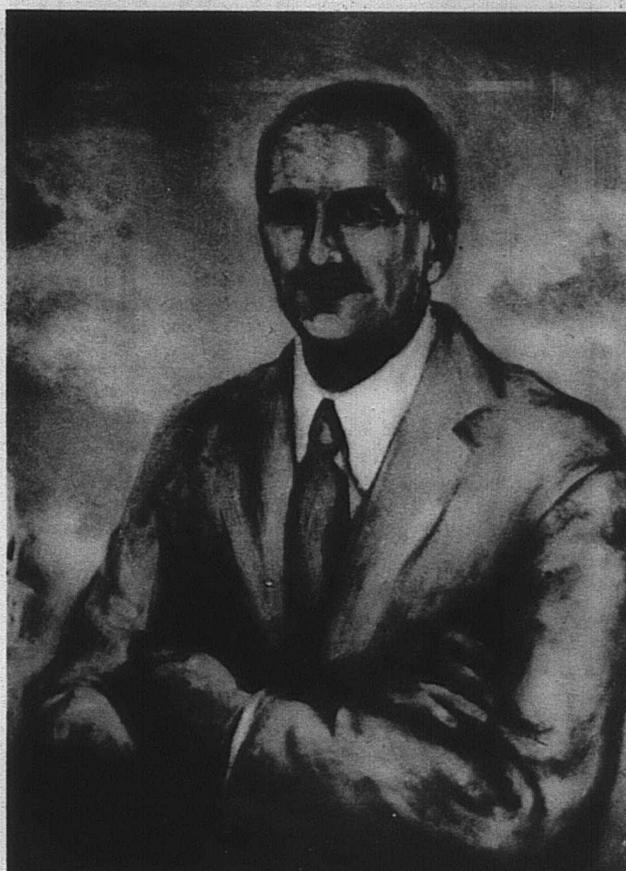
With the approach of World War I, Fancher entered officers training school where he was commissioned as a second lieutenant in Field Artillery. He completed aviation school and became a licensed pilot, opting to become a flight instructor rather than going overseas.

In 1919, he was discharged from the military at his own request and joined the Houghton College faculty. In 1920 he married Zola

Kitterman. They had two children, Francis Gwendolyn and Maxwell.

In 1923, LaVay completed his masters at the University of Chicago and returned to Houghton College to become dean. He taught a wide range of courses, including economics, history of education, school administration, commercial law and accounting. 1931 found him completing his Ph.D. at Cornell. He became a close friend and counselor of President Luckey as Houghton strove to gain its accreditation.

LaVay was active in the American Legion, county affairs and the Y.M.C.A. His death was attributed to the pressures of responsibility as he helped Luckey with the struggle for accreditation under the throes of a debilitating illness. LaVay Fancher was remembered particularly for the rapport he held with young people.



La Vay Fancher

Senate Report

by Meg Martino

Student Senate met Tuesday March third. Secretary Susan Facer moved that the Senate sponsor a letter writing campaign to urge Congressmen to vote against proposed cuts in federal aid to students. This motion passed and the campaign will be explained to students in chapel on March 18.

Pat Smith, representative to Financial Affairs Council, reported the following adjustments to the flat-rate tuition plan:

One, 1980-1981 Juniors who will graduate in May of 1982 without further course work will be awarded a credit for second semester 1981-1982 to adjust their bill to a rate of \$120 per credit hour actually taken, if course load is less than 15 hours second semester. Two, the student taking 28 or fewer hours during the academic year, thereby qualifying for a tuition free May term, may take a three hour course at no charge. A four credit hour course will carry a charge for a semester hour.

This applies only to May Term. Summer Sessions are not included in the free tuition program, since all students taking courses at this time already receive a 15% tuition discount.

Further, Smith stated in his report that Mr. Wing has developed a summer employment program for students for both on campus and off campus assignments.

Presiden Lois McAleer commented that the motion regarding Senate input on major issues was well-received by the President's Advisory Board that it prompted much discussion and a motion resolving to consult at least the Senate cabinet on important items. Ms. McAleer also reported that she had recently testified for the Commission of Independent Colleges regarding TAP awards and how they affect students on this campus.

Tim Nichols reported for Institutional Advancement Council. The HEMI survey was completed by many and the Council is currently investigating methods to liquidate the gym debt.

For Chapel Committee Graham Drake noted that they are hoping to facilitate the appearance of choirs more often in chapel, and that they have also been discussing

the problem of over-running of the time limit by speakers.

Academic Affairs Council is concentrating on class scheduling problems. Dr. Schultz noted that the "blanket M" grade for mid-terms can be given only with permission of the Division Chairman.

Campus Activities Board Chairman Ed Zehner reported that CAB spent \$1400 on a spotlight and new sound equipment.

Esther Emmett and Wendy Jo Rickard will be responsible for Parents Weekend next year.

Finally, Graham Drake moved that the President appoint a committee to study options for local transportation.

GU returns Libyan gift

WASHINGTON, D.C. (CH)- At a time when most private universities are soliciting major contributions, Georgetown University has returned one.

University President Timothy Healy announced recently that the school has returned a controversial \$641,000 gift from the government of Libya, in protest of that country's "continued accent on violence as a normal method of international policy."

Saying that moral values are more important than money, Healy personally returned a check for \$641,721 to Libya's embassy here. That amount represents principle and interest given Georgetown over the past four years to endow a chair at the Center for Contemporary Arab Studies.

No particular Libyan activity led to the decision, say Georgetown officials. Libya's financial support of terrorist groups, its invasion of Chad and the imprisonment of government critics were all factors in the decision.

Georgetown will continue to support the Umar al-Mukhtar Chair with its own resources, Healy said. And it will continue to seek domestic and foreign contributions to the Arab Studies Center. Seven Arab nations and 24 U.S. companies currently contribute to the center's operation.

Houghton competes in King's College tourney

by Bob Sanson

During the last weekend of February, The King's College held its 25th Annual Invitational Tournament. Six colleges participated in the tourney: Houghton, King's, Messiah, Eastern, Eastern Nazarene, and Barrington. To participate in the tourney each college was required to have representatives competing in all 8 events: basketball, volleyball, table tennis, bowling, barbershop quartets, chess, jogging and the alumni free throw.

In the overall tournament Houghton placed fourth behind Messiah (first), Eastern Nazarene (second), and King's (third). In basketball, after upsetting King's in one of their best games of the season, Houghton lost the next two games to Messiah and Eastern to come in fourth. After scoring five points in the last game against

Eastern, Tedd Smith broke the Houghton College career scoring record and went on to score 26 more points in the game.

The women's volleyball team had to settle for third place against the tough competition of King's and Messiah. In table tennis, mixed doubles and women's singles both took third, and men's singles took fourth. The bowling team took fifth, chess and jogging took sixth, and the barber shop quartet, which was *Uncalled For*, came in fourth. Shooting some lovely alumni free throws for Houghton, Mrs. Tanya Shire and Mr. Ken Heck settled for a respectable tie for third place.

In the awards ceremony at the end of the tourney Glenn Webb and Tedd Smith were chosen to be on the two All-Tournament basketball teams and dazzling Mindy Robbins was chosen for the All-Tourney volleyball team.

Country of the Week:

Down with international harrassment of iguanas!

BFW offers letters Sun.

by Barbara Trudell

"As Christians we affirm the right to food: the right of every man, woman and child on earth to a nutritionally adequate diet." With this affirmation, local members of Bread for the World are sponsoring an "offering of letters" as an appeal to Congress on behalf of the hungry of the world.

The offering will be taken at the close of the Sunday evening service of the Houghton Wesleyan Church on March 22 and will be sent to senators and congressmen in Washington. The entire community is invited to participate in this offering by writing to their representatives in Washington before Sunday evening and bringing the letters to the service.

Bread for the World is a Christian citizens' lobbying group which supports the Hunger and Global Security Bill presently before Congress. The bill includes measures that would make the elimination of hunger a primary issue in U.S. relations with developing countries, establish international food security measures and offer U.S. development aid only to countries strongly committed to eradicating hunger among their population. The offering of letters supporting this bill will show members of Congress that their constituency is concerned about world hunger and the resultant political instability.

The letters, according to Bread for the World member Charles Massey, should be personally written and stamped and addressed to one's own senator or congressman. Addresses will be made available in the morning church service on March 22.

At the end of the evening service, these letters will be collected as an offering to the Lord for the poor of the world. Following the service, literature and information about joining Bread for the World will be available for those who are interested.

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OUT ON THE TOWN

buffalo

LECTURES AND READINGS

Poet EDWARD DORN reads from his work at 2:30PM, March 22, in the Albright-Knox Art Gallery. Author of numerous volumes of poetry and a volume of essays and notes, Dorn is associate professor at the University of Colorado.

THE WORDS OF JEROME WASHINGTON, dramatic readings from works of Attica inmate Jerome Washington, along with presentation of THE KILLING GROUND, a play, at 7PM, March 22, U/B Center Theatre Cabaret, 681 Main Street. Discussion will follow.

Visiting poet EDWARD DORN discusses "The Real Effect of Affect and Applicability", in the second of three Charles Olson Memorial Lectures, 8PM, March 24, Red Room, Faculty Club, Harriman Hall, Main Street campus.

QUEBEC 1981: Separatism or Federalism, with Pierre Aubery of the Department of Modern Languages and Literatures, 7PM, March 24, room 320, Fillmore Academic Center, Ellicott Complex, Amherst campus. ECHO ON ECHO: Max Wickert, poet and associate professor of English at U/B, reads from his recent poetry and discusses its social intent, 2PM, Room 540, Clemens Hall, Amherst campus.

Visiting poet EDWARD DORN discusses "The Talent Since January 1970", 8PM, March 26, Red Room, Faculty Club, Harriman Hall, Main Street campus.

MUSIC

COLLEGIUM MUSICUM, directed by Darlene Reynard, 8PM, March 21, Baird Recital Hall, Main Street campus.

YVAR MIKHASHOFF, pianist, gives a faculty recital at 8PM, March 25, Baird Recital Hall, Main Street campus. Tickets: \$3, general admission; \$2, senior citizens; \$1, students. Tickets available one hour before concert at Baird Hall Box Office. U/B JAZZ ENSEMBLE, Lee Bash, director, 8PM, March 26, Baird Recital Hall, Main Street campus. A FUNNY THING HAPPENED ON THE WAY TO THE FORUM, with score by Stephen Sondheim, 8PM, Katharine Cornell Theatre. General admission, \$4; students \$3. Tickets available at U/B's Squire Hall Ticket Office, Main Street campus, and at Black Mountain College II offices in Peter Porter Quadrangle, Ellicott Complex, Amherst campus, March 26. Through March 29.

DANCE

TAPDANCIN', 2PM, March 21, U/B Center Theatre, 681 Main Street. Admission: \$5, general admission and \$2.50, students and senior citizens and \$2 children under 12.

FILMS

THE HUMAN FACTOR, 4:30, 7:00, and 9:30pm, March 20, Squire Conference Theatre, Main Street campus. Admission: early show only \$1, students: \$2.10 non-students. SHACK OUT ON 101 (Dein, 1955), Midnight, March 20, Squire Conference Theatre, Main Street campus. Students, \$1.60, non-students, \$2.10.

MY BODYGUARD, 7 and 9PM, March 20, 170 Fillmore Academic Center, Ellicott Complex, Amherst campus. \$1.65 all seats.

DRESSED TO KILL (DePalma, 1980), 4:30, 7, and 9:30 PM, March 21, Squire Conference Theatre, Main Street campus. Admission, early show only, \$1, students, \$2.10, non-students. All other screenings, \$1.60 for students, and \$2.10 non-students. SHACK OUT ON 101, Midnight, March 21, 146 Diefendorg Hall, Main Street campus. Students, \$1.60; non-students, \$2.10.

DRESSED TO KILL, 4:30, 7, and 9:30 PM, March 21, Woldman Theatre, Norton Hall, Amherst campus. Admission: early show only, \$1, students; \$2.10, non-students. All other screenings, \$1.60, students and \$2.10, non-students.

MY BODYGUARD, 5, 7, and 9PM, March 21, Squire Conference Theatre, Main Street campus. \$1.65 all seats.

THE SERVANT, (Looney, 1963), 7PM, March 23, 170 Fillmore Academic Center, Ellicott Complex, Amherst campus.

TOM JONES, 1963 english film directed by Tony Richardson, based on the Fielding novel, 9:05PM, March 23, 170 Fillmore Academic Center, Ellicott Complex, Amherst campus.

PATHER PANCHALI (1954), story of a poverty-stricken Bengali village, directed by Satyajit Ray, 7PM, March 23, 150 Farber Hall, Main Street campus.

NORTHERN LIGHTS, film on union organizing in rural America, part of a four film series on "Working in the U.S.A.," 7:39PM, March 23, Squire Conference Theatre, Main Street campus.

STAGE FRIGHT (1950) and STRANGERS ON A TRAIN (1951), directed by Alfred Hitchcock, 7PM, March 24, 170 Fillmore Academic Center, Amherst campus. HEALTHCARE: From Our End of the Speculum, 32-minute film on women's experiences with the health care system, winner of the 1980 American Film Festival Blue Ribbon; also THE LIFE AND TIMES OF ROSIE THE RIVETER, film on women workers of World War II, 8PM, March 25, 146, Diefendorg Hall, Main Street campus.

NEIGHBORS (1920), THE GOAT (1921), and OUR HOSPITALITY (1923), screening starts at 7 PM, March 26. NEIGHBORS (1920), THE

GOAT (1921), and OUR HOSPITALITY (1923), directed by Buster Keaton, 7PM, March 25, Squire Conference Theatre, Main Street campus.

SENSO, 1954 film directed by Luchino Visconti, 7PM, March 25, 150 Farber Hall, Main Street campus.

A WOMAN'S DECISION, 1977 Polish film directed by Krzysztof Zanussi, 4:30, 7, and 9:30PM, March 26, Woldman Theatre, Norton Hall, Amherst campus. Admission, early show only, \$1 students; \$2.10, non-students. All other screenings, \$1.60, students and \$2.10, non-students.

rochester

DANCE

Israeli Folk Dancing With David Valentine. Jewish Community Center, 1200 Edgewood Ave. Mar. 29, 7-10PM. 461-2000.

Spring Class Session, Elizabeth Clark Dance Workshop, 8 Prince St. Mar. 1-May 2. 442-5988/schedule & registration.

International Folk Dance Club. 12 Corners Elementary School, Winton & Elmwood. Mar. 30, 7-8PM/Beginner Class; 8-10PM/Regular Schedule. 271-0399. Country Dancers of Rochester. St. Thomas Episcopal Church, Winton & Highland. Mar. 26, 8-10:45PM. 244-1375.

Student Dance Concert. SUNY-Brockport, Hartwell Dance Theatre. Mar. 26-28, 8PM. 395-2153.

THEATER

READER THEATRE: "THE PRIVATE LIFE OF THE MASTER RACE" by Bertolt Brecht. Jewish Community Center, 1200 Edgewood Ave. Mar. 22, 7:30 PM. Free. 461-2000, x235.

AUDITION: "STOP THE WORLD-I WANT TO GET OFF" JCC/Center Stage, 1200 Edgewood Ave. Mar. 23-24, 7-9PM, 461-2000, x235.

"THE GIRL FROM TEL-AVIV" (YIDDISH MUSICAL) Jewish Community Center, 1200 Edgewood Ave. Mar. 26, 1&8PM. 461-2000, x229.

"PLAZA SUITE" by Neil Simon. UR/Committee of the Performing Arts, Todd Union Theatre. Mar. 26-28, 8PM. 275-5911.

FILM

UR/River Campus, Wilson Commons-Gowen Room, Mar. 22, "Through a Glass Darkly" (1961). 8PM, Free. 275-5911. RMSC/Eisenhart Auditorium, 657 East Ave., Mar. 24, "The Scarlet Empress" (1934). 2 & 8PM. 271-1880/4320.

IMP/George Eastman House, 900

East Ave., Mar. 24, "Frankenstein" (1931). Mar. 25, "Wild and Woolly" (1917), Excerpt from "Hearts in Exile" (1915). Mar. 26, "The Patent Leather Kid" (1927). 8PM. 271-4090/3361.

UR/River Campus, Strong Aud./Mar. 4, 18, 20, 25; Hubbell Aud./Mar. 21, 27, 28. 275-5911. Mar. 21, "Picnic at Hanging Rock" (1975), 7:15, 10PM. Mar. 25, "Anchors Aweigh" (1945). 8PM.

RIT/Lomb Memorial Dr., Ingle Aud., except Mar. 20-Webb Aud. & Mar. 25-Ritakeller. 475-2509. Mar. 20, "Every Which Way But Loose" (1980), 7:30, 10PM. Mar. 21, "They Shoot Horses, Don't They?" (1969), 7:30PM, "Klute" (1971), 10PM. Mar. 22, "Amarcord" (1974), 7:30PM. Mar. 25, "My Little Chickadee" (1940), 9:30PM. Mar. 26, "Creature from the Black Lagoon" (3-D), 7:30, 10PM.

RIT/City Center Auditorium, 50 W. Main St. Mar. 26, "Frankenthaler-Toward a New Climate"; "Jackson Pollock"; "God is Dog Spelled Backwards", 12:10PM, Free. 475-2142.

NTID/Lomb Memorial Dr. Mar. 20, "Airport '77". Mar. 21, "Silver Streak". 7PM, Free. 475-6425/ location/voice & TDD.

"THE PHANTOM OF THE OPERA" (1925). IMP/George Eastman House, 900 East Ave. Mar. 19-21, 8PM. 271-3361.

"CAT BALLOU". Fairport Public Library, 1 Village Landing. Mar. 20, Free. 2323-9091.

SILENT MOVIE FESTIVAL-WITH WURLITZER. RMSC/Eisenhart Auditorium, 657 East Ave. Mar. 20-21, 8:15PM; Mar. 22, 2:30PM. 271-4320/titles.

MUSIC

UR/Rush Rhees Library, Welles-Brown Room, Mar. 25, Patti Bernstein, viola. Noon-1PM, Free. 275-2828.

Hochstein Music School, 50 N. Plymouth Ave. Mar. 25, Cecile Saine, soprano; Terry Strandt, bass; Joseph Werner, piano. 12:15-12:45PM, Free. 454-4596.

Eastman School of Music, Eastman Theatre, Main & Gibbs. Mar. 23, Eastman Chorus & Eastman Percussion Ensemble in "Carmina Burana". 8PM, Free. 275-3111. Eastman School of Music, Kilbourn Hall, 26 Gibbs St. Mar. 21, Bartok Evening. Mar. 25, Eastman School Symphony Orchestra. Mar. 26, Eastman Intermusica. 8PM, Free. 275-3111.

Park Avenue Project, Park Ave. & Culver Rd. Mar. 21, Ontario Ridge, 9PM. 461-1267.

Eastman School of Music, Kilbourn Hall, 26 Gibbs St. Mar. 24, Eastman Brass, 8PM. 275-3037.

Brighton Symphony Orchestra. Christ Church, 141 East Avenue. Mar. 22, 4PM, Free. 442-2480.

Eastman Jazz Ensemble/Al Cohn, Saxophone. Eastman School of Music, Eastman Theatre, Main & Gibbs. Mar. 20, 8PM. 454-7091.

Workshop: "Folklore in the Classroom, Offschulwerk Style" by

EXHIBITS

CONTEMPORARY JAPANESE PRINTS: selected from private collections and purchased recently in Japan, these prints are "very different from the stereotyped notion of Japanese art as calligraphy or paintings of Samurai." Includes abstract calligraphy, modern versions of "floating world" themes, etchings of the Japanese countryside, Sawada's "jet-age" prints and Kanamori's dream world blocks. Also copies of 17th century gold-leafed and silver-leafed screens. Hours: Monday through Friday, 9AM to 5PM. Fifth floor, Capen Hall, Amherst campus. Through March 27. Sponsored by the U/B Office of Cultural Affairs.

Architecture: The Art We Live In. Memorial Art Gallery, 490 University Ave. Mar. 20, "The Hundred Years War: A Pictorial History of the Preservation Movement" by E.M. Brown. 10:30AM. 275-3081.

Books Sandwiched-In. Rundel Library, 115 South Ave. Mar. 24, "Loon Lake" H.J. Swinney. 12:12PM, Free. 428-7355.

Tossi Aaron. 12 Corners Elementary School, 2035 Monroe Ave. Mar. 21, 9AM-3PM. 671-6292, 377-2804. UR Women's and Men's Glee Clubs. UR/River Campus, Strong Auditorium. Mar. 21, 8PM, Free. 275-5911/2828.

Eastman Chamber Players Concert. Eastman School of Music, Kilbourn Hall, 26 Gibbs St. Mar. 22, 3PM, Free. 275-3111.

Rochester Oratorio Society: "Elijah". Eastman Theatre, Main & Gibbs St. Mar. 22, 8PM. 454-7091.

Recital: Tim Schmidt, Guitar. Nazareth College Arts Center, A-13, 4245 East Ave. Mar. 25, 7:30PM, Free. 586-2525/2420.

Promenade VI: "Della" IRPO, Isaiah Jackson, Conductor: Della Reese, Vocalist. Dome Arena, Monroe County Fairgrounds. Mar. 26, 2PM; Mar. 27-28, 8:30PM. 454-7091.

"Reform or Revolution: Satire & Graphic Art". Memorial Art Gallery, 490 University Ave. Mar. 24, 7:30PM, Free. 275-3081.

BELA BARTOK, 100th Anniversary. Exhibit marks the 100th anniversary of the birth of the famous composer on March 25, 1881. Music Library lobby, second floor, Baird Hall, Main Street campus. Through March 31.

Congratulations to Dr. and Mrs. Doezema on the arrival of Bushrod. With love from the Washington Gang.

I arise today through a mighty strength, the invocation of the Trinity, through belief in the Threeness, through confession of the Oneness toward the Creator.

St. Patrick

Aulos Ensemble overcomes slight defects

by Mercy Zecher

On Friday evening February 27, the Aulos Ensemble, a six-member chamber group performing music from the "High Baroque" (ca. 1700-1750) presented a charming concert in Wesley Chapel. All of their instruments, including the college-owned harpsichord, are replicas of instruments dating from the early 18th century. Members of the ensemble are Anne Briggs—flauto traverso (flute); Marc Schachman—baroque oboe; Linda Quan—baroque violin; Myron Lutzke—baroque cello; Richard Taruskin—viola da gamba (an instrument similar to the cello, yet more closely related to the family of plucked instruments); and Charles Sherman—harpsichord.

Vivaldi's Concerto in G minor opened the concert. The opening piece used all of the instruments except the viola da gamba. Upon first hearing these old instruments foreign to our modern ears, one notices a mellower, softer tone pervading them. In general, slower vibrato, used sparingly, and tempos slightly slower characterizes the music. Older instruments require this slower action.

The Deuxieme Concert in D, by Francois Couperin, presented the lighter, more refined style of the Rococco Period—a period overlapping the Baroque and Classic Eras. These five short movements varied, featured either flute or oboe solo or, in one case, the two as a duet. The viola da gamba was used alone in the third movement. Interestingly, the music was originally written only in harpsichord score (two staves) with the intent solo musicians would choose the movements which best suited their particular instruments.

Linda Quan next, with traces of brilliance, performed J.S. Bach's Sonata in A for violin, harpsichord, and baroque cello. The endings of the four movements were particularly well controlled in the soft register. Unfortunately, she did squeaks intermittently. In the following number, Paris Quartet number 2 by G.P. Telemann, consisting of three movements, all instruments were played except the oboe.

Following intermission, the ensemble presented Handel's Concerto a quattro in D, featuring oboe, violin, baroque cello, and harpsichord. The third movement (Largo) had a charming violin and oboe duet. In the fourth movement (Presto), the cello exquisitely handled some quick technical passages, performing more as a solo instrument than as a bass instrument. After this Charles Sherman performed three sonatas by Domenico Scarlatti. Each sonata was quite unique—the third having unusually dissonant harmonies for its day. Sherman, however, showed fine mastery of the instrument and portrayed his understanding of the music.

The final number, Concerto comique "Les Sauvages" by Michel Corett, used all of the instruments simultaneously, with an enjoyable, suitable effect. In accordance with its comic nature, the

viola da gambist placed his instrument sideways on his lap in guitar style, plucking it throughout the piece. All of the members appeared to enjoy the humorous nature of this piece, and conveyed this well to the audience.

Considered as a whole, the concert afforded an enjoyable listening experience. Each musician showed his thorough understanding of the music. The exuberance of the ensemble as a complete musical unit overpowered the few minor flaws of the concert.

Does Houghton have a New Oxford Movement? What's ahead for Highlander baseball? And what about the rabbits? Anticipate these stories and more in next week's

Star

Meteorite heisted from U.—Arizona

TUCSON, Ariz. (CH)—How do you steal a 240-pound meteorite?

For one University of Arizona student, it was apparently as easy as lifting it up and carrying it away.

Officials of UA's Steward Observatory recently disclosed the bizarre tale of the space rock's disappearance over 15 years ago. That disclosure came only after the rock was recovered from the dirt floor of an outdoor shed 100 miles from Tucson.

The meteorite, believed to have been brought to Tucson by Steward Observatory founder A.E. Douglass, was on public display from 1922 until it disappeared in 1965. Because officials considered the theft a fraternity prank, no major investigation was launched for its recovery. Steward Astronomer Raymond E. White continued telling his classes about the rock, however, and asking for any information as to its whereabouts. His comments led to a student newspaper article and then to an anonymous tip from a man who knew how the rock had been taken.

The theft was apparently part of a bet between two students. "One bet his buddy \$10 that he couldn't carry the 240-pound rock 100 feet from the lobby of the observatory to the bed of a pickup truck in the parking lot," says White. The buddy apparently did just that, but the other student drove off with the rock, without paying off the bet.

The anonymous tipster eventually helped White and two others

unearth the rock where it was buried inside the dirt floor of a metal shed.

Recovery of the rock, not prosecution of the thieves, was the main concern of the UA officials, says White. That recovery proved a little more difficult than the theft, however. Whereas one student carried it away, it took three men to put it back.

Unintended

Heading St. Paul's stern warning about staying away from marriage (1 Cor. 7), the members of The Hazlett/Leonard-Houghton Fellowship are pleased as punch to announce that none of us are planning on getting married (except for Tim K. and Debbie C. who refuse to listen to reason, and Brad S. who's a flake).

Intended
Dan Welch ('84)
to
Linda Baker

(continued from page four)
adopted by the college and included in its budget.

Wheaton's program has inspired interest from several other colleges and universities, both Christian and non-Christian. Yet it remains an unusual venture, an attempt to transcend comfortable classrooms and to learn where learning may hurt—and help—most.

Next Week!
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Date:

March 30-31

Location:

Reinhold Campus Center Lounge

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LOCAL CALENDAR

Fri., Mar. 20: Artist Series: Salvation Army N.Y. Staff Band, 8:15 p.m. in Wesley Chapel.

Rollerskating: Wellsville, 11:00 p.m.-2:00 a.m. \$1.75 plus skate rental.
Sat., Mar. 21: Film: "Going in Style", 8 p.m. in Wesley Chapel. Admission \$1.

Sun., Mar. 22: Houghton College Choir Concert, 6:30 p.m. in Wesley Chapel.

Film: "Focus on the Family," 7:45 p.m. in Wesley Chapel.

Mon., Mar. 23: Student Recital: Lauriejean Reinhardt, cello, 8 p.m. in Wesley Chapel.

Wed., Mar. 25: Current Issues Day Student Recital: Molly Turner, FREN

French horn, 8 p.m. in Wesley Chapel.

WHO'S WHEN IN WESLEY

Mar. 24: Current Issues Preparation

Mar. 25 Current Issues Day

Mar. 26: Pastor Jeff Kotzen

Mar. 27: Music/Praise

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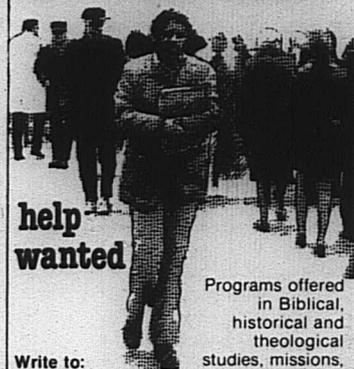
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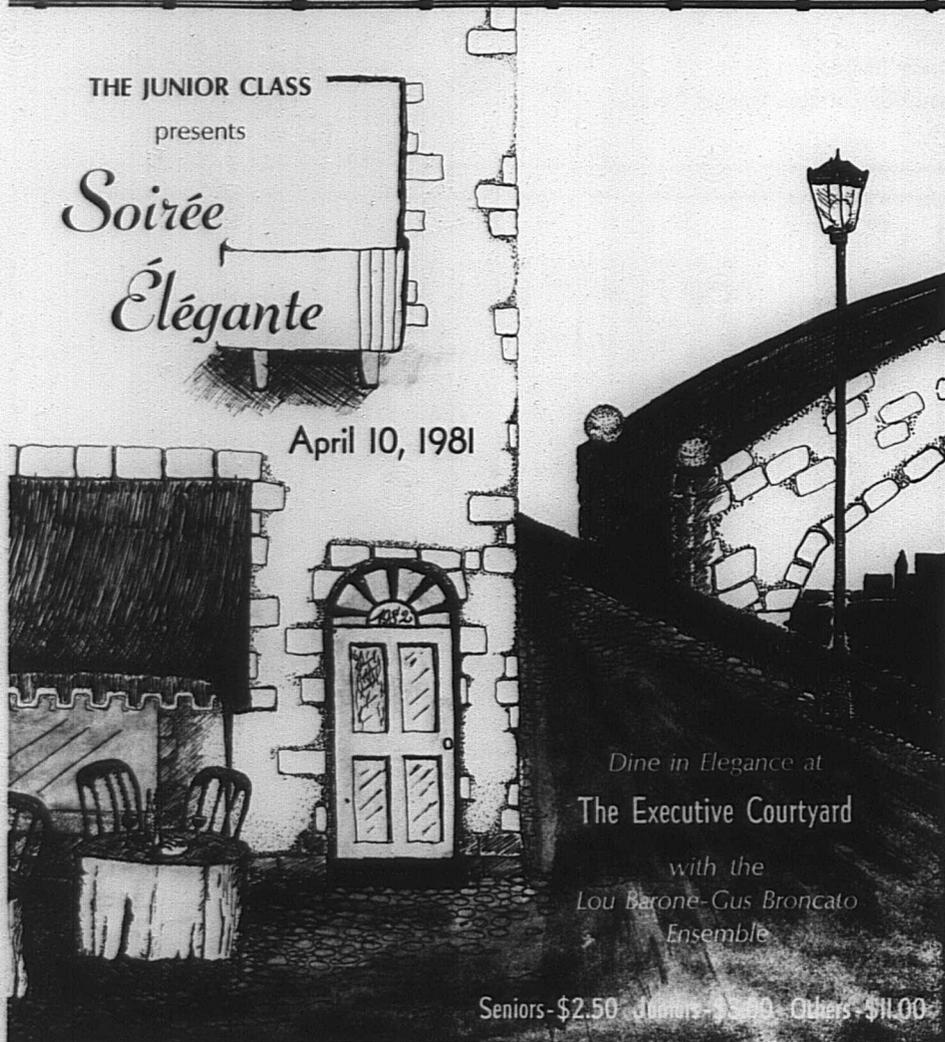
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