

# HOUGHTON COLLEGE

GREATBATCH SCHOOL OF MUSIC

presents

*Megan Kyle*

*Oboe*

*in*

*Faculty Recital*

*Assisted by*

*Sharon Johnson, harpsichord*

*Marissa Perez, oboe*

*Katie Weissman, cello*

*Recital Hall  
Center for the Arts*

*Thursday, September 26, 2019  
7:30 p.m.*

## *Program*

*Fantasy No. 10 in F-sharp minor*

Georg Philipp Telemann  
(1681-1767)

I. A tempo giusto

II. Presto

III. Moderato

from *Six Études pour Hautbois*

Gilles Silvestrini  
(b. 1961)

I. Hôtel des Roches noires à Trouville

Claude Monet (1870)

II. Potager et arbres en fleurs - Printemps, Pontoise

Camille Pissarro (1877)

III. Boulevard des Capucines

Claude Monet (1873)

*Highwire*

Tonia Ko  
(b. 1988)

*Intermission*

*Trio Sonata in G minor, RV 81*

Antonio Vivaldi  
(1678-1741)

I. Allegro

II. Largo

III. Allegro

Marissa Perez, oboe  
Sharon Johnson, harpsichord  
Katie Weissman, cello

*Kathleen, As She Was*

Libby Larsen  
(b. 1950)

Sharon Johnson, harpsichord

*Sequenza VII*

Luciano Berio  
(1925-2003)

Katie Weissman, cello

**We would like to thank the Houghton College administration for its  
faithful support of the Greatbatch School of Music.**

*Shirley A. Mullen*, President

*Paul Young*, Dean of Faculty

*Dale Wright*, Chief Financial Officer

***Greatbatch School of Music Faculty, Staff, and Administration***

As a courtesy to the performer and your fellow audience members, please be certain that all cell phones, watch alarms, and pagers are either turned off or set for silent operation. Flash photography can be very disconcerting to performers and is not permitted during the performance. Thanks for your consideration.