



“ANNIE” REVIEW | ARTS AND SPORTS, P. 4

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Houghton College's Student Newspaper Since 1909

FROM THE EDITORIAL STAFF
THROUGH OUR TEARS WE SEE THE
TEARS OF GOD | OPINIONS, P. 7

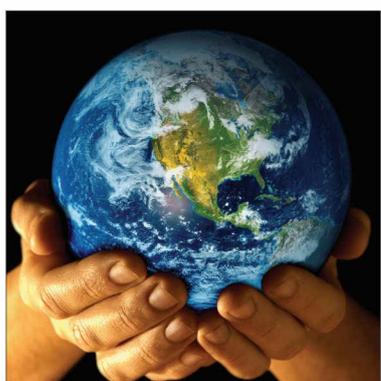
HOUGHTON PHILHARMONIAPRE-
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ARTIST OF THE WEEK:
HANNAH JENNINGS | FEATURES, P. 8

April 19, 2013 • Vol. 109, No. 21



Christians For the Mountains to Visit for Earth Day Activities



ANDRE NELSON
AND
BRIAN WEBB

On Monday, April 22, Houghton College will be observing Earth Day. This is a day intended to raise awareness about the effects of climate change on the earth and on individuals. Allen Johnson—the coordinator and co-founder of Christians For The Mountains (CFTM)—will be speaking in Chapel at 11:30, leading an open discussion over dinner between 5:00-6:30 in the alumni dining room, and giving a lecture in the CFA at 8.

Allen Johnson helped develop the Evangelical Environmental Network while earning a masters degree from Eastern Baptist Theological Seminary. He served as a founding leader of the Religious Coalition for Creation Care of which he continues on the Steering

Committee. Johnson has presented papers for The National Association of Environmental Professionals and The Colloquium on Violence and Religion, has written articles on faith and the environment, and wrote a chapter in *Holy Ground: A Gathering Of Voices On Caring For Creation*.

Johnson retired in 2011 to pursue CFTM work. CFTM is an initiative to summons Christians to act responsibly to God's creation with a specific focus on the central Appalachian Mountains region. Their chief objective is the end of mountaintop removal extraction. They have been featured in numerous publications including Newsweek, Prism, Grist, documentary programs such as Bill Moyers Journal, and films including Mountaintop Removal and Renewal. Johnson also produced the DVD film, Mountain Mourning.

Johnson's Chapel sermon, "We Either Will Be Lovers or Else the Earth Will Die (Calling all Lovers!)," will discuss the decreasing viability of Earth and its inhabitants, and the efforts of science to offer society practical solutions to restore planetary ecological equilibrium. A distinction that Johnson makes is that science, as beneficial as it is, only touches the mind. Social move-

See EARTH DAY page 3

SGA Transfer of Powers

THOMAS ECKERT

With another year over and the 69th Houghton Senate at its close, the College Cabinet looks forward to new changes as senators move in, move up, and move out of their elected positions and on to greater things.

The 70th Senate will welcome President Benjamin Hardy, Vice President Andiana Sidell, Chaplain David Bruno, and Treasurer Josiah Evans. Other positions have yet to be filled. When asked what he looks forward to most in this coming year, President Benjamin Hardy said, "I'd like to streamline policies, operations, and procedures to make it easier for future student leaders to do their job. One way we hope to do this is through committees and councils in the SGA by prioritizing them more that we have in the past."

Hardy is no stranger to the student government, he served as the Vice President for the 69th Senate, a college senator for the 68th, and class president in the 67th.

President of the 69th Senate, Joel Ernst, says incoming president Hardy will bring a new set of strengths to the College Cabinet; he said, "Ben has the potential to have a great year as SGA Presi-

dent. He has a lot of expertise as an SGA member." Ernst believes that Ben has a good understanding of the College's needs and will provide a good link between the students and administration. His strong opinions and boldness will enable him to be an effective leader.

Each member looks eagerly towards the opportunities their positions allow them. Dave Bruno, the incoming Chaplain, said, "My biggest hope for this position is that through serving as SGA Chaplain I will be able to help facilitate greater unity among the many spiritually focused groups on campus as well as a greater awareness of all the opportunities for spiritual growth that Houghton offers. Imagine if we were all able to be unified and work together for the spiritual growth of our campus. What could we see happen?"

Josiah Evans, incoming SGA Treasurer, hopes to be able to work for students who are involved in planning activities. He would like to help them figure out the best way to fund their events.

As new members, filled with both anticipation and excitement, prepare for this upcoming year, the previous year's Cabinet looks back on a year

See SGA POWER TRANSFER page 2

2013 Summer Ministry Team Starts Training

EMILY MORROW

Every summer Houghton sends out a ministry team composed of six students who serve at summer camps over a 10 week period. The program is run by Betsy Sanford, Church Relations office manager, who prepares the students on the ministry team by organizing training by a variety of Houghton staff. This summer the ministry team will be led by Andrew McGinnis and made up of Emily Bradley, Jody Crikelair, Janelle Conklin, William Strowe, and Ryan Ovell.

The students are trained during the first week of the program here on campus and then travel to different camps, usually staying about six days before travelling on to another camp. The team is comprised of students with strengths in different areas so that they can assist the staff at camps in many different ways.

"When we get to a camp, if they need anything from us, we are ready to go. I think that's what sets us apart from all the other teams that we meet over the summer because some teams

are just worship bands or just counselors, whereas the six of us, we're ready to go. Whatever task you give us we are going to execute it and execute it very well," said Zina Teague, a student who participated in the program for two summers.

This program provides the opportunity for Houghton students to connect with youth and to work in areas about which they are passionate.

"Being at camp, student are out of their comfort zone, away from their families, immersed in nature—really a unique opportunity to form relationships with campers," said Sanford.

Hannah Prentice, a Houghton student who took part in the program said, "My favorite part of the summer was always the nights of cabin devotions with all my girls. We would just sit around and talk about life issues and relate that to my experience and my testimony and how God has used that in my life."

Besides relating with students about their walk in life, the Houghton team also talks to the youth about higher education and Houghton Col-

lege. "It's not even just telling them about Houghton, it's telling them how to be prepared for college in general," said Teague.

Overall the aim of the ministry team is to serve other people outside of the Houghton community.

"We come in ready to serve in whatever capacity the camp leaders want us to serve, and that's how we'll serve," said Teague. ★



A previous summer ministry team

SGA POWER TRANSFER *from page 1*

of hard, yet rewarding, work.

Speaker of the 69th Senate, Joshua Mertzluft, reflected on a Cabinet that he found to be pleasantly close-knit. He enjoyed the healthy debate that the Cabinet fostered as opposed to the argument and disquiet that previous years have harbored.

In tracing back through the year, Mertzluft reflected that the Cabinet may have spent too much time on political matters and not enough on action. He would like to see this upcoming year's Cabinet stretch out of its comfort zone more and act rather than deliberate. He said he would also enjoy seeing more collaboration between the senators outside of meetings.

One of the changes already set in motion for this coming year is the recent restructuring of Senate. The restructuring has added new positions for both academic and athletic senators.

While some of the new cabinet members are looking forward to this change, others are not. Chaplain Bruno, when asked about the new senate organization said, "I'm excited by it. This year is going to be a phenom-

enal year for those who have not been involved in senate before to jump in and see what Student Government is all about. I think that it provides an amazing opportunity to increase the diversity of senate and to see greater representation from all areas of campus."

Treasurer Evans, however, holds a different opinion, "Although I do like the better representation it will give, I am concerned [with] filling Senator positions. We had trouble filling all of the positions for this past year, and with the change there are more seats to fill."

Working late into the night in the SGA office, President Hardy paused to speak on what the college has in store for the next year from the Senate. He said, "I think it's going to be an energizing year with new vice presidential staff for the college administration, several members of the Student Government Executive Cabinet who haven't been in Senate before, a lot of new faces in leadership at Houghton, and a great potential for positive change, some of which we aren't even able to anticipate yet." ★

EARTH DAY ACTIVITIES SCHEDULE**Monday, April 22, 2013**

11:30 A.M. - 12:10 P.M. | Chapel: We Either Will Be Lovers or Else the Earth Will Die (Calling all Lovers!); located in Wesley Chapel

5:00 P.M. - 6:30 P.M. | Open student discussion over dinner, located in the Alumni Dining Room

8:00 P.M. - 9:00 P.M. | Lecture: Economic, Political, And Moral Considerations On The Health Externalities Of Mountaintop Mining in Central Appalachia; located in the Recital Hall

Mr. Johnson will also be available to meet with student groups and in faculty classes during the day Monday and on Tuesday morning

WORD ON THE STREET**Q: How do you feel about the new smoothies at Big Al's?**

A: Initially, it struck me as odd that [Sodexo] would compete with Java. But [Big Al's] does offer options that Java doesn't have, such as the yogurt and the add-ins. Java is also always open, while Big Al's is not an option during the whole day. If Sodexo finds the smoothies unsuccessful, then they can get rid of them. I think the Java ones are better, but, again, Big Al's has more diverse options. Those specific things are what they will probably profit from.

--Andiana Sidell, junior



ANDREA PACHECO



ANDREA PACHECO

A: I think they are great. Competition always encourages people to step it up. I've had one of the Big Al's smoothies and I like them. I think that the Java workers should taste them.

--Simba Kamuriwo, junior

A: I think it's a good thing because we'll have the options to spend our flex dollars on stuff that we could only get in Java before. Some people don't go to Java because they would have to pay "real" money for their drink. You can get whipped cream on your smoothie in Java, though, and that makes it worth it.

--Alan Vlieg, sophomore



ANDREA PACHECO



ANDREA PACHECO

A: I've had the smoothies at Big Al's, and they are good, but you go to Java for the atmosphere. You go there because you want to be there, and most of their profits probably come from the coffee, not the smoothies, so I don't think that the smoothies at Java will be too big a deal for them.

--Jordan Hobba, sophomore

IN THE NEWS / POPE TO CONTINUE EFFORTS TO REFORM LCWR



LUKE LAUER

STEPHEN HILL

Pope Francis I declared on Monday, the 15th of April, his solidarity with the controversial report by the Congregation for the Doctrine of the Faith (CDF) which was released last year, and his desire to advance Pope Benedict XVI's goal of restructuring the Leadership Conference of Women Religious (LCWR) in the USA. This is his most controversial action since he entered office last month, as it has been widely misunderstood.

Benedict's crackdown on the progressive nuns of the LCWR roused a significant amount of public ire last year, and Francis' support of the reform comes as no surprise. While he is intent on building popular opinion of the Catholic Church, he is also con-

servative. Thus, although many had hoped that Francis would break with tradition on this issue as he has with many others in his short time in the Papal office, it was in full accordance with expectations that Archbishop Gerhard Ludwig Müller informed the LCWR of the pope's decision on Monday.

In the US media, the conflict between the Vatican and the LCWR has been portrayed as one of "Pope versus Progressive Nuns" and as yet another instance of archaic Catholic dogma oppressing human progress. The matter is more complicated than that, however; although the nuns of the LCWR have indeed been reprimanded for spending "too much time" on social justice issues, and for deviating from traditional Catholic doctrine regarding contraceptives and homosexuality, the Vatican objection arises from the group's divergence from traditional Catholic teachings regarding some key elements of Catholic

doctrine.

The role of the CDF is to ensure that no heretical doctrines are taught by Catholic clergy—they were formerly known as the Office of the Holy Inquisition. Consequently, great weight has been lent to their assessment that LCWR has strayed far from Catholic doctrine. The nuns of the order have allegedly expressed the sentiment of "moving beyond Jesus," as well as blatantly calling into question his divinity under the guise of progressive feminism. The CDF determined that they were espousing "significant doctrinal or moral content which often contradict or ignore magisterial teaching." The members of the LCWR have contested the allegations by saying that they never officially supported such views, but the CDF, and now two Popes, have determined that their defense was inadequate to avoid hierarchical reform.

The LCWR is a religious order and therefore distinct from the reg-

ular clergy: its nuns do not fall under the jurisdiction of parish priests, bishops, or anyone besides their own intra-order superiors and the Pope. The Pope himself is the sole connecting point between the hierarchies of religious orders and regular clergy. That is why first Benedict and now Francis have had to intervene to correct the alleged doctrinal deviances of the wayward sisters.

There is room to question the fairness of the Papal action on this matter, however. Francis has been accused of repressing movements for social justice during the Argentine "Dirty War." Also, by reforming the LCWR and bringing it back in line with Catholic doctrine, the Pope stands to gain favor with more conservative Catholics who have been offended by his recent deviations from tradition. ★



LCWR.ORG

An image from the homepage of the LCWR's webpage; the words summarize their mission

EARTH DAY *from page 1*

ments come from the heart.

Johnson's evening lecture, "Economic, Political, And Moral Considerations On The Health Externalities Of Mountaintop Mining in Central Appalachia," will be focusing more specifically, as the title suggests, on mountaintop mining in Central Appalachia. Mountaintop mining is a method of extracting coal by blasting apart a mountain layer by layer in order to extract the coal. The remaining 97% of rock debris pushed down into the valleys. Naturally this causes health concerns for local population which are some of the most impoverished in the nation.

These events will be a time where students will be encouraged to focus on the impact they have on the Earth and how we can become better stewards of our natural resources. ★



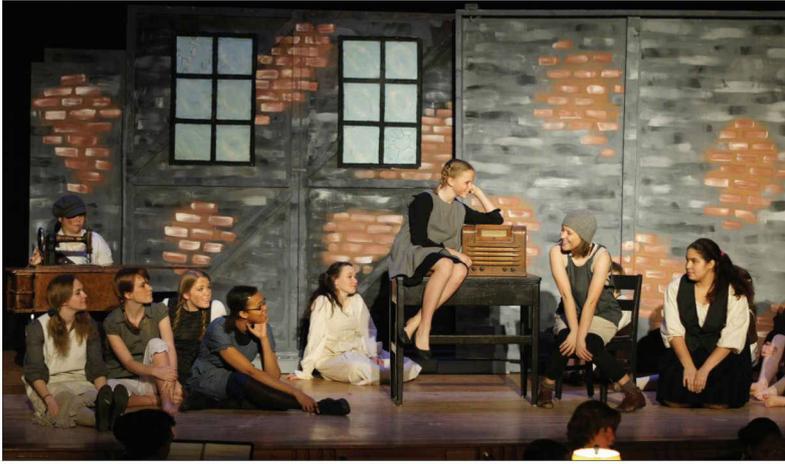
ACHEACT.ORG

Allen Johnson, Earth Day speaker

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“Annie” Performance a Hit



Orphans mock Miss Hannigan

KATIE ADAMETZ

Last weekend, The Houghton Musical Theatre Players, also known as HMTP, performed “Annie”, a Broadway musical that tells the story of an optimistic orphan girl and her journey of finding a family and a home.

Set in New York City during the Great Depression, the musical also includes the economic and social tensions of the time through a musical number performed by homeless people and a particularly interesting scene which involves Annie, President Franklin Roosevelt, his advisors, and Mr. Warbucks.

Annie, played by Liana Wool, functions in this scene as the ultimate force of good feelings and bright expectations. The President, played by Mike Heyd, and his advisors join her in a reprise of “Tomorrow” after which they come up with the idea for The

New Deal: the plan that changed the fortunes of America during the Great Depression.

While these scenes dealt with the very real and devastating poverty of the time, HMTP found moments appropriate for comic relief, blending both heavy and light concepts into an enjoyable presentation.

Crowd favorites were Miss Hannigan, played by Janelle Conklin, and Rooster, played by Aaron Young. Despite having only five weeks to memorize lines and put together the majority of the performance, the actors seemed beautifully rehearsed and very comfortable performing together. The orphans, as an ensemble, displayed a particular comfort and chemistry with each other. Director Wynn Horton said, “The orphans were the easiest to teach; they just had to be loud and have lots of energy.”

Josh Mertzluft, who played Oliver “Daddy” Warbucks, commented on the diversity of the cast and crew and that diversity’s implications for the performance. He said, “There were people from everywhere [on campus] involved. There was no stereotype. We were really a cross-section of the campus, and the group was definitely not dominated by music majors.”

Horton and the cast felt that they could fulfill a greater calling while enjoying their talents in music, acting and dancing; 25 percent of the profits from the ticket sales went toward the Hillside Family of Agencies. Hillside, based out of Rochester, provides a wide variety of services, one of which happens to be adoption.

Because Houghton regularly deals with social justice issues both locally and globally, supporting an agency that provides help with adoptions is in line with the college’s overarching goals.

Mertzluft said, “There is a campus drive for social action, and a lot of groups on campus are concerned with raising awareness. Not as many are actively pursuing those convictions. Sometimes, Houghton is being more of a mouth than hands and feet. ‘Annie’ was a way to be active.”

Elisabeth Nelson, a sophomore who played one of the orphans, said, “My greatest memories come from creating new relationships and meeting many different people. I would not have gotten to know some of the people I did without ‘Annie’, and that is what I will take away from my experience.” ★

“The Magic Flute” Opera

HOLLY CHAISSON

Beginning on Friday April 19 Houghton College’s lyric theatre program will be putting on a performance of Mozart’s whimsical opera, “The Magic Flute.” According to the director’s note written by Dr. Conor Angell, the production is a fairy-tale narrative that mixes “slapstick humor with serious moral messages.” It mixes humor with powerful themes such as “light overcoming darkness”, making the production an enjoyable show for children, students, and even parents alike.

This “outlandish, fairytale kind of plot” will be brought to life by a chamber orchestra and a full cast and chorus, all led by director Angell and conductor Andrew Dibble. This opera features characters such as the Bird Catcher; an energetic, simple, and bumbling man by the name of Papageno played by graduate student Chris Olsen; and the sinister, cruel, and vengeful Queen of the Night played by sophomore Rachel Anacker.

In the director’s note, Angell said that Mozart “wrote some of the most beloved music of all time for his last opera, ‘The Magic Flute.’” This opera, a result of the collaboration between Mozart and his librettist, Schikaneder, was written primarily for the middle-class suburban theatre crowd, said Angell. Angell also said that it is unique that this production

will feature more spoken dialogue than is typical, making it “similar to modern musicals.” Alongside slapstick humor and some strikingly serious and cruel instances, this beloved show also features a love plot full of twists that is sure to “pull the audience’s heartstrings,” as Angell said.

Though perhaps an unexpected choice as an opera, Angell said that those involved wanted to “balance the feasible with the ambitious.” Additionally, this opera will be performed in English, helping it to resonate with an audience that may not frequent the opera. Angell hopes that by using the chapel as a venue, the full opera experience will come through, aided by spectacular sets, powerful vocalists, and a superb chamber orchestra.

Angell went on to praise the work on the set design, led by junior art major Amy Coon. This production has been made possible by the initiative taken by many students to “stand up and volunteer.” “Go big or go home” seems to be the overarching idea, said Angell, with “bigger lighting, bigger sets, more costumes, and better lighting” all being a part of the show. Freshman Luke Duttweiler said, “The audience will enjoy the incredible costuming and the set.”

Everyone involved in the production has been preparing for this weekend since December, said Angell. Duttweiler

See **OPERA** on page 5

CALENDAR

4/19

- BB @ Utica
- SB @ Alfred
- “The Magic Flute” Opera

4/20

- “The Magic Flute” Opera
- WG Host Houghton College Invitational
- MG @ E-8 Championship
- BB @ Utica
- WLAX @ Hilbert
- SB vs Nazareth
- MLAX @ Mount Union

4/21

- MG @ E-8 Championship

4/22

- Student Recital: Kelley Vankirk, voice

4/23

- MG @ Elmira Invitational
- WG @ Elmira Invitational
- SB @ Penn State-Behrend

4/24

- Student Recital: Evan Farley, voice
- WLAX vs Elmira
- Philharmonia

4/25

- Graduate Recital: Taylor Koepka, organ

All information from houghton.edu/calendar-events/

Things to Eat

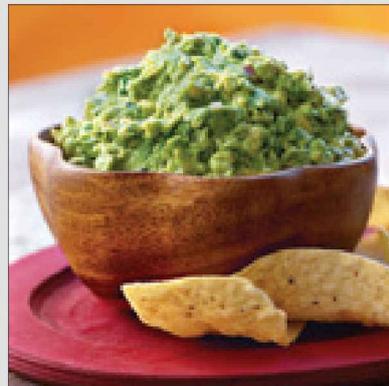


PHOTO COURTESY OF GABE JACOBSEN

Bowl of guacamole

GABE JACOBSEN

Guacamole. For those of you who read my last article, forgive me for writing one more time about my love of Mexican food. I just could not pass up the opportunity to highlight one of the best culinary treasures on earth.

Guacamole can be simple, made with avocados, salt, and a little bit of lime, or it can be highly complex filled with various spices, fruits, nuts, herbs and even bacon (there are lots of variations to be found on the internet)! It is equally diverse when served at home as an appetizer with chips or vegetables for dipping or as a condiment on an endless supply of different main dishes.

This week I am offering up an approximation of my typical recipe (I usually don’t measure) and will even provide some suggestions for ways to spruce it up if you want. Samples will be available in the Office of Student Life on Monday until it runs out!

Ingredients:

2 medium sized avocados (the best way to tell if they are ripe is if you push on them and there is a slight give - you want them to be a little bit soft, but not mushy or brown)

1 clove garlic (fresh is best)

1/2 jalapeño, finely diced (you can vary the heat level by using more, less or removing the veins and seeds inside the chile)

1/2 cup chopped cilantro

1/3 cup finely chopped onion

1/2 teaspoon salt (plus more to taste)

1/4 teaspoon fresh ground pepper

juice from 1/2 small lime

Directions:

Take 1 teaspoon onion, the clove of garlic, jalapeño, salt, pepper, lime juice and a good pinch of cilantro and put it in a blender (you can do this in a mortar and pestle or chop all the ingredients finely and try to mash them with a fork if you don’t have a blender.) Blend until smooth. Open the avocados by cutting lengthwise around the pit and pulling the two halves apart. You can remove the pit by gently hitting the pit with the knife and then pulling the pit out. With your knife, carefully cut a crosshatch pattern in each of the halves of the avocado and scoop the cubes out into a bowl with a spoon. Pour the blended mixture over the avocado and gently toss to coat all the pieces evenly. Add remaining cilantro and onion to the bowl and mash the avocado to your preferred consistency (I like mine to have some texture to it). Add more salt to taste if you think it needs it.

If you want to try something different, you can add mango, papaya, peaches, or strawberries for a more tropical feel. Or, as I mentioned above, you can add bacon (think B.L.T. with avocado here and it doesn’t sound so weird). Enjoy!

Philharmonia to Perform on Wed.



FACEBOOK.COM

Philharmonia at a previous performance

AMANDA IRWIN

On Wednesday April 24 at 8 p.m., the Houghton Philharmonia will be performing their final concert of the semester entitled, "Everything Old is New Again." The performance will include three pieces: "Concerto for Horn" by Reinhold Gliere (conducted by graduate student Ethan Hall), "Ancient Airs and Dances, Suite No. 3 for Strings" by Ottorino Respighi, and Beethoven's Symphony No. 5.

In choosing the music selections for this concert, conductor Dr. Mark Hijleh tried to look for something that would challenge the orchestra as well as be manageable in relation to the group's skill level. All the pieces exhibit an ongoing and established repertoire of strong and dynamic music making. Each piece was important to its time, which led to the concert title.

The members of Philharmonia and their conductor have been hard at work practicing these pieces throughout the semester. Hijleh took over the orchestra this spring. Hijleh said that he has attempted "to create a space where each person could make their best contribution in creating an overall sound."

In preparation for this concert, Philharmonia faced some challenges, such as performing each piece with a unique sound. The sound is dictated by the time period in which each piece was produced and those stylistic additions that would epitomize the distinctiveness of the work.

The length of each piece also demands a certain rigor of each of the musicians, with the longest piece spanning about 30 minutes. This puts even more emphasis on working together to create a unified sound. A certain mental and physical endurance is necessary to perform these pieces.

Sophomore Brandon Bennet, music education major, is the principal second violin. He has been participating in

Philharmonia since the fall semester of his freshman year when he was the officer for the freshman class. Now as section leader, Bennet carries the greater responsibility of helping to motivate and push his section.

In preparing for the upcoming concert, he said that the piece by Beethoven "presented many challenges for the entire orchestra." As a result, Bennet said that Dr. Hijleh has been committed to "moving forward and not becoming stagnant" as an orchestra.

Bennet had recently seen Beethoven's Symphony No. 5 performed by Rochester's Philharmonic orchestra. Bennet said he is very "honored to be playing the same piece as an orchestra that is held in such high respect".

Senior Isabel Sanders will be given the privilege this concert of being a student soloist in the piece "Concerto for Horn." She was provided this opportunity through a competition that was held last semester by the music department.

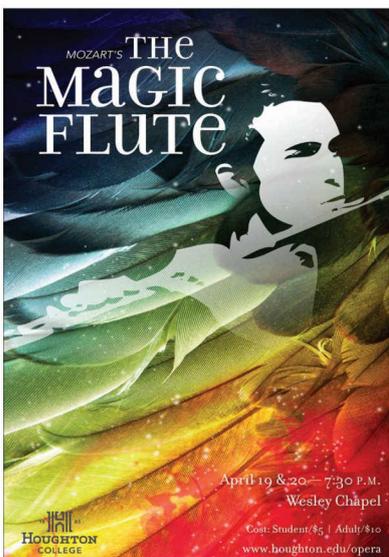
In her solo, Sanders said that a specific difficulty has been the memorization of her piece. Although she is familiar with the music since she played it for her junior recital last year, this will be the first time in which she will play the piece from memory. With this in mind, Sanders said that she is excited for the chance to play a piece that she knows well and loves. Sanders also said that she hopes that those who come to listen to the concert feel moved by the music that the members of Philharmonia have dedicated so much of their time to this semester.

Sanders said that the most rewarding part of the performance will be "hearing the orchestra behind me, supporting me, [giving] me encouragement and inspiration to play better." ★

OPERA from Page 4

said that the opera has been a "ton of work...but [that] it has a huge potential reward." A show cannot go on without its crew behind the scenes, however, and sophomore Lara Larsson said, "we forget that a production is not simply performers on a stage. It truly is a team effort!"

"There's this buzz amongst the cast and also around campus and the school of music," said Angell. Larsson said that all who are planning on attending should "be prepared to smile, laugh, and be awed." Houghton's "The Magic Flute" promises to be a night filled with incredible sets, bright lights, and a stellar performance. ★



Golf Team Hosts Invitational

LAUREL WROBLICKY

The women's golf teams will be hosting the Empire 8 Invitational this Saturday. The tournament will take place on Houghton's home course at Allegheny Hills Golf Course in Rushford. The women will be hosting both Nazareth College and Hobart and William Smith, both established programs.

"I am really excited because it is our first match on our home course," said sophomore Hannah Fink, "So hopefully it will be a beautiful day to compete."

This season the golf team had two tournaments cancelled in March. One was rescheduled for this coming weekend while the other was dropped. Overall, the team has five tournaments to compete in within two weeks.

"We practiced in the sleet and rain and 36 degrees on Saturday so this recent weather has been good, especially because we only have two weeks left," said Coach Thomas Kettelkamp.

At the Westminster Invitational last week, Fink had a score of 98, ranking thirteenth out of forty-seven competitors. The other members of the travel team included freshman Breanna Smithley and Kourtne Franklin, sophomore Taylor Button, and senior Andrea Ypma. The women returned to Keuka this Wednesday to defend their championship title earned at the Keuka Invitational last fall.

"Hannah has been very competitive, while the others are new at the game. It is their first year and I expect them to knock their scores down quite a bit," said Kettelkamp. "So I would not be

surprised if we did not win it again."

The golf team rarely practices with each other because of the inherent individual nature of the sport. However, they still push each other to practice and do their best as only a certain number of members are able to travel and attend each tournament.

"Although practices are individualized for what you need to work with, like your swing, [golf] is very team oriented because we are always encouraging each other to meet our next goal and do well as a team," said Fink. "Overall, we have really good team chemistry...and we have a lot of fun."

Both the men's and women's teams have new additions this spring, including freshman Maggie Reynolds and sophomore Jordan Hobba for the women's team and, for the men, junior John Carpenter and senior Michael Ball.

Thus far, the men's team has performed in one tournament, hosted by Utica College. The top performances came from Ball, Carpenter, and sophomores Evan Castle and Nathan Sircy at this match. Castle led the team with a score of 92, ranking 31st of 52 golfers. The men are currently preparing for the Empire 8 tournament this weekend in Hershey, Pennsylvania.

"Our goal for this season is to keep on improving," said Sircy. "We are playing better than last season and we hope to keep doing so in the future."

"Last year, we were last place in every contest. This year, the men were seventh of [nine] ... and the women were eighth of [nine], that's progress," said Kettelkamp. "We are not going to start at the top, but I do expect to move into the mix a bit. This fall we were not, this spring I think we will be." ★

Things to Do

KATHERINE BAKER

It's finally warmed up in western New York, and that means it's ice cream season again! There are plenty of places to go out for ice cream in the area, but I have a couple recommendations.

If you don't want to drive very far, make your way south on Route 19 to Oramel and turn into Coffee Plus Cafe. They feature over 125 flavors of soft serve ice cream and have a nice patio where you and your friends can enjoy your cones in the sunshine.

If you are up for a longer drive, head to Arcade and stop at Delightfull's. There you can find hard ice cream and soft serve in addition to sundaes, floats, and blizzards. The shop is quaint and the atmosphere pleasant.

For ice cream and a little entertainment, consider the Charcoal Corral. Their ice cream parlour offers soft and hard ice cream, and you can enjoy it while playing a round of mini golf for \$5.

You could also see two featured films at the Silver Lake drive-in theater for \$7. The films begin at dusk this weekend, and on the first screen *The Croods* and *Oz: The Great and Powerful* are playing. On the second screen you can see *Oblivion* and *Identity Thief*.

Wherever you choose to go, make sure you de-stress and enjoy a cone during the nice weather sometime before the end of the semester.



HOTSPPOINT.COM

Houghton's favorite ice cream

Living Within Our Means



ANDREA PACHECO

ELIZABETH WALLACE

Every day there are many of us that inflict damage upon this world with our highly consumerist lifestyles.

My parents blew their money and their credit scores before I was even born. When they began to think about the consequences of their financial decisions, it was too late. As a result, they resolved to raise frugal, financially responsible children. “Live within your means,” was one of their top five phrases of parental advice, along with “Marry rich the first time around” and “Always check your receipt before you leave the parking lot.” (See a pattern?) “Live below your means” was employed when times were tougher or when my siblings and I perched hopefully on a stationary 25-cent ride outside of

K-Mart. Living below their means was their way of remedying the damage that had already been done. However, what if we instead understand “means” as all resources available to us?

By “means,” my parents are talking about income, monetary resources. I’ve got that down (except maybe for the money going to my private, liberal arts education). I want to know what it would look like if we lived within all of our means. The earth, the waters, air. Electricity, fossil fuels. Paper, plastic, metals. Textiles, animals, food plants. These resources are not unlimited, and when we use more than the earth can provide and more than we need, we exploit the creation within which we live and further marginalize the people who manipulate and produce the resources to cater to our indulgent lives.

So, how does one practice life within the means of the world? Perhaps, considering our current state of environmental, fiscal, and social crises, we should be living below our means for a while. Sometimes I think that the only way to do this is get rid of all I have and run away into the woods like a wild animal. As tempting as that can be, I only know one or two people who might be ready and determined enough to make such a

drastic change in their lifestyles. I do not happen to be one of them.

I agree with the wise Disney character, who once sang, “We are all connected to each other in a circle that never ends.” As long as you live, you cannot escape other life. Our actions, my actions, your actions, have an impact. Our choices make this world what it is. My parents’ decisions not only affected who I turned out to be, but also the economies, communities, and ecosystems of which they were a part. So do yours. Most often, our decisions will affect those who are poor and marginalized around the globe.

Except for the few who will leave civilization completely behind in pursuit of communion with the earth, every person will always be able to do something more to live sustainably. In a way, this idea beautifully clarifies the connectedness of all things by defining the role that humans must

Considering our current state of environmental, fiscal, and social crises, we should be living below our means for a while.

play at this point in our history. Our role is to act on our awareness of the state of the world’s resources. Our role is to attempt positive change, taking one step at a time toward harmony. The beauty of this lies in our human capacity to persist in the convictions that proceed from genuine reflection.

In The Long-Legged House,

Wendell Berry writes, “We have lived our lives by the assumption that what was good for us would be good for the world. We have been wrong. We must change our lives so that it will be possible to live by the contrary assumption, that what is good for the world will be good for us.” That is a call for radical change. Radical change exists on a continuum that ranges from extreme to reasonable. Change like this can happen one step at a time. Richard Meyer said, “We’ve got to be willing to put in sustained time and energy to create change, and we’ve got to remember that things move at a pace that may feel too slow. If we do nothing, the pace will be nonexistent.” Although he was talking about the educational system, I think this philosophy can be applied to all areas that warrant change. To begin acting on this, the question we must every day be asking ourselves is: How can I live in deeper peace with the world to which I am so closely connected, the world that supports me?

I wish my parents had considered their financial future (me) before it was too late. When I consider the way I live and consume, I will remember those who come after me. But more than that, I want to live in this moment peacefully and in harmony with the world, including the people and resources in it. ★

Elizabeth is a junior education major

Ex Mea Sententia / Houghton College Encouraging Obesity



LUKE LAUER

ANDRE NELSON

As an institution we have lost sight of what holiness is. While we vilify drinking and smoking, we actively encourage gluttony and obesity. As a Wesleyan institution, our roots are buried deep in the Holiness Movement. This movement focused on Wesley’s teachings of Christian Perfection, which holds that the heart of the born again believer could attain a state free of voluntary sin. Out of this teaching, the movement adopted practices that have become quintessentially equated with Wesleyans. Two of the more dominant practices are that of not drinking alcoholic beverages and not using tobacco products in any form. A few reasons for the exclusion of these substances are for the purpose of avoiding sin, maintaining purity and avoiding the appearance of evil.

At this point I am not much in-

terested in delving deeper into these teachings—this is not intended to be a theological exploration—rather, I would like to turn my attention towards healthy living, and use the foundations of the Holiness Movement and Wesley’s teachings as a basis for critiquing the current health practices of the majority of Christians, Houghton students, faculty, and Western society as a whole.

As Christians we are taught that our bodies are the temple of the Holy Spirit. This is one of the most used arguments by the adversaries of drinking and smoking. We point out the negative effects of smoke on the human lungs. Not only does the tobacco burn the lungs and deposit toxic tar, but it increases risks of heart disease, mouth cancer, and numerous other diseases. Alcohol wreaks havoc on the liver, has ruined countless lives, torn apart families, and destroyed reputations. Numerous children are affected by fetal alcohol syndrome. The fact is that alcohol can be dangerous.

Few are those that would dispute these facts. The proponents of indulging typically appeal to moderation, which is absolutely valid.

Yet as partakers in the Holiness Movement, I believe we have lost

track of what the movement’s original purpose was. We focus on vilifying those that enjoy the substances we’ve qualified as evil; meanwhile, we continue to abuse our bodies by filling them with unhealthy foods. It has been deemed acceptable to attack smokers and drinkers, but it remains taboo to have open discussions about obesity.

Each meal, I wait in line at one of four water dispensers, nestled between 28 soda dispensers waiting to fill my cup with flavored high fructose corn syrup. The healthy food options are hidden amongst an abundance of fried food, sugary food, and sodium-filled food. In Shenawana Hall there are two vending machines but not one water fountain. At 5 Bites locations there are a hundred variations of corn based candy and maybe one organic food option. It is as though Houghton is actively encouraging obesity.

If our body is indeed the “temple of the Holy Spirit” then what should we make of these consumption habits? We condemn drinking and smoking. What about high fructose corn syrup, fried food, and all the other terrible things we ingest? Why do these fall into a different category?

Why is obesity acceptable? We

used to hear talk about “freshmen 15,” now it is increasingly becoming “freshmen 30”. Worse than simply accepting obesity as a norm, we are actually encouraging it and making ourselves feel better about it. Obesity costs us approximately 147 billion dollars per year in medical expenditures. Over two thirds of all Americans are Obese.

Why is this form of self-harm any more acceptable than the other previously mentioned forms? Obviously, monitoring eating habits is not as clean cut as banning drinking or smoking, but we certainly don’t need to encourage it by providing an abundance of cokes, candy, and poor food choices.

This is not a sermon on the importance of healthy living; rather it is a critique of the hypocrisy of our institution. I do not want to make the case that we should change our stance on alcohol or tobacco. But we most definitely should change our stance on health. ★

Andre is a senior communication major

FEATURED EDITORIAL/

“Through Our Tears We See the Tears of God”

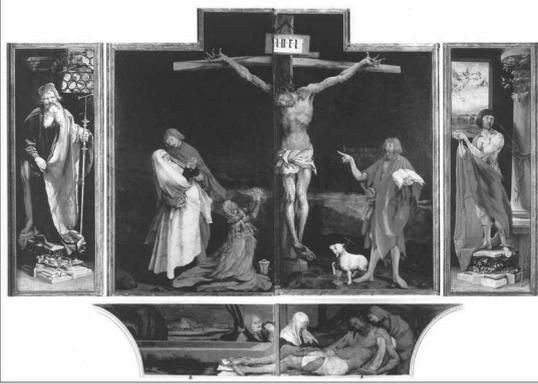
SARAH HUTCHINSON

One of my favorite crucifixion artworks is the Isenheim Altarpiece that was painted by Matthias Grunewald in 1516 during the Renaissance in (what is today) Germany. An important fact to bear in mind is that this

piece was painted expressly for the Monastery of St. Anthony, which was an order that specialized

in hospitalization for the plague and also for St. Anthony's Fire-- a particularly painful skin disease that resulted from the digestion of fungi from various cereals such as rye.

Knowing this, it is hard not to see the marks of these diseases in the artwork. The most gruesome aspect of the piece (indeed it is thought to



cultureart.blogspot.com

be one of the most horrifying crucifixions ever painted) is the image of the crucified Christ with his body inflected with plague-like sores and his skin carrying what is unmistakably the marks of St. Anthony's Fire. Below the center panel there is also a small panel depicting Christ as if his leg has been amputated,

another aspect of the disease that many of the sufferers had to face. But why paint Christ as such when, as we know from the Gospels, he was crucified on a cross and not condemned to a death by disease? Well, because the artist is trying to convey to the patients at the monastery that Christ understood their suffering and, as a man, had even experienced suffering on the cross.

This is the image that has haunted me as I look at the photos of the ter-

ror attack in Boston this past week. Images of people with scraps of metal and nails flayed into their skin (not unlike Grunewald's image of the flayed Christ), images of runners and spectators who lost their limbs in the blast, pain and suffering and streams of blood on an American sidewalk in April. Is God here?

After the past year and a half of there have been extremely violent shootings at seemingly innocuous places from a mall to a movie theater, a Sikh temple to an elementary school, and now a marathon. The innocents that have been slaughtered or wounded in these instances are beyond count. The survivors mourn, we vow 'never again', we debate about how to prevent these instances of violence, but, all the same, innocents are still killed at the next instance of human-induced deaths. Why does this happen?

There are no easy answers to these questions -- which is why, perhaps, the sufferers at Isenheim found their comfort in a crucifixion scene in which their savior identified with their pain. They could not relate to a triumphant and victorious resurrection scene; their doubts and hurts prevented that. It was the suffering of the incarnate innocent

that gave them relief.

Some of you may have had the privilege of attending the campus lecture given by Nicholas Wolterstorff, who has written extensively on the suffering of God, during the semester at Houghton last year. He writes these words: "How is faith to endure, O God, when you allow all this scraping and tearing on us? You have allowed rivers of blood to flow, mountains of suffering to pile up, sobs to become humanity's song--all without lifting a finger that we could see. You have allowed bonds of love beyond number to be painfully snapped. If you have not abandoned us, explain yourself."

"We strain to hear," Wolterstorff continues, "But instead of hearing an answer we catch sight of God himself scraped and torn. Through our tears we see the tears of God." ★

Sarah is a senior political science major

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to
Write?

Submit letters
to the editor:

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Letters to the editor
should be 350 words or
less



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2012-2013

ARTIST OF THE WEEK

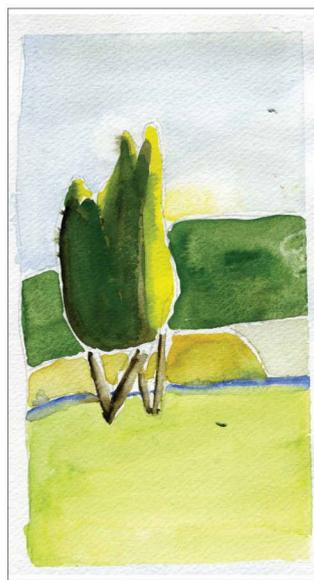


ANDREA PACHECHO

HANNAH JENNINGS

My investigations reflect having lived in our visually rich landscape in that ideas of isolation versus relationship, materialism versus environmentalism, and spirituality versus separation, among others, follow from such a pastoral setting. Annie Dillard writes in *Pilgrim at Tinker Creek* of the experiences of blind people who have their sight restored to them and how newly restored vision is of the most pure form —patches of color void of depth perception, a vision as “pure sensation, unencumbered by meaning”. Fields, trees, structures and skies become flat color fields, relating to each other through color and size and I am able to experiment with decisions about forms, edges and color relationships in endless combinations.

Hannah is a political science and art major with a concentration in painting.



Letchworth
watercolor on paper



Houghton Graveyard,
watercolor on paper



Centerville Pasture,
watercolor on paper

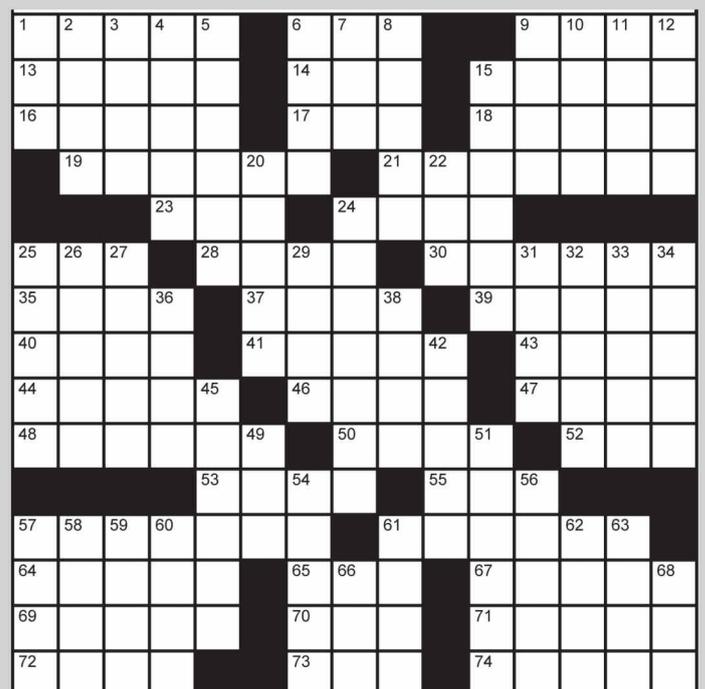


Field of Dreams, watercolor on paper

CROSSWORD: EARTH DAY

To enter a drawing for a **free Java drink**, bring your finished puzzle, clearly marked with your full name and CPO, to the *Star* office in the basement of the Campus Center by 6PM on WED 4/24.

Last week's winner was MIRIAM GRIFFITH! Your Java card will be sent to you through campus mail.



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ACROSS

- 1. IT'S A WRAP
- 6. *A CALL TO BEING GREEN, ACR.
- 9. FOG EFFECT
- 13. SOLO
- 14. MOTHER, SISTER OR DAUGHTER
- 15. “_____ TRULY”
- 16. TEACHER'S PET, E.G.
- 17. RADIO KNOB
- 18. CONSUME
- 19. BUNGLE
- 21. *BIOLOGY BRANCH
- 23. LONG TIME
- 24. NIELS BOHR'S STUDY OBJECT
- 25. CLEOPATRA'S KILLER?
- 28. CHRISTENING ACQUISITION
- 30. ON WHICH ROMNEY AND OBAMA WERE FOUND
- 35. IT MUST GO ON?
- 37. *LIKE ANIMAL NEAR EXTINCTION
- 39. MARILYN MUNSTER TO HERMAN MUNSTER, E.G.
- 40. DELHI DRESS
- 41. SENDS BY POSTS
- 43. IMITATOR
- 44. ARE NOT
- 46. MOSQUITO NET FABRIC
- 47. END OF THE LINE
- 48. NOONTIME
- 50. GIVE CERTAIN IMPRESSION
- 52. DNA TRANSMITTER
- 53. BOLL WEEVIL, E.G.
- 55. CAR DISPLAY
- 57. *GARDEN HELPER
- 61. IRON MAN'S ROBOTIC NEMESIS
- 64. FRENCH FAREWELL

- 65. GALLEY TOOL
- 67. VOCIFEROUSLY PRAISES
- 69. CHORAL COMPOSITION WITH SACRED LYRICS
- 70. FIX A GAME
- 71. HE LIVES ON SESAME STREET
- 72. *YOU DO IT TO YOUR GARDEN'S SOIL BEFORE PLANTING
- 73. “... _____ HE DROVE OUT OF SIGHT”
- 74. HOMES ARE OFTEN TESTED FOR THIS

DOWN

- 1. MAPLE SYRUP PRECURSOR
- 2. REUNION ATTENDEE
- 3. LARIAT, E.G.
- 4. USED IN SOME LIQUORS
- 5. *EARTH DAY FOUNDER
- 6. PLEASE GET BACK TO ME
- 7. 17TH LETTER OF GREEK ALPHABET
- 8. RENT AGAIN
- 9. DELIVERED BY A MARE
- 10. *ITS EMISSIONS ARE REGULATED
- 11. PHARMA PRODUCT
- 12. GRAMMY OF SPORTS
- 15. TOWER OF LONDON GUARD
- 20. RENDER HARMLESS
- 22. *CORN HOLDER, OFTEN

- LEFT BEHIND TO PROTECT SOIL QUALITY
- 24. MOST AERIAL
- 25. INDIAN STATE
- 26. HARRY BELAFONTE'S DAUGHTER
- 27. FOCUSED OR RIVETED
- 29. “YES, _____”
- 31. ONE WHO FABRICATES
- 32. _____ COLONY, MIDDLE AGES
- 33. *AN EARTHLY BODY
- 34. *EARTH TO ANCIENT ROMANS
- 36. *PROP PUSHER
- 38. DO IT “OR _____!”
- 42. BEACH SOUVENIR

- 45. TO GIVE UP OR BOW OUT
- 49. UP AND DOWN NOD
- 51. *_____ EARTH
- 54. MERCANTILE ESTABLISHMENT
- 56. KATE MIDDLETON'S HEAD GEAR
- 57. BARACK'S DAVID
- 58. ONE WAFTING
- 59. POSSIBLE INDOOR ALLERGY CAUSE
- 60. VOYEUR'S GLANCE
- 61. IMPULSE
- 62. “_____ YOUR MANNERS”
- 63. ASSORTMENT
- 66. *CLEAN _____ ACT
- 68. CONGRESSIONAL TITLE