



PROGRAM

Chamber Music Society of Olean, Inc.

Chamber Music

Concert Series 33

“Night of Flute Ensemble”

Monday, September 10, 2018 at 8:00 P.M.

Center for the Arts, Recital Hall

Greatbatch School of Music at Houghton College, Houghton, NY

Jeanne Sperber, Flute

Karino Wada, Violin

Rintaro Wada, Cello

Ritsuko Wada, Piano



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Alexey Kurbatov (b.1985)

Arcangelo Corelli (1653- 1713)

Edgar Girtain IV (b. 1988)

Albert Franz Doppler (1821-1883)

Quartet for Flute, Violin, Cello and Piano

Sonata da chiesa in D major, Op. 3, No. 2

- I. Grave*
- II. Allegro-Adagio*
- III. Adagio*
- IV. Allegro*

Pause

Trio for Flute, Violin and Cello (2013)

Nocturne Op. 19, for Flute, Violin, Cello and Piano

Artists Profiles

Jeanne Sperber (Flute), has been known to Southern Tier audiences for twenty years, as a soloist and orchestral flutist. For the past five years she has been principal flute of the Orchestra of the Southern Finger Lakes. She is also principal flute of the MostArts Festival Orchestra, performing each summer in Alfred, New York. Recently, she was given the honor of performing the Mozart Flute and Harp Concerto with Nancy Lendrim, harpist, and the festival orchestra, under the baton of Yuval Zaliouk.

Before relocating to beautiful upstate New York, she was a freelance flutist in New York City, performing in legendary venues such as Carnegie Hall, Alice Tully Hall, Weill Hall and Trinity Church. She has toured South America and Cuba twice as a concerto soloist. Radio and television coverage have included a BBC broadcast of one of her Trinity church recitals as well as various television commercials and public radio and television broadcasts.

Now happily settled in the Binghamton area of New York, she has been critically acclaimed for “.....her brilliant, as usual, display of musicianship.” Williamsport Sun-Gazette.

Karino Wada (Violin), is a Olean High School 12th grade student. She started violin and piano lessons under her parents at age two and half, and currently studies the violin with Mrs. Shannon Nance, Assistant Concertmaster of the Rochester Philharmonic Orchestra. Karino received several awards and scholarships since 2011 including Weber Scholarship and the Dolores L. Lewis Scholarship from the Eastman Community Music School. Karino is a co-concertmaster of the Hochstein Youth Symphony Orchestra since 2016 to present. The orchestra will be touring Spain and Portugal in March 2018. In 2017, she won the Hochstein Youth Symphony Concerto Competition. Karino performs the violin in the Olean Community Orchestra, Studio 107 Chamber Players (HS honor chamber ensemble - performing extensively at outside school venues), musical pit-orchestra, and the Olean High School Orchestra. She also performs the violin as a professional for home parties, weddings. In 2014 & 2015, she performed professionally in the MostArts Summer Music Festival Orchestra in Alfred. In August 2014, she was selected as the youngest student of the four-week summer orchestra study of the New York State Summer School of the Arts. She was also accepted to the 2015 camp and received the Dean L. Harrington Memorial Scholarship at the camp. Karino performed as the concert mistress of the NYSSMA Zone 1 Junior High School Area All-State Festival Orchestra, assistant concert mistress (2016, 2017) at the Senior High School Area All-State Festival in 2016 & 2017, and selected as a member of the NYSSMA Conference All-State Orchestra (1st violin 5th chair). Karino studied at the Young Artist Summer Program 2016 at the Curtis Institute of Music in Philadelphia, PA. In the summer of 2017, she participated the Meadowmount School of Music, where she studied under Professor Sally Thomas of Juilliard for 7 weeks. She will study the violin performance with professor Gerald Ribeiro and double majoring in English at Northwestern University in Fall 2018.

Artists Profiles

Rintaro Wada (Cello) is the Artistic/Executive Director of the Chamber Music Society of Olean. His solo, chamber music, and orchestra performances have given in Japan, Italy, and the US, and have been invited to perform by radio programs, Universities and concert associations. He studied in Rochester, NY, and Japan, earning a Master of Music in performance and literature from Eastman School of Music and a Bachelor of Music degree and post-graduate diploma in cello performance from Showa College of Music. He has studied cello performance with Ryoichi Hayashi, Hiromi Uegusa, Joichi Sano, Hirofumi Kanno, Nathaniel Rosen, Stefan Reuss, Marcy Rosen, Steven Doane, Alan Harris, and Kathryn Kemp, also chamber music with Richard Killmer, Paul O’Dette, Christel Thielmann, Margery Hwang, and John Graham as well as with members of the Orpheus String Quartet, Amadeus Quartet, Bartok Quartet, Mendelssohn Quartet, Ying Quartet, and Fine Arts String Quartet. Currently, Mr. Wada is a cellist of the Western New York Chamber Orchestra, and orchestra teacher of the Olean City School District, faculty of the Houghton College, Greatbatch School of Music.

Ritsuko Wada (Piano), native of Japan, holds a Bachelor of Music degree in piano performance from Showa Collage of Music where she was a merit scholarship student studying with Takahiro Sonoda, who was Japan’s leading pianist, and judge of the most important International Piano Competitions. Also She studied piano, *solfege* and chamber music with Jun Ozawa, and piano performance with Hikaru Matsuura and Yaeko Sasaki. Mrs. Wada’s extensive piano study includes attendance at the Respighi Summer Music Academy in Italy and the Cahl Slue Piano Education Association and the first prize of Showa Collage concerto competition. Mrs. Wada began her teaching career in 1991 at the Yamaha Music School. She has performed number of recitals as a soloist, chamber musician and accompanist in universities and churches. She played as a pianist in Allegany Piano Trio, Felix Piano Trio, Felix Piano Quartet, Greifen Piano Trio, and W piano Quartet. Mrs. Wada is a member of Music Performance Practice Association of Japan. She currently teaches in her private studio and at Jamestown Community College in Olean.

Chamber Music Concert Series

In the summer of 2001, Rintaro & Ritsuko Wada founded the Chamber Music Concert Series (Chamber Music Concert Series by Chamber Music Society of Olean since October 2005) to ignite live classical music scenes in the Southern Tier of New York State and had given over forty concerts in Southern Tier and Western New York, and Northern Pennsylvania. Their performance groups such as the “Duo Wada”, “Griften Piano Trio”, “Felix Piano Trio”, “Felix Piano Quartet” have been invited to perform by radio programs, Universities and concert associations.

The Chamber Music Society of Olean is also enthusiastic to promote the next generation in classical music society and began annual Young Artists Concert Series since 2007. The organization extended the effort to provide Olean Community Orchestra & Chorus Academy to our community. The ensemble provided concert programs such as Beethoven’s 7th Symphony, Mozart’s Requiem and Handel’s Messiah. In 2017, the Chamber Music Society of Olean’s “community orchestra” effort is now in process to shift to newly organized “Olean Community Orchestra.”