

THE HOUGHTON STAR

"A GREATER HOUGHTON IN PRINT"

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Number 21

HOUGHTON HOST TO LECTURER, PIANIST

Epilepsy Social Science Topic

Robert Miller, an alumnus of Houghton ('36) and a medical student in the Craig colony of epileptics in Sonyea, spoke of his work on epilepsy to the Social Science club members Monday night, March 14.

Craig colony is the largest epileptic hospital in the world with 2600 patients. There are an infirmary, hospital, laboratory, church and several workshops. Each person must be a legal resident of New York state and be declared by a reliable doctor to be infected with the disease. There are 60,000 epileptics in the United States. Thirty-three years is the average length of life compared with the fifty-five year average of the normal individual.

These people are subject to numerous mental attacks and are usually ostracised from society. Their marriage should be discouraged. Frequent causes of death are pneumonia and the excess fatigue resulting from frequent attacks. After the usual seizure the patient does not know what has happened beforehand.

Mr. Miller will take the three-year course in nursing to become a general nurse for mental disorders. Last year will probably be spent in training at one of the Buffalo hospitals or the Bellvue hospital in New York city. There is a two weeks vacation each year and a five-day vacation each month. Many positions are offered for this type of nurse.

The conditions of epilepsy presents a great social problem. Sociologists should find a solution to this matter.

Esther Bohlayer led in devotions. The news report was given by Miss Gillette. She spoke chiefly of the revision of taxation, the reorganization bill, United States trade with Japan, and the serious European situation.

Missionary Experiences Related by Rev. French

The Rev. Mr. O. W. French of the Oriental Mission in Shanghai and formerly of Korea, spoke about his experiences as a missionary in China in chapel Friday, March 18. He told of an incident when he and some missionary friends were interrupted in eating and sleeping by the visitation of two large hogs in a resting place in one of the principal cities of China. From this, Rev. French told some of the superstitions of the oriental people and the sacrifices they offered to their gods for blessings. He mentioned three circumstances where some Chinese sinners found the Lord. One noteworthy expression was this, "The Chinese are faithful to their gods, if nothing else. If we could want favor of our God and the poor heathen wanted favor from their gods, we would have better contact with our Lord." Concluding his message, the missionary stated the need of missionaries of the foreign field and explained that the work is really worthwhile—for souls are brought to Christ.

H. Irving Olds, Born In Japan, Will Give Lecture and Exhibit

Educated in American High School and College; Returned in 1929

In Chapel, Thurs. Evening

Devoted Several Years to Social and Economic Research, Travel

H. Irving Olds, 32 years old, was born in Japan, the third generation of an American missionary family there. Mr. Olds was educated in an American high school and college, returning to Japan in 1929. He has taught in government schools in Japan and has traveled extensively in Manchuria, Soviet Russia and Europe.

He devoted several years to social and economic research and is thoroughly informed on these subjects. He was engaged in business in Japan and with his wife (a Columbia university graduate and three years a teacher of music in Kobe college) established the House of Interpretation in Tokyo.

Mr. Olds learned from Japanese sources how their prints were made and worked in the principal woodblock and printing studios.

Rochester, Williamson Visited by College Choir

Appearing in two recital engagements, the Houghton college capella choir sang Sunday afternoon, March 13, in the Monroe Avenue Methodist church, Rochester, N. Y., and in the evening in the auditorium of the Williamson central school. The evening's concert was under the sponsorship of the combined churches of Williamson capably managed by the Rev. Mr. Hess. The choir sang to well over a thousand people in the two appearances and both performances were of a high quality. Lunch was served the choir at the Monroe Avenue church after the afternoon's recital.

The regular program was sung at both appearances with the Misses Herr, Bain, Bechtel and Fiske and Messrs. Bedford and Homan as soloists.

Gaoyadeo Dormitory Has New Mail Boxes

With one hundred and forty-eight compartments in the new large mail box at Gaoyadeo Hall, each young lady now may have her own individual box to receive messages from her "fondest."

A separate box marked "U.S. Mail—Out" will keep those "special" letters under lock and key until Postmaster Roy Albany takes them and safely delivers them to the Houghton post office.

Ferchen Gives Senior Recital

A piano recital, beautiful in tonal contrast and artistic in performance, was presented by Walter Ferchen Thursday evening, March 17, in the college chapel. This is the second in the series of seven recitals to be performed during this semester.

Mr. Ferchen introduced his program with Beethoven's *Appassionata Sonata*. The first movement, marked *Allegro Assai*, was played with a depth of meaning. The liquid tone quality of the introduction was gradually expanded until a striking climax was attained. A sudden pianissimo achieved in running arpeggios brought the movement to a close. The second movement, *Andante con Moto*, was characterized by warmth of tone and a certain finesse of execution.

Mr. Ferchen plays such running passages as are found in this section with a delicate, even touch that gives a flowing effect to the movement.

The brilliant *Allegro* movement of the sonata is typical of the more rugged qualities of Beethoven composition. It presented marked contrast to the two preceding sections. Fiery and daring, it came to a masterful close, thus ending the first portion of the recital.

Mr. Ferchen reappeared to play *Etudes Symphoniques*, opus 13, by Schumann. This is a study of twelve symphonic etudes in the form of variation. Skill is a requisite of performing the technical difficulties which are present in this composition, and Walter was equal to the task. Throughout the entire number, artistic playing was the dominant factor.

A group of three Debussy Preludes followed the period of intermission. Tone images were created by the picturesque detail of Mr. Ferchen's playing. These impressionistic compositions play with one's imagination, especially when they are performed in such a delicate style.

Concert Arabesque by Schulz

Varsity Teams Compete In Debate Tournament

Houghton College with fifteen other colleges and universities was represented at the debate tournament at Slippery Rock, Pa. March 12. The varsity men's team returned from a trip via Slippery Rock and the women's team—Lois Roughan and Ellen Donley—met them there. Each school was to present both an affirmative and negative team, the latter from Houghton being upheld by Everett Elliott and Walter Sheffer. The women backed the affirmative case.

Mr. Harold Boon, debate coach, Miss Frieda Gillette, Frederick Schläfer, and Elton Kahler were also in the Houghton delegation at the tournament.

Three rounds of debates at 11 A. M., and 3:00 P. M., furnished the debate fireworks for the day. The teams did not know whom they

Harold Bauer, Pianist of International Reputation, Will Give Recital in College Chapel; Last Number of Artist Series

GUEST PIANIST



Harold Bauer

STAR Chapel Pictures Day At the Office

BY BILLIE WAASER

A desk stacked with books and papers, a long table on which were a copy basket, typewriters, papers, and *Stars*, and several chairs with signs above them pinned on the curtains were the paraphernalia seen by students as they filed into Wednesday's chapel March 16, 1938.

The skit was given in three scenes. Scene I was not seen for it was behind the curtain. The college dining room was the imagined setting with "Geevie" ringing the chimes and making an announcement of a *Star* meeting.

Scene II was laid in the *Star* office—just any typical day.

Howard Andrus, as he walked to the desk marked "Editor" sang about the "girl of his dreams" while all around him were members of the staff really dreaming of the girl.

It was in this sleepy atmosphere that the ambitious looking Wesley Nussey came for copy.

The only wide awake reporter on the entire staff was our feature editor, "Bilgie" when he asked for something funny.

Miss Josephine Rickard, faculty

(Continued on Page Two)

Editor Wilson Announces Lanthorn Staff Selection

Members of the staff of the *Lanthorn*, Houghton's annual literary magazine, have been chosen, announces editor Kenneth Wilson. They are: managing editor, Wesley Nussey; subscriptions, Lester Pål and Arlene Wright; layout, Alan McCarty; production manager, Jack West. Leon Wise was elected business manager by the students in the English department on March 14.

Prior to Career as Concert Pianist, Bauer Toured as Young Violin Virtuoso

Friday Evening, Mar. 25

Upon Advice of Paderewski Turned to Piano, Making Debut in Three Years

Harold Bauer, pianist of international reputation, who has won a place for himself in the heart of the American public, will play in the Houghton college chapel on Friday evening, March 25.

Mr. Bauer is one of the few pianists in whose presence there is every promise of artistic security. Many have given to his interpretations of Brahms and Schumann the stamp of supreme authority. They have cataloged him as a romanticist. But his art relates to no one composer. His programs cover every school, and he labors assiduously in behalf of our American composers.

Prior to becoming a concert pianist, Mr. Bauer toured his native England as a violin virtuoso. He had played both instruments since childhood, but by some caprice of chance had chosen the violin. Paderewski heard him accompany a singer, and was impressed by the singing quality of his tone. Upon his advice, Bauer turned to the piano, giving himself three years in which to accomplish his purpose. Within this period, he made his debut with the Berlin philharmonic society. Immediately he was engaged as soloist throughout Europe and it was six years later that he made his debut in his native London. Mr. Bauer made his initial American appearance with the Boston Symphony. Since then, he has played with every major orchestra in this country and Europe.

Pianistic stars of various magnitude have flickered in the musical heavens, but Harold Bauer continues to shine with the steady glow of a fixed star.

Bain, Donley Open Senior Contract Signing Season

Two members of Houghton's graduating class of 1938 have signed contracts for positions in their chosen fields.

Doris Bain has obtained the position of choral supervisor in the city schools of her home city, Ottawa, Canada. She will have charge of all the music in one school, and will supervise junior and senior music in three other schools. Her salary will be excellent and she considers herself very fortunate.

Ellen Donley, the other graduate to receive a position, will teach math. and fill the position of librarian in the junior high school in Dalton, N. Y.

THE HOUGHTON STAR

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TYPISTS

Marcus Wright, Dorothy Paulson, Willette Thomas, Nelson Graves.

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The EDITOR'S DESK

PULL THE WOOL OFF YOUR EYES!

If you have a certain sheepish feeling, please investigate. Maybe you've been pulling the wool over your own eyes. The way we see it is this, cloistered up as any college student body is, we lose contact with outside affairs. Even the medium of the daily paper and the radio fails to focus our attention clearly on the recent developments in the world's huge arena. Are we capable of realizing how close the nations are to war; so close that the phrasing of each diplomatic note must be painstakingly exact—and diplomatic.

If any one of us believes that the United States is out of the danger zone, please let him consider our dependence upon our international commerce and the consequent "heel" this plays to our national "Achilles." The position of Standard Oil in China is powerful but none too comfortable, less so than it was in Ethiopia. If propaganda could lead us to "help make the world safe for" munitions, isn't it equally as feasible that we could be led to the international slaughterhouse for Standard Oil? After all, foreign trade helped draw us into the World War.

A significant question with which some principals are confronting applicants for teaching positions in history and social sciences is this: What connection do you perceive between the Oriental conflict and the present European crisis? If there truly is one, then it does look as if we are approaching another frenzy of artificially induced, but none-the-less real, world hatred.

Are, then, Japan, Austro-Germany, Poland and Italy lining up against the rest of the world? Are they merely waiting for the completion of Japan's annexation of China and the established dominance of Fascism in Spain to complete the isolation of both Russia and France? It could be a cause for alarm that the United States of America is the least prepared of the world powers in the fields of aviation and a trained soldiery.

Two encouraging reports have been received. Ex-president Hoover, now on tour through Europe, having talked with government leaders in fifteen nations, states that he does not see any prospect of a general war in the immediate future. We also learn that President Roosevelt is adopting a policy of non-entanglements regarding the present crisis. Nevertheless, we cannot help remembering that President Wilson was elected on the slogan "He kept us out of war."

With regard to Europe we must ask ourselves: Is democracy, after all, practical or practicable? If not, which of the two alternatives shall we accept—Fascism or Communism? All trained political observers agree that we can't stay out. Once we had the opportunity to join a League of Nations

(Continued on Page Four)

Unique Word Origins Shown By Dr. Small

The slides which Dr. Small presented in the chapel on Saturday evening, March 12, proved interesting as well as educational.

Many of the words in the present English language have been derived from Greek, Latin, and Hebrew words which had meanings opposite to those which we give them today.

One can hardly imagine that the peaceful quietness which symbolizes a church belfry could have been derived from the movable war towers used by medieval warriors. The word meant first a war tower, then a watch tower, and later a bell tower of a belfry.

Each year the juniors entertain the freshmen at Letchworth Park. The group stand around the bonfires roasting "doggies" and toasting marshmallows. The scene is one of merriment. But picture a group around a fire burning the dead bodies of those killed in a battle, or "roasting" human bodies alive. This was done to the heretics in ancient historical times and the papers and bonds which were snatched from them were thrown into the fire. Hence, the word bonfire was derived.

If one student said to another, "I am enthralled with the thought of the coming vacation; I expect to arrive at home by four o'clock;" the second student, if he had attended the lecture, would interpret his words as meaning, "I am enslaved with the thought of the coming vacation. I expect to come to shore by four o'clock."

The word bribe has advanced from the meaning a small lump of bread, to its present status indicating many values from "ten grand" to an apple on the teacher's desk.

The inhabitants of Gaoyadeo are very conscious of what curfew means in dormitory tongue, but in medieval days curfew meant to cover the fires of the evening.

Many other words as interesting as the ones mentioned above were illustrated in the lecture. The students in the English seminar course assisted Dr. Small in presenting the slides.

—HC—

STAR CHAPEL

(Continued from Page One)

adviser, then rushed into this lazy looking group demanding from "Andy" when the *Star* would be out. But, after all, he was "only the editor." In disgust the able advisor finally left.

Next Willette Thomas came skipping into "Andy Wandy" for an assignment. As might be expected, there was an assignment on the board which was due three days ago.

Occasionally the sports editor and his assistant, Jack Crandall and Dick Wright, would wait each for the other to start the sport column.

"Star-Dust Sheffer" as assistant new editor next appeared upon the scene.

One by one, three by three, the reporters dashed in to get their reports in on time. Miles Weaver came in with a huge shovel—"a big scoop". Shirley Fidinger nearly broke a leg in her rush to the copy basket. Marion Brader and Mary Tiffany, sucking oranges, threw their reports in the designated place. Ruth Donohue, complaining of the difficult assignment ran out as fast as she ran in. Thelma Havill, chewing gum, got a Monday assignment in on Wednesday. As she slowly left the office June Miller and Margaret Brownlee collided with her. (June landed on the floor). After Sanford Smith, Gerald Beach, proof editor, and other reporters got their reports in, Rowena Peterson announced

Loran Taylor Toots Way To First Prize in Contest As Pike Boosts Amateurs

Houghton students who went to the Pike amateur contest Thursday evening, March 17, heard Loran Taylor triple tongue his trumpet, and Wayne Bedford sing his famous dragon song, with Doris Veazie and Ted Hollenbach accompanying.

Loran won first prize—three dollars.

Wayne was late on account of attending the Houghton senior recital. Although he couldn't enter the contest the sponsors prevailed upon him to sing anyway.

Doris wore that new rust chapeau creation; although we know Loran did a splendid job on the trumpet solo, we wonder if "VZ's" dashing appearance didn't carry some weight with the judges.

It was gratifying to the Houghton onlookers to see the illustrious Miss Veazie, Mr. Taylor, Mr. Bedford, and Mr. Hollenbach towering in the midst of autograph seekers—a concert pianist or metropolitan opera star wouldn't have received any more attention from this group of school children. The claque for the Houghton performers functioned effectively. They were disappointed because the autograph fans monopolized Wayne to the exclusion of them. They hadn't sung a dragon song or encored with the Mandalay special, but they were from Houghton. Wayne hadn't realized that he had old friends from "back college" in the audience or he would have been self-conscious, he said. As it was he turned on all the Bedford tactics and pleased the entire crowd. It was amusing to see the performers look out from the autographing with that sheepish expression which was pitifully elegant in its appeal, "Don't tell the kids in Houghton!"

The Houghton claque consisted of Ellen Donley, Rowena Peterson, Josephine Rees, Millie and Walter Schogoleff, Glenn Janes, Cliff Blauvelt, and Johnny Hopkins.

Honorable mention goes to the latter, who made his way across the stage to fix the amplifying apparatus while the audience applauded.

The contest was a sophomore class project of the Pike high school. Walter Schogoleff is the class adviser.

ed the end of the second scene.

The next scene was eighteen hours later. We found Leland Webster, Business Manager, beating a drum—drumming up business.

The reporters then filed in for the *Star* staff meeting. When the editor found that Herbert Loomis was born on April 2, he commented upon the fact that he was always late.

After a short pep talk about getting assignments in on time, the reporters were dismissed.

To end this unique chapel, the circulation managers, "Dan" Fox and "Mel" Bates, were heard yelling "EXTRA, EXTRA" as they proceeded to give out real *Stars* to the entire audience as they left the chapel.

—HC—

Art Club Reveres The Memory of Irish Saint

Activities at the Art club Monday evening, March 14, ranged all the way from acting like cats and dogs to carving *objets d'art* which would do credit to any French master. St. Patrick's Day was the theme, carried out in games, decorations and refreshments.

The program opened with a candy treasure hunt in which the finders barked or meowed until their masters came and claimed the reward. After the candy was eaten, club members were requested to bow with wet pen-

The HOKUM WEAKLY EFFORT



This week's guest offender
RAMON BARNES

"A-strolling up the hill one day
Met Bilgie looking most un-gay,
Looking downcast and so sad.

When I asked him what he had
He said, "Procrastination doesn't
pay."

'Twas easy to see the Bilgie hasn't
yet been-bitten by the spring fever
bug, but it seems as if tests are just
around the corner, and worse than
that Bilgie couldn't think of anything
to make you laugh so he suggested
me!! Boo—

So you can blame it on him and
address all criticism to J. Wellington
Penguin at the South Pole.

A roundup of figures—B.P. 721.8
mm.—Temperature, about 14 degrees
C. Oh, me good old, happy Friday.

Say, did you hear about the amateur
contest Thursday night at
Pike? It seems that "McCormack"
Bedford and "Mermaid" Veazie were
a little late for the line-up but did
render a request or two with a flock
of autograph fans promptly swamp-
ing them. And Loran Taylor, it
seems, came in for first money. Yea
for our side!!!

And then a sad, sad story—It
seems with the coming of fashions
for wasp waists this spring our ro-
tund little Lois and "gel friend"
Milly took to diminishing the avoirdupois
of the solar plexus by a caloric
reduction formula know as dieting.
It seems that our little reducing-
ingests are running all about like
chickens with heads off-chopped on
account of today being weighed
Schaner two pounds and Roughan
one pound gained. Of course, we
hope you hadn't noticed it, cause it'd
make the gals feel terrible! And with
resistance down from living on boiled,
fried and raw nothing, they
might not make the grade.

Did anyone see the deer contentedly
grazing along the ditch about
eleven o'clock one night? We re-
alize the hour eliminates our fair co-
eds as possibilities. Anyway, it turned
out to be Crouch's Jersey cow. I
wouldn't have believed it myself but
I can't explain away the burdocks or
muddy feet I had other than chasing
that handsome bovine.

Well, that about winds up time
and space I know you all will appreciate
Bilgie No. 1 next week, having seen
what a contrast is possible. So I'll
quit while you turn off the alarm
clock and awaken from this bad
dream. But, before I do, just a
sentimental little thought:

See the purty goldfish, a-swimmin'
in the bowl,
Smell the lovely violets, a-smellin'
on the knoll,
Hear the little robins, a-singin' do-
mi-sol—
Who teached dese two to fly to-
gedder?

Who stucked fuzz on deir chests?
That's another thought for the day.
Thanks for bearing with me.

(CENSORED—this killed the ty-
pist. *The ED.*)

nies on the foreheads, the number of
bows successfully completed before
the pennies fell off foretelling the
number of children they would have.

More dignity was assumed as they
carved out figures on halves of
potatoes which were inked and trans-
ferred to paper. Following this luc-
rative pastime, refreshments were
served. Music was furnished by
a string trio.

Classes of 1928 and 1929 Hold Party in Gaoyadeo Dining Room

Held in Honor of Mr. and Mrs. Robert Hess, Who Return to Philippines

Members of the Houghton college classes of 1928 and 1929 gathered in the college dining hall for dinner Friday night, March 11, in honor of the Rev. and Mrs. Robert Hess, who are to leave in April for their second term as missionaries to the Philippines under the direction of the Christian and Missionary Alliance board. Sara Gelsner, '28 sent very attractive table decorations and Viola Hess brought some Philippine mangasteen jam to lend local color.

The guests were Viola Roth Hess, ('28), Robert Hess ('29), Miss Dorah Burnell (sponsor of the class of '28), Blanche Gearhart Tucker (ex '30), Perry Tucker ('28), Merrill Lindquist Kreckman ('28), Alfred Kreckman (seminary '27 and Eastman School of Music), Paul Roy ('29), with a friend, Theodore Fetterly, Mildred Turner ('29), Ida Roth ('29), Alice Pool ('29), Helen Kellogg Peck ('29), Arthur Peck (Wheaton college), Mary Freeman Bain ('30), Wilfred Bain ('29). "The Elder" came the longest distance, from Dexter, New York, about two hundred miles away.

After dinner, the party adjourned to the east reception room, where Robert Hess showed the group some excellent moving pictures and projected stereopticon views, which he himself had taken in the Philippines.

Mildred Turner read the poem written by Harriet Storms Vrooman ('30), in honor of the class of '29, whose divers members she immortalized individually. It was originally written to be read at the 1929 junior-senior banquet at the Sherman homestead near Arcade, but this, its second official rendition, was greeted by an interest heightened by the events of the nine intervening years.

LETTERS

Greetings were sent by many of the absent members of both classes, the Rev. Clair King ('28), and Mrs. Clair King, 350 West 145th Street, Cleveland, Ohio; Kenneth Storms ('28), Machias, New York; Anna Duggan ('28), Angelica, New York; and Ruby Moore Schryver ('28), who was recently married and is living at 214 South 11th Street, Olean, New York.

Excerpts from some of the letters follow:

"Please tell Viola and Bob that I wish them Godspeed in this their second missionary adventure. I am happy that we all can have a part in this great program of evangelizing. In this great work, it is all for Jesus, whether it be in the foreign fields or here at home.—John Mann ('28), Scio, New York.

"We are sorry that we cannot be present for personal farewells to Viola and Robert, but not only our wishes but our earnest prayers are that God's richest blessing shall attend their labors on the field."—Cecil Huntsman ('28), 52 Clarksville St. Greenville, Pennsylvania.

"I will think of all of you, and hope you have the best time possible."—Luella Roth Clarke ('29), 129 South Avenue, Solvay, N. Y.

"We would surely enjoy being there."—Roberta and Evan Molyneux ('29).

"We would like very much to see Robert, Viola and the children before they sail for the Philippines, and we send our best wishes that they and their work may prosper." Edena and Bill Sallberg ('29), 43 Babcock avenue, Silver Creek, N. Y.

"I feel that I have a living relationship with you, and a very real one. I shall always feel myself a part of the Houghton group, and I shall always feel an especially close relationship with those who were in my class at Houghton. I feel a still closer bond with you, Bob; I shall never forget our freshman year together, along with Boyd and Carl, in the Saunderses house." Ralph Long (ex '29) 2107 San Antonio street, Austin, Texas.

"With every good wish for your highest success and service."—Chug Snyder Brownley, ('29), Bath, N.Y.

"I am truly sorry not to be able to see you all again; however, I wish the departing ones, Bob and Viola, all possible success; and to any others who might stray near the prison-town (Attica), 24 East Avenue is the address, (mine, not the warden's). I see far too little of the old crowd."—Lowell Fox ('29), Attica, New York.

"If it weren't for the fact that I am entering on a venture which I should have started nine years ago, I certainly would be with you. And what it is that I have put off for nine years? Bob Hess probably knows—the ministry. I have discovered that when the Lord has a particular job for one to do, that he (that person) won't be satisfied with anything else. Now I can imagine your imagining Tommy, a preacher, but all I can say is that it is just another example of the power of God. * * * * I can imagine you people talking over old experiences and perhaps new ones, for things do happen over a period of nine years. I can see Bob getting up to talk and, if I remember correctly, there is an unruly lock of hair that had a tendency to flop down on his forehead, or is it worn off now,—not his forehead but the hair? I recall that Bob wrote me a letter many years ago which I neglected to answer. If he could be persuaded to write me another, I would appreciate it. I would like to hear from any Houghtonites.

I wish each one of you the best of success, and to you, Bob and Viola, may the Lord richly bless you and may his Holy Spirit always dominate your lives and work."—Charles Thompson, ('29), 83 Champion street, Carthage, New York.

"I surely regret that it will be impossible for me to attend this function. Kindly remember me to both Viola and Bob. I shall be thinking of you all this Friday evening, and hope that you will have a very happy dinner. Remember me to all friends at Houghton."—Andrew French, ('29).

"We regret that we cannot be there to say a God-speed for the Hesses as they start upon their way. Our class indeed is privileged with such a lovely pair whose consecrated lives enrich benighted islands over there. We're thinking of you as you so gaily meet old memories to revive and friends to fondly greet—"Bon Voyage," "Happy landings," all good things come true. Best wishes and earnest prayers we now relay to you."

Ermm Anderson Thomas ('29) and Hugh Thomas ('30), Ellington, New York.

We hope to print in next week's *Star* some general letters from some of the members of the classes of '28 and '29. Will any others who have not contributed letters this year please write us immediately.

A dinner party for five was given at Mrs. Alton Cronk's home in honor of Lora Foster, whose birthday was Tuesday, March 8.

Dr. William McCall, Hornell Pastor, Bids Students Appreciate

On Friday, March 11, Dr. William McCall, pastor of the Presbyterian church in Hornell, addressed the student body. He selected for his topic "An Appreciation and a Challenge"—an appreciation of our parents and a challenge to carry on their work and to do the best we can with it.

Too often we blame our parents for the condition of the world today, but when we do this we do not know the whole truth. "You must know the difference between half the truth and whole truth before you can fix judgments. You must have all the data before you." Our parents, we must remember, had to take the world as it came to them. Each generation of parents has been hopeful for better things for its boys and girls. Wars to end wars have been fought again and again, but in vain and at the present time "war temperature is beginning to rise again," continued Dr. McCall. War cannot settle this problem. "Every big war leaves the nations morally bankrupt; it creates new hates, new revenges, new dissatisfactions and puts everything out of adjustment." We, as young people, should not condemn our parents too strongly. A tremendous task lies before them, one that cannot be completed in a day, due to traditions and faults that first have to be overcome. Our parents, said Dr. McCall, have made a wonderful beginning—they have set up machinery to prevent war and establish peace, but all nations are not yet ready for peace. Our parents have begun this task and have pointed out the way. Like Elijah, when he had found his successor, Elisha, and passed the mantle on to him, so our parents are passing the mantle on to the younger generation, challenging them to carry on, to test their courage and to believe the cause of peace is worth every sacrifice they can make.

Our parents have nothing for which to apologize. They have made luxury and leisure, heretofore unknown. The trouble in the world great progress in science giving us today lies in the selfishness of our own hearts. We need men and women of "oak-like" character.

In conclusion, Dr. McCall said young people need high ideals which suggest inspiration to keep them true when the way is hard and difficulties are great. Our greatest inspiration is found in the life and teachings of Jesus Christ. With Him as our guide there is no limit to what we can do. "Catch His spirit, young people, follow Him, appreciate what your parents have done and accept the challenge of an unfinished task."

YMWB Will Have Charge Of Evening Service Mar. 23

Young people's organization will have charge of the entire service on Sunday evening, March 27. The Junior Y.M.W.B. will give an African demonstration and program in the young people's auditorium of the church at 6:45. At 7:45 the senior Y.M.W.B. will hold a missionary service in the main auditorium, both the high school and college groups assisting in the program.

The evening offering will go entirely to the junior missionary society, except for money placed in signed envelopes intended for the payment of college pledges, or money placed in the regular church envelopes. It is hoped that the offering will prove a good one, since this is the only one for the three months of January, February and March.

Sunday Services

Counsel to Converts

In giving counsel to converts, the Rev. E. W. Black spoke from 1Sam. 12:24 Sunday morning, March 13. Slavish fear of God, he said, produces repentance, but filial fear of God begets love, loyalty, and service. "Fear and service go hand in hand." The service of a Christian must be, in truth loyal to conviction and to the doctrines of Christianity. The service of a Christian must be whole-hearted, too; for it never pays to play with religion. The Christian must "make it his business to serve God."

Thoughtful consideration of the great cost of redemption will keep converts grateful, while the remembrance of the "pit from whence they were dug" will keep them humble. The result of humility will be patience and kindness. The consideration of the convert's relationship to Christ will produce rest. Joy will come when the Christian's privileges are brought to mind. By remembering the responsibility and the dangers the convert will be more fruitful and watchful. Finally, by considering the coming glory, discouragement will flee and the new Christian will be more determined.

God's Love Immeasurable

The love of God is so immeasurable that we comprehend but little of it now, Lloyd Elliott stated in W.Y. P.S. Sunday evening, March 13.

The love of God in unchanging; God loves even the sinner, although He hates the sin. The love of God is unending and everlasting. He first loved and sought us out. He sent His only begotten Son that we might live eternally. He asks us to love Him by a life wholly consecrated to Him. Such a life shows forth the love of God to a waiting world. We are like Christ only when we are shedding forth His love. Shall we not be what He wants us to be?

"Strange Providences"

"Strange Providences" was the title of the third lecture on the journeyings of the children of Israel which Rev. E. W. Black is presenting on Sunday evenings. Speaking from Exodus 15:23 on Sunday evening, March 13, Mr. Black pointed out that Israel passed through a great trial in which their joy turned to sorrow. In passing through the wilderness they could find no water, and the way before them was unknown. When they reached Marah they found water, but it was bitter. In this trial there was a divine purpose. There is no recorded disobedience on Israel's part up to this time. This hard place in the journey was not evidence of God's displeasure but of His trying of Israel. This He did to enlarge the spiritual graces and to impart a greater revelation of Himself as healer. He wished, too, to teach them the lesson of faith. "God didn't keep them at Marah after they had learned their lesson, but led them on to Elim." At Elim were wells of water, palm trees, and a place in which to rest.

Mr. Black also reviewed the second lecture on "Crossing the Red Sea," or "The Way of Salvation." He mentioned some characteristics of this event, a few of which are that it was blood-bought, came by faith, marked a glorious freedom from bondage and a new beginning, brought them into relationship with Christ, and gave them a song of joy.

Frank Taylor was given a surprise birthday party in the dining room on Monday, March 14. A party celebrating the birthday of Miles Weaver was also given that evening.

"Tears often prove the telescope by which men see far into heaven."—Henry Ward Beecher

Alfred Band Concert Held Under Direction Of William O. Marvin

If it is true that no sound is ever lost, Houghtonites will continue to hear strains of military marches, mingled with a flute solo, or perhaps a Swedish Choral. The source for such a phenomenon was provided by a concert given by the Alfred University band Monday evening, Mar. 14, in the Houghton chapel.

This organization of forty members is under the direction of William O. Marvin, who is responsible for its recent organization.

The Washington Post March, by John Philip Sousa, introduced the program. It was played in true band spirit with a great deal of enthusiasm.

The Southern Cross Overture afforded opportunity to bring out the oboe to its best advantage. This composition was interesting and aptly performed.

The Atlantic Suite, preceded by the Salutation March, offered a variety of tone pictures. A notable climax, reached in the last movement, brought the suite to a close.

The trombone section added zest to the concert march, Entry of the Gladiators, by their rapidly descending scale passages.

Chorals are always in order when played by a well balanced band; and the two Swedish chorals were no exception. They were Oh My Soul, Be Glad and Joyful, and Sinfonia from Orfeo.

A cornet solo, The Charmer, was performed with exceptional artistic ability by Luther Crichlow, president of the organization. The band supported him in an ample accompaniment.

Fantaisie Pastorale Hongroise, played by flutist, Paul Weegar, received much applause. Mr. Weegar obliged by playing a clever encore. He was accompanied by Miss Nelda Randall at the piano.

The audience "rose to the occasion" when the band played Our Director March, by Biglowe. When the conductor learned that this is a Houghton school song, the number was repeated as the audience joined in with the words, "Come back to dear old Houghton."

The Thunderer, by Sousa, brought the program to a close. This is one of the less familiar marches of the great march king, but was none the less inspiring.

The repetition of the school song was a fitting encore for the work of the evening, and it can be said the audience truly "passed out on this number."

A reception given by members of the Houghton college orchestra, followed the concert. Mrs. Alton Cronk and a committee, headed by Misses Crofoot, Schaner and Fitts, served a delightful luncheon.

Alfred university has in the past years been host to both our college choir and orchestra, and it was with pleasure that we could welcome the members of the university band to our campus.

Robert Hess Gives Lecture On Missionary Experiences

The Rev. Robert Hess showed pictures of the missionary work of the Christian Missionary Alliance work in the Philippine Islands at student prayer meeting Tuesday evening, March 15. In his lecture Mr. Hess gave a brief history of the island work and told of the present conditions. He appealed to his audience to support the work in prayer. Mr. and Mrs. Hess will return to the field in April.

COLOR SERIES TIED AT TWO-ALL; PLAYOFF MONDAY NIGHT

Fourth Game of Annual Court Conflict Evidences Decided Purple Complexion As Both Quintets Emerge Victorious

The current color series was tied up at two-all last Wednesday evening, March 16, when the Purple cagers took both ends of a double header. The coeds took the opener by the score of 23-15; the men, the main bout to the tune of 47-42. The crowd on both sides of the gallery had plenty of chances to yell themselves hoarse, which many of them did.

The women's game started with their customary low-scoring, much-changing-of-hands style of basketball, the first quarter ending six-all.

In the second quarter the Purple lassies partially pulled out of their slump, and led by "Gerry" Paine, Purple captain, let loose with a barrage of baskets to lead at the half by the score of 15-9. The Gold forwards could not find the hoop and missed shot after shot. The tables were reversed from the previous game when the Purple "fems" were unsuccessful in finding the hoop and the Gold lassies could not miss it.

The second half started out slowly with very little scoring on either side. By the end of the third quarter the score was 16-14. In the final quarter the Purple women put on their customary last stanza spurt and left the Gold lassies way behind. For the first five minutes there was no scoring until Paine connected twice from the corner to give her team a six point lead. Immediately after this she received a free throw and chalked up another point. On the next play "Peg" Schlafer made good a free throw to make the only Gold point for the last quarter. In the final minute of play Emma Scott, Purple center, split the meshes for two more points. The game ended 23-15, Purple, to tie the women's series.

"Gerry" Paine, Purple, was high scorer with 16 points, while "Peg" Schlafer, Gold, took second place honors with 9 points.

The men's squads came out on the floor decked out in their new sweaters to make a good appearance. The game started as a regular Purple-Gold game with all of its thrills and heartaches. The first quarter was rather tight but the Purple lions, led by "Marve" Eyer, slowly forged ahead. The Gold second team played this quarter. At the end of it the Purple fellows were leading by the score of 10-6.

The Gold first team took the floor the second quarter, which started rather loosely on both sides. Both teams used a man-to-man defense. The Purple went wild and split the meshes again and again to end the half 31-18.

In the second half the Gold second team again took the floor, to stay there to the last of the game. As has been true in every other fellows' game, the third quarter was the deadest one. Neither team could get going but continually missed shots and lost the ball. The Gold men wore down the Purple lead a little this quarter to make the score 39-28.

The last quarter will not be forgotten. Although it was rather loosely played it was by far the most exciting quarter of the game. The Gold men got the tip-off and on the first play "Vic" Murphy sank a long shot from near the mid-section stripe. By dint of good passwork the Gold tigers worked the ball down into Purple territory twice in a row to have Dean Sellman connect with

French Club Celebrates St. Patrick's Day, Lent

The French Club meeting Friday, March 18, was in honor of St. Patrick's day and Lent. As part of the celebration Marion Jones read a paper about St. Patrick, and Joyce Spaulding traced the Mardi Gras from beginnings up until the present day. It was interesting to note that it was originally of religious significance.

After opening the meeting with a few Bible verses and the Lord's prayer, Norva Bassage appointed Zilpha Gates, Marion Jones, and Ruth Walton to the committee for the banquet the club is planning. Claribel Saile was asked to take charge of the club chapel program. Everyone enjoyed playing a French question and answer game after the business meeting.

TOURNAMENT (Continued from Page One)

would oppose until the schedule was posted ten minutes before the debate occurred. Houghton's affirmative and negative each won one debate. The decisions were given by a critic judge, who was usually a coach from one of the schools represented. Mr. Boon acted in the capacity of critic judge for a debate in each round.

Debating finished, the Houghton group started homeward but we stopped—at Walt Sheffer's home in Youngsville, Pa. for dinner—and what a "super-scrumptuous" dinner it was. Your mother surely is a good cook, Sheffie.

At 11:30 we were sorry that another trip had ended when Miss Gillette's "sovereignty" pulled up the Houghton hill in tired (and this time Lois wants you to know it refers to the car as well as its occupants) glory.

the loop from the corner. At this display of basket shooting the Gold cheering section went wild and the Purple crowd began calling for their team to "hold 'em." The Purple boys responded and "Frankie" Taylor plopped in a basket from the corner. Shortly "Cliff" Bauvelt connected with the loop with a left-hander from the same corner.

"Pete" Tuthill, lanky Gold forward, committed one of his freak pivot shots to tally another Gold two points. From an over-anxious tinted guard, "Marve" Eyer received a point via the charity stripe to stem the tide a moment. But "Pete" Tuthill and Dean Sellman immediately came back with two slick quarter shots to make the score 44-40, Purple, with 2½ minutes to play. In a scramble under his own basket Frank Taylor, Purple pivot man, was fouled on the arm and chalked up another Purple point. The Gold, sensing a chance to win, fought hard and Sellman sunk another corner shot. But with seconds to go "Marve" Eyer made the final basket to help the Purple win, 47-42.

Eyer led the scoring for the game with 21 points, with "Pete" Tuthill second, 13 points. Jack Crandall and Frank Taylor tallied 12 and 11 points respectively. The Gold men made a slightly better average of foul shots, making 8 out of 12 to the Purple's 7 out of 12.

Gold Women, Purple Men Split Wins in Third Game

The third game of the color series for this year was played last Friday evening, March 11, with the Gold taking the opener 31-32, and the Purple cagers eking out a 29-27 win in the main vent. It must be noted that both the men's and women's teams displayed a much finer type of basketball than was shown in the first two games of the series. The present standing for both girls and fellows is now 2-1 in favor of the Gold.

The Gold lassies captured an early lead due to the dead eye shooting of those gilded forwards—Higgins, Kingsbury, and Schlafer, who seemingly could not miss a basket, plopping in one after another from all angles. "Peg" Schlafer was doing the greatest damage with her trusty long shots. Meanwhile "Gerry" Paine, purple forward, was gaining recognition for herself with her dribble-in's and one-hand shots from the corner. The half ended 24-14, Gold.

With the beginning of the third quarter the game tightened, the guards on both sides keeping in the center of attraction with their smooth guarding. "Billy" Paine, for the Purple, was especially effective in her breaking up of passes and blocking shots.

In the final quarter with the score 28-18 the Purple "fems" made their final effort to make up for the large Gold lead but were unsuccessful. Both sides became a little reckless and committed several fouls. As a result, Kingsbury, Schogoleff and Schlafer each gained a point via the free lane. With three minutes to play, "Tish" Higgins uncorked one of her long shots and split the meshes neatly for two points. The Purple girls immediately worked the ball down into scoring territory and netted two points on a pass from Paine to Schogoleff. In a scramble under the Gold basket "Peg" Schlafer emerged to net the final basket of the game. The final score was 31-21, Gold.

"Peg" Schlafer, of the winners, was high scorer with 21 pointers and "Gerry" Paine, of the vanquished, was runner-up with 11 points.

The main event of the evening started out at the beginning whistle as a nip and tuck battle. The Purple lions with their backs against the wall displayed that bulldog courage all through which finally brought them out on the better end of a very close score. It was with a vastly different looking team that the Purple fellows went on the floor. They showed some passwork and team work previously lacking in their playing. Both teams tallied point-for-point during the first quarter, making the game very interesting to watch.

After the first ten minutes of play

the Gold had the edge in a 13-12 score.

The second quarter was the worst of the game. Both teams forgot their passwork and took long shots most of which were unsuccessful. The Gold team made only one basket during this quarter. The Gold tigers, seemingly, were not up to par and could not click. Captain Wright went out on fouls, having committed two in the first minute of play. The half ended with the Purple leading 18-15.

During the intermission, Densmore led the Gold, and Ferchen led the Purple cheering sections in some well-organized cheers, with both sides of the gallery displaying more fervor in their yelling than we have heard previously. The Purple yelling was especially noticeable because this was the first time in this series that they have had much of anything to yell for.

The third quarter was tighter than the previous one had been. A new Gold team took the floor, using a zone defense which the Purple cagers had difficulty working through. This quarter ended 24-21, with the Purple still having the advantage.

With the commencing of the final quarter, the crowd began getting excited because it looked as if the Purple might have a chance to win a game. The Gold men made a desperate stand to tie up the score and the Purple men just as determinedly held onto their three point lead. During the first five minutes there was no scoring but both teams were fighting for all they were worth.

Then "Frankie" Taylor, Purple pivot man, made a free throw as a result of "Harlan" Tuthill's crowding. This broke up the game and "Marve" Eyer immediately sunk a long shot. On the next play, "Mixie", bulwark of defense for the Gold, plopped in a shot from the corner. The Purple, determined to keep their lead, which had dwindled to one point, fought determinedly and "Cliff" Bauvelt, on a pass to Crandall and a quick cut, tallied a much-needed two points for the Purple, making the score 29-25. This left less than one minute to play, in which time the Purple cagers decided to stall, but the Gold men would not stand for it. Harlan Tuthill, Gold pivot-man, in breaking up the stall received a free throw. This made the score 29-26. On the next play, with the Gold men fighting desperately to get the ball, "Tut" received and made another shot via the charity stripe. But this left only 7 seconds to play and the Purple kept possession of the ball those few seconds to win their first series game 29-27.

Taylor and Crandall, for the winners led the scoring with 10 and 9 points respectively. In turn, Mix and McCarty came right in with 8 and 7 points for the losers.

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to promote peace. Now we seem faced with the prospect of once more joining an armed league of nations. In respect to the Sino-Japanese situation, is it worthwhile to "drill for Oil"?

Undergraduate sentiment throughout our country seems almost unanimously opposed to war, except a defensive war. Have we, or any other nation, ever fought a war that was not "defensive"? Are we given that alternative?

We are asking you, does the world situation appear any clearer to you with the wool off your eyes? It doesn't to us, either.

H. G. A.



SPORT SHOTS

by

Jack Crandall

This week's editor
WALTER SHEFFER

Now that the sport season of the year has passed its climax, it's probably a little late to add more to the tremendous amount of literature on the everlasting topic of sportmanship which has already crowded the editorial columns of our weekly. However, there are two angles to the subject which will bear more hashing over, viz.—the spectator and the official.

Although the current Purple and Gold series brought with it a commendable improvement in the "attitude" of the participant, there has been little change in the volume of "bronx cheers" that waft out over the cage at irregular intervals. It's only natural that, when in the heat of our desire to see things go smoothly for our team, and they don't, we place the blame on the one person on whom it doesn't belong—the official. From all corners words of wisdom proceed from the mouths of experts who have undoubtedly memorized the rule book from cover to cover and who could probably tell Art Donovan a thing or two.

When both sides start booing the referee, doesn't it sometimes make you wonder just who is right? Maybe we're both wrong. In a contest with a singular objective, where only one team can come out on top, is it possible for the referee to favor both contestants at the same time?

Certainly the official does not claim to be an offspring of the mythical Argus. His position is the toughest and undoubtedly the most unenviable of any man on the floor. He appreciates your cooperation; on the other hand criticism only makes his job tougher.

Then if the official is to merit the cooperation of the spectators, it's up to him to do his part. Especially in case of injury it is his duty to call for "referee's time out." Rule 6 section 7 states, "The officials shall order time out in case of injury to any player." The rule goes on to state that the official may call time for one minute either to allow the player to recover or to be removed from the playing. A friendly attitude toward the contestants, particularly as shown by one of our officials this season, undoubtedly helps to win the crowd over to his side.

Before getting off the topic wouldn't it help if we just stopped a moment to decide the objective of our "bronx cheers." They hinder rather than help our team to win. They do give vent to a certain amount of our pent up emotions only to result later in regret and an unpleasant cheap feeling when our temperature has descended a little.

FERCHEN RECITAL (Continued from Page One)

Eyer concluded the program. The thematic material is based on Strauss' *Blue Danube*. The sparkling rhythm kept the entire composition moving swiftly along through the very familiar snatches of Strauss' own work. Enthusiastic applause from the audience greeted the last of this number. Mr. Ferchen played two encores, *Black Key Study*, and the *E Major Etude*, both by Chopin.

Ease, poise and confidence marked Walter's manner from the start and his playing was the essence of each. He is to be congratulated upon a very successful senior recital.