

# The Houghton Star

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No. 14



Skier Gary Newton practices jumps for Winter Weekend.

## 1972 Snow Queen Coronation Highlight of Winter Weekend

by Esther Morton

Hey, all you sports fans! Wax up your skis and break out your ice skates for the tenth annual Winter Weekend, February 18-19. The Student Senate has chosen "Olympian Holiday" as this year's theme.

How many ways can the Greek Olympics be portrayed? Find out Saturday morning at the snow sculpture contest. Each class and various clubs, groups and off-campus houses will try to outwit and out-sculpt each other with their interpretations

of the Olympian Holiday. Three faculty members will begin the judging at 11:00 a.m., making their decision on the basis of originality, representation of theme, perfection of construction and aesthetic qualities. They will choose the entries that will receive the \$5 second prize and the \$10 first prize.

At 1:00 p.m. it's off to the steps of Wesley Chapel for the crowning of the Snow Queen. Eight co-eds, two from each class have been nominated. They are: Seniors Cheryl Ballauf and Lois Marshall, Juniors Vonnie Burrows and Barb Broadway, Sophomores Chris Benson and Cathy Como, Freshmen Cindy Mercaldi and Kathy Norris. The winner will be presented with a bouquet of roses and later dine with her escort at the restaurant of her choice. After pointing out the winners of the sculpturing contest, the 1972 Queen will find

herself snowballed into a whirl of winter activities including the hockey game.

At 1:30 p.m. the crowds will be tense as the sister classes compete. It's the Americans against the Canadians. The Americans are hoping to break the winning streak of the Canadians and the Canadians are just as eager to continue the victory streak. It will be a tight game.

The skiing competition at the slopes will be directed by Tim Palma and Chris Roukes. Events will include men's and women's slalom and downhill racing.

Evening activities involve a sister class snowfight followed by the Athletic Association's movies "The Private War of Harry Frigg" and a Laurel and Hardy special in Wesley Chapel.

So grab your longjohns, scarf and gloves and join the flurry of activities at the Houghton Winter Weekend.

## Houghton College Chamber Singers Plan Presentation of Opera "Cosi Fan Tutte"

Opera will make an appearance again this year at Houghton College, as the comedy "Cosi Fan Tutte" will be performed by the College Chamber Singers. "Cosi Fan Tutte" will be directed by Professor James Higdon, director of the Chamber Singers.

Written in 1790 by Mozart, with a libretto by Lorenzo da Ponte, "Cosi Fan Tutte" is the climax of later eighteenth century Italian opera. The translation of this strange-sounding title

has ranged from "So Do All Women" to "Girls Will Be Girls." The opera performed here will be done in English.

The opera, written in two acts, was originally produced in Vienna in 1790. It is the height of "opera buffa," or the comic variety of opera, as opposed to "opera seria." Its sharpness and subtlety of characterization and integration of vocal and instrumental factors classify this work of Mozart as "sparkling music."

The instant success of Mozart's "Figaro" prompted Emperor Joseph II to order a new opera buffa from Mozart and da Ponte. Nearly all opera is based on a real life story, and "Cosi Fan Tutte" is no exception. The subject is an actual happening among Vienna aristocracy. A wager is made between an old cynic and two young officers that the young ladies to whom the latter are betrothed, and upon whose fidelity they are ready to take an oath, could be induced to betray the officers within twenty-four hours, each by the betrothed of the other. The two young men had to disguise themselves and were forced to follow unquestioningly the strategy prescribed by the old man.

With their obvious confusion and hilarious adventures, as well as the voices of the Chamber Singers, "Cosi Fan Tutte" promises to be another enjoyable opera for the Houghton audience.

## Lecture Series Will Feature Documentary Film "Russia"

Tonight the Lecture Series will present "Russia," the first uncensored film of the Soviet Union at 8 p.m. in Wesley Chapel. It is a unique unfettered portrayal of the daily life of ordinary people unlike anything that has been filmed or seen before by Westerners.

Produced and directed by the acclaimed filmmaker, Theodore Holcomb, with a commentary written by Harrison E. Salisbury, author and leading Russian expert, the film is a realistic view of life as it is in Russia today.

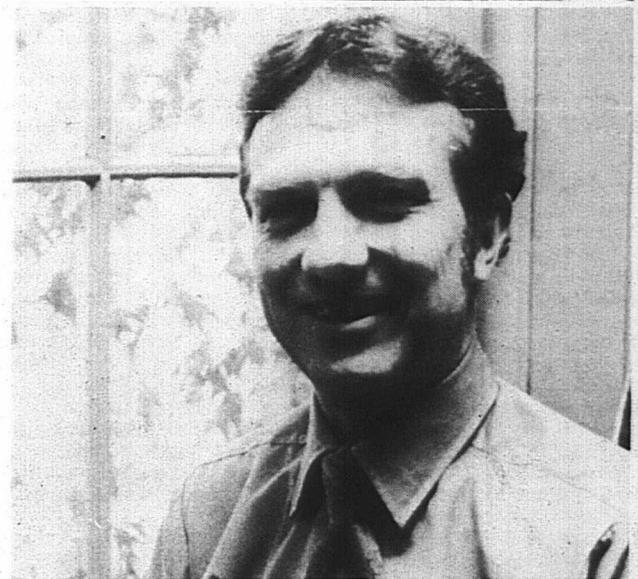
"Russia" was eighteen months in the making. In one of the most extensive journeys ever permitted foreigners, Holcomb and his crew spent six months travelling over seventeen thousand miles, shooting over thirty thousand feet of film in conditions ranging from the freezing cold of arctic blizzards to the blazing heat of Asian deserts. They covered twelve of the fifteen Soviet Republics, including Leningrad and the Baltic states, Moscow, Georgia, Armenia, the Caucasus, Siberia and central Asia.

Central Asia is one of the least known areas of Russia. The film explores the great Moslem population in Samarkand, Tashkent and the holy city of Buk-

hara. It takes you to such out of the way places as Dushambe, Ashkabad and the vast Karakum desert where camel trails cross close to Russia's principal spaceport. A ride on the Trans-Siberian Express is also included with a tour of major Siberian cities.

The filming was done without Soviet guides or monitors. Strict regulations and restrictions on photography hampered the crew and made the filming hazardous and unpredictable. At the end of their journey, as they waited at the Moscow airport to depart for home, the KGB (Soviet Secret Police) decided to destroy by X-ray all the film that they had taken. Fortunately the film was saved from destruction because of a malfunction of the X-ray machine. Only a fraction of the film was damaged and this major film on the Soviet of today survives.

Americans are eager to understand and be more informed about the people of the Soviet Union. "Russia" reveals the love, affection, happiness and melancholy of that vast nation. The daily life and customs of a cross-section of inhabitants of the sixty nationalities making up the USSR are seen close at hand. Admission is by ID card.



Dr. Stockin has been named consultant for Latin Regents.

## Dr. Gordon Stockin Serves as Consultant For Development of Latin Regents Exam

Dr. F. Gordon Stockin, Chairman of the Division of Foreign Languages of Houghton College, has been named as consultant for the Development of a Latin Level III Regents Examination for the New York State Education Department.

Because of his support of the secondary school Latin cause, Dr. Stockin was invited to attend the initial session of the planning committee in Albany in December, 1971. Under the direction of Dr. Morton E. Spillenger, of the Bureau of Foreign Language Education, the committee is working on implementation of a new Latin syllabus and establishing appropriate examinations.

Dr. Stockin has always had a "keen interest" in the promotion of Latin studies not only in the undergraduate college programs

but also in the junior and senior levels of the secondary school programs.

During his tenure as Principal of Houghton Academy (1943-46), he taught a 4-year Latin program in the Academy along with the major courses in Latin at the College.

Houghton College has had a continuous program in the training of secondary-level Latin teachers, since the introduction of the secondary education minor.

In the summer of 1968, Dr. Stockin was invited to work in the Summer Workshop for Latin teachers, sponsored by the Classical Association of the Empire State (CAES), held at St. Bonaventure. In 1969, Dr. Stockin was asked to join the staff for a federal workshop of Latin teach-

ers, the EPDA Institute for Advanced Study in Arts and Humanities held at the State University at Albany and a third invitation to another CAES workshop followed in the summer of 1971 at Albany State.

Besides his interest in Latin studies, Dr. Stockin feels that "one of the great fringe benefits of these workshops is the host of professional acquaintances made from all over the U.S. and Canada" and that "one's horizons from the Houghton campus can extend beyond the Genesee Valley."

*Houghton Star*

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### Smile on Your Brother

This year I have been greatly concerned with student maturity. I feel that for the most part we have shown our superiors and peers that we are worthy of respect and responsibility. There is, however, one very important area in which we can not claim to have mature actions. That area consists of twelve missionaries that we annually support through Foreign Missions Fellowship and who we are not supporting this year.

Last semester the People's Christian Coalition challenged Houghton students by questioning tangible social programs. Recently we have been shown that as a group we have a high degree of social conscience, but a very low degree of social awareness. Could our Christian and social relief programs be for many of us, evidence of a token concern? Or are we so guilt-ridden, so blinded by tears of Christian love and grief that we just can't possibly see the outlet for our burdened souls?

Let's put away our assinine smiles, our pious relevancy, our glib Christian optimism and realize that the world doesn't know us. Let's realize that if all Jud Lamos does is praise the Lord, he helps very little translating Bibles, passing out medical supplies or teaching illiterate nationals. In fact, all I would be is a public relations image. We have enough P.R. men in the Church already. What we need are capitalists, socialists, communists and maybe even a benevolent despot or two, to financially invest in God's Kingdom.

Jud Lamos

### Urgent Needs in Bangla Desh

During the last ten months the nation of Pakistan went to war with itself. The government in the West under Yahya Khan did not like the independent spirit of the Bengalis in the East. The Bengalis, in a free election, had overwhelmingly elected the Awami League of Sheik Mujibar Rahman to represent them. It was well known both to the people and to the dictator that Mujib strongly favored independence for the East. But Yahya Khan, like most dictators whose positions are built on the regular use of absolute power within their domains, found that such a spirit of freedom seemed to threaten the extent of his personal power. So the dictator protected his interests: he declared the election a farce, he outlawed the party of Sheik Mujib, he jailed Mujib in the West, and he sent his army en masse to the East to suppress the desire of the Bengalis for freedom.

In its Hitlerian bloodbath which followed, ten million Bengalis fled their homes in the East to take refuge from the marauding army.

Long hard-pressed to take care of its own burdensome population, India did its best to help these refugees, while attempting to put international pressure on Yahya Khan to call off his carnage of East Pakistan.

The response of President Nixon's was appalling. Although it was well known to him that hundreds of thousands of innocent men, women and children in the East were being killed by an army from a government two thousand miles away, and that hundreds of thousands more were dying from the disease and starvation which resulted from the chaos of war, he found political considerations to be more important than simple moral ones.

It was Yahya Khan's government which had played preliminary Cupid in arranging the talks between Henry Kissinger and Chou En Lai which led to the announcement of Nixon's China trip. China was backing the ruthless Khan government, and the President dared do nothing which might offend our shy, sensitive new acquaintance, or jeopardize the opportunity of a summit with her. Even though this meant condoning the deaths of more than three million people whose only crime was a desire to rule themselves, Mr. Nixon supported the army of the West, and called on India to sit back and let Pakistan solve its own "internal" problem. India refused, gave military support to the Bengalis, and helped them drive from their land an army whose only goal seemed to have degenerated to genocide.

But now the land of East Pakistan no longer exists — it died with the three million. Now the infant nation of Bangla Desh cries out for much needed political recognition and economic assistance from the nations of the world. It is obvious that we can do precious little to influence the callous politics of Richard Nixon in regard to political recognition, but we do have a fantastic opportunity to demonstrate our belief in and hope for Bangla Desh.

On February twenty-first we have been asked to fast in support of this new nation. Houghton College will send \$1.21 to a children's relief organization for each college boarder who participates. We also have the opportunity to support these people through financial contributions if we are unable to join the fast. In light of the enormity of the problems of Bangla Desh, the requests made upon us to support the fast in participation or financial and prayer support are extremely small, and yet this registered significance for this new nation is extremely great. Let us now join together to demonstrate our Christianity to our human brothers — and in so doing, help to reestablish in the world the belief of America in freedom.

Jonathan Woodcock

### Book Review

## The Devil and All His Works

Reviewed by Janet Russell

Although not too well known on this continent, Mr. Wheatley is in his native Britain a widely read and popular author who has been writing novels since the early 1930's. Eight of his novels have an occult theme, and his latest book pursues that abiding interest. Only 300 pages long, *The Devil and All His Works* is well illustrated with 42 colour plates and 167 black and white reproductions of engravings and etchings taken from old manuscripts; the dust cover of the book is very eye-catching with a color reproduction of "The Witches' Sabbath" by Goya.

The book's title I found to be rather misleading as the book is divided into five parts and only in the last part does Mr. Wheatley introduce the Devil and discuss the evolution of black magic as we know it today. The first two parts of the book concern themselves with various phenomena such as mesmerism, faith healing, telepathy, clairvoyance and other methods of divination. Parts three and four deal with mankind's occult beliefs from prehistoric times to the founding of the Theosophical Society in 1875. By the time I had finished reading part two, I still had not seen the word "Devil" in print once. I turned the page to part three and read: "By this time the reader may well be asking, 'But what has all this to do with the Devil and all his works?'" Indeed, as this was the exact phrase I had in mind, I decided I must be psychic. In any case, although the author had not yet reached the supposed theme of the book, he seemed about to do so. Unfortunately, this was not quite so, and after telling us how it is assumed that magic works (he defines it as the application of scientific laws which are still unknown to our recognized scientists), he then abandons the subject of magic and goes on to tell us that to reach any conclu-

sion about the Devil by basing it on the practices of one people or the tenets of a single religion would be futile. Mr. Wheatley is not to be praised for organization.

On the whole the book is not so much about the powers of darkness as the powers of light. It is estimated that there are some eight thousand white witches in the U.S. (He does not define "white" witches, but they

are generally assumed to be beneficent.) There seem to be no statistics available on black magicians, but according to the Reverend Billy James Hargis, a Tulsa evangelist, "devil worship is mushrooming. It ultimately will become the religion of the militants and the revolutionaries." For these would-be militants, Mr. Wheatley's book will prove dissatisfying and it will not further their career one toad's wart.

### Needed for New Senate: High-Quality Leadership

The base of support for the Student Senate is none other than you — the Houghton College student. The Senate can and will succeed only if you become involved with it and in it.

The student body will soon elect the four officers of the Senate who will lead and work for the student body during 1972-73. It is imperative that these people be dedicated and hard-working. They will need to carry on the good programs of the 1971-72 Senate, correct our mistakes and continue to prove, by word and action, that Houghton students are valuable and honorable members of the Houghton community.

Several people in our student body are eminently qualified to hold these positions of President, Vice-president, Secretary and Treasurer. The cabinet urges these people to use their talents for the betterment of Houghton College.

For your information, we have listed below the requirements and procedures for becoming a candidate.

President must be a Senior during his term of office; he must hold a 2.5 cumulative grade point average.

Vice-president must be a Senior during his term of office; he

must hold a 2.0 cumulative grade point average.

Secretary and treasurer must be members of either the Junior or Sophomore class during term of office. They must hold a 2.0 cum.

Procedure for placing name on the ballot:

1) Each candidate must submit a petition of the signatures of at least 25 students. The petition must be submitted to the Student Senate President or the Student Senate Secretary by 10 p.m. on Wednesday, March 8, 1972.

2) Each candidate must submit, along with his petition, a list of his activities and qualifications. Presidential candidates are also encouraged to submit a platform.

Election Schedule  
March 8, 10 p.m. — Deadline for filing petitions

March 11, 6 a.m. — Campaign begins

March 13, 10:10 p.m. — Compulsory chapel; introduction of candidates, Presidential speeches

8 p.m. — Debate & discussion  
March 14, All day — Primary election

10 p.m. — Debate & discussion  
March 15, All day — Final election

### Letters to the Editor . . .

Dear Editor,

I would like to take issue with the article, "Christian Duty in America." It is a fairly typical example of the way some Americans approach the problem of 'duty to country.' The author tried to prove the age-old adage, "God is on our side." Some of his 'better' examples were the reference to God in the "Pledge of Allegiance," a vague reference to the fourth stanza of the national anthem, and the song, "God Bless America." With all this assurance that God is on our side and always has been, we are free to do anything we as a country want to do. We are free to set up governments favorable to us. We are free to invade other countries in the name of self-defense and call it a 'police action'. There is a grave danger in this kind of thought. What atrocities has the United States already committed believing this? God is not on any one country's side, rather He is on the side of righteousness, which does not necessarily start in the United States.

In the end of his article, the author graciously gives all the draftable men here some of his priceless advice and encouragement. Standing bravely in the

background he sends us forth into battle against the vicious Communists in the guise of simple Vietnamese peasants. I can hardly help but feel that it is easy for him to sit back in his safe world and give advice to those of us who have an excel-

lent chance of getting drafted. I can see him now, sending off us draftees, proudly waving his American flag and encouraging us with these memorable words, "kill one of those dirty chinks for me, it's your Christian duty." Rory Kriebel

## Charivari

A Weekend of Mime: Claude Kipnis Mime Theatre presents *Men and Dreams*, Buffalo and Erie County Library Auditorium, Feb. 18, 8:30 p.m., \$2.50; and *Shapes and Shadows*, Rosary Hill's Wick Center, Feb. 19, 8:30 p.m., \$1.50.

Claude Frank, recital by internationally known pianist, U. of R's Strong Auditorium, Feb. 19, 8:15 p.m., admission charge.

*The Trial of the Catonsville Nine*, drama by Father Daniel Berrigan, Studio Arena Theatre, Buffalo, Feb. 18-20, Fri., 8:30 p.m.; Sat., 9 p.m.; Sun., 2:30, 7 p.m.; \$2.50-\$6.50.

Peter Sellers Film Festival, State University College of Arts

and Science at Geneseo, Feb. 25. The Rochester Philharmonic, Fredonia's M.C. Rockefeller Arts Center, Feb. 19, 8:30 p.m., \$3.00.

*Hamlet*, film directed by Tony Richardson, SUNY at Buffalo, Feb. 18, call 831-3704 for show-times.

The Kinks, Kleinhans Music Hall, Buffalo, Mar. 1, 8 p.m., \$4.00-\$5.00.

Elvis Presley, Buffalo Memorial Auditorium, April 5, 8:30 p.m., tickets, \$5.00, \$7.50, \$10.00, by advance sale. Send self-addressed stamped envelope and check or money order to: Elvis Presley Concert, Buffalo Memorial Auditorium, Buffalo, N.Y. 14202.

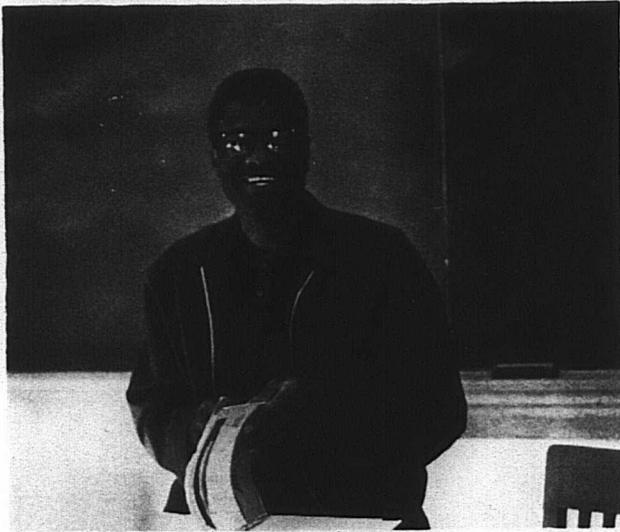
## The Houghton Star

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Judson Lamos Editor  
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Bob Barr, John Bullock, Assistants

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Dr. Davis is planning a fall and spring tour as a dramatic reader and lecturer during his sabbatical leave next year.

## Dr. Abraham Davis Prepares Itinerary For Sabbatical Lecturing Engagements

Dr. Abraham Davis, Jr. is planning his fall and spring itinerary for lecturing engagements during his September 1972-June 1973 sabbatical leave. He has traveled as a dramatic reader and lecturer to seminars and universities throughout America since 1955. His repertoire includes dramatic oral interpretation of selected Afro-American literature, both sacred and secu-

lar, in dialect and standard English and rhetorical discourses exploring speech curriculums and teaching techniques applicable for educationally disadvantaged blacks.

Dr. Davis attended segregated elementary and high schools in South Carolina, graduating in 1942 from Voorhees Industrial Junior College, Denmark, S.C., with a diploma in building con-

struction. After three years of service in the U.S. Army, he earned a B.A. from Houghton College in 1955 with a major in Classical Greek and minors in Speech and Art. The next year he received an M.A. from Temple University, Philadelphia, Pa., majoring in Speech Correction. Following employment as a speech therapist in Negro public schools in South Carolina from 1956-1961, he was appointed to the Houghton College faculty as Instructor in English Composition and Speech.

He did additional graduate study in Speech Pathology during the summers of 1957-1960 at the State University of Iowa, Penn State University, and Western Reserve University. In 1965 Dr. Davis began further graduate studies at Indiana University in Bloomington, Indiana, where he was also appointed a Teaching Associate. He was granted a Ph.D. there in January 1971, with a major in Rhetoric and Public Address and a minor in Audio Visual Communication. His doctoral dissertation, *An Accelerated Speech Curriculum for Selected Educationally Disadvantaged Negroes*, has been published; and he has contributed articles to professional literary journals.

## Roten Galleries of Baltimore Sponsors Graphic Art Show

Houghton College will sponsor a one-day exhibition and sale of original graphic art by contemporary and old master artists. Arranged by the Ferdinand Roten Galleries of Baltimore, Md., the exhibition will be held on Friday, February 18, in the Wesley Chapel Gallery. The exhibition will be on display from noon to 5 p.m. and from 6 p.m. to 8 p.m.

Included in the exhibition will be over one thousand original etchings, lithographs, and woodcuts by artists such as Picasso, Chagall, Miro, Dali, Goya, Renoir, Kollwitz and many others includ-

ing contemporary American, European and Japanese printmakers.

Established in 1932, Roten has one of the largest collections of graphic art in the country. Ferdinand Roten Galleries specializes in arranging exhibition sales of original graphic art at colleges, museums, and art centers throughout the country.

A well-qualified representative of the Roten Galleries will be present at the exhibition to answer any questions the public may have regarding graphic art and printmaking.

## Alfred Student Drug Communications Group Gets Funds from County Board of Legislators

Alfred, N.Y. (I.P.) — Alfred University's Student Drug Communications Committee has received an appropriation of \$1,500 from the Allegany County Board of Legislators for its counseling and referral work.

According to Dr. S. Gene Odle, vice president for student af-

airs, the full range of committee inform college students of the services, available to students and non-students in the area, are being offered in cooperation with his office and with the University's counseling staff.

The money appropriated will help the student-run organization, now in its second year, "to

facts concerning drug use and to assist students with drug related problems."

The committee operates out of a University-owned building, at 6 Sayles Street. It has instituted a 24-hour hot-line program with two phones to accept calls and a third line for use to summon assistance.

The committee reported receiving 30 hot-line calls in the first three weeks of operation. The committee chairman told the legislators that two of the callers had been "suicidal." He said one of these had been referred to the Allegany County Mental Health Clinic for treatment.

In a related development, the committee announced that it had expanded its information and referral services to include the areas of birth control, venereal disease, abortion, planned parenthood and draft counseling.

# University of Minnesota Study Uncovers Illegal Police Practice

Minneapolis, Minn. (I.P.) — The new report issued by the Task Force on Military Surveillance at the University of Minnesota, a body composed of faculty, students, and a civil service staff member, differs sharply from a report issued last February by Eugene Eidenberg, assistant vice president for administration.

Headed by political science professor and department chairman Samuel Krislov, the task force was appointed by President Malcolm Moos at the request of the University Senate. The re-

port points out that the policy guiding police surveillance is a jointly drafted administrative-police document, which the task force found violated "at regular intervals" and "at the police's own initiative."

While the Eidenberg report concluded that more stringent enforcement of existing University policies would end most of the problems, the task force went several steps further.

"Excuses such as those outlined in the Eidenberg report (that no useful purpose would be served by holding anyone responsible) do not mitigate the fact that the administration does not live by its own rules," the report states, and that "accountability must start somewhere."

W. Donald Beatty, University recorder and director of the Office of Admissions and Records, is singled out for this role in allowing investigatory agents access to student files, in violation of a policy on student records adopted by the Board of Regents in 1968.

That policy holds that material in students' files, other than matters of public record, is confidential except under specifically defined conditions. The task force concurred with Eidenberg that for a 24-month period after the Regents issued the policy, investigatory agents were still allowed access to student files on the basis of their credentials alone.

For that period the office was operating by a memo issued by Beatty which ordered that a full range of investigatory agents, from the FBI to military security to U.S. probation officers, when

identified "are privileged to full access to all information without questions."

"Mr. Beatty," the report states, "no matter how sincerely, exercised bad judgment in reinterpreting the Regents' policy." Further, the report states that "clear unequivocal Regents' policies carefully considered should be obeyed by administrators as well as faculty and students."

The task force found that in the vast majority of cases, agents were checking student files for employment purposes, and could have produced proof that the student had authorized the opening of his file.

However, with respect to the FBI, the task force found the "reverse to be most probable: that the majority of such use must have been in the absence of possible waivers" based on evidence developed on the national level. Evidence was not available because no one from the FBI consented to appear before the task force.

Both the task force and Eidenberg state that a memo regarding student files which was issued last January should end any gaps in enforcing the Regents' policy.

The task force, however, further recommends that an implementing policy be adopted which would state that public information regarding an individual be obtainable only with a written release, and which would limit exceptions to the rule. The report also recommends that the University begin developing a system whereby students can be acquainted with all the materials in their files.

## Mr. Lowell Taylor Donates Clavichord Crafted by Hand

During the Winterim the Houghton College music department received a hand-crafted clavichord of beautiful cherry wood. Donated by Mr. Lowell Taylor, a 1958 alumnus of Houghton College, the value of the clavichord is approximately five hundred dollars.

Mr. Taylor, an English teacher living in the Buffalo area, assembled the clavichord himself from a kit manufactured by the Zuckerman Company. Displaying a continued interest in cultural activities, Mr. Taylor regularly attends the Houghton College Artist Series and future plans include construction of a harpsichord from a similar kit.

The clavichord, the earliest form of a stringed keyboard instrument was extremely popular during the fourteenth to the eighteenth centuries. The gentle light tones made the clavichord suitable for parlor use but inefficient for stage and concert presentations. Development of the harpsichord with its more audible tones enabled the adaptation of stringed instruments to larger audience listening enjoyment. The quiet tones of the clavichord gradually forced this instrument into obscurity, overshadowed by the fuller sounding harpsichord and later piano.

Unlike the harpsichord and

piano, tones on the clavichord are produced by the tangent, a piece of metal which strikes the strings producing its characteristic gentle tones. A unique feature of the instrument lies in its ability to produce continuous sound as long as the key holds the tangent against the string. "Bebung," a vibrato or trill effect, can be created by changing the degree of pressure upon the key. Also unlike other stringed instruments, the clavichord lacks a damper which in the harpsichord and piano causes immediate cessation of tones.

The music department, understandably enthused about its new addition, welcomes all to view and hear the instrument at the music building. Intensely personal because of its extremely soft tones, the clavichord will probably never be used in concert or public recital. This gift to the school will serve to enrich the musical experience of not only music majors and minors but all those who come in contact with this warm mellow instrument.

### Intended

Wendy Mason ('72) to Robert Ferns ('72)  
Judy Cook (ex '72) to Douglas Mayhle (S.P.C.)

## News Briefs . . .

Man is not only the most dangerous species on the earth today, he may also be one of its most endangered, according to Dr. Louis S.B. Leakey. Famous for his discoveries of prehistoric human remains, he recently told the 138th meeting of the American Association for the Advancement of Science that without the immediate use "of the power of reason and thought" that distinguished man from the other animals, "I am perfectly certain that we will disappear from the face of the earth." If society acts now against pollution and overpopulation, Leakey said, man can survive for another 20,000 years — about the length of time since the species broke away from the line of common descent that gave rise to the great apes. "If not, good by!" — possibly in as little as 50 years.



Harold Spooner watches teammate Boonie Robinson steal the ball by using the under handed armpit sneak trick.

# Undefeated Junior Team Staves Off Sophs, Bones

by Fred Day  
A much neglected item in the sport leaves of the Star has been that old favorite, class basketball. So, the time has come for this reporter to recognize those dedicated souls who sacrifice their bodies, despite the pressures of academia, in loyalty to their class.

Most deserving of this recognition seems to be the Juniors whose 9-0 record will be hard to beat in any season. No matter what combination those Juniors put on the floor, it spelled win. They tallied a 68 point average a game with at least two of their squad in double figures in each contest. So our hats are tipped to Fairchild, Robinson, Penney, DeFillipo and Brewster who have simply done everyone in the league.

Looking the strongest in the early going and now following the Juniors in the standings are the Sophs. Their record of 6-3 is second to the undefeated Juniors, much to the credit of Steve Mayo's excess inches and Daryl Bulle and Steve Paine's junior varsity experience.

Keeping with the Sophomore pace are the everlasting Dry-bones. As long as there is class basketball, one will find an involved Mr. Greenway. Now, combined with the firepower of newcomer Larry Mealy, the Bones are in a duel for second place.

Somewhere in a state of flux the Seniors whose turn-over of a 4-5 showing puts them in the middle of the pack. Even under the auspices of a capable Al Conover the Seniors have been weakened considerably by the loss of Bob Illback. Now, taking all the strength that Jerry Mitchell, Dale Cruse, Tim Cornell and

Craig Criswell can muster, the Seniors find their destiny sealed in the fourth spot.

Bringing up the rear we find the Frosh and the new entry, Buffalo Campus. Things are looking up for the Frosh who lately with the help of John Rees

and Wayne Macbeth have put it together. Last and least in the league is the Buffalo Campus.

Will the Juniors continue their win streak, will Buffalo Campus take another shot, will Mr. Greenway dribble on? — Tune in again next year . . .

## Highlandettes Miss Win, Losing to Canisius 46-44

The Houghton Highlandettes lost their bid for three consecutive perfect seasons of basketball by splitting a home-and-home series with Canisius. As each team lost on their home court, there seemed to be no home court advantage. The first game went to Houghton 38-32. Saturday's game in the Academy gym was an unfortunate defeat as Houghton lost 46-44. Darlene Ort and Carolyn Leach shared 22 points. Numerous turnovers throughout the game and a noticeable lack of spirit second half seemed to mark Houghton's loss.

Despite this loss, a keyed-up Houghton team went to Rochester to hand a sound defeat to Roberts Wesleyan. Houghton labelled the game "The St. Valentine's Day Massacre" and beat Roberts 62-39. Carolyn Leach

was high scorer with 14 points and 18 rebounds. Darlene Ort had 12 points and 9 rebounds. Darlene Wells scored 9 points and Sue "Fitz" Miller delighted the team by scoring 8 points as center, 100 per cent from the field. Nancy Earhart, a veteran of last year's team and the only scoring holdout, finally sunk a beautiful set shot for her first points as a varsity player.

The Roberts game, more than any other, has shown the true virtues of the women's varsity basketball team. To learn from defeat and to return to resounding victory is commendable. To have a bench which can score 26 points in varsity action is also noteworthy. Good luck to the team as they continue in their season with a 3-1 record.

## Menu for the Week

- Monday, February 21, 1972  
Breakfast: Prunes, Hot & Cold Cereal, Cinnamon Toast  
Lunch: Chow Mein, Pineapple Salad, Tapioca Pudding  
Dinner: Roast Beef, Escalloped Potatoes, Limas, Pickles, Cherry Pie
- Tuesday, February 22  
Breakfast: Grapefruit, Hot & Cold Cereal, Honey Buns  
Lunch: Creamed Chipped Beef on Toast, Tomato Salad, Plums  
Dinner: Cheeseburgers, Tater Tots, Beets, Catsup, Chocolate Cake
- Wednesday, February 23  
Breakfast: Pancakes, Syrup, Cold Cereal  
Lunch: Baked Beans, Hot Dogs, Corn Bread, Pear Salad, Creamsicles  
Dinner: Beef Stew on Biscuits, Cole Slaw, Pickles, Bavarian Cream w/c
- Thursday, February 24  
Breakfast: Bananas, Hot & Cold Cereal, Sugar Twists  
Lunch: Macaroni Goulash, Tossed Salad, Applesauce Spice Cookies
- Dinner: Baked Fish, Small Brown Potatoes, Broccoli, Tartar Sauce, Sherbet
- Friday, February 25  
Breakfast: Oranges, Hot & Cold Cereal, Banana Bread  
Lunch: Soup, Egg Salad & Peanut Butter & Jelly Sandwiches  
Dinner: V-8 Juice, Roast Turkey, Dressing, Mashed Potatoes, Gravy, Mixed Vegetables, Cranberry Sauce, Cream Pie
- Saturday, February 26  
Breakfast: Egg in the Eye, Sausage, Cold Cereal  
Lunch: Ravioli, Gelatin Salad, Fresh Fruit  
Dinner: Cubed Steak, French Fried Potatoes, Carrots, Catsup, Cake
- Sunday, February 27  
Breakfast: Fruit Juice, Hot & Cold Cereal, Pecan Rolls  
Dinner: Roast Beef, Gravy, French Style Green Beans, Spiced Apple Ring, Apple Delight

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