

HOUGHTON COLLEGE

GREATBATCH SCHOOL OF MUSIC

presents

Matthew D. Stanton

Tuba

in

Bachelors of Arts

Assisted by

Dr. Sharon Johnson, Piano

We would like to thank the Houghton College administration for its faithful support of the Greatbatch School of Music.

Shirley A. Mullen, President

Jack Connell, Provost and Dean of the Faculty

David Smith, Chief Financial Officer

Greatbatch School of Music Faculty, Staff, and Administration

Matthew, a student of Professor Decker currently, Professor Sutherland, and Dr. DeBoer is performing this recital in partial fulfillment of the requirements for the Bachelor of Music degree in Bachelors of Arts

As a courtesy to the performer and your fellow audience members, please be certain that all cell phones, watch alarms, and pagers are either turned off or set for silent operation. Flash photography can be very disconcerting to performers and is not permitted during the performance. Thanks for your cooperation.

Recital Hall
Center for the Arts
Wednesday, February 22, 2017
8:00 p.m.

Program

Tuba Concerto
Movement 1

Matthew Stanton, Tuba
Dr. Johnson, Piano

Edward Gregson
(1945)

Suite for Unaccompanied Tuba
Movement 1: Intrada
Movement 2: Valse
Movement 3: Air
Movement 4: Galop

Matthew Stanton, Tuba

Walter S. Hartley
(1927-2016)

Nocturno, Op.7

Matthew Stanton, Tuba
Dr. Johnson Piano

Franz Strauss
(1822-1905)
Arr. Rudy Emilson

Program Notes

Edward Gregson was born in Sunderland, Co Durham, England in 1945. Graduated from the Royal Academy of Music where he studied composition with Alan Bush. He started to teach composition at Goldsmiths College and the University of London. He composed *Tuba Concerto* for John Fletcher, principal tuba player of the London Symphony Orchestra in 1976. In 1980 Gregson was appointed head of composition at Goldsmiths College and later the Principal of Royal Northern College of Music in Manchester. He later retired from here to concentrate on composition and received an Honorary Doctor of Music from the University of Sunderland in the early 2000's.

Walter S. Hartley was born on February 21, 1927 in Washington D.C. and died on June 30th of 2016. He received his PhD in composition from the Eastman School of Music in 1953. He taught piano, theory and composition at the National Music Camp (now called Interlochen Arts Camp) and also taught at Davis and Elkins College. In 1969 he joined the music faculty at SUNY Fredonia where he taught until retirement. He wrote over 300 works dating from 1949 to 2010. He wrote mostly for low brass and saxophone.

Franz Strauss was born in February 1822 in Parkstein, Bavaria and died on May 31st in Munich, Germany. Strauss's musical education was first influenced by one of his uncles. He learned clarinet, guitar and multiple brass instruments and at the age of 9 another uncle, Franz Michael Walter, furthered his education. From age 15 to 25, Strauss played with the private orchestra of Duke Max in Munich, where he developed a love for French horn. His compositional focus then shifted as he began composing mostly for this instrument. *Nocturno Op. 7* is a transcription of one of Strauss's horn solos written in 1864.