

The Cincinnati Symphony Orchestra, Max Rudolf, Conducting  
In the tradition of Stokowski and Reiner

## Wednesday's Artist Series features the Cincinnati Symphony Orchestra

The Cincinnati Symphony Orchestra, under the direction of Max Rudolf, will present an Artist Series concert in Houghton on Wednesday, March 9, at 8:00 p.m. The concert is part of a three-week tour by the orchestra of the eastern United States, and includes concerts in New York's Philharmonic Hall and Carnegie Hall. The unusual Wednesday night date was necessitated by the Orchestra's tight schedule.

The Cincinnati Symphony Orchestra was founded in 1895, and its past conductors include Leopold Stokowski and Fritz Reiner. Its growing

prestige is reflected in the fact that it has been selected to represent the United States in State Department-sponsored world tour. The ten week tour, which begins this August, will include concerts in major cities around the world, including an appearance at the International Festival of Music in Lucerne, Switzerland.

Max Rudolf, a native of Germany, has been conductor of the Orchestra since 1958. He was conductor of the Metropolitan Opera for thirteen years before coming to Cincinnati. He is the author of a standard textbook, *The Grammar of Conducting*, which

is used in basic conducting classes in Houghton.

Wednesday night's concert opens with Beethoven's *Coriolanus Overture*, Op. 62, originally intended as the overture to an opera which was never completed.

The contemporary idiom is represented in American composer Gunther Schuller's *American Triptych: Three Studies in Texture*. This is an attempt to portray, in music, various works by three important American artists: Alexander Calder, Jackson Pollack, and Stuart Davis.

*Dance Suite*, by Bela Bartok, will close the first half of the concert; it is based on folk songs and dances of the composer's native Hungary. The entire second half of the program is allocated to the performance of the major work of the evening, Brahms' *Symphony No. 4 in E minor, Op. 98*.

The next Artist Series concert will be presented by the Ohio State University Symphonic Choir on Friday, March 25, instead of Saturday as originally scheduled.

### Roman Banquet

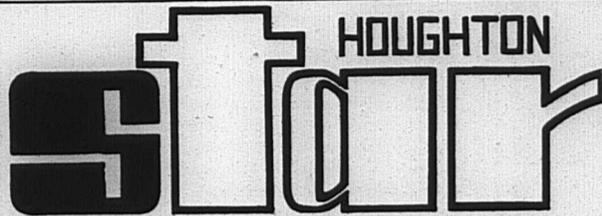
A student with a desire to recline on cushions, chat dreamily about far away places (inspired by classical music), and, above all, gorge himself on food, served by willing, scampering slaves, should be one of the select twenty who will gather at East Hall's Marine Room Saturday at six o'clock for the annual Roman Banquet.

Each Roman (Houghton Classic student) will wear an elegant toga (bed sheet), while the slaves (children of faculty members) do obeisance in humble burlap garment.

These slaves must supply finger bowls, since the chicken, asparagus, and french fries (from East Hall Kitchen) must all be eaten with the fingers. Added luxuries include *panis* (bread) *et mel* (honey), and *ova diabolica* (deviled eggs).

The guest speaker (to be announced), will recline while speaking.

Souvenirs of early Greece, which Classics Professor, Dr. Gordon Stockin, has collected on his travels, will heighten the classic atmosphere of the room.



VOL. LVIII

Houghton College, Houghton, N.Y., March 4, 1966

No. 15

## Christian Education Club holds annual conference

BY JUDY BOWDITCH

"Does Christian Education Involve You?" will be the theme of this year's Christian Education Conference to be held Tuesday, March 8. Mr. Monroe Richardson, of the Christian Service Brigade, will be the featured speaker along with other representatives from various organizations.

The conference will begin Monday evening when students may eat with the representatives of those organizations with which they have worked. Also Monday night will be an informal meeting of the representatives and the Christian Education Club Cabinet, sponsors of the conference.

Tuesday morning the representatives will be visiting several classes, speaking on the work and needs of their organizations. Each will also be speaking in chapel Tuesday.

Each organization will have a display set up in the basement of Wesley Chapel and the representatives will be there throughout the day to answer questions and have personal interviews. Also in the afternoon each representative will be given twenty minutes in Presser Hall to show slides and further explain his organization.

The other organizations represented will be: American Sunday School Union, Mr. Clyde V. Murphy; Bible Club Movement, Miss Brena Price; Child Evangelism Fellowship, Miss Maria Johnson; Gospel Light, Mr. Richard Doss; North America Indian Mission, Mr. William W. Lottis; Pioneer Girls, Miss Phyllis Morgan and Mr. Jerry Lindquist; Scripture Press, Mr. Peter DeGraff; and Youth in One Accord, Miss Nancy L. Sacks.



Prof. Robert Shewan Rehearses College Choir  
In preparation for annual spring pilgrimage

## College Choir prepares for Easter vacation tour of neighboring states

BY JACK BURNAM

In less than a month, as the Houghton studentry sets aside books and heads thankfully home for the spring recess, the Houghton College Choir will begin a grueling but rewarding ten-day trek through the midwest. For the forty-odd members of this precision vocal ensemble, the annual spring tour is the high point of a year of training and rehearsal. This year's tour includes concerts in Ohio, Michigan and western Pennsylvania.

Members of the College Choir are chosen each spring by audition. The Choir rehearses four times a week under the dedicated leadership of its conductor and mentor, Professor Robert Shewan; in this brief time the Choir must master a large repertoire

of sacred choral literature covering a wide diversity of styles from the sixteenth century to the present day.

Students often find the heavy practice schedule taxing. And the physical exercise of swinging arms and violently "spinning" hands is also tiring. But the end result is well-worth the effort expended. From all this, the group attains the "freedom" so necessary to an *cappella* group.

According to Director Shewan, the Choir's primary thrust is evangelistic — to give witness to the reality and power of Christ through the performance of an inspiring program of sacred music and the personal testimonies of the performers. In order to reach the widest possible audience, members volunteer their time and energy in contacting alumni and students in the locales in which concerts are planned; in addition, every effort is made to publicize the Choir's appearances through local radio stations and newspapers.

The Choir travels to nearby cities on several weekends throughout the year. Two such trips remain on this year's schedule: this Sunday in the Buffalo-Niagara Falls area; and March 12-13 in Binghamton.

## Draft reaches Houghton, tests set for May and June

BY TED ROBINSON

Beginning in June, Houghton's male students will no longer be entitled to automatic deferment from the draft. The continuation of a 2-S classification will be made dependent on a student's class rank and/or his score on the up-coming Selective Service Test, officials informed recently.

Any student in the lower half of the freshman class, bottom third of the sophomore, or lowest quarter of the junior class, may be reclassified to 1-A by his local board.

Those in the bottom ranks have a chance of deferral if they achieve a high score on the Selective Service Test. High achievement will not, however, guarantee deferment. It will be only one factor in many affecting the decision of the local board.

Selective Service officials announced that the test will be given May 14, May 21, and June 3. A student may only take the test once. No determination has as yet been made as to what score would merit deferment. Application forms for the test can be obtained from local boards.

The test is optional for students with top grades. They can retain their 2-S deferment without being tested; but by taking and passing the test would have double insurance against being drafted.

Seniors who plan to enter teaching may find that their school board will not ask for their deferment. Mrs. Lora Lynip, Director of Placement, pointed out recently that some school boards consider a teacher's first duty to be to the country, rather than to the students.

Students planning to go on to graduate school have nothing to fear so long as they maintain a high class rank. The same standards and system of deferments which apply to under-graduate schools also apply to graduate schools.

### FMF Election Results

Kenneth Schmidt is the new president of Foreign Missions Fellowship. Other officers elected at the annual FMF business meeting Wednesday evening were John Freeborn, vice president; Nelson Chamberlain, treasurer; Connie Smith, secretary; Dale Seefeldt, prayer group manager; and Daniel Zaehring, public relations manager.

The new cabinet officially assumes office April 13. Until then, they will work closely with the present cabinet. Ken Schmidt and John Freeborn will begin planning for next year's Missionary Conquest and general program, immediately.

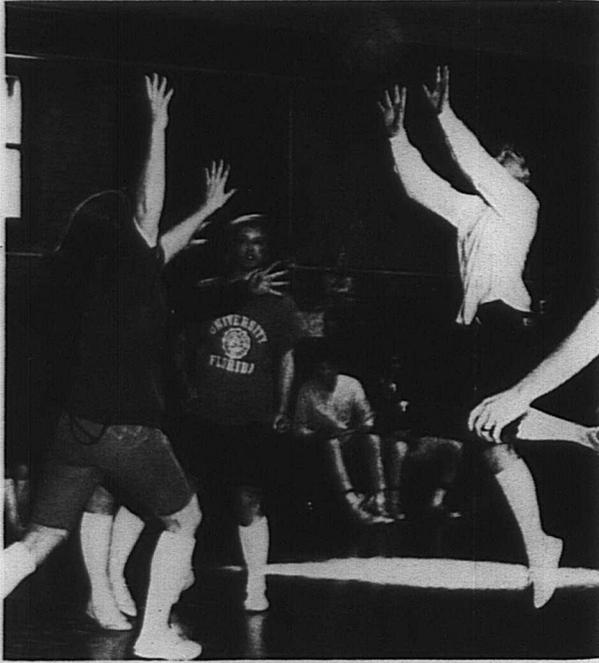
Budget planning, selection of new appointed officers and prayer group leaders lies ahead.

## Seventy-nine achieve dean's List

Seventy-six full-time and three part-time students have been named to the Houghton College Dean's List for the first semester of 1965-66. Meeting the minimum grade point requirement of 3:50 are: William Abbott, 3.75; Vance Agee, 4.00; Helen Alexander, 3:50; Dwight Beavan, 3.73; Linda Bradshaw, 3.60; Elizabeth Brandt, 4.00; Elaine Brown, 3.63; Dorothea Brueschwiler, 4.00; Roy Brunner, 3.94; Joyce Buckwalter, 3.63; Sheila Burr, 3.54; Virginia Carvill, 3.64; Ida Case, 4.00; Linda Collen, 3.63; Janice Cotton, 3.62; Carol Dyer, 3.60; Nancy Facer, 4.00; Judy Foss, 4.00; Neal Frey, 3.88; Virginia Friedley, 3.57; Judith Gallup, 3.80; Dorothy Gerhart, 3.75; Barbara Grambo, 3.56; James Gray, 4.00; Marilyn Grunert, 4.00; Elizabeth Hall, 4.00; Lucille Hall, 3.76; Sheila Harris, 3.92; Virginia Harter, 3.75; Sharon Heritage, 3.62; David Hicks, 3.60; Susan Hillman, 3.94; David Hoover, 3.53; Edward Huntley, 3.56; Shirley Johnson, 3.60; Richard Keene, 3.50; Kenneth Kirby, 3.87; Ethel Krause, 3.62; Betty Krauss, 4.00;

Stephen Lamos, 3.67; Joyce Lawson, 3.56; Robert Lenehan, 3.50; Susanna McCollister, 4.00; Paul Maitland, 3.80; Kathleen Marcucci, 4.00; Janice Marolf, 4.00; Susan Martin, 3.75; Pamela Metthe, 3.81; David Pafundi, 3.79; Sharon Patterson, 3.81; Lois Priebe, 3.60; Rose Raish, 3.82; Joan Rapkin, 3.53; Linda Rapo, 3.62; Dorothy Reynolds, 3.80; Doris Ribe, 3.62; Mary Robinson, 3.56; Rebecca Rumberger, 4.00; William Sammons, 3.50; Delmar Searls, 3.81; Joyce Shultz, 3.56; David W. Smith, 3.60; Karen Smith, 3.60; David Snyder, 3.82; Ruth Stebbins, 3.63; Kathleen Stewart, 3.80; Wallace Strock, 3.75; Sharon Surratt, 3.53; Rebecca Tam, 4.00; Amos Tanner, 3.81; Margaret Walter, 3.73; Margaret Warren, 4.00; Carol Weiss, 3.62; Clyde Young, 3.71; and Roberta Zoller, 4.00.

Part-time students: Martin Ayer, 3.50; Marianne Coleman, 4.00; and Helen Hooper, 4.00.



Women's Houseleague Now in Second Round  
Adam's Ribs, Brats, Grits, Horrors and Heffalumps

## Freshmen win ladies class swim meet against Junior competitors

BY RONALD DOOLEY

With the second round of women's houseleague basketball underway, the title again appears bound to fall to either the Adam's Ribs or the Academy. In this week's action, a well-balanced attack helped the Ribs pulverize the Wayouts 37-21 while the Academy, led by Judy Stockin's fifteen points, squashed the Restless Ones 49-14. In a closer game, they bested the Gaotimers 46-35. This game featured an outstanding twenty-one point effort by Rose Burton for the losers and an equally fine effort by Stockin who finished the game with nineteen.

In other games, the Hazlett Horrors edged Second Floor Gao 24-21. The Brats, sparked by Jan Evan's fine performance which saw her net eighteen points, outlasted the Grits 37-28. The losers of this contest were led by Irene Jacobsen's thirteen points. They in turn defeated the Rails by forfeit. The Brats kept a clean slate for the week by trouncing the Horrors 25-11 and downing the Heffalumps 17-9. The hapless Heffalumps also managed to be dumped by the Gaotimers 29-16.

This week's fine showing by the Brats makes them a possible challenge to the dominance of the Adam's Ribs and the Academy. If the latter two manage to lose a couple of games, the title race will tighten considerably.

## Adam's Ribs; Academy lead houseleague battle

Five girls participated in the women's class meet Monday, February 28, representing the Junior and Freshman classes. Because of the lack of participants there were only three events. Ginger Carvill and Bonnie Ellison represented the Juniors while Donna Byrd, Betsy Freeman, and Penny Johnson swam for the Frosh.

The highlight of the evening occurred when Penny Johnson broke the record for the free style (45 yds.) with 27.7 seconds. The previous record held by S. Souder in 1961 was 27.8. Bonnie Ellison was second with 30.3. In the individual medley Bonnie Ellison took first with 1:33.4 leaving the record standing at 1:24.6. Donna Byrd won the last event, the back crawl, with 1:16.6. Ginger Carvill was second with 1:17.5.

# Purple wins again; Gold bows out nobly and plans for next season

BY ROBERT CANTERBURY

Wednesday evening while WJSL listeners heard the sounds of John Phillip Sousa's *Stars and Stripes Forever* and announcer David Smith called the action into a dead microphone, the 1966 Purple-Gold Basketball series came to an end. Surprising no one, Purple swept the series in three straight games, though the Gold Gladiators fought with a great deal of determination.

Fielding two separate teams in Wednesday night's contest, Coach Burke's Purple Pharaohs worked equally well with either five to preserve the 62-57 victory. The game was not as close as the score might indicate, because the Pharaohs were definitely not playing the superior type of basketball of which they are capable. One Purple player expressed the attitude well at half-time when he shook his head and remarked: "You almost hate to play in a game like this — it's embarrassing." At the time the score was tied at 28-28, but few observers felt that it was a close game.

Looking at the series as a whole, we see that the players followed the script well. Purple with ten Varsity-caliber players simply outdid Gold which has a maximum of three men who might be considered for the Varsity. Since Freshmen are ineligible for Varsity teams, four outstanding players are immediately disqualified. They are Randy Johnson, Gold guard; Gordie Cronk, Purple guard;

Paul Shea and Al McCarty, both Purple forwards.

Gold players King, Holmes, and Perrin: will probably be considered for Varsity on the basis of both Class and P-G performances. But the real Varsity wealth will come from the Pharaohs. Senior guards Angell and Dunham along with Junior Jim Parks are certainly prime Varsity prospects, while Chase and Smith, Seniors, with Stockin and Owens, Juniors, are the big men receiving top interest.

## Female Pharaohs help to make Purple sweep total

The Purple women, still stinging from their 22-19 defeat at the hands of the Gold Gladiators last week, brought their big guns to bear Wednesday night and devastated the Gold tide 44-19 in the most lopsided game of the series.

At the quarter mark it was an even game 5-5. At the halftime buzzer the Pharaohs had opened up a six point lead and the Gladiators went into the locker room trailing 16-10. In the third frame the real destruction began. Five Purple players — Nicole Lazaris, Barb Wurth, Alice Peoples, Marrolyn McCarty, and Bonnie Doig — made it into the scoring column in the period as Purple opened up an 11 point, 28-17 lead.

In the fourth stanza, Gold almost totally fell apart. Gold managed to glean only one field goal and no foul shots in the entire eight minutes of play. The Pharaohs, on the other hand, went on their biggest scoring spree of the night, splitting the cords for fourteen points.

High scorer for the game was Purple's Alice Peoples, a Junior who dropped five field goals and four foul shots through the hoop for fourteen points. High scorer for Gold was freshman Kathy Crossman with ten points.

A big difference in the game was to be found in the fact that only three of the Gold women made it into the scoring column, while on the other side of the ledger, the Purple women saw seven players make it into the magic column.

Friday night's game promises to be the last with Purple taking the series once more.

## Letters

Dear Sir:

"Where am I going?" asks the *Star*. And at the bottom of that same page lies an indication. Specifically, when a college paper stoops to the depths of such personal mockery, it is certainly daring for it to declare, "Suggestions . . . are welcome and needed." Here's a suggestion: Publish an apology for the personal attacks on John Robb. Criticism can be constructive, but such mockery is only destructive.

Sincerely yours,

C. David Salico

*Ed. Note: A cartoon is, by definition and intent, drawn for laughs. The cartoon last week was no exception. However, if in so doing, we offended or "libelously depicted" anyone, we here proffer apologies. There was no malicious or deprecatory intent.*

hjb



## The Houghton Star

ESTABLISHED FEB., 1909

Published every week during the school year, except during examination periods and vacations.



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Entered as second class matter at the Post Office at Houghton, New York, under the Act of March 3, 1879, and authorized October 10, 1932. Subscription rate: \$3.00 per year.

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Bonnie Ellison had a total of seven points for the high in the individual rating while Donna Byrd and Penny Johnson were tied for second with five points each. Overall the Frosh came out on top 13-9. There would be a lot stiffer competition and more excitement if more girls took part in the meets. The next swim meet, (Purple-Gold) will be held on March 14.

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