

**HOUGHTON
COLLEGE**

GREATBATCH SCHOOL OF MUSIC

presents:

Chantalle T r se Falconer

in

**Collaborative Performance
Graduate Recital**

featuring:

Alessia Paolini, Soprano

Steven Thomas, Violin

Daniel Zambrano, Cello

Alyssa Pyne, Piano

**Recital Hall
Center for the Arts
Monday, February 5, 2018
8:00 p.m.**

~ Program ~

*Frauenliebe und –leben, Op. 42**

Robert Schumann
(1810-1856)

Seit ich ihn gesehen
Er, der Herrlichste von allen
Ich kann's nicht fassen, nicht glauben
Du Ring an meinem Finger
Helft mir, ihr Schwestern
Süßer Freund, du blickest
An meinem Herzen, an meiner Brust
Nun hast du mir den ersten Schmerz getan

Alessia Paolini, Soprano

Piano Trio (1937)

Leonard Bernstein
(1918-1990)

Adagio non troppo – Piu mosso – Allegro vivace
Tempo di marcia
Largo – Allegro vivo e molto ritmico

Steven Thomas, Violin

Daniel Zambrano, Cello

Scaramouche, Op. 165b

Darius Milhaud
(1892-1974)

Vif
Modéré
Brazileira

Alyssa Pyne, Piano 2

*Special thanks to my gifted collaborative partners;
my generous page turners, Hannah & Derek;
my professor, Dr. Sharon Johnson;
my dear friends & family;
& my loving Savior.*

*“The LORD is my Strength
and my Song;
He has become my Salvation.”*

~Psalm 118:14

**We would like to thank the Houghton College administration for its
faithful support of the Greatbatch School of Music.**

Shirley A. Mullen, President
Jack Connell, Vice President for Academic Affairs
& Dean of the College
Vincent Morris, Chief Financial Officer
Greatbatch School of Music Faculty, Staff, and Administration

Chantalle Falconer, a student of Dr. Sharon Johnson, is performing this recital in partial fulfillment of the requirements for the Master of Arts degree in Music Industry with a concentration in Collaborative Performance.

As a courtesy to the performers and audience members, please silence or turn off all cell phones, watch alarms, and pagers. Flash photography is not permitted during the performance. Thanks for your cooperation, and enjoy the program!