

Jordan and Traub Seek Senate Presidency

On Monday, March 15, eight candidates vying for the offices of the 1971-1972 Student Senate will be presented to the student body in a compulsory chapel. Their speeches, incorporating qualifications and platforms, will inform the voters in preparation for the election. Voting will continue throughout the day on Wednesday, March 17, in the basement of Wesley Chapel.

Vying for the office of Student Senate President are two Juniors, John Jordan and William Traub. Mr. Jordan seeks to implement a program of "Participation in Progress." By encouraging student attendance at Senate meetings, continuing and enlarging student-faculty "Interchanges," increasing the amount of Senate coverage in the *Star*, and expanding the availability of the Senate President by means of regular office hours and dormitory visitation schedules, he hopes to achieve maximum participation.

His proposals for the progress in which students will participate include a broadening of the drama, film, and campus speak-

er policies, liberalization of the music policy for WJSL, expansion of the Allegany County Outreach program, prompt publication of the Freshman Directory, and further development of the "Cellar" to include television and game rooms. Morning chapel services, improved by greater student and faculty participation, will emphasize contemporary problems and the Christian response to them. Mr. Jordan desires to work toward securing a "respected and important position for the Senate in the campus governmental structure."

He served as president of both the National Honor Society and "Teens for Christ" while in high school. On campus he has served as president of his class, senator, and Senate treasurer. Mr. Jordan has also participated in ACO, written for the *Star*, and served as a Resident Assistant at Shenawana.

Running as a write-in candidate, Mr. Traub boasts a platform of "Dynamic Unity" centering on three main issues. By promoting more understanding between stu-

dents and administration, by activating the student voice with Senate power and by instituting a student judiciary system, he hopes to make the progressive Christian college/community a reality.

His high school qualifications include: president of Campus Life Club and membership in the Forensic Union, Modern Choir and Math Club. As an active collegian, he has participated in CSO, ACO and track.

Seeking the office of Senate vice-president are David Meade and Diane Frederick, both Juniors. Miss Frederick claims experience in organizing, writing, and editing a number of publications. She was editor of her high school newspaper and yearbook. While at Houghton, she has served as social chairman of her class, participated in the College Bowl, written as feature editor and reporter for the *Star*, and worked as editor-in-chief of the 1970-71 *Boulder*. She has also served as the AAES regional secretary-treasurer.

Mr. Meade participated in a

number of clubs while in high school, acting as president of his French club and also as a delegate to Rotary Club. His college activities include involvement in CSO and the AAES convention.

Sophomores Patsy McKeown and Mary Lou Swindler are the candidates for Senate secretary. Miss McKeown was for two years the president of Wesleyan Youth in her church before coming to Houghton. Since arriving here she has served as temporary senator, class chaplain, class secretary, Resident Assistant, and F.M.F. prayer group leader. Miss Swindler has had experience in

secretarial work with an electronics firm and in business communications.

Running for treasurer of next year's Senate are Sophomores Gary Newton and Robert Webster. Mr. Newton has been a senator this year and also social chairman of the Senate. He has acted as student director of the ski lodge, too.

Mr. Webster served as vice-president of his class as a senior and as treasurer of his youth group. This year he has been a Resident Assistant at Shenawana and vice-president of the Sophomore class.



The Vienna Choir Boys will sing in this year's formal Artist Series.

The Houghton Star

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No. 17



The Re'Generation, eight talented musicians selected from nationwide auditions, veterans of over 100 concerts, will make a Houghton church-sponsored appearance in Wesley Chapel tomorrow.

Derric Johnson's Re'Generation Singers Appear in Program of Gospel Sounds

by John Tsujimoto

"They were great, the place was packed," remarked one Sophomore who has seen them. Who's great?

The Re'Generation, that's who. An exciting and expressive musical group appearing in concert in Wesley Chapel, March 13.

Eight talented young people make up the Re'Generation, selected from all across the country for their musical talent and ability to communicate. All of the Re'Generation have been recognized as outstanding musicians in high school and college and

several members have travelled and performed previously with the nationally-known Spurrrows, who recently sang for President Nixon at the White House. All that experience plus five additional weeks of extensive training and polishing. One pastor has stated, "The Re'Generation is probably the most effective communicating force I've ever experienced."

The Re'Generation is directed by Pastor Derric Johnson, who many came to know and appreciate during special-meetings in February. Pastor Derric arranges all the group's music, has personally written over 70 songs and produced numerous record albums besides directing a very effective music ministry.

In their first year, the Re'Generation has already presented over 100 concerts across the country. The Re'Generation has performed for capacity crowds, presenting Christ and a relevant message about dynamic living.

Supported by taped orchestral background, the Re'Generation's concerts have been described as surpassing the quality of their latest album, which received an impressive Four Star rating by *Billboard Magazine*.

Don't miss the Re'Generation on Saturday, March 13th, 1971, 8:00 p.m. in Wesley Chapel. Tickets are \$.75 single, \$1.25 a couple, and \$2.00 a family and are available in Wesley Chapel Foyer and the Church office.

Gifted Vienna Choir Boys Perform Thursday Concert

Thursday evening, March 18, marks the highlight performance of the 1970-1971 Houghton College Artist Series. The Houghton audience will be privileged to have on the stage of Wesley Chapel the world-famous Vienna Choir Boys. This already-designated formal Artist Series will begin at 8:00 p.m.

The repertoire for the concert at Houghton will feature three sections. The first will be devoted to the sacred works of several religious composers of the sixteenth and seventeenth centuries, the second will be the presentation of the comic operetta "The Apothecary", performed in costume and the third will consist of some of the most familiar Austrian folk songs and Viennese waltzes.

The Vienna Choir Boys are more than simply an evening of rich entertainment. They represent a cherished musical tradition that has been kept alive for nearly five hundred years. Desiring to have choristers to perform exclusively at the Hapsburg Court in Vienna, the Holy Roman Emperor Maximilian I by Imperial Decree, founded the Choir on July 7, 1498. The Choir Boys' original duties included the private performance of the Sunday mass as well as the various other religious services conducted in the Austrian Imperial Chapel. With the fall of the Austrian Empire in 1918, the Choir became self-supporting.

Public concerts were first initiated in 1926 through the tireless efforts of Rector Josef Schnitt. These concerts, experimental in the beginning, proved

a great success. The Vienna Choir Boys, now divided into three choirs, have a rotating system whereby one complete choir remains in Vienna to sing for religious services at the Hofmusik-kapelle and St. Stephen's Cathedral as well as for performances requiring children at the Vienna State Opera. The other two choirs are free for concert tours each lasting about three months. It is hoped that each choir boy would have the experience of singing not only in the Imperial Chapel, but also on tour before his retirement from the Choir.

The Vienna Choir Boys now make annual visits to almost every European country. They have sung at St. Peter's in Rome and have been received by a number of different Popes and heads of state around the world. Traveling to the United States, Asia, Japan, South America and Africa, the twenty-two choristers are accompanied by a choirmaster, a tutor and a nurse. This is the choir's second appearance here in Houghton.

The directors of the Choir Boys discovered that the most practical way to insure the necessary musical training for the choristers was to establish a boarding school.

Only one hundred boys are selected by the Institute from the thousands who apply. Candidates first must attend a special preparatory school and then successfully complete a musical examination when they reach the age of nine. A boy remains with the choir until his voice breaks or begins to change, usually around the age of thirteen.

Love Beyond Sentimentality

No one would deny that there are numerous voices on campus talking about Christian love these days. If I add mine to the chorus I hope you accept my purpose to be one of clarification, not confusion, though what I say may not harmonize with many of the other voices. At any rate, much of what I myself have heard about Christian love seems to be an oversimplification or at least some are making hasty applications. Much of what I've heard about love seems to have been concerning one to one intimate relationships. For example, "we should be more understanding with our roommates." In the one to one relationship the stress is on immediate action, for immediate improvement of the situation. Thus, "today I will apologize to my roommate and today I will begin to act kinder towards him or her." This is good, but when we begin to carry over the principle of immediacy into more complex social situations we tend to sacrifice substantial social action to our own impatience to see immediate results. I have always felt a pull to be out there doing and have had the hardest times reconciling that desire with the obligation to be here at school learning.

I am not recommending that we ever lose sight of the necessity of involvement, to love, if you will. But to talk of love we must talk of responsibility. To talk of society we must talk of institutions and programs like it or not. To talk of loving action in society we must talk, therefore, of concrete programs administered through institutions. If this sounds a bit impersonal let me remind you that we cannot possibly have intimate contacts with all needy people yet we can have intimate contacts with some and promote programs which would benefit the others. Those who have found intimacy and immediacy in A.C.O. would not, I am sure, suggest we discontinue foreign aid programs because they personally experience no intimacy or immediacy in them. What I contend then is that in larger societal situations active Christian love cannot always be expressed in the most intimate or immediate terms but through constructive programs administered through efficient institutions.

That fact puts a demand upon me as a Christian student. If I am to fulfill my responsibility to act in love towards the whole society I need to be able to act intelligently. This requires that I do none other than study very hard and very long if need be. Otherwise, though I may be competent in intimate situations to express love, I will have nothing to offer society as a whole but nice sentiment. Indeed society is relying upon us as students to fulfill this obligation. Other members of society fulfill theirs. Ford workers assemble reliable cars. Shall we say to them our education will not in some way benefit them? We are the educated; we must lead; we must lead with more than sentiment; sentiment alone is not love!

D.W.K.

Choosing Leaders

After contemplating for almost a year whether or not I should write this article, I have decided to let those who want to, think I'm a spiteful, disappointed person. Those who really know me will realize that I will speak out on what I believe. My topic is campus politics and my opinions are rather strong.

In my four years at Houghton College, I have witnessed many campaigns. Some are based on quiet undercurrents like the class, Star and Lanthorn elections. The Student Senate elections, on the other hand, are more vocal. In all cases, I have seen that the results hinge on many factors not just issues and theories. I have seen one candidate for Senate President be defeated because she was a woman. Other candidates have been openly baited into losing control or looking foolish. Frequently nonessentials have become major issues in the favor of candidates. These factors include the status of the individual who gives the introductory speech for a candidate, whether the candidate has a good dating record and other equally ridiculous factors.

Because we are humans dealing with other humans, I realize we will continue to be very subjective in our judgments. But we must be careful that we don't stop listening. Even though we may be predisposed toward a certain candidate, we should look and listen to all the runners. By ignoring other candidates we not only are being unfair to the slighted candidates but also we are cheating ourselves and the winning candidate. By casting a vote for the most popular person, you may (although, not necessarily) be choosing the less able of the several candidates. This fact will come back to haunt you if the student government is again ineffective. (It doesn't have to be, you know?)

Currently, there is much discussion about the place and power of the Student Senate in campus government. Regardless of its legal position, the Senate can have power due to the sheer force of numbers. If all, or more realistically many, of the students give support to the Senate, its power will be great even though legally somewhat non-existent (similar perhaps to the status of the Soviet nonpersons who speak out powerfully although they are legally and politically non-existent.) But for us to offer our support to a governing body we must have the most able leaders available on campus. To elect the most able leaders, we must make our decisions on issues rather than popularity. It will take more time to study the issues and the candidates and we will have to think. But for "intelligent, mature" voters (as we suppose we are, on an "intellectual" campus), this task of thinking should not be difficult or unusual.

S. P. C.

Letters to the Editor . . .

Dear Editor,

The curriculum committee has placed its feet forward for progress into a large area of ready-mixed cement. The initiative for such "far-reaching change" has been attributed by many to the same source that has recently influenced an increase in tuition cost. The revamping is inevitable, because everyone else is doing it. The Winterim, speculation has it, has been adopted on the same jump-on-the-bandwagon principle. If so, is it justifiable to introduce change only for sake of change itself? Is the Winterim necessary for Houghton just because it has been proved successful in other institutions? Any early enthusiasm students have is apt to be squelched without an explanation of the necessity for adopting the Winterim.

Now that we must concede that the Winterim is upon us, it is important to speculate what exactly all the vague proposals imply. The four assumptions concerning the student, once reviewed, show that their success and nature hinge on a chainlike theory, where one assumption cannot exist without the other three. One weakness in any one assumption would mean the failure of the student's total success to adaptation. By setting aside three or four weeks does not imply that the student will undergo a personal metamorphosis in attitude and emerge a brilliant butterfly of responsibility and self-discipline. These qualities are rooted in personalities and cannot be taught in a cocoon stage lasting three weeks. Their basic nature would rate the committee's assumptions as being almost too idealistic in nature. If a student lacks a "genuine intellectual interest" it is only natural to assume that his drive for independent pursuit will be non-existent. And thus the chain is broken.

Speaking of "genuine interests" I would point out that in most cases the student's interests will center in the area of major study. If he is to come in more direct contact with professional, political, and private sources for learning, then it would prove to be of more beneficial nature if these sources were oriented in something he has shown his greatest interest in and has pursued perhaps for some years. But this is being discouraged. Perhaps an English major would find himself listening to the president of a major trust organization, while he has no academic access to Rod McKuen in the next room. Is this the most efficient use to be made of the Winterim?

Lastly, is it too much to ask if the assumptions involving the teachers cannot be successfully employed during the traditional semester period? Those who wish to "Exhibit the fresh, imaginative, and unique settings" should openly do so during the semester. In that way the student will be well aware of the conditions of instruction that he might undergo, and will have the

Intended

Nora Swindler ('68) to Wayne Adams ('66)
Karen Ortlip ('69) to Dave Daugherty ('69)
Lynne Wilkie ('72) to Paul Marconi ('72)

option of being exposed to these revolutionary techniques of learning, merely attending the traditional classroom-blackboard setup. This showing concern in the Winterim proposals would be the most adapted to undergo this new process.

Ideas that exist on the idea plane only usually have a self-terminating element contained within them. Just how soon this element shows itself depends on several qualities of the administration of the ideas themselves. In the case of the Winterim, I believe its life-expectancy ranges from two to three years. Let's hope those feet I mentioned move on before the cement hardens.

Brian Richardson

Dear Editor,

In Mr. Mentch's article of Friday, March 5th, Don Mentch credits Pastor Derric Johnson with saying — "One should not say that the body has a soul or that the soul has a body and stop there for this leads to the separation of the two." Then Don says Johnson implies, "One is conceived as being more important than the other." Now we can not understand where he gets this from. Johnson doesn't say that at all. Pastor Johnson says you can't have the body without the soul or the soul without the body. In that sentence Pastor Johnson never says anything about one being conceived more important than the other. We interpret Pastor Johnson's words to mean: The body and soul are inseparable, thus equal to each other.

Mr. Mentch declares that Carl F. H. Henry writes that the emphasis of Scripture "falls on man as a unitary personality of soul and body." Mentch's interpretation of Henry is: "Man in es-

sence is one, a basic unity, a psycho-physical unity of body and soul."

Regressing, what is the difference in saying — "One should not say that the body has a soul or that the soul has a body, and stop there for this leads to the separation of the two," as Johnson said. Don says: "Man in essence is one, a basic unity, a psycho-physical unity of body and soul." We understand both of these men (Johnson and Mentch) to be saying exactly the same thing. Mr. Mentch further reinforces our stand by one of his concluding sentences. "Other religions believe in the immortality of the soul, only Christianity believes in the resurrection of the whole man." Here again Mentch means the resurrection of both body and soul which we believe agreed with what Pastor Johnson said.

As far as Mr. Mentch saying Pastor Johnson "failed to lay a sufficient Biblical and theological foundation" and "on several topics he (Pastor Johnson) was not theologically sound" and speculating that Pastor Johnson had the potential to mislead more students and faculty members on basic Christian doctrine than George Schweitzer would refer Don to Matthew 7:1-5.

We all have to remember that the Star is not only read by Houghton College students, but also parents and friends at home, visitors, and numerous others. Is it fair to print negative declarative statements in a paper about a speaker with the realization that more people than heard the man will have access to the paper and possibly make false value judgments about a man they don't even know?

Sincerely,

Bryan V. Church
Nicholas P. Watson

Charivari

Three Sisters by Anton Chekhov, March 18-21, Fine Arts Theatre, SUC at Geneseo, 8:15 p.m.

Ice Follies, March 9-14, Buffalo Memorial Auditorium, 8:30 p.m. \$2.50-\$5.50.

Four Seasons, March 13, Kleinhans, Buffalo, 8:00 p.m. \$3.50-\$5.50.

Harvey Quaytman, contemporary American painter, one-man exhibit of his works, March 8-25, Rush Rhees Library Art Gallery, U. of R., 9:00 a.m. to 5:00 p.m.

Royal Lippizan Horses, March 19-21, Buffalo Memorial Auditorium, 8:30 p.m., \$3.00-\$5.00.

Hair, March 14, Schrader Gym, SUC at Geneseo, 6:00 p.m. & 10:00 p.m., \$7.00.

IN WESLEY CHAPEL

Jr. Recital—Jean Davidson & Larry Wright, March 15, 8:15 p.m.; Sr. Recital—Virginia Alexander, March 17, 7:30 p.m.; Jacques Costeau Film, March 19, 8:00 p.m.; The New Christy Minstrels, March 20, 8:00 p.m.

The Houghton Star

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Cliff Palmer
Business Manager

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Houghton's Common Travelers will participate in the Dallas Christian Arts Festival (April 3-12), a "Christ Happening".

Common Travelers to Join In "Christian Happening"

"It's a dream come true — a Christian Arts Festival so tremendous in scope that it would shock the secular world into rapt attention to the Gospel of Jesus Christ," announces Festival Chairman Jerome Hines. From April 3-12 in Dallas Texas, Houghton's newest singing group, the Common Travelers will be taking a very real part in this "Christ Happening."

"It will be a sawdust trail frontier atmosphere with top recording artists... and some of the country's top evangelists. Christ is going to happen in every form of communication we can muster."

Interviewed and invited to participate by Mr. Hines when he was at Houghton for an Artist Series this year, the Common Travelers are anxiously looking forward to sharing their "quiet concern for people" and helping out in the meetings any way possible. The group's music direc-

tor Tim Isbell commented, "Mr. Hines has promised to pay everything but if possible we're to get as much support of our own as we can." Because they are not actually an extension group, they are not eligible to receive financial support from the College.

"The next two weeks, March 7-19, are designated Common Traveler Weeks or at least that's what we're calling them," boasts Tim. Although they won't be collecting offerings, the group will be sponsoring a chapel March 19th as a sort of "progress report-sendoff celebration." "We've received money already, without even asking."

After the camp meetings each

evening, the Travelers will perform in a coffeehouse, the Brush Arbor Cantina. "It'll be an informal setting, the kind we're best geared for," relates group secretary Connie Harris. Basing the concerts on a rather spontaneous format, the performers remain flexible to the mood of the audience. "We're trying to get away from copying others, doing more original works and becoming more professional." They're also "leaning heavy on the rock as opposed to folk." Connie asserts the purpose behind the festival is to "present Christ in the best possible way, to show that Christians are artists."

Trampoline Acts and Group Tumbling To Highlight Gymnastics Team Show

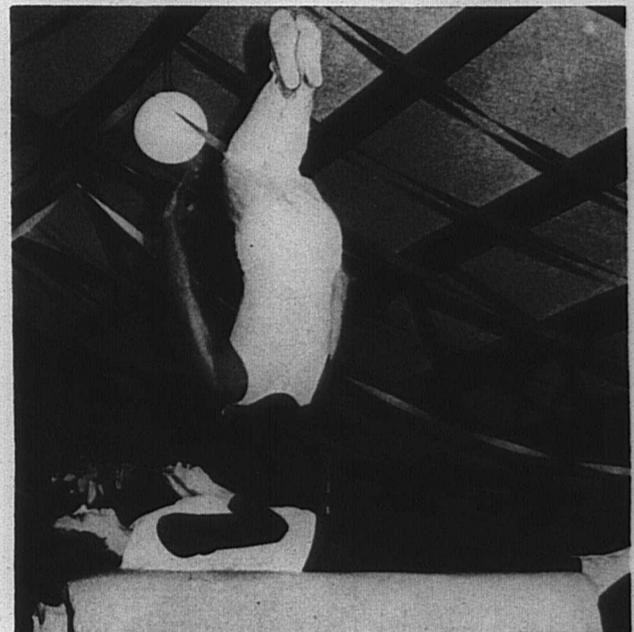
Dan Ross, co-captain of the Houghton College gymnastics team, predicts the season's best show will take place in the Academy gymnasium tonight March 12, at approximately 9:00 p.m. immediately following the girls varsity basketball game. Co-captains Barb Robbins and Dan Ross will introduce an outstanding group of performers in the first program this season in which the entire team of twenty participants will exhibit their gymnastic skills for local sports enthusiasts. Those who attended the basketball game with Roberts Wesleyan will remember the excellent floor exercises performed by three members of the group during half-time. That presentation indicates the quality of performance to be expected tonight.

Some of the expected events are highlights on the trampoline and in tumbling. Group vaulting and group tumbling will involve united efforts by the members. Several acts requiring rings, the high bar, the trampoline and uneven parallel bars are also planned.

Finally, several minutes of free-floor exercises will feature interesting musical arrangements as accompaniment. The show is expected to last from fifty minutes to an hour. Swift teamwork movements in preparation and in re-organization do not permit the action to slow during the exhibition. The club has been working since November to develop the type of well-done technical program which would also

have audience appeal. Under the direction of Coach Burke, their advisor, the students have become quite skilled. The fact that they won first place at the recent band-sponsored "circus" is evidence of their ability to compete successfully.

A tour of local high schools has kept the team at peak performance, and they are relying on this exhibition to prepare them for their final performance at the annual Allegany County Outreach Party in April.



Tonight's gymnastic team exhibition will include both featured individual performances and group vaulting and tumbling acts.

James A. Spearman Presented With Claude A. Ries Award

The recipient of this year's Claude A. Ries Award is the Reverend James A. Spearman. Pastor Spearman has ministered for almost thirty-four years, the last thirteen of which he has also served as District Superintendent. Along with holding numerous church offices, Pastor Spearman has worked with the Y.M.C.A. and a local welfare committee. In the past he has been a member of the Houghton Board and served for nine years on the Houghton Development Committee. At present, he is on the Board of Trustees for Bethany Bible College.

Pastor Spearman has felt a specific call to pioneer work. He began churches at Bellville and Trenton, both of which demanded construction work. The skills he learned from his carpenter father were very useful during these times.

His work Pastor Spearman de-

scribes as thrilling, fulfilling and challenging. In 1965, he was told that a church at Trenton was impossible. The challenge plus a call from God led him to begin. In April of 1965, there were two families; at present, the Sunday morning attendance averages between sixty-five and eighty-five. Most important in this work has been continual personal study, love of people and openness to the call of God. These Pastor Spearman cites as essential.

The presentation of the award, at the close of the Tues., March 9, chapel service, caught Pastor Spearman off guard but honored. He was chosen from nominations received by the College Board of Trustees. Pastor Spearman hands the credit entirely to God. He praises God for allowing him to lead his successful rewarding life and thanks Him for his wife and family.

Seven Houghton Debaters Participate in Annual Forensic Congress at Penn State

On Thursday, March 4, seven expectant students and two courageous faculty members snowplowed their way to the 36th annual Joseph F. O'Brien Inter-State Debater's Congress, sponsored by the Forensic Council of Penn State University. Representing Houghton were Connie Buchholz, Lois Lindley, David Baldwin, Steve Hiltbrand, David Christensen, Tom Cleveland and advisors Dr. Davis and Mr. Hiltbregtze.

Twenty-two schools including Rutgers, West Chester, Lehigh, Grove City, Penn State and Swarthmore met together for a two-fold purpose. The first was competing on an individual basis in the areas of persuasion, impromptu speaking and scripture reading and the second, that of forming a model student legislature. Steve Hiltbrand took a third place in scripture reading for Houghton.

Before arrival at Penn State each school was asked to write two resolutions one dealing with wage and price controls and another with pollution. Each delegation was divided into two committees to consolidate thought

and present one or two bills dealing with each topic to the Congress (two bills if there was a minority split). Since weather conditions forced cancellation of some school's delegations, Dave Baldwin was elected chairman of the Committee on wage and price control in the absence of the presiding officer. Committee on pollution formed together under the majority committee of the whole and elected Tom Cleveland as chairman. The bills adopted by the Congress showed Houghton framework with the addition of specific details contributed by other delegations.

The Congress was to represent a model legislature and thereby elected officers. Houghton had two delegates up for next year's office. Dave Baldwin ran for Congressional Chairman, losing by two votes and Tom Cleveland who ran for Committee No. 2 Chairman in a last minute switch gave his promised votes to Baldwin, nominated by the floor. Baldwin again lost by only one vote. Obviously Houghton, although narrowly losing each time, played an important role in the Congress.

At a convention of this type parliamentary procedure predominates. At one session we spent an hour appealing the decision of the chair for stating that a reconsideration motion had been passed to reconsider the motion to move the question of supplementing the majority resolution with the minority resolution. The decision of the chair was appealed. To help us out of this sort of muddle a Doctor of parliamentary law was on hand. At that point he was heard to say that Roberts probably turned over in his grave.

At the close of the Congress selected individuals received parliamentary awards for outstanding participation. Dave Baldwin was again honored.

After three days of caucusing, filibustering, knife-throwing and mud-slinging (of which Houghton had no part) seven bleary-eyed parliamentarians and two chagrined advisors returned anxiously expecting next year's Debate Congress. After Dave Christensen struck a deer in Pa. he said that he was "fawn" of the whole idea.



Alumnus Dave McCandless shoots as Sim Kilpatrick watches.

Varsity Controls Alumni; 118-57 Win Ends Season

by Ken Woodruff

The theme of last Saturday night's Alumni-Varsity game in the Academy gym was run up the score and run the other team into the floor. The men's game ended in a convincing conquest of the ragged alumni team.

The Houghton Highlander's men's varsity closed their season with a whopping 118-57 win over the alumni. Houghton continually fast-broke for one basket after another. The alumni which were for the most part, terribly out of physical condition, were not in any way prepared for this run and gun contest, and the fans lost all interest by halftime.

Guard Ed Johnson, who was playing his last basketball game as a Houghton Highlander led all scorers as he has done many times before, with 23 points. His back court partner, Harold Spooner added 20 tallies. Particularly impressive was the play of Tim Bowditch, who finally got a chance to show his stuff, as he scored 18 points, although playing only half of the ball game. Al McCarty (16 pts.) and Joe Wey (14 pts.) were the only real bright spots for the alumni. Also, playing for the alumni were David McCandless, Dave Kreller, Daryl Stevenson and Paul Stetson. An unfortunate injury occurred during the 1st half as Daryl fell and twisted his ankle, but he bounced back later in the 2nd half. Some felt that this injury handicapped the alumni.

This contest marked the final appearance of co-captains Ed Johnson and Steve Babbitt, and also Sim Kilpatrick. Despite the loss of these capable ball handlers and shooters, next year's version of Highlander basketball should be able to improve on this season's 7-15 record, although this year's chart was the best ever compiled by a Highlander basketball team. In their years

of play on the team, Ed Johnson scored 948 points, Steve Babbitt 740 and Sim Kilpatrick 171.

The game also saw the final appearance of cheerleaders Mary

Kay Hoover and Jackie Howe. The cheerleading squad did a very commendable job in their new and very appealing, neat uniforms.

1970-1971 HOUGHTON HIGHLANDER BASKETBALL STATISTIC

Name	FGA	FG	PCT	FTA	FT	TP	AVE.
Johnson, Ed	301	141	.468	85	59	339	15
Babbitt, Steve	235	95	.404	66	44	231	10.5
Johnson, Bill	119	49	.411	87	60	157	8
Smith, Dave	187	69	.369	55	34	175	7.9
Clark, Dave	110	47	.427	62	41	139	6
Frasier, Dave	31	13	.419	8	5	31	1
Bowditch, Tim	58	26	.448	40	23	75	3.9
Robinson, Roger	92	40	.446	22	10	85	4
Spooner, Harold	318	164	.515	84	48	376	17.2
Robinson, Roderick	36	16	.444	10	6	38	4.2
Kilpatrick, Sim	39	20	.512	22	8	48	3.6
Spurrier, Jim	10	3	.300	14	6	12	2.4
Houghton	1561	666	.426	555	336	1716	80
Opponents	1427	725	.508	573	381	1848	83

KEY: FGA—Field Goals Attempted; FG—Field Goals Made; PCT—Percentage; FTA—Free Throws Attempted; FT—Free Throws Made; TP—Total Points; AVE—Average Points Per Game

Women Score 58-33 Win Over Rusty Alumni Team

by Sharon Holmes

Last Saturday night the women's varsity team defeated the women's alumni team at the Academy gym by a score of 58-33. After a half-hour delay while the alumni got a team together the game eventually got started. The game began slowly as the alumni only managed 5 points in the first quarter. At the end of the half the score was 38-12 in favor of the varsity squad.

The second half was a different story. The alumni weren't as greatly outscored in this part of the game. They seemed to get better organized as they made more of their shots. Carolyn Leach and Donna Cole were held to 8 and 4 points respectively. The alumni defense seemed to be working well against these

players, at least statistically this appeared to be the case. Vivian Halberg played a very nice game of basketball, as she tallied 15 points, (.427) handling the ball well.

Mary Jane Johnson and Judy Stockin, in the second half, started to play like they did last year. They were making some good plays, but a number of their rebounds were picked off by varsity team members. Had the scoring been closer in the first half of the match, the alumni could have made the game very interesting. The scoring in the latter half of the game was almost equal. All the girls on the varsity team got to play in the second half, but this didn't seem to alter the style of the game. After a hard-played game, the final score was 58-33.

Sophs Capture Class Title In Pressured 72-62 Victory

On Monday night the Sophomores handed the Frosh their most costly defeat of the season. This '73 win gave the coveted class basketball title to the Sophomores. It was their ninth victory with only three setbacks.

Ron Johnson, despite being in early foul trouble, went on to lead his team to the ten point victory. Brock Baker stood out for the Frosh, ending with a 19 point tally. Early in the game the underclassmen had trouble moving the ball. At the half they found themselves trailing 37-29.

The Frosh started to make their move early in the second half, when Boonie Robinson and Dave Causer, both former JV starters, came into the game.

Boonie provided the offense, scoring 15 of his 17 points in the second half, while Causer provided the needed defense. Causer constantly harrassed his opponents with his quick hands and distracting shouts. As a result the score became extremely close.

At this point, under much pressure, Ron Johnson provided the skill and the poise that the Sophomores needed to pull it out. His cool head turned the tide. He slowed the tempo down by quarterbacking his team into taking only the good percentage shot. Johnson himself usually ended up taking that shot, and he did so with extreme accuracy. The Frosh did lose both the game and the title at the hands of the Sophs and Johnson.

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