

HOUGHTON COLLEGE

GREATBATCH SCHOOL OF MUSIC

presents

Kimberly Prins Moeller, mezzo-soprano
with Sharon Johnson, piano
in
Faculty Recital

Recital Hall
Center for the Arts
Monday, October 29, 2018
8:00 p.m.

Program

Zigeunerlieder, Op. 103

Johannes Brahms
(1833-1897)

- I. He, Zigeuner, greife in die Saiten
- II. Hochgetürmte Rimaflut
- III. Wißt ihr, wann mein Kindchen
- IV. Lieber Gott, du weißt
- V. Braune Bursche führt zum Tanze
- VI. Röslein dreie in der Reihe
- VII. Kommt dir manchmal in den Sinn
- XI. Rote Abendwolken ziehn

Four Sonnets by Pablo Neruda, set I

Judith Cloud
(b. 1954)

- I. I do not love you as if you were salt-rose, or topaz
- II. Don't go far off, not even for a day
- III. They're liars, those who say I lost the moon
- IV. When I die, I want your hands on my eyes

Pause

Banalités

Francis Poulenc
(1899-1963)

- I. Chanson d'Orkenise
- II. Hôtel
- III. Fagnes de Wallonie
- IV. Voyage à Paris
- V. Sanglots

I Won't Mind

Jeff Blumenkrantz
(b. 1965)

New Words (from *In the Beginning*)

Maury Yeston
(b. 1945)

Lucky Child (from *At the Statue of Venus*)

Jake Heggie
(b. 1961)

We would like to thank the Houghton College administration for its faithful support
of the Greatbatch School of Music.

Shirley A. Mullen, President

Jack Connell, Provost and Dean of the Faculty

Dale Wright, Chief Financial Officer

Greatbatch School of Music Faculty, Staff, and Administration

As a courtesy to the performer and your fellow audience members, please be certain that all cell phones, watch alarms, and pagers are either turned off or set for silent operation. Flash photography can be very disconcerting to performers and is not permitted during the performance. Thanks for your cooperation.