

THE HOUGHTON STAR

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No. 7

Rev. Zink Highlights Spiritual Emphasis Week

by Cindy Rudd

The Rev. Frank Zink, whose ministry began soon after his conversion at a Youth For Christ rally in 1949 and has been actively continuing since

then, is scheduled to speak during Spiritual Emphasis Week, Feb. 2-9.

Over the past 25 years Rev. Zink has been involved in evangelism. He has spoken at college campuses, area-wide

crusades, camp meetings, and youth conferences.

Rev. Zink's formal education includes an undergraduate degree from the University of Michigan, the M.Div. from Asbury Theological Seminary and graduate study in communication at Michigan State University. Presently he is assistant professor of communications at Bethel College in Mishawake, Indiana.

Rev. Zink is also a family man. He and his wife, Carol, have four children: Becky, Carolyn, Nelsen, and Andy.

In addition to his involvement in chapels and the evening meetings, Rev. Zink will be available to take part in dorm discussions, student interchange, and personal interviews.

Although Spiritual Emphasis is sponsored by the local Wesleyan church, rather than the college, the college faculty are willing to help students find time to attend the meetings. The Faculty Guide states, "During the two annual series of special meetings all tests covering more than one day's assignment are prohibited by faculty action during the period including the second day of meetings through the day following the last night of

the meetings.

During the special meetings it is also required by faculty action that assignments be reduced to a minimum. This action is not to occasion a complete holiday from study, but a reduction of the normal load."

Anyone interested in praying for Rev. Zink's ministry here at Houghton and spiritual renewal on campus is welcome to attend the prayer meeting being held each day following the dinner hour. The meeting is located in the campus center's first floor conference room.

Dr. Munro Visits Wheaton

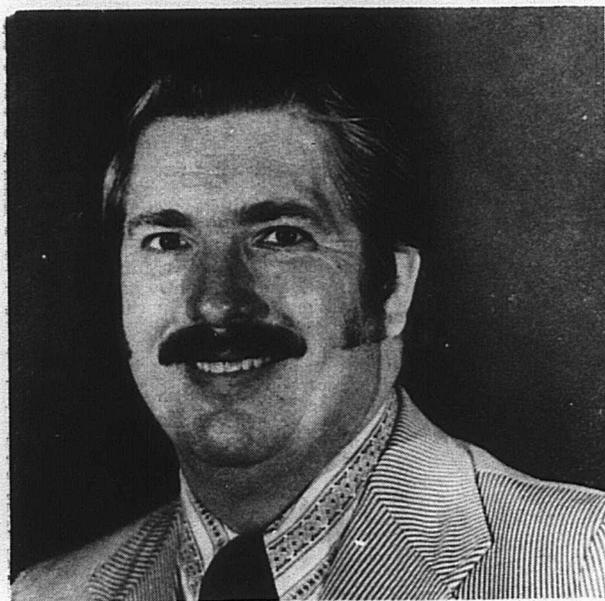
by Mike Guilford

On Friday, January 17, Wheaton College was visited by one of its alumni, Dr. Donald Munro. Dr. Munro was invited by his alma mater to take part in that institution's Founders' Day activities as a guest speaker. He was one of the members involved in a series of panel discussions concerning man and his responsibility over the earth. The topic of his panel was The Stewardship of the Environment.

Dr. Munro, now head of our Biology department, graduated from Wheaton with a B.S. degree in 1959 and has since received his M.S. and Ph.D. from Pennsylvania State University.



Dr. Donald Munro



Rev. Frank Zink

Europe, Skiing, Brownies . . . Winterim '75

by Lowell Fry

Houghton College's fourth Winterim began January 7. Of the forty-nine courses that were offered, four were taught overseas. Of the 1008 students enrolled for the three week courses, 18 went to London, England, accompanied by Dr. James Barcus and Dr. Stephen Calhoun. The courses taught dealt with the literary, scientific, historical, and cultural aspects of English life. Twelve students went with Mr. Robert Crosby to Madrid, Spain. These students saw cultural and historical centers, and in the third week lived in Spanish homes.

Two of the courses offered

on main campus were taught, for part of the time, away from the "island." Mr. Roger Richardson and Mr. Robert Gallo-way took 26 students to New York City for five days, attending professional concerts and visiting museums and art galleries. Nine students went with Mr. Douglas Burke for a ski workshop in Colorado. One week was spent on the slopes at Vail. Mr. Burke conducted weeklong workshops at Aspen.

In Mrs. Elizabeth Cook's Nutrition class, her students participated in two lab sessions in her kitchen, baking bread, brownies, and cookies. At the end of the course, the students tasted each others' baking at a smorgasbord.

Sixty students studied in the Buffalo area over Winterim. Three courses were taught at the Buffalo Campus, where Ms. Carol Lepper and Dr. Edward Willet taught Urban Reconciliation, while sociology professor Wayne Cox of the Buffalo Campus taught Urban Social Agencies. Another faculty member of the Buffalo Campus, Mr. Robert Mattke of the theology department, conducted a course in The Judeo-Christian Heritage. Dr. Helen Hirsch's students spent Winterim in the Buffalo area taking a course entitled Christian Ministries Practicum. In this course the students had an internship in area churches and Christian education ministries.

Houghton Receives Clean Bill of Financial Health

by Donald Frase, Controller

Shown below is a summary of revenues and expenditures of the current funds of the Houghton campus for year ended August 31, 1974. Current funds include the financial resources of the institution which are expendable in performing the daily operations of the institution, i.e., instruction, student activities, research, public service, and campus auxiliary services.

REVENUES

Education and General	
Student Tuition and Fees	\$2,281,586
Gifts and Private Grants	241,797
Government Appropriations	88,090
Endowment Income	187,378
Organized Activities Related to Educational Departments	62,917
Other Sources	52,296
Total Education and General	\$2,914,064
Auxiliary Enterprises — (Dormitories, Food Service, Bookstore, etc.)	\$1,632,246
Total Revenues	\$4,546,310

EXPENDITURES

Education and General	
Instruction	\$1,151,894
Organized Activities Related to Educational Departments	64,020
Sponsored Research	40,271
Library	143,565
Student Services	228,399
Operation and Maintenance of Plant	403,293
General Administration	74,587
General Institutional Expense	206,081
Development and Public Relations	157,516
Student Aid - Scholarships and Aid	229,824
Student Aid - Government Programs	83,356
Debt Service on Educational Buildings	193,223
Total Education and General	\$2,976,049

Wait Not For Pepto Bismol

There is presently an advertisement on T.V. for Pepto Bismol. It attempts to persuade the consumer that Pepto Bismol is just the thing you need when you smoke, drink, or eat too much. As a good Wesleyan, I shall only confess to occasional overeating and its resultant uncomfortable cases of indigestion. As an intelligent human being, when I do become so afflicted, I often wonder why I ate so much to begin with, and I realize that a dose of common sense would have prevented my distress entirely.

This editorial is not on individual temperance, but on institutional temperance. There are many potential problems that could cause severe cases of institutional indigestion in Houghton College. What I am wondering is why we aren't intelligent enough to work on these problems before they become severe.

One such problem is the present film policy. As it stands now, all films for public viewing must be previewed by the Cultural Life Committee. They have the option of allowing or preventing any showing of the film on campus. Unfortunately, each film is sealed by the film company, and once the seal has been broken, payment is required for the film.

It seems to me that it's just a matter of time before some organization will want to show a film, the Cultural Life Committee will turn it down, the film company will demand payment, and the organization will lose a considerable sum of money. When that happens, hard feelings, anger, and bitterness will develop, and presto, a good case of institutional indigestion.

These problems are not sizeable enough to cause the destruction of Houghton College. Indigestion makes people uncomfortable, but it's not fatal. However, just as continuous overeating contributes to a general physical breakdown, continuous neglect of these minor problems may lead to a major breakdown in unity and morale at Houghton College.

— Howard Chapman

Auxiliary Services	
Expenditures	\$1,457,631
Debt Service - Auxiliary Service Buildings	138,690
Total Auxiliary Services	\$1,596,321
Total Expenditures	\$4,572,370
Net Increase (Decrease) in Fund	\$ (26,060)

Lately, there has been much discussion in the Houghton community concerning the financial strength or weakness of Houghton College. Such is warranted when we consider the fact that many Private Colleges have closed their doors due to bankruptcy in the past few years.

At year end, August 31, 1974, Houghton College had an accumulated current funds deficit of \$473,428. This deficit was the result of unfunded expenditures for plant projects and improvements and additions of property and equipment in prior years. With expenditures exceeding revenues by \$26,060 in the current year, the deficit would increase to nearly \$500,000. The burden of this deficit was reflected in high interest costs for the periodic short-term borrowing necessary to cover cash shortages. Therefore, at year end, August 31, 1974, the Trustees voted to transfer endowment fund monies to current funds, thus lowering the deficit to \$207,949. Further lowering of the deficit is expected this year from the Wesleyan Church special fund raising program and the sale of College Farm machinery. Tuition and fees will not be used to reduce the deficit.

The financial condition of a college can only be evaluated by analysis of all funds owned and not current funds alone. Houghton College plant assets have a book value of \$14 million and an appraised value of over \$20 million with only a debt of approximately \$4.5 million. Annuity and Life Income Trust agreements total over \$1 million which will be placed in the Endowment Fund and produce income for current funds as agreements expire. Endowment fund assets currently have a market value of approximately \$2 million in spite of the current decline in the stock market.

Overall, Houghton College is in a healthy financial position. Maintenance of current enrollment plus growth in the endowment funds and continued current funds gift support should insure continuation of our healthy financial position in the future.

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Board Adopts New Philosophy of Discipline

On Thursday evening, January 9, and for all of the next day, the Board of Trustees met for their first meeting of 1975. There was much usual business of reports and reviewing of contracts. Perhaps the most significant action of this meeting was the adoption of a new Philosophy of Discipline. Although it will appear in next year's **Student Guide**, the College will be functioning under this new Philosophy. It is important for every member of the College community to be aware of it, so here it is printed in its entirety —

Need for Discipline

Almost any Christian community includes persons of differing age, educational attainments, social and religious backgrounds and levels of spiritual maturity. This is especially true of a Christian liberal arts college. In such a community the preservation of its goals, purposes and distinctives, as well as the regularization of its common life, will require some accepted norms and standards of behavior. Ideally, in a Christian fellowship, no other discipline should be required than self-discipline under the personal and collective leadership of the Holy Spirit and Scripture. More realistically, however, the New Testament, on the one hand, calls for mutual submission to one another in the Spirit-filled community (Eph. 5:18-21), and, on the other hand, urges proper respect for those with the gifts and calling for leadership in the community (1 Thess. 5:12, 13).

Principles of Discipline

In a Christian community the exercise of discipline by the group or its leaders will be a function of love and justice. Although in popular usage love and justice are often described in terms of tension, they are finally one in the unity of God who is holy love. In fact, justice is the form love takes in the complex relationship of society. The right thing to do is also ultimately the loving thing to do, and, conversely, the loving thing to do is finally the right thing to do. But, though finally in harmony, the two principles do complement one another. Justice safeguards love from degeneration into sentimentality, and love keeps justice from turning to legalism.

Purpose of Discipline

The principle of love will insure that a purpose of discipline is remedial; it has a concern for the ultimate well-being of the person involved. While it is necessary for an in-

dividual to recognize his responsibility to his community, every effort consistent with the well-being of the other members will be made to preserve such persons for the fellowship. The Houghton community although a voluntary society can never regard with complacency the loss of any of its members, for they are persons whose worth is finally measured, not by their immediate visible contribution to the community, but by the fact that they too bear the image of God and are among those for whom Christ died.

Procedures of Discipline

Basic to all the procedures of discipline is the principle of justice, which guarantees to each his right to fair and equal treatment in all the procedural discipline may require.

The Dean of Student Affairs is the officer in charge of discipline. Though committees advise and assist in policy and procedure, his administration is direct. He is responsible for his performance to the President.

The following disciplinary procedures may be invoked by the Dean of Student Affairs when lesser action does not alter a student's anti-social conduct:

Restriction is the limiting or removing of certain privileges. The right to participate in the usual activities of the campus may be restricted by the Personnel Deans whenever such restriction is considered to be advantageous for either the student concerned or the welfare of fellow students.

Probation. Any student placed on probation is so disciplined in order to provide adequate time and opportunity to manifest a desirable attitude and conduct essential to continuing as a student at Houghton College. Such a status affords the respective Dean a working relationship with the student in which the student is expected to report regularly concerning his adjustment to the established standards of the College. Failure on the part of the student to take advantage of this period of conditional residence may provide adequate basis for severance of future relations with the college.

Suspension is the temporary severing of the student's connection with the institution, involving his right to return at the end of a stated period with or without conditions.

Requested Withdrawal involves asking a student to

withdraw or not to register for the following semester. Whenever it becomes clear that a student does not properly regard Houghton's patterns of social or religious life, or does not cooperate fully in the maintenance of procedural patterns, or has not made a satisfactory adjustment to his college life, he may be asked to attend school elsewhere. Written explanation will be provided but specific charges are not required.

Dismissal is the severing of the student's connection with the institution. It may not be a permanent separation but neither is a definite time set when return is expected. Students are dismissed for infractions of the college rules or for a moral defection. Such action is noted on the student's record.

To preserve its distinctives, Houghton College may, in securing compliance with its higher obligations of community membership, find it necessary to exercise some form of discipline. Before final decision is made on major disciplinary actions (probation, suspension, requested withdrawal or dismissal) the student shall appear before the Dean and the Dean's Liaison Committee. The final decision will be made by the Dean.

If the disciplinary action involves requested withdrawal or dismissal, the student shall be guaranteed:

(1) notice, in writing, of explanation or charges on which the disciplinary proceeding is taken;

(2) the right to appeal the decision to the President with sufficient notice to prepare a response to the above explanation or charges.

In the event that an appeal is made, the President shall ask the Faculty Review Committee to study the case and to report their findings to him. The President's decision will be final.

Mutual Responsibilities of College and Student

Responsibilities of the College:

1. Maintain standards based upon Biblical principles and recognize the need for continued improvement in our living and working together.

2. Encourage students to grow and learn within the atmosphere of a Christian liberal arts college in preparation to live and serve in a non-Christian society.

3. Assume the responsibilities of authority in service to other members of the community.

4. Exhibit in all transactions standards of Christian courtesy.

5. Continually strive to maximize the educational, spiritual and recreational opportunities available to all members of the community.

Responsibilities of the Student:

1. Assume the responsibilities of self-discipline within the Houghton community.

2. Acknowledge the doctrinal beliefs of Houghton College and observe the "Standards of Conduct" while a part of the community.

3. Respect and trust those authorities who have been chosen in order to maintain harmony within the community.

4. Exhibit conduct which reflects love and concern toward all members of the community.

5. Avail himself of all the opportunities of Houghton College to grow in grace and in the knowledge of Jesus Christ.

Flak & Feedback

Dear Editor,

In response to R. Downs and the freedom we have through accepting the precious gift of salvation by faith.

The Word does not stop with freedom — for on instance Romans 14 goes on to say (Rom. 14:7) "For none of us liveth to himself, and no man dieth to himself. R.14:13. Let us not therefore judge one another anymore: but judge this rather, that no man put a stumblingblock or an occasion to fall in his brother's way." (14) "I know, and am persuaded by the Lord Jesus, that there is nothing unclean of itself: but to him that esteemeth

any thing to be unclean, to him it is unclean." (15) "But if thy brother be grieved with thy meat, now walkest thou not charitably. Destroy not him with thy meat."

I am not as such defending the signing of pledge cards, but am saying if we lived not for ourselves, but as examples and testimonies of Christ, we would do nothing to hinder a brother — also, maybe the school is trying to keep many a weaker Christian from stumbling in our crooked paths.

Hebs. 12:13 & 14

Thank you,
Bonnie J. Bedzyk

Pearl Crapo Instrument to His Glory

Pearl Crapo, the first of Houghton's missionaries to be supported by students and faculty through the FMF after World War II, died December 22 at Berrien Center, MI. The funeral was held at Falconer, the Rev. Fred Moore officiating. Miss Crapo was a member of the Levant Wesleyan Church, of which the Rev. Mr. Moore is pastor. Two cablegrams from Haiti read at the funeral expressed deep appreciation for her accomplishments and influence.

Miss Crapo was an extraordinary effective missionary. She understood and loved the Haitians, and they loved her in return. (A fellow missionary said of her: "When Pearl Crapo comes to LaGonave for two or three days, the porch fills up with Haitians.) She listened to them. (She is willing to wait until they come to the point, which sometimes takes an hour.)

Missionaries Dr. and Mrs. John Edling reported that Pearl and Gertrude Fulk, her companion, are "spiritual sparkplugs wherever they are. . . . Revivals break out in a quiet, unobtrusive way."

When she returned to the field after her last furlough, she said, "How grateful I am as I return to Haiti that I serve the living God, whose word is

still 'quick and powerful' to reach through to souls in need. I only ask that, by the help of His Spirit, I may be an instrument to His glory."

She was graduated from Houghton, magna cum laude, in 1940 and took an M.A. degree at Syracuse in 1947. Before going to the mission field (Colombia, 1949; Haiti, 1950) she taught in NYS high schools for nine years. A pastor and his wife who lived missions, frequent mission speakers, and the FMF, plus the divine call led her to the mission field.



Pearl Crapo

Married's Potluck

by Frank LaBarre

The first Young Married Fellowship meeting for students and staff was held January 18, 1975, from 6:15 - 9:30 p.m. The meeting took place in the main floor conference room of the Campus Center. It was an informal meeting, taking the form of a pot luck supper, fun, and fellowship. Each married couple brought a dish to pass, plates, cups, and silverware. Married students and staff from both the Houghton and Buffalo campuses were invited to the supper. Hopefully, the potluck supper will be only the first of many more

such get-togethers.

For some time now the higher-ups have desired to see such a get-together take place. It was difficult, however, to find a married couple who would head up the initial event, until Dan and Sue Kibiin volunteered. Dan and Sue, former students of the Buffalo campus, are attending classes here at Houghton. They, like many other married students and their spouses, have wanted for some time to have a married student get-together.

Sue says that when she first began to organize the get-together, she was surprised to find that there are approximately 55 married students at the Houghton scene, and approximately 35 at Buffalo. In most cases, just one spouse is attending classes, while the partner is working. In a few cases, however, both partners are attending classes.

While at Buffalo, Dan and Sue saw a need to foster better relations between the two campuses. Since students from Buffalo taking the four year program must finish their studies here at Houghton, this could be an opportune time for them to make new friends at Houghton and become acquainted with the campus. Perhaps, at a later date, Houghton students will go to the Buffalo campus for a get-together. Such possibilities were discussed at the potluck supper.

Sue says so far there has been a good response to the pot luck invitations, with more people responding "yes" than "no." These young married students are obviously a growing, respectable minority at Houghton. We wish them luck in their attempts to organize.

Cupid Dons a Snowsuit

by Paul Stevenson

This year's Valentine Winter Weekend (February 14, 15) will be the best ever. The Student Senate is working hard to make it a weekend of variety and enjoyment for everyone. The best events of past years, combined with added attractions, will make for a busy schedule.

The theme for the weekend is "Love themes from the Past", featuring the usual class snow sculptures (how about a "Sleeping Venus?"). The first day of the weekend will bring a new ice cream-eating contest. Activities will be directed by the Athletic Association, followed by a Senate Spot.

On Saturday, the Ski slope will be the site of a side by side slalom competition, and another new event. Swain Ski Center is sending two of their best skiers for an aerial exhibition, featuring spread eagles, daffys, and (if our

mighty mountain will allow) maybe a flip or two. If you don't know what a daffy or a spread eagle is, follow the crowd of people who do and can't wait to see it.

Of course, there will be the Canadian - American hockey game. In the past the Canadians have dominated, so they are calling this year's match the "St. Valentine's Day Massacre." Well, we'll see.

Also, for you city people who have missed the thrill of country sports, there will be horse-drawn sleigh and snowmobile rides.

Following the afternoon's activities will be a banquet, featuring music from classical to folk. The weekend will be climaxed by the Barbra Streisand movie, "What's Up, Doc?" The Jazz band will provide music afterward in the Campus Center lounge.

All in all it should be an entertaining weekend, so keep it in your plans.

Dean's List

The following is a copy of the Academic Dean's list. The requirements are a Quality Point Average of at least 3.50 for a semester load of at least 12 hours. Congratulations to all who made it!

Aldridge, Bruce E.
Amarantides, Eunice
Amick, Katharin A.
Anderson, David G.
Anderson, Keith V.
Anderson, Nancy L.
Anderson, Roberta J.
Andrew, Susan M.
Arnet, Patricia M.
Atkinson, Kyle L.
Austin, Barbara M.
Baker, Randall D.
Batchelder, Richard D.
Bence, Philip A.
Bennett, Judy P.
Betz, William J.
Billman, Frank H.
Birx, Deborah L.
Blowers, Nancy A.
Bowman, Barbara A.
Braisted, Philip D.
Brautigam, Daryl P.
Breckenridge, Margaret
Bullock, Steven C.
Butts, Nancy E.
Cain, Stephen R.
Calhoon, Melinda J.
Canfield, Christopher
Capra, Carol R.
Carrier, Diane R.
Carter, Norman W.
Chastain, Robert L.
Chiapperino, Carol
Clark, David A.
Clark, Sandra L.
Clay, Jeffrey B.
Clements, Maria J.
Coddington, David R.
Colucci, Gerri L.
Confer, Kathleen E.
Costanzo, Lucille A.
Cummings, Brenda M.
Cummings, Diane R.
Davis, Lynanne R.
Davis, Robert W.
Deery, Christine R.
Deluca, Catherine A.
Dibiasi, Hope L.
Dill, Loren H.
Ditullio, Maria
Downs, Matthew P.
Dumas, Donna L.
Dunham, Marjorie L.
Dworkin, Virginia A.
Dyson, Rita C.
Egli, Gloria E.
Eplee, Terry D.
Erickson, Janice B.
Erickson, Shirley J.
Fake, John W.
Finch, Marta L.
Fister, Karen J.
Fitch, Donna J.
Fitzpatrick, Robert P.
Fleming, Walter S.
Fletcher, Laurel J.
Frank, Ronald L.
French, Kathryn A.
Fullwood, Lynda S.
Fulton, Martha E.

(Continued on Page Eight)



Michael Tilson Thomas

Artist Series Review

by Carla Kay

Gustav Mahler was an Austrian composer who wrote his sixth symphony in the summers of 1903 and 1904. For a time, he subtitled the work his "Tragic" Symphony. To a friend he said, "It is the sum of all suffering. I have been compelled to endure at the hands of life."

Michael Tilson Thomas is the thirty-year-old Music Director of the Buffalo Philharmonic Orchestra. He has been an Associate Conductor of the Boston Symphony Orchestra and the Music Director of the New York Philharmonic's Young People's Concerts. In short, he is one of the up and coming young conductors in our country. He has stated in an interview, "I don't want to make music in an isolation chamber, asking people, 'Ha, watch me jump the 100 meter hurdle.' We're playing and living this music. The things that happen here are between people."

The innovative conductor brought the music of the sad, pessimistic composer to Houghton College on Friday evening, January 10th. It was a dress rehearsal, a fact which became obvious to the audience after intermission. Dr. Finney assured me that an "Open Rehearsal" was precisely what Houghton had paid for and was expecting.

I suspect that even on a Saturday night in Carnegie Hall stiff formality is a quality which would elude Thomas. He is relaxed and at ease, and establishes a good rapport with

his audience. His brief talks before each movement were notable for their enthusiasm and humor, as he explained the various themes of the symphony. He spoke of the morality of man, the struggle of life, rationality; the problems the brilliant and unhappy composer was trying to present. Parts of the symphony were pastoral, with cowbells calling to mind picture postcards of rural life; parts were dances, like a sluggish Tango; parts were strident, a musical expression of a deeply felt pessimism about life. The music is emotional and profound. Even though it was a rehearsal, and the orchestra was for that reason not at its best, the interpretation was fairly good, and Thomas brought an enthusiasm to his work that was difficult to resist.

Student Affairs Office Search for R.A.s

The Student Affairs Office is looking for "students with a deep commitment to serve Christ and their fellow students in living-learning centers." They will fill Resident Assistant positions throughout college-owned housing.

Why should you consider applying? The benefits of this experience, according to both the Dean's office and several R.A.'s, are varied but substantial. Of course, the most obvious benefit (to underclassmen who are awaiting a 10% price hike next year) is financial. R.A.'s receive free rooms

Testing . . . Testing

by Majel Smith

Getting into college was like running the gauntlet. But instead of angry Indians, you had to run through a battery of tests — PSAT's, SAT's, College Entrance Boards, The National Merit Scholarship Test, Regents Scholarship Test, I.Q. tests, and various aptitude tests. And if that wasn't enough, when you finally got into college, there were physical fitness tests, chemistry tests, lab practicals, juries, test-papers, speeches, seminars, and Ethics regurgitations. And if filling out 250 surveys a semester for the statistics classes doesn't do you in completely, the American Educational system has devised further tortures for you.

If you are mad enough to contemplate further education after college, whether it be graduate school, medical school, law school, or some kind of vocational training, you aren't done yet. Even working for the government requires some tests.

For example, if you decide you want your Masters Degree, possibly for permanent certification for teaching, or just the additional education in your field, you will probably be required to take the Graduate Record Exam, before acceptance. This lovely little three hour test measures scholastic ability at the graduate level, covering verbal skills, mathematics, and interpretation of data. It also has Advanced Tests in Biology, Chemistry, Economics, Education, Engineering, French, German, Geography, Geology, History, Literature, Math, Music, Philosophy, Physics, Political Science, Psychology, Sociology, and Spanish. It is offered six

times a year, at various institutions of learning, for the modest fee of \$17.50, for both parts.

Some graduate schools may also require the Miller's Analogies test. This test measures your ability to do research, and also language skills. It consists of one-hundred analogies, to be done in fifty minutes. It costs \$5.00, and can be taken at any time. Houghton is an official testing center, and Mr. Alderman (Admissions), is the approved tester.

If you are entered in the pre-med, or pre-law curricula, and plan to go on to medical school, or law school, you would plan to take the Med-Cats at the end of your junior year (see Dr. Monro) or the Legal Aptitude Test (see Dr. Lindley). These tests are often used to eliminate applicants to programs which have many more applicants than openings.

Or suppose you want a nice government job for the summer. You may even elect to work for the Post Office or some other federal post. Qualification for these jobs usually requires the Civil Service test, and perhaps a proficiency exam in a skill such as typing or stenography. Testing may be arranged by applying at the nearest federal building — usually a post office, for information and testing dates.

And last, but not least, even the Armed Services require tests. Physical fitness tests are needed to get in any branch, intelligence tests are required for Officer Training School, and Psychological testing is required for special devisions. If you are interested, contact your local recruiter.

and the opportunity to work desk shifts. Yet there are other awards which, in the words of one R.A., "make the financial aspect, although nice, rather unimportant."

These benefits are, in a word, spiritual. R.A.-ing is a challenge to present solid Christ-like guidance to a great variety of students. It requires self-discipline at every level, genuine commitment, and a lot of painful sacrifice. One R.A. commented: "It's a fantastic job, if you can take 4 or 5 hours of sleep every night! . . . Yet Galatians 6:2 says, 'Bear ye one another's

burdens, and so fulfill the law of Christ.' This indicates that deep commitment should be the norm for the Christian, rather than the exception."

According to Dean Roberta Dunkle, the application procedure is basically the same as previous years. She also pointed out that Dean Edwin Roison is now in charge of all Houghton R.A.'s, and any questions about the job can be directed to him. Applications for the position can be obtained in the Student Affairs Office. They must be submitted by February 15.

Watch Out For "Pooh"!

by Barbara Knight

Pooh fans, animal fans, music fans, young fans, old fans, and electric fans, rejoice! Pooh Bear is coming, complete with his insatiable appetite for honey, in the musical play "Winnie-The-Pooh" to be presented in Fancher Auditorium Jan. 31 at 8:00 p.m. and Feb. 1 at 2:00 p.m.

After the two Houghton performances, the company will perform at various schools in the area, Olean, Fillmore, Cuba, Angelica, Wellsville, and Bath.

The cast consists of thirteen Houghton students under the co-direction of Karen White and Roberta Anderson (who also have major roles). This is their winterim independent study project. Karen and

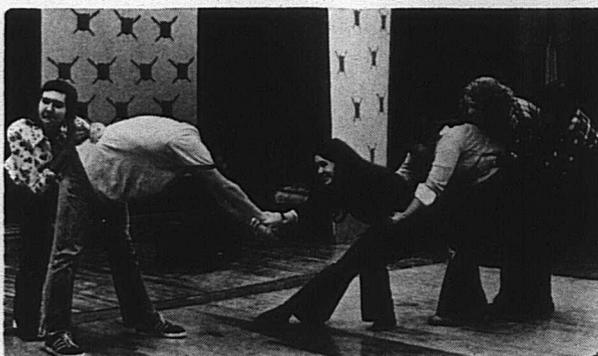


Roberta are involved in all phases of the play's production; set construction, makeup, lighting, acting, directing, and, with the help of Vicky Abbott, are creating the imaginative and delightful animal costumes. Dr. Lionel Basney is the group's advisor.

The story is the visualization of Christopher Robin's (Colleen Kane) bedtime story. It is told by the narrator, Voice (Dale Arms). All the animals in the forest where Pooh Bear (Dan Woolsey) lives, are in dread terror of a new animal who is coming there to live, Kanga (Karen White) with her baby, Roo (Sue Rensel). Kanga is bringing with her a bathtub, "strengthening medicine", and, worst of all, soap!

This news frightens Owl (Jeff Millwater), Rabbit (Holly Smith), Eeyore the donkey (Barbara Knight), and especially Pooh's closest friend, Piglet (Roberta Anderson). Piglet has never had a bath and is definitely not ready for one but while Pooh is up in the air, trying to get some honey and unable to get down, Kanga appears. She catches poor Piglet and forces . . . Well now, mustn't ruin the ending for you. You'll just have to come and see for yourself.

"Winnie-The-Pooh" is especially enjoyed by children but its fanciful story and whimsical music make it a delightful entertainment for everyone.



Winnie the Pooh (Dan Woolsey) is stuck. His friends are trying to help him out.

Another Recital?

by Carol Beveridge

Unless you are a music major or have something to do with the music department perhaps you have often wondered about the lights on in the chapel at nine o'clock on Monday and Wednesday evenings. Or perhaps you have overheard a conversation between students that sounded like "Did you believe how well he played that Chopin? I've never heard anything so beautiful." Or, more than likely, all you have ever heard about recitals at Houghton is that music majors must attend 14 per semester. But a recital is really much more.

An applied music major, one who is studying in order to perform professionally, is required to give a one-half hour recital his junior year as well as a full hour one his senior

year. A music education major is only required to give one one-half hour recital before graduation. The recital itself is a performance of a small number of the works which have been added to one's repertoire in the three to four years of study at Houghton. These works vary in style, composers and often cover a large scope of music history. The pieces are memorized and display the skills and ability of the performer.

But many students in other majors can't understand why a student is required to give such a performance. Obviously, and often an important aspect, is its influence on one's "cum." In this respect a recital is a form of a skills test for the performer and it replaces a final exam. But perhaps far more importantly is its influence directly on the student. A recital gives the applied major the performance experience he needs and also helps to build one's confidence in his own ability to perform in education majors.

But why should I attend recitals? What will they do for me? There is one very basic reason to listening to fellow students perform major works of music. Only through hearing will a person be able to improve his own knowledge. Through recitals it is possible to expose oneself to the vast and varied musical forms and composers available for one's listening and performing pleasure.

Next time a Monday or Wednesday evening comes with little to do, why not drop by the chapel and discover the beauty of music.

Intended

Beth DenBleyker ('76) to
Ed Prins ('76)

Houghton's E.E.C. - Worth Looking In To

The English Expression Club is a fairly new club on campus. In contrast to C.S.O., F.M.F., A.C.O., etc. the E.E.C. is still getting its feet off the ground. The membership fluctuates from play to play depending upon the number of persons interested in working behind the scenes (directing, makeup, costuming, props) and the types of roles available in upcoming productions.

The majority of the student body is familiar with the productions of *St. Joan*, *Midsummer Night's Dream*, *Rosencrantz and Guildenstern*, and most recently *The School for Scandal*. But behind the magic of the stage on opening night are several months of long rehearsals, and endless hours of planning costumes and decorations for the stage.

The E.E.C. runs on a tight budget. The money it invests

from production to production depends, for the most part, on the size of the audiences willing to spend a dollar (per person) to watch the play.

The stage in Fancher Auditorium is old and small. The seating arrangement is not always adequate. Storage facilities for props and costumes are next to nothing. The club would like to make changes and improvements but there is no money designated by the school for the E.E.C. as there is to other clubs. The budget as mentioned earlier runs on a virtual shoestring.

Upcoming productions by the E.E.C. are *Winnie the Pooh*, and Shakespeare's *Macbeth* (the two can hardly be classified together). When you see these performances advertised try to imagine the effort expended by student and faculty at each rehearsal. The

plays may lack the polish of wide-screen movies but they represent the first attempts towards establishment of the dramatic art by members of this college community.

The success of such an endeavor depends on you. Open your mind to the wide array of dramatic material which has been written. Men for centuries have used drama as a means by which various messages can be portrayed. The Greeks had their tragedies and comedies. In the middle ages the Morality Plays and Passion Plays developed from variations of chants sung in the church. Drama can be an integral part of our lives. It involves dedication, open mindedness, sensitivity, all terms broad and far reaching in themselves, yet part of the dramatic process if it is even to get off the ground here.

Athletic Ass'n.: Successful Past, Hopeful Future

by Jeff Perrin

The Athletic Association can look back on a fairly successful semester. From selling hot chocolate and doughnuts at soccer games, to a rummage sale in Bedford, to movies at Wesley Chapel, the A.A. served the students and community well.

Looking ahead to the rest of the school year, Jim Graff, the A.A. president, says there is much more planned for '75. Of interest to the varsity athletes are some new awards for the most improved player and most valuable player of a team. Each coach will determine who shall receive them in his or her sport. The class team with the best record will be eligible to receive a trophy. If it is awarded three consecutive years to the same class it will be retired in that class's name.

Two major dates on the A.A. calendar are February 14 and March 15. One date, it is hoped, will be a roller skating party and the other a concert. The proceeds of February 14 will be used for the annual A.A. awards banquet. Those of March 15 will go to the

baseball team to defray the costs of their yearly spring trip south.

Strong student support makes a team go, and the association is trying to promote greater support through its newly organized pep club. "Houghton College — We don't mess around" is the message on the club's booster buttons. They will first be made available for a mere \$.35 on January 22 when the Highlander basketball team plays host to Fredonia. Income from the buttons will also help meet the costs of the awards banquet.

The annual spring awards banquet is the time when all of Houghton's athletes are honored, with special attention given to the senior recipients. Plans are incomplete for the evening of May 14, as the off-campus site has not been established. Jim Graff emphasized that the banquet is open to anybody. Like the association, it is not only for the varsity athlete, but for the intramural participant, spectators, faculty and anyone else of the college and community.

The Houghton College Offi-

cial Association was organized last semester as a branch of the Athletic Association. Qualified faculty and students observe and test its members (open both to men and women) who seek to gain and improve officiating skills and receive a worthy level of certification. Many will be able to use this experience as a stepping stone from house and class sports officiating to county, state, and national certification. We are told not too many schools have such an organization. Credit for this unique program goes to the association and to Coach Wells.

Looking to the future, Jim is trying to promote programs and ideas that will become an established part of the A.A. He believes they will benefit

the association and the college community, so Jim is passing them along to the A.A.'s future leaders.

Starting with the first home soccer game, and every game after that including Homecoming, we will have the A.A. vendors serving us. Ways to upgrade the intramural program with increased participation, incentives, and better officiating are being considered. A greater variety of entertainment including a big name concert is hoped for, by planning as early as a year in advance.

If you fit into this picture in any way, all you have to do is come to meetings and make yourself known. A few are doing a lot now; more are needed and welcomed.

Gordon Tournament

by Gary Morris

On the weekend of January 9-12th, the Houghton hoopsters journeyed to Wenham, Massachusetts, (25 minutes north of Boston) to participate in the 2nd Annual Gordon College Basketball Tournament. Also invited were Eastern Nazarene College of Massachusetts, and Barrington College of Rhode Island.

The tournament, under the direction of Miles Strode, the Athletic Director of Gordon, was organized so that each team played two games. The competition exhibited seemed to be a preview of the oncoming King's Tournament to be held March 5-9th. By all indications, it will be exciting to attend, since all of the teams except Gordon will be at the King's Tournament.

The first night of games paired E.N.C. against Houghton and Barrington against Gordon. E.N.C. managed to eliminate Houghton from any possible trophy by a score of 71-59 and Barrington defeated Gordon quite readily by a margin of around 30 points. The second night of competition featured Houghton against Gordon in the consolation game, and believe it or not, Houghton finally won by defeating the host team by eight points. Steve Wilson and Roy Bielewicz were the standouts. In the final game, Barrington gave an excellent showing and managed to beat E.N.C. by 13 points to capture the tournament's 1st place trophy.

After the games, the All Tourney Team was selected

and Houghton's Steve Wilson was honored as one of the five. Each member of this team received a trophy, and the 1st and 2nd place trophies were also handed out.

One contribution of the tournament was the opportunity given to each player for fellowship with the other team. This was definitely a highlight of the event and made the trip well worth it.

For next year, Gordon would like to enlarge the number of teams to six, and is currently trying to plan a system which will permit this. However, transportation and number of games to be played seem to be the problems that they have to overcome before any such enlargement occurs.

"Project Jonah"

(Earth News) — Live rock music and even a moog synthesizer will be used this spring by whale conservation groups to drive endangered whales away from Soviet and Japanese fishing fleets. "Project Jonah" and Canada's Greenpeace Foundation are co-sponsoring the campaign, to be called "Stop Ahab." As many as five boats and ships will sail out in front of whaling fleets this spring, playing rock music — much of it live — to warn whales away before they can be killed. A spokesperson for "Project Jonah" notes, "Just like humans, whales prefer live to recorded music."



Bielewicz for two!!

DEAN'S LIST . . .

(Continued from Page Four)

Garrison, Kathy A.
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Gent, Douglas H.
Gibbons, Linda R.
Gibbons, Michael J.
Gillen, April H.
Graff, James E.
Gray, Dale R.
Grazioplene, Mary M.
Greenwood, Robin E.
Gretz, Cheryl R.
Grey, John P.
Guice, V. Lynn
Gustafson, Laura E.
Hamersma, Catherine J.
Hamersma, Marie E.
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Hutton, Jeremy P.
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Kalajainen, Timothy
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Kant, Deborah A.
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