

**HOUGHTON
COLLEGE**

GREATBATCH SCHOOL OF MUSIC

presents

Amanda K. Cox
soprano

and

Sharon Johnson
piano

in

Faculty Recital

Assisted by

Kelly VanKirk, mezzo-soprano
Chantalle Falconer, violin

Recital Hall
Center for the Arts

Wednesday, February 8, 2017
8pm

Program

The Laughter of Women
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Interlude I
Things
Interlude II
Tears
Fugitive
Sometimes, When the Light
Interlude III
Naming the Animals
There Are Mornings
Chantalle Falconer, violin

Gwyneth Walker
(b1947)

Verborgtheit
Wie lange schon war immer mein Verlangen
Ich hab' in Penna einen Liebsten wohnen

Hugo Wolf
(1860-1903)

Una voce poco fa
from *Il barbiere di Siviglia*

Gioachino Rossini
(1792-1868)

Intermission

The Monk and His Cat
Solitary Hotel
Sure on This Shining Night
A Green Lowland of Pianos

Samuel Barber
(1910-1981)

A Boy Like That / I Have a Love
from *West Side Story*
Kelly VanKirk, mezzo-soprano

Leonard Bernstein
(1918-1990)

Taylor the Latte Boy
My Book

Zina Goldrich and Marcy Heisler
Jeff Blumenkrantz

**We would like to thank the Houghton College administration
for its faithful support of the Greatbatch School of Music.**

***Shirley A. Mullen*, President**

***Jack Connell*, Vice President for Academic Affairs and Dean of the College**

***David Smith*, Chief Financial Officer**

Greatbatch School of Music Faculty, Staff, and Administration

As a courtesy to the performers and your fellow audience members, please be certain that all cell phones, watch alarms, and pagers are either turned off or set for silent operation.

Flash photography can be very disconcerting to performers and is not permitted during the performance. Thanks for your cooperation.