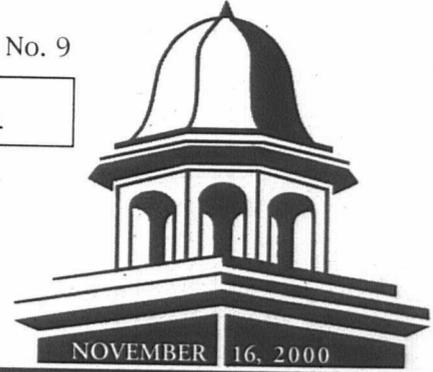


S T A R

The Houghton



THE STUDENT NEWSPAPER OF HOUGHTON COLLEGE

Dining hall problems prompt student committee to act

Glenn McCarty

As the old saying goes, "It's all fun and games until someone loses an eye." In the case of Pioneer, the food service provider for the college, the lost items are not as painful but include knives, forks, china, and nearly 800 lost glasses to date this semester. Add to this startling statistic the fact that each cup costs 98 cents and the problem reaches almost epidemic proportions. The chronic problem of food theft, combined with a lack of student awareness about the components of the student meal plan, led the Office of Student Life to form a student committee designed to raise understanding about the many facets of the Food Services contract.

The committee was formed in September by Student Programs Assistant Mike Smolko on the advice of Dean Bob Danner, who wanted to see some key problems addressed early in the semester. These problems were generally divided into two categories: 1) Lack of student knowledge about what the meal plan entails, and 2) problems with the dining hall, namely stolen items, leftover food, and students' skipping the food scanners to save meals. Danner implored Smolko to work on it and "get something done." Smolko did research and discovered a letter written to the student body



The reoccurring problem of food theft reached epidemic proportions, as shown here

last year by the head of food services, Fred Libick, which encouraged students to address some of these same concerns. Surprisingly, however, after the letter, significantly more was stolen than before. This "backlash," according to Smolko, led Student Programs to consider other means of approaching the student body about their concerns. The committee, made up of Student Government president Ben Rudd,

Karen Swedrock, Seth Grebbien, Melinda Albrecht, and others, came to the conclusion that since Houghton is a Christian community, students, if made aware of the consequences of their actions, would change their behavior. Libick agreed with the committee, saying the chief goal is to create a relationship between the students and Food Services.

Ultimately, the committee decided that
Continued on page 2

New Vision Week: Common topics, uncommon inspiration

Shelley Dooley

Inspiring speakers and challenging seminars marked new Vision Week 2000, the yearly event that brought the world of missions to the heart of Houghton. Representatives came from eighteen different organizations to encourage students to concentrate on the theme of the week, "Reach for Him." Seminars, evening sessions, a missions fair in the campus center, and floor Bible studies allowed students to see missions in a more personal light.

The week was sponsored by World Missions Fellowship (WMF), a student led organization whose purpose is to provide students with the opportunity to learn more about missions around the world. The group meets weekly on Wednesday nights and normally has 40-50 students in attendance. The WMF Cabinet worked together with faculty advisors, Dr. Paul Shea and Mick and Nora Suman, to choose the speakers and organize the week's activities. The planning for New Vision Week takes place in the fall every winter and is continued until the week arrives. This year's coordinator, Senior Stephanie Price, poured hours of her time into making sure that the week was a success and

was a constant encouragement to the other cabinet members.

Since New Vision Week is student organized, unlike CLEW which is headed by the administration and the local church, attendance to the seminars and evening sessions wasn't as easily accessible since all evening classes weren't canceled and other activities were still taking place. Several of the professors did, however, make an effort to free up their students to encourage them to participate and several other clubs, such as the climbing club, canceled their weekly events. Despite scheduling conflicts, attendance at the evening sessions was high and each separate seminar had an average of twenty people in attendance. Students were encouraged throughout the week to interact with the missionaries at meals and through meetings in the campus center.

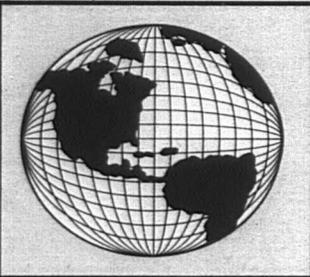
The seminar days had two main focuses. On Tuesday, students were encouraged to "Reach out for Him" by focusing on Mission Strategies. Topics ranged from "Preparing for a Missions Career" to "Preparing for Short Term

Missions." On Thursday the emphasis was on "Reaching Up to Him" by focusing on Spiritual Formation. Topics on Thursday included "Praying and Enlisting Others in Prayer," "Finding God's Will in Big and Small Things," "Triumphing through Suffering and Hardship," and several others.

Two speakers, Reverend Bill Foster and Valetta Steel Crumley led the evening sessions. Reverend Foster, a 1969 graduate of Houghton, has served with the Wesleyan Church in Australia for over 20 years. He has founded an interdenominational ministry with his wife Daphne for single adults. His chapel talk was filled with bits of humor and he was able to connect well with his audience.

Crumley, a missionary with OMS International has been in missions since 1959. She is currently serving as a Recruitment Mobilizer and is part of a training team that relates to new missionaries. She travels internationally speaking in mission seminars such as New Vision Week, women's retreats and seminars. Her life has been marked by tragedy but her love for God radiated from her face as she touched many students. Her

Continued on page 3



Rosa Gerber

Possible Truce in the Mid-East:

After six weeks of deadly fighting in the Middle East, President Bill Clinton is planning possible peace talks in Washington, DC, for the end of this week with Ehud Barak and Yasser Arafat separately in hopes of coming to a truce agreement. However, no plans are being made for Barak, the Israeli Prime Minister, and Arafat, the Palestinian Authority President, to talk with each other face-to-face. The goal of these talks is to end the clashing that has killed

181 people, including Palestinians, Israeli Jews, and Israeli Arabs.

Singapore Airlines Crash Kills 81:

A plane crash in Taiwan on Tuesday, October 31, was attributed to the captain's overlooking of warnings and signs indicating the runway was closed. The Los Angeles-bound plane crashed, killing 81 of the 179 people aboard, which included 47 Americans on board the plane. The Boeing 747-400 broke into three pieces and exploded into flames after colliding with construction equipment that had been cluttering the runway. Stormy and windy weather conditions were also considered as factors in the accident.

Flooding in the United Kingdom: Weeklong heavy rains caused

severe flooding in England last week, which was responsible for at least 3,000 people having to evacuate their homes. Waterways reached their highest levels reported in a century, and therefore were responsible for the worst

flooding the United Kingdom has experienced in over 50 years, affecting cities like York, Bewdley, and Shrewsbury. The forecast for the following week predicted further downpours.



Dining Hall continued from page 1

a series of fun events on campus would be the best avenue to raise student awareness, so last week, on October 29th, Pioneer Foods held a scavenger hunt in the Campus Center. Students were given a list of items to recover, among them plates, cups, and utensils from Pioneer. Prizes were awarded and the goal was to create a fun atmosphere which students could associate with Food Services. Ultimately, 400 dollars of china was recovered, making a small dent in the \$5000 in purchases the college had to make after last year to cover all the stolen goods.

Also as part of the committee's programming was a version of the popular television game, "Who Wants to Be a Millionaire?" Hosted by Mark Vanderhaar, the show was "a fun way to provide information and statistics" and to give Pioneer some good PR.

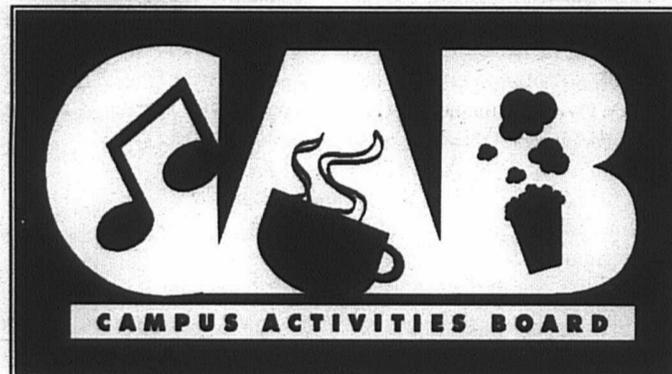
according to Smolko. Another purpose of the game was to introduce Libick to the student body as a person and not just a name behind the scenes. "It was a priority to have the students get to know me better. There are some personality differences between Al and me... it just takes a little while longer to get to know me," said Libick. The event was held during meal time and student response was very favorable.

The committee also approached college graphic designer David Huth with the possibility of developing a series of themed cartoons to run as advertisements in the Star as an informal way to address some common misconceptions about the meal plan. This six-part series, titled "The Adventures of Clueless Guy in Meal Plan Land" will begin its run in this week's paper and continue to completion.

While many students do not see the need for such measures,

the numbers do not lie: nearly 800 dollars in lost glasses, 5000 dollars in china replacement last year, and 1000 dollars in excessive fruit theft per week. Libick is emphatic that all these expenditures hinder the ability of Food Services to do what they are

supposed to be doing: purchase food for the students. "We realize that to a certain extent it is part of doing business, but there would be more to spend on food," says Libick. And when it comes to college students and food, that's not fun and games.



Upcoming CAB Activities:

- November 16th: Coffee house in Campus Center with the Dune
- November 17th: Movie: Toy Story 2

The Houghton STAR

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Advisor: Bruce Brenneman

The Houghton Star encourages the free interchange of opinions and suggestions in the form of letters, articles, guest editorials, and advertisements. Students are especially urged to participate. We also welcome the viewpoints of faculty, staff, townspeople, alumni, and all others having an interest in the Houghton community. Ideas printed herein do not, however, necessarily reflect the view of the editorial staff, or of Houghton College. The staff reserves the right to omit or reject any contributions for reasons of professional decorum. Letters (signed) should be sent to:

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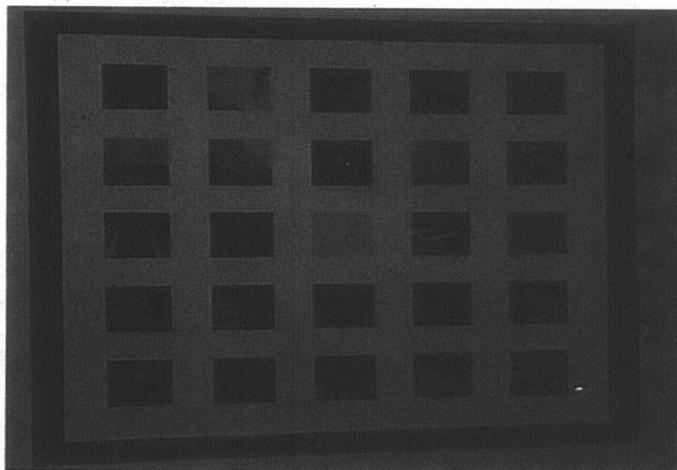
November art exhibit hopes to "ignite" viewers

Maria Behrns

Houghton College's art gallery, under the direction of Roselyn Danner, typically hosts a new exhibit every month during the fall semester, until the spring when works from Houghton's own faculty and students are highlighted. In keeping with that tradition, the gallery is currently displaying a collection known as IGNITE, a traveling national exhibition that contains 37 works from 27 artists between the ages of 20 and 35. The purpose of IGNITE is to provide these emerging artists with the forum in which to create and display their best work. IGNITE is sponsored by Christians in the Visual Arts (CIVA), an organization that has identified the need to promote works that have received little national recognition, yet boast aesthetic and contextual value. Scott Canty, a curator at the Los

Angeles Municipal Art Gallery, was chosen to curate the pieces, as he holds considerable experience with diverse groups of emerging artists in Southern California.

IGNITE is itself a diverse sampling of various mediums, including paintings, prints, photographs, sculptures, and lithographs. Figurative works sit alongside abstract works, creating a multi-faceted and intriguing combination. Although Christian subject matter was not required for selection, much of the work stems from either an overtly Christian worldview or from a profound interest in perspectives typically associated with Christianity. Perhaps one of the most clearly "Christian" pieces, for example, is artist Bruce Bitnead's portrayal of the head of Christ.



Expressing her enthusiasm about IGNITE, Danner commented, "I think it's important for the community to view this emerging art, as it's important to encourage young Christian artists--art is truly a visual witness, and it might speak

to someone better than a sermon could."

IGNITE will be on display at Houghton through the end of November, when it travels to its next debut at Roberts Wesleyan College.

Student government determines Special Projects allocations

Bethany Schwartz

During their weekly meeting on October 12, the SGA decided how to spend the SPF, or Special Projects Fund. In the meeting the week before, organizations had proposed how much money they needed from the SPF and why they needed the money, giving the members of the SGA a week to ponder the requests. After the requests were presented, the senators from each class voted on how much they wanted to give each organization. The senators were the only ones who voted; other SGA members are not permitted to vote. Because the established amounts ended up to be about \$200 over the budget (as usual), certain organizations decided to take cuts from their

original amounts. The intramural volleyball team, for example, choose to take \$55 less than the amount that the senators originally agreed on.

There are two types of requests for money that are presented to the SGA, Type 1 and Type 2: Type 1 requests are for the organization in general; they can use the money in whatever way they choose. Type 2 requests, however, must be used for a purpose clearly specified by the organization. Within the requests for Type 1, the volleyball and lacrosse teams received the most money, getting \$945 and \$1000 respectively. Paddle sports received \$800, Evangelicals for Social Action (ESA) \$750,

ROTC \$500, the climbing club \$300, College Republicans \$275, the Cross Cultural Student Society (CCSS) \$180, and the transfer students and Spanish clubs both \$100. CAB was also granted money to work with fiberoptics and the televisions in the campus center. In the Type 2 category, CCSS received \$500 to use specifically for their annual banquet; Youth For Christ received \$700 for their "gym night;" and the College Republicans received \$150 to take students to Washington, DC for the inauguration. The Republicans originally asked for \$300-400 for the trip, but were voted down to only \$150 by the senators.

In the following months of the school year, the organizations will have to turn in financial reports on the ways they are spending their money. Only the money that was awarded as Type 2 is regulated by the SGA, but each organization's spending is monitored to make sure they are using it for the organization. For now the organizations are satisfied with the money they have received. Mike Meiners, SGA vice president, said, "Fortunately we were able to give every request some money, and most of them got what they wanted."

New Vision Week continued from page 1

messages were simple, but her words sank deeply into the hearts of her listeners.

In addition to the seminars and evening speakers, several of the Resident Assistants scheduled floor Bible studies to give their residents a chance to have closer interaction with the

missionaries. RA's Job Tate and Sergio Mazza on the second floor of Shen recruited David Hilt from New Tribes Mission. While he was with them, they drank root beer floats and Hilt shared about life in Papua New Guinea.

Planning for next year's

New Vision Week will begin soon as WMF works hard to bring missions to the world of Houghton and the group will continue throughout the year to support students in their decision to participate in short term mission work through both finances and prayer.

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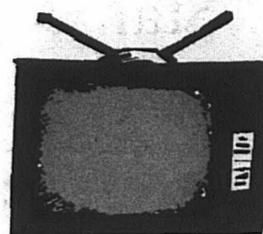
The adventures of CLUELESS GUY in Meal Plan Land

| | | | |
|--|--|---|---|
| <p>TODAY'S EPISODE:</p> <p>WHAT DO I GET WITH MY MEAL TICKET?</p> | <p>UNLIMITED FOOD AVAILABILITY</p> <p>YEAH? WELL IF IT'S 'ALL YOU CAN EAT', WHERE'S THE FREE STOMACH PUMPING SERVICE?</p> | <p>CONVENIENT HOURS OF SERVICE</p> <p>WHAT ABOUT MY 4 A.M. SNACKIN' CRAVINGS?!</p> | <p>FULL MEAL PREPARATION & CLEANUP</p> <p>SERVICE?! HA! WHEN I ASKED FRED TO PEEL ME A GRAPE, I GOT SMACKED!</p> |
| <p>CAPITAL EQUIPMENT</p> <p>I HAVE YET TO SEE AN OPEN-FLAME ROTATING-SPIT HOG ROASTER UP THERE!</p> | | | |

HUTH

Paid for by Student Programs Office

TV Time



What is Houghton Watching?

Jennifer Weidman and Emily Townsend

After a long day of classes, work-study and time at the gym, what does Houghton come home to watch? If you answered "the news," than you are surprisingly wrong. Although much of the faculty is watching the nightly news, interviews with the students reveal that the viewing lives of most are more entertainment driven than anything else. Instead of turning to CNN to go "around the world in thirty minutes," most students and even some faculty are tuning in for thirty minutes of laughs with America's funniest family, the "Simpsons."

Now that the "Who wants to be a Millionaire?" craze seems to have subsided, Houghton is keeping the dial set on an old favorite. Whether it is a rerun or a new episode, there is something about the "Simpsons" that keeps its viewers coming back for more. Jeff Spear, president of finance, offered his thoughts on the popularity of what appears on the outside to be nothing more than a cartoon for kids.

He says, "There is a little more reality there than in other shows. It gives you something to think about. I can relate to Ned Flanders and understand what he is going through. It reflects the views of our world toward religion."

Although Houghton viewers are more interested in the happenings of Bart Simpson than the daily news, they are interested in news about sports. ESPN and the popular show Sport's Center keep avid Buffalo Bill fans up to date. Most students in the boy's dorms acknowledged that out of an average of eight viewing hours a week, almost all eight of those hours are spent watching football or other sporting events. The ladies of Houghton are more



inclined to watch sports only when a big event such as the Olympics or the World Series is on television.

Another show that everyone seems to agree on is NBC's ER. A couple of years ago, the hit show, Friends, which is also in NBC's Thursday-night line up, had viewers glued to the screen. However, Monica, Rachel and Ross seem to be taking a back seat when it comes to what Houghton watches. ER's popularity is campus wide ranging from freshman to seniors to faculty. The emergency room drama even beat out the still popular X Files that airs on Fox weekly.

Although ER, the X Files and some of the other long running shows on television appear to be campus favorites, some newer shows are gaining popularity. The West Wing, Jag, Will and Grace, Felicity, Dark Angel, and Babylon 5 all receive plenty of attention from Houghton viewers. And if you think that the shows that you watched when you were little have been forgotten by the rest of the world, don't worry, Houghton is still tuning in. Full House, the Cosby Show, Dukes of Hazard, Perfect Strangers and

even Hogan's Heroes are still getting airtime around here. Some other guaranteed favorites are shows that air on VH-1, CMT, Animal Planet, and of course, the Weather Channel.

While the rest of the campus is doing homework to the tunes on VH-1, or gathering around to watch prime time, the residents of East Hall, probably couldn't tell you about the latest episode of the Simpsons, or any show for that

even if it means missing a favorite show.

"I don't think it's fair," comments sophomore, Brooke Rader. "I can't watch Dawson's Creek."

"TV just isn't accessible in East Hall" quotes another resident.

It seems ironic to the girls in East that the dorm that houses the greatest number of residents on campus has the fewest television sets. South, Shen and Lambien's floor lounges are furnished with televisions, which leaves many East girls feeling tuned out compared to the rest of the campus.

Is the rest of the campus watching that much television, though? Some freshmen say that they haven't watched tv since they set foot on Houghton campus. Others who have been settled in a little longer boast as much as fifteen to twenty viewing hours a week. All extremes taken into account, the average student or faculty member watches about four hours a week. Whether it is the Simpsons, the



matter. With only one TV, located in the basement of the dorm, the girls of East rarely find the time or energy to venture downstairs,

nightly news or the Sunday afternoon Bills game, Houghton is watching.

In Question:

If you could date a character from a TV show, who would it be?



"Goku from DragonBallZ"

Precious Barnes (Senior)



"Jennifer Love Hewitt from 'Time of Your Life'"

Craig Lewis (Freshman)

Star Exclusive: The Vote Deadlock

Testing the System

Dr. Ronald J. Oakerson
Special to the Star

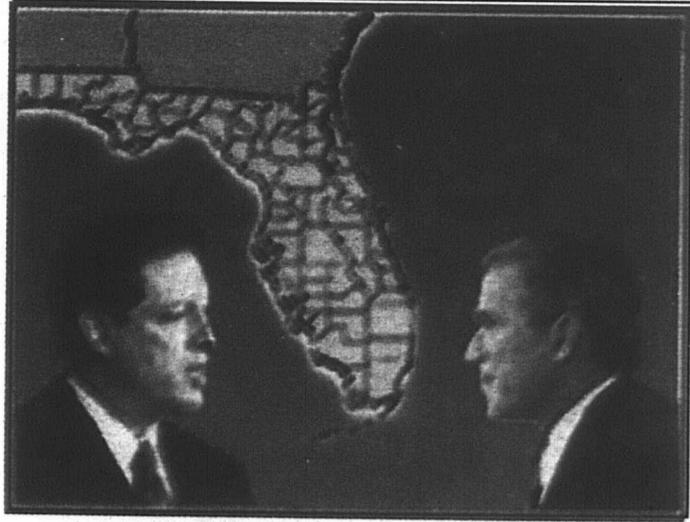
A hotly contested presidential race has turned into a serious test of the presidential election system, perhaps one of the most severe tests the system has ever endured. After months of intense campaigning, Governor Bush and Vice President Gore battled to a virtual draw, neither one able to gain any significant advantage over the other. The overall election results reveal a closely divided electorate—as closely divided as at any point in the nation's history. The presidential race is still too close to call, the Senate may divide 50/50, and the Republican margin in the House of Representatives has been reduced to a handful of seats.

A national election really can't get much closer than this. A *closely* divided electorate, however, is not necessarily a *deeply* divided electorate. Like most American presidential contests, this one was fought largely in the great middle ground of American politics. The closeness of the race is due in great part to the inability of either candidate to paint the other in extremist colors. Gore tried to portray Bush as a tool of wealthy corporations, while Bush attempted to saddle Gore with the image of a big spender. Neither effort worked with the voters who had to be convinced—Independents and moderates. Still, Gore was less plausible as a "New Democrat" than was Bill Clinton in 1992. Although Gore didn't repudiate any of the New-Democrat agenda enacted during the Clinton Administration (such as welfare reform and balanced budgets), neither did he seek to extend that agenda. Rather, it was Bush who seemed more willing to embrace reform in areas such as Social Security and education. Both candidates also labored under significant liabilities—Bush's image as an intellectual lightweight and Gore's guilt by association with the scandals of

the Clinton presidency. The result: no advantage to either side, but not a country polarized by two extremes—rather, a country unable to choose between two competing versions of political moderation.

This having been said—it is also important to point out that deep ideological differences continue to divide the most partisan Republicans from the most partisan Democrats, including presidential candidates Bush and Gore. These differences will be more apparent in the appointment of justices to the U.S. Supreme Court and in the constitutional decisions the Court makes than in the policy decisions of Congress and the President. Neither party, however, has been able to paint a compelling vision of the future that would convince a substantial majority of the electorate that its ideological position is the right one for the country. If the Congress were firmly in the hands of the Republicans (which is not going to be the case) and Gore were to be President, the outcome would likely be stalemate. With the configuration that has emerged from the election, regardless of who is President, the outcome is likely to be pragmatism—not a bad result for the country. Should George W. Bush be elected, he will have ample opportunity to demonstrate the bipartisan leadership he promised to bring to Washington.

But first we must get past the present uncertainty over the election without poisoning the political atmosphere for months or even years to come. With each passing day, the possibility of avoiding such an outcome seems slimmer and slimmer. At this point it will be extremely difficult to avoid an ambiguous result in Florida—ambiguous in the sense that one side or the other will be able to raise plausible questions about it. This raises the possibility that, in a closely divided electoral college, one or two "faithless



electors" might alter the outcome. The only effective way to guard against such unethical conduct by electors, failing to vote for their own party's candidates for President and Vice President, is careful screening of the candidates for elector by each state party. Presumably, this was done with great care in every state—although one cannot be completely certain of this.

Finally, if the present count holds up, there may be a disparity between the electoral vote and the popular vote for President and Vice President—Gore barely carrying the popular vote while Bush wins the electoral college and the presidency. Although many observers have long believed that this eventuality would provoke a crisis of legitimacy, this does not appear to be the case. Perhaps because of its extreme closeness, the popular vote may be regarded as a virtual tie. What seems inevitable is yet another debate over the future of the electoral

college. At this writing, however, there seems to be no consensus developing that the electoral college should be scrapped in favor of a popular vote system.

Critical reflection on the election of 2000 is as apt to underscore the advantages of the electoral college as to highlight its disadvantages. The electoral college offers incentives to the candidates of both parties to conduct national, broad-based campaigns that appeal to a cross-section of voters but nonetheless focus on states where the race is especially close. This increases the competitiveness of the presidential contest and most of the time leads to the same electoral and popular-vote winner. A popular-vote system, by contrast, would lead candidates to spend more time campaigning in areas of the country where they are already strong. Moreover, if the present race were being decided by a nationwide popular vote, we would now most likely be looking at a nationwide recount instead of a recount in one state or, at most, a few states. In the end small states, whose support is needed to amend the U.S. Constitution, are unlikely to surrender the attention they often receive from presidential candidates locked in a tight race.

When it votes on December 18, the electoral college is likely to produce legitimate winners in the contest for president and vice president, though many of us will be holding our breath. For good reason, however, the electoral college is also likely to be retained as a preferred method of presidential selection.



At press time, the ballot recount continued in Florida



"Yasmin Bleeth from Baywatch"

Eb Steiner (Freshman)



"David Duchovny from the X Files; he's not only totally hot but he's smart and mysterious."

Kerry Jordan (Senior)

VOX voice

expressions of a community of faith

From the Desk **Glenn McCarty**
Editor in Chief

Mad about Moby, or Though I Am Tired, Still I Dance

It probably looked a little silly. In fact, if anyone other than myself had been in the room, my reputation would have certainly taken a nose dive. But when I put on that CD, *Play* by British techno artist Moby, I couldn't help it. I danced. This wasn't a coordinated effort. Several times, it probably looked as if my hands, feet, and hips all had picked up different parts of the

song and were each grooving to their own separate rhythms. It was certainly not the most graceful act in the world. But after a long day of classes, deadlines, and a car with an overly noisy fan belt, I didn't care. The music had struck a chord inside of me, and I was simply responding in the only way I knew how. And this is where my overwhelming joy came from: I was dancing for no other reason than it was what I wanted to do at

the moment. It was a response that came from deep inside of me, something I could not control.

I have not lived long, nor have I experienced extreme poverty, sickness, or known many who live under such circumstances continually. The situations of hardship that often have the effect of breaking people down and causing them to shake their fist at God have stayed far from my door, thankfully. But I know one thing: grace is the music of God, and when I hear it, regardless of my situation *I will dance*.

In the prologue to his book *What's So Amazing about Grace*, Philip Yancey quotes W. H. Auden when he says, "When grace dances, there will I dance also." This to me is a statement that regardless of life's circumstances, however mountainous they may seem, they are still just that: circumstances which "too shall pass." And in the meantime, we should be ready to listen and ready to dance at the music that grace plays over the backdrop of

our lives, almost as a soundtrack.

This grace may exist in many forms, but most often, I find it in the many things that I take for granted. If I didn't stop to pay attention, their presence would pass me by-- the laugh of friends or the satisfaction of a good meal. For those of us who have been fortunate to experience these, we recognize them as commonplace, but for someone who is experiencing them for the first time, they will be almost magical, like the first few flakes of snow that trickle down before the eyes and seem to hang in the air forever.

This is what grace does to receptive hearts: it dances in front of us and commands us to watch its effect on our lives. We have all been blessed, whether we realize it or not, and grace is responsible for the blessings. To become full and joyful people, we must be daily made aware of the manifestations this grace has in our lives, and when do become aware of these manifestations, let us dance too. We may seem mad, but at the end of a tired day, it is just the remedy for tired feet and tired hearts.

Restaurant Review

Kathie Brenneman

Do you want to go out to eat but have no time to drive to Olean? Run to Fillmore and try Priscilla's A Taste of Home Restaurant.

Priscilla Beardsley opened the former Ned's in July 2000. This newly decorated restaurant is open from 8am to 2 pm. Monday through Saturday; 5pm to 8pm Monday

through Thursday; 4 pm to 9 pm Friday and Saturday; and 8 am to 1 pm Sunday for brunch only.

Priscilla makes homemade rolls and homemade desserts fresh each day. Her menu features a wide choice of breakfast items; soups, salads, sandwiches, wraps and wings. Sandwich prices run \$1.95 to \$4.95. Included in the menu is a great Philly steak and a Philly

Priscilla's Taste of Home Restaurant

chicken sandwich.

Dinner choices range from steak, ham, pork chops, chicken, spaghetti, fettucini with chicken and broccoli, shrimp, scallops and even liver and onions. Friday night is fish fry with breaded and broiled fish done to perfection. Saturday night's special is prime rib. Specials each day are featured. Dinner prices frun from \$5.95 to

\$11.95 with most entrees at \$7.00.

Priscilla's desserts are mouthwatering. Try apple pie or peanut butter cup pie. Yum! The service at Priscilla's seems good and speedy - an added bonus!

This restaurant is a small gem, well managed with tasty food, and only four miles from Houghton. Go and enjoy!

glenn's head



In between drummers Pete Best and Ringo Starr, the Beatles recorded two songs with Glenn McCarty. One of these became a top ten hit, and here is Glenn with the gang receiving the golden record award. (Yeah, yeah, yeah)

glenn's head is not endorsed in any way by editor in chief Glenn McCarty

TOP TEN...



Stephen Maxon

Rejected New Vision Week Seminars

- | | |
|--|--|
| 10 "Investing Your Missions Millions" | 5 "Cannibalism - When in Rome...?" |
| 9 "Balancing Family, Work, and Worldwide Fame" | 4 "Don't Go To Asia" |
| 8 "Translating the Bible," or "English Ain't Good Enough For Ya?" | 3 "Safely Lifting Massive Stacks of Support Checks" |
| 7 "Life Without Instant Messenger" | 2 "The Wild World of Intestinal Parasites" |
| 6 "Foreign Countries - Dirty, Dangerous, and Far, Far Away" | 1 "Recipes for Snake" |

arthouse

A look at the intersection of faith and art

Hope in the Ashes: A Conversation with David Aikman

Glenn McCarty

If the eyes are the window to the soul, then to look into the eyes of David Aikman is to see a soul full of questions. Spending five minutes with this former Time magazine senior foreign correspondent is to begin to see the world as a rich mine of information waiting to be harvested for potential knowledge. It is not surprising, then, that to have a conversation with Aikman is a bit like careening through the aisles of a Barnes and Noble or Borders on a motor scooter; you just can't help crashing into some piece of devastatingly insightful information. The question becomes not where to go, but where to stop first. In a conversation ranging from Britney Spears to the Tiananmen Square riots, a true picture of David Aikman as not only a top-notch journalist, but a man thinking intelligently about what his Christian faith means to his profession begins to emerge.

Though retired from Time and frontline journalism for nearly six years, Aikman is by no means easing into retirement. He

is currently involved in coordinating Gegrapha, a self-titled "global fellowship of journalists" based out of Washington D.C., which Aikman chairs and hopes that, despite twenty-four years with Time, in the end will be his final legacy. "I hope in the end, if there is an achievement, it will be that I brought together journalists from all over the world into a fellowship of journalists that were Christian. I hope that what I started will grow and grow and develop well beyond me." It is this commitment to remaining centered in the midst of changing social and cultural circumstances that makes Aikman so remarkable. While at ease discussing foreign politics, world religion, or American culture, it is clear that he is driven by a passion for not only excellence, but also a fulfillment of the Christian virtues, and this is at the heart of the man. According to Aikman, the Christian faith will make journalists more effective since the Christian journalist "is more likely to be conscious of mistakes and weaknesses and

vulnerability than someone who is not, because he is aware that perceptions of truth change with information."

In a world possessed by postmodern ideas, Aikman feels deeply that there is a call for Christians to become involved in secular occupations for the purposes of bringing their faith to bear on culture. He refers to faith as a "moral compass" by which Christians are guided in their dealings with people and issues. This is the same moral compass which creates success in society as a whole, says Aikman. "There have to be inner constraints and the best inner constraints are those based upon conviction and faith." As Christians move into occupations that are outside the bounds of the church, hope can be brought to society through a picture of redemption lacking from the postmodern philosophy which has "chased out Christian values."

According to Aikman, "The one thing Christianity brings to society more than any other is hope," and it is apparent that the hope in Aikman's personal life has led to an optimism not removed from circumstances, but mindful of the difficulties of the Christian era. And

this is a man who knows the depths to which humanity can sink: he sniffed out the Khmer Rouge atrocities in the 70's and witnessed first-hand 1989's Tiananmen Square massacres. Aikman has emerged from a lifetime of intense interaction with the world's top figures more in awe of the potential for good contained within human nature than anything. His 1998 book entitled *Great Souls, Six who Changed the World*, deals with pivotal figures of the 20th century, assigning a key virtue to each one: Mother Teresa, Billy Graham and others. These are the ones who Aikman believes have the power to change history, those who bring their Christianity to bear on their circumstances in a way that is both uplifting and courageous, in much the same manner that Aikman himself has found a way to consistently balance faith and vocation. The result is an inspiring curiosity about the wonders of the world and an encouragement to not stand on the sidelines but join in and help be "eyewitnesses to history."

Mehring on Movies

Richard Mehring



Titan A.E.



Rated PG

This past weekend, two new movies hit the video stores: *Titan A.E.* and *Mission: Impossible 2*. Both were released on the 7th and are currently available at the Jubilee.

Titan A.E. (the initials standing for after Earth) isn't your typical animated movie and is also not your typical science fiction movie. But, surprisingly, it works remarkably well as both.

It's a story in which Earth gets blown up in the first

scene (something you don't see that often in movies), leaving the remainder of humanity to continue life on other planets. Just before the world is obliterated, however, the humans launch the Titan, a giant spaceship that somehow has the power to continue life as it existed on Earth in another galaxy. Just how, is not revealed until the end.

We flash forward fifteen years in the future to where Cale (voice of Matt Damon), who we saw briefly at the beginning escaping Earth, is doing menial labor at an alien colony. A mysterious stranger, Korso (Bill Pullman), enters and in one of the movie's best scenes, saves Cale from a group of assassins, escapes the colony, and brings him to his ship. It turns out that Cale has a map implanted in his hand that will guide him and the dwindling remainder of the human race to the Titan, which has been hidden in deep space since the Earth was destroyed.

It's an unusual movie from simply an aesthetic point. When I watched it, I thought the animation almost looked crude

in contrast to the spectacular CGI-assisted scenes. The chase sequences and shots of ships flying through brilliantly colored nebulas, fiery clouds of gas, and icescapes are breathtaking, but the drawing always looks a little rough. While the contrast is jarring at first, after a few minutes, I didn't notice it much.



Mission Impossible 2

PG-13

While of a different order, another visually spectacular film arrived on video shelves today. John Woo's fourth American feature *Mission: Impossible 2* was, unlike *Titan A.E.*, a huge success when it came out and even walked away with one of the biggest box office grosses of all the summer's big contenders.

Tom Cruise reprises his role of Ethan Hunt from Brian DePalma's 1996 movie, but adopts a far more watchable persona. Rather than waging war electronically and sneaking into buildings and leaving without a trace, he storms strongholds amid gunfire and explosions and charges

into battle with a Beretta in each hand.

Unlike the first *Mission: Impossible*, the plot is straightforward. We can get wrapped up in the action without having to sort out what who's doing and why.

Sean Ambrose (Dougarey Scott) has stolen some samples of the deadly German-manufactured Chimera virus and the formula for the antidote. In a get rich scheme, he plans to unleash the virus, manufacture large quantities of the antidote, and sell it at a high price.

Enter Ethan Hunt and cohort Luther Stickell (Ving Rhames) on assignment from head of IMF (an unbilled Anthony Hopkins) to eliminate all samples of the virus and put down the bad guy.

While the middle section of the movie really drags, the climax is quite a thing to behold. Beginning with an assault on the building where the virus is held, to an escape from an island fortress, and ending with a martial arts display, just when you think it can't get any better, it does.

If you missed them in the theatres, each of the above movies make for excellent rentals.

Highlander SPORTS

For complete game scores and statistics, visit
www.houghton.edu/news/athletics

November 9-15

Lady Highlanders booted from regional tourney

Aaron Mack

By virtue of their excellent season, finishing with only 1 loss, the Highlander Women's Soccer team gained a #1 seed in the Region IX bracket. On Friday evening they hosted Malone College (OH) in playoff soccer action.

The first half kicked off and the teams came out in typical playoff form, not wanting to give away anything early. However, Houghton was able to crack the Malone defense in the 21st minute. Andrea Stoos took the ball towards the Malone goal and dropped to Freshman Hannah Toth, she trapped the ball and then made no mistake from 8 yards out, putting Houghton up 1-0. Houghton nearly scored again late in the half as Julianne Stoltzfus showed good form, just missing from some 30 yards out.

The second half brought no scoring for either side, but did highlight the often-overlooked back four of Houghton. Nicole Becker, Cindi Stevens, Liz Jacobson, and Sarah Baldyga each played admirably and shut



Midfielder Olivia Fick fights off the aggressive Tiffin attack

down the Malone attack when it was pressing for the equalizer. Cindi Stevens was especially strong, playing one of her finest games of the season. While Malone never produced any real scoring chances, GK Susie Kidd made several key saves and cleaned up many errant Malone passes to preserve the win and put Houghton into the Region IX Final.

The stage was set Friday night as Tiffin qualified for the final by virtue of their own semi final win.

So, as the Star Spangled Banner echoed through the Allegheny hills and the Shen Drum Corps made its presence felt, the Highlanders and the Dragons got ready to fight it out for the Region IX championship.

The game got out to a rough start as a Tiffin midfielder was cautioned early in the 5th minute. The first half was mostly Houghton's, the Tiffin defense being put to the test quite consistently. In the 42nd minute

however, Tiffin was able to counterattack and force a free kick from 25 yards. The direct shot surprised Houghton and Tiffin was able to convert to move into the lead. Houghton was quick to respond and Joanna Barryman leveled the score less than two minutes after and the scored was tied going into the break.

The second half was essentially a back and forth battle, with each side controlling long portions of the game. Late in the half, Houghton was under some rather tough pressure and gave up a corner as a result. With the clock ticking away, Tiffin took their time and set up for the kick. The ball hit to the near post and as the Tiffin forwards looked to score, the ball ended up going straight into the net. Goal, Tiffin. Game over.

Though the season ended prematurely, the spirited play of freshmen Joanna Beardsley and Hannah Toth, and transfer Olivia Fick give the Highlanders a strong place from which to start the 2001 campaign.

Houghton runners headed for nationals

Staff reports

At the NAIA Region IX Championships on November 4, two Houghton runners qualified for the national championship meet to be held November 18th in Kenosha Wisconsin. The men's team finished third out of ten teams, and first among independent schools in the region. Captain Pat Weaver finished 3rd overall with a time of 26:06 and qualified, while Paul Inge set a personal record with a time of 27:25. Other top qualifiers were Geoff Thurber (17th) and Tim Cook (43rd).

The women's team also sent one runner to nationals.

Sarah Kidd set a personal record with a time of 19:45 and qualified for the Kenosha meet. Kim Sayre was three spots back at 20:35. Complete results follow:

NAIA Region IX Championship at Malone College

Men: 3rd/10 (finished first among Region IX independents)
Top HC finishers
Pat Weaver, 3rd overall (26:06); qualified for nationals
Paul Inge, 15th (27:25) personal record
Geoff Thurber, 17th (27:29)
Tim Cook, 43rd (27:29)
Zech Zehr, 49th (29:10)
Women: 5th (2nd among Region

IX independents)

Top HC finishers
Sarah Kidd, 8th overall (19:45) personal record; qualified for nationals
Kim Sayre, 11th (19:51)
Amanda Miller, 25th (20:35)
Eunice Thompson, 33rd (20:57)
Liz Horner, 34th (21:02) personal record

In next week's Star:

Men's and Women's Basketball

-Season previews
-Schedules
-Rosters

Highlander SportsWeek

Women's Soccer (19-2):

Varsity:
Season Complete,

Cross Country:

Saturday, NAIA
National Meet @ Kenosha
Wisconsin

Men's Basketball:

Friday, Saturday @
Cedarville College
Tournament

Women's Basketball:

Friday, Saturday @
Gannon University
Tournament