

HOUGHTON COLLEGE

GREATBATCH SCHOOL OF MUSIC

presents

Silas Philbrick
Cello
in
B.A. Music Recital

Assisted by
Dr. Sharon Johnson, Piano
Thomas Philbrick, Violin
Anna Philbrick, Viola

Recital Hall
Center for the Arts
Wednesday, January 23, 2018
8:00 p.m.

Program

Duo in G
Opus 9 No. 2
Franz Denzi
(1763-1826)
Silas Philbrick and Anna Philbrick

Brahms Cello Sonata
No. 1 in E Minor
Johannes Brahms
(1833-1897)
Silas Philbrick and Doctor Johnson

Intermission

Bach Cello Suite
No. 1 G Major
J.S. Bach
(1685 -1750)
Silas Philbrick

Violin and Cello Duo
Zoltan Kodaly
(1882-1967)
Silas Philbrick and Thomas Philbrick

Vocalise
Sergei Vasilievich Rachmaninov
(1873-1943)
Silas Philbrick and Dr. Sharon Johnson

I would like to thank the administration of Houghton College for its faithful support of the Greatbatch School of Music. To my parents, I would like to say thank you for the constant support over the past nineteen years as well as the countless musical opportunities presented to me. Your unwavering encouragement in everything I do does not go unnoticed, thank you. I would also like to thank my grandparents whose presence at every one of my concerts I could not do without. Their willingness to assist me in pursuing my dream and their generosity in assisting with my receiving of a music degree cannot be understated. To my siblings, thank you for always playing with me and coaching me over the years. To my girlfriend Sam, thank you for always supporting me and listening to me play.

***Shirley A. Mullen*, President
Jack Connell, Provost and Dean of the Faculty
Dale Wright, Chief Financial Officer
*Greatbatch School of Music Faculty, Staff, and Administration***

Silas Philbrick, a student of Dr. Rintaro Wada, is performing this recital in partial fulfillment of the requirements for the Bachelor of Music degree in Cello B.A.

As a courtesy to the performer and your fellow audience members, please be certain that all cell phones, watch alarms, and pagers are either turned off or set for silent operation. Flash photography can be very disconcerting to performers and is not permitted during the performance. Thanks for your cooperation.