

HOUGHTON COLLEGE

GREATBATCH SCHOOL OF MUSIC

presents

Sarah Madden

violin

in her

Senior Recital

Assisted by

Hannah Messerschmidt, piano

Recital Hall

Center for the Arts

Wednesday, April 17, 2019

6:30 p.m.

Program

Violin Sonata in G Minor, HWV 368: IV

George F. Handel

I. Andante

(1685-1759)

II. Allegro

III. Adagio

IV. Allegro moderato

Violin Concerto in G Hob. VII A No. 4

Joseph Haydn

I. Allegro moderato

(1732-1809)

II. Adagio

III. Allegro

Liebesleid

Fritz Kreisler

(1875-1962)

Sarah Madden, violin
Hannah Messerschmidt, piano

Program Notes

George F. Handel is a German born composer of the Baroque period who is well known for his many operas, oratorios, and organ works. He was a competent player of many instruments, including the violin. His **Violin Sonata in G Minor** was first published in 1732 and contains four movements, each with its own unique character. The first movement is somewhat solemn and mournful, meandering through two octaves of G minor. The second movement is markedly more energetic, which is made especially intriguing due to its fast string crossings and the interesting alignment of the solo and continuo parts. With only two phrases, the third movement serves as a slow, reflective moment between the second and fourth movements. The fourth movement is unique with its 12/8 time signature. It moves through several sequences, typical of the Baroque period.

Although his Baroque influences shine through in his **Violin Concerto in G**, Joseph Haydn's work clearly established him as the "Father of Classical Music." Much of his music was written to please the Esterházy family, for which he was the court musician. This may explain why Haydn preferred major modes, in an attempt to keep his music uplifting and pleasant. This concerto is certainly uplifting throughout. The first movement is rather smooth and inviting. The movement is in sonata form and ends with a virtuosic cadenza by Matteo Saccà. The second movement is aria-like in style and weaves back and forth through major and minor modes. The final movement is a quite energetic finale in sonata-rondo form.

Fritz Kreisler is considered one of the most talented violinists of all time. He was well known for his pure tone and expressive phrasing. His pieces, strongly influenced by the Romantic period, reflect his own playing style. He is especially fond of using the tone of the upper half of the lower strings, as his **Leibesleid** displays. The tempo of this piece is marked as "Tempo di

Ländler.” This marking is popular in Austrian and German compositions, denoting a waltz-like piece that evokes pastoral sentiments of Germanic folk culture. It is hard not to think of “The Sound of Music” when listening to this piece.

Special thanks to all those who have and continue to support me in all my endeavors - namely Derek, Maggie, Rachel, Hannah, and TJ

We would like to thank the Houghton College administration for its faithful support of the Greatbatch School of Music.

Sarah, a student of Prof. Soo Yeon Kim, is performing this recital in partial fulfillment of the requirements for the Bachelor of Music degree with Non-Elective Studies

As a courtesy to the performer and your fellow audience members, please be certain that all cell phones are on silent. Thanks for your cooperation.