

HOUGHTON COLLEGE

GREATBATCH SCHOOL OF MUSIC

presents

Sheridan Rose McAlister

piano

in

Senior Recital

Recital Hall

Center for the Arts

Wednesday, April 5th, 2017

6:30 p.m.

Program

Oh, How He Loves You and Me

Kurt Kaiser
(1934-)
arr. D. Kartsonakis

Sonata in B-Flat Major

Domenico Cimarosa
(1749-1801)

The Children's Corner

Claude Debussy
(1862-1918)

II. Jimbo's Lullaby

III. Serenade for the Doll

Nocturne in E-Flat Major

John Field
(1782-1837)

Program Notes

Oh, How He Loves You and Me

Kurt Kaiser is an award-winning composer, arranger, producer, and pianist whose work has earned him a place in the Gospel Music Hall of Fame. The phrase, "Oh, how he loves you and me" inspired Kaiser to compose this hymn of wonderment at God's great love for us.

See what love the Father has given us that we should be called children of God; and that is what we are. - 1 John 3:1

Sonata No. 3 in B-Flat Major

An Italian Baroque-era composer, Domenico Cimarosa was primarily an opera composer for theatres in Rome, Venice, and St. Petersburg, Russia. However, Sonata No. 3 in B-Flat Major is one of his eighty eight sonate for harpsichord or fortepiano. The development section ventures into the dominant key, F major, returning to the original key of B-flat major in the recapitulation to tidily wrap up this short, energetic piece.

The Children's Corner - Claude Debussy

The Children's Corner is an idyllic, five movement suite by French Impressionist composer Claude Debussy for his daughter, Chouchou. In the second movement, Chouchou's stuffed elephant, Jimbo, is being told a bedtime story. Based on a French folk melody, "Dodo, fait, dodo," and with a 2/2 meter as well as subtle dynamic contrasts, this piece lives up to its name, Jimbo's Lullaby.

The third in this five movement suite, Serenade for the Doll was written for Chouchou's favorite doll. Here, Debussy's interest in the music of China is evidenced by his frequent use of the major pentatonic scale. To characterize the delightful life of a doll, the composer included grace notes resembling the plucking of a miniature guitar, scampering toccata-like passages, and the delicacy from a shallow damper pedal maintained throughout the piece.

Nocturne in E-Flat Major

Irish pianist and composer, John Field, is credited as the inventor of the Nocturne and as having influence on Frederic Chopin. Like others in this genre, Nocturne in E-Flat Major has a contemplative, dream-like character. While nocturnes have no typical, set form, Nocturne in E-Flat Major is comprised of three sections with the second section as the only

one that ventures out to the dominant key, B-flat major. Each section also contains a playful, waltz-like phrase, complementing the otherwise mellow melody.

We would like to thank the Houghton College administration for its faithful support of the Greatbatch School of Music.

Shirley A. Mullen, President
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Sheridan, a student of Dr. Newbrough, is performing this recital in partial fulfillment of the requirements for the Bachelor of Music degree in Music Education.

As a courtesy to the performer and your fellow audience members, please be certain that all cell phones, watch alarms, and pagers are either turned off or set for silent operation. Flash photography can be very disconcerting to performers and is not permitted during the performance. Thanks for your cooperation.