

HOUGHTON COLLEGE

GREATBATCH SCHOOL OF MUSIC

presents

Amanda C. Satre

soprano

in

Senior Recital

Assisted by

Naomi Tripp, piano

Marc LeGrand, guitar

Recital Hall

Center for the Arts

Wednesday, April 24, 2019

6:30 p.m.

Program

Der Nussbaum
from *Myrthen*

Robert Schumann
(1810-1056)

Du bist wie eine blume

Ici-Bas

Gabriel Fauré
(1845-1924)

Automne

En Prière

Vedrai, carino
from *Don Giovanni*

W. A. Mozart
(1756-1791)

Amanda Satre, soprano
Naomi Tripp, piano

Someone to Watch Over Me

George Gershwin
(1898-1937)

La Vie En Rose

Louiguy (1916-1991)
Édith Piaf (1915-1963)

Amanda Satre, soprano
Marc LeGrand, guitar

He's Always Been Faithful

Sara Groves
(1972-)

Amanda Satre, soprano
Naomi Tripp, piano

Program Notes

We would like to thank the Houghton College administration for its faithful support of the Greatbatch School of Music.

Shirley A. Mullen, President
Jack Connell, Provost and Dean of the Faculty
Dale Wright, Chief Financial Officer
Greatbatch School of Music Faculty, Staff, and Administration

Amanda Satre, a student of Professor Amanda Cox, is performing this recital in partial fulfillment of the requirements for the Bachelor of Music with Elective Studies in Theology, Voice being her primary instrument.

As a courtesy to the performer and your fellow audience members, please be certain that all cell phones, watch alarms, and pagers are either turned off or set for silent operation. Flash photography can be very disconcerting to performers and is not permitted during the performance. Thanks for your cooperation.