



For your listening pleasure, you may take the band home with you. CDs are available for \$15 each at our sales table. Recordings include:



Grafulla's Favorites (CD)

Including your favorites: *The Washington Grey's March, Nebuca Quickstep, Grafulla's Favorite Waltz, Hurrah Storm Galop, and many more.*

Home Sweet Home (CD)

Including: *Home Sweet Home, Battle Hymn of the Republic, Maggie by My Side, Dixie's Land, Battle of Inkerman, and many more.*

For additional information on booking the band for an event in your community or other information about DSB please contact:

Great Lakes Performing Artist Associates
415 N. 4th Avenue
Ann Arbor, MI 48104
734.665.4029
glpaadirector@gmail.com

You Tube



About the Band. Headquartered in Ann Arbor, Michigan, The Dodworth Saxhorn Band (DSB) is a re-creation of a 19th-Century ensemble based upon the acclaimed Independent Band of New York City, which was founded by the Dodworth family in 1825. This original Dodworth band was the premier brass band in the United States from the 1840s through 1880s. DSB recreates the fun and atmosphere of a brass band concert from this era when live entertainment was the norm and not the exception. Wearing period costume and playing period instruments, DSB serves to entertain and educate its audiences through programs composed of scripted scenes that address many of the social and political issues of the 19th Century. These include various aspects of the Civil War, immigration, the suffrage and temperance movements, and even baseball. Through music and dialog DSB strives to bring America's past to life.

Instruments. All the brass instruments used by DSB are original 19th-Century horns. They come from a family of valved bugles commonly called "saxhorns" in honor of Adolphe Sax, a Belgian instrument maker. Around 1840, Allen Dodworth created a backward facing version of these instruments nicknamed "back'ard blasters". Built for use by U.S. military bands that traditionally marched ahead of the infantry and cavalry units, the backward facing bells allowed the music to be better heard by the soldiers marching behind. These modified saxhorns were used extensively during the Civil War. Following the war, many musicians returned home with their instruments and formed local ensembles, giving rise to the community band tradition that continues into the 21st Century. These handmade saxhorns are pitched higher than today's instruments and have a conical bore that gives them their mellow sound. They are also very difficult to play due to the acoustical problems inherent in handmade instruments and the mechanical wear that comes with age. The band and its members own more than 60 of these period instruments.

The drums are also 19th-Century antiques and have their own idiosyncrasies. Their wood frames, rope tensioning systems, and animal hide heads are much more sensitive to changes in temperature and humidity than 21st-Century percussion instruments. In high humidity, the heads become so soft from absorbed moisture that they often sound like "wet paper bags stretched over barrels."

Music. DSB presents music of the 19th Century in the context of the social and political issues of the time. The Band's repertoire includes compositions and arrangements from the Smithsonian

The Dodworth Saxhorn Band 2016 Program Segments



Baseball

- 1 Steer Spangled
- | | |
|---------------------------------|----------------------------------|
| 14 Home Run Galop | F. W. Root arr. P. Maybery |
| 15 Tally One for Me | John Rutlege arr. P. Maybery |
| 16 Slide, Kelly, Slide | J.W, Kelly arr. P. Maybery |
| 17 Hurrah for Our National Game | Walter Neville arr. P. Maybery |
| Baseball Quadrille | Henry von Gudera arr. P. Maybery |
| Casey at the Bat | Medley arr. B. Kirchner |

Courtship

- | | |
|-----------------------------------|--|
| Rebecca Waltz | F. Green |
| Jeannie with the Light Brown Hair | S. C. Foster, arr. Tim Hoover |
| Aura Lea | G. Poulton & W. Fosdick |
| Take Me out to the Ball Game | A. Von Tilzer & J. Norworth, arr. E. Morbach |
| The Last Rose of Summer | T. Moore & J. Stevenson |

Dodworth Reminiscences

- | | |
|------------------------------|-----------------------------------|
| Freischutz Quickstep | C. von Weber, arr. C. S. Grafulla |
| Eine Kliene Nachtmusik | W. A. Mozart, arr B. Kirchner |
| Concerto for Trumpet - Rondo | J. N. Hummel, arr B. Kirchner |
| Then You'll Remember Me | M. W. Balfe, arr. |
| Light of Other Days | M. W. Balfe, arr. |
| Viva L'America | A. Squire's Cornet Band Olio |

Lincoln

- | | |
|----------------------|---|
| Wait for the Wagon | D.D. Emmett ¹ |
| Old Hundredth | A. Squire's Cornet Band Olio ¹ |
| Hail to the Chief | J. Sanderson, arr. B. Kirchner |
| Ocean Wave Quickstep | A. Dodworth, arr. B. Kirchner |
| Blue-tailed Fly | Folk Song, arr. G. Custer |
| Ben Bolt Quickstep | C. S. Grafulla ¹ |
| Dixie's Land | D. D. Emmett |

¹ Edited by B. Kirchner

The Dodworth Saxhorn Band is a 501c.3 non-profit so we rely on our friends and supporters to produce new CDs. If you would like to help us preserve 19th century music played on original instruments, please donate towards our 2016 recording project by visiting www.dodworth.org.

The Dodworth Saxhorn Band
2016 Program Segments, cont.

Making of America

Chester	W. Billings arr. B. Kirchner
New World Galop	Oscar Coon ¹
John Brown's Body	P. Simmons arr. B. Kirchner
Honor to Our Soldiers	H. B. Phillip, arr. Paul Maybery
Indiana Polka	Peter's Saxhorn Journal
CB&Q RR	G.S. Grafulla ¹
I Ride an Old Paint	arr. Jerome Robertson
Gary Owen	Irish Traditional
Oh My Darling Clementine	Percy Montrose ¹
Ocean Wave QS	A. Dodworth ¹
Red White & Blue	A. Squire's Cornet Band Olio

3 Meet The Band

Americus Quickstep	W.L. Hobbs ¹
Yankee Doodle	A. Squire's Cornet Band Olio ¹

North vs South

Reveille	Traditional
Goober Peas	P. Nutt
Marching Through Georgia	H. C. Work
Battle Cry of Freedom	G. F. Root, arr. P. Maybery
Sweet Home	A. Squire's Cornet Band Olio ¹

Opening

The Star-Spangled Banner	F.S. Key, arr. A. Dodworth ²
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Taps

Taps Duo	Traditional
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Temperance

Little Brown Jug	J. Winner, arr. B. Kirchner
Lips That Touch Liquor	G. T. Evans & S. Booth, arr. B. Kirchner
21 Total S'iety	H. Russell, arr. B. Kirchner
22 Pop Goes de Weazel	Folk Song, arr. B. Kirchner

¹ Edited by B. Kirchner
² Edited by Baccus & Cornett

23 *Maggie by my side*

The Dodworth Saxhorn Band
2016 Program Segments, cont

Two Brothers

3 Two Brothers - verse 1	I. Gordon, arr. B. Kirchner
4 We're Coming Father Abra'am	S.C. Foster, arr. Baccus & Cornett ¹
5 Cavalry Quickstep	C. S. Grafulla
6 Two Brothers - verse 2	I. Gordon, arr. B. Kirchner
7 Battle Hymn (with Gettysburg Address)	W. Steffe & J.W. Howe, arr. T. Hoover ¹
8 Soldier's Prayer	C. Lippe ²
9 Tramp, Tramp, Tramp	G.F. Root ¹
10 When John Get Home from de War	P. S. Gilmore, arr. T. Cornett
11 Two Brothers - verse 3	I. Gordon, arr. B. Kirchner
12 Vacant Chair	G. F. Root, arr. B. Kirchner

Women of the Civil War

Lorena	H. D. L. Webster & J. P. Webster, arr. B. Kirchner
Pas Espagnol	G. Faure arr Goodwin ¹
We'll Go Down Ourselves	H. C. Work, arr. B. Kirchner
Thou Art Gone from My Gaze	G. Linley ¹
Prima Donna Waltz	G. W. E. Friedrich ¹
Washington Grey's March	C. S. Grafulla ³

¹ Edited by B. Kirchner
² Edited by Baccus & Cornett
³ Edited by P. Maybery

Support the Music you Enjoy!
The Dodworth Saxhorn Band asks for your support.

Please give generously to help sustain our programs of historic music performed on historic instruments.

We need your help to continue to bring an essential part of American history to audiences of all ages, all around the country.

To make a gift, please go to www.dodworth.org.

Thank You!

Gifts are tax exempt. For more information, contact us at annualgiving@dodworth.org or write to The Dodworth Saxhorn Band 4675 Arkona Road., Saline MI 48176.

*Joy to the World
in the Bleak Nidderer*

The Dodworth Saxhorn Band

Performers

Directors

Mark B. Felder, Music Director
and Conductor
Lori Kathleen Gould, Artistic
Director

Conductors

David Uhrig, Assoc. Conductor
Evy Rodriguez, Assist. Conductor
Jeff Szekely, Assist. Conductor

Vocalists

Carol Ambrogio-Wood
Ted Badgerow
Julie Craig
Annie Klark
Elizabeth Mitchell
Karl Schmidt

Eb and Bb Soprano

Mike Flickinger
John Haury
Ron Jimison
Wilbur Jones
Leeann Kuchta
Marie Mehler
Rob Meier
Paul Michalsen
Raymond Oset
Paul Roache
Brian Turner
Gretchen Turonek
Carly Uhrig
David Uhrig
Cheryl Waldenmyer
Kelby Weilnau

Eb Alto

Kay Crowley
Bernhard Kirchner
Celeste McClellan
Carric Rexroat
Emilie Sargent
Kris Wood
Justin Zak

Tenor/Baritone

Michael Deren
Carolyn Dicks
Jaren Kuchta
Evy Rodriguez
Richard Rowe
Donald Semones
Thomas Watson

Bass

Joseph DeMarsh
John Fenton
Vince Humphrey
Randy Westmoreland

Percussion

James Allison
Suzanne D'Ambrosio
Scott Ludwig
Jason Quay
Rick Rinke
Thomas Root
Jeff Szekely
Shelley Szekely

Sound

Thomas Deren

Institution, the Library of Congress, private collections, and university libraries as well as new arrangements written by experts in 19th-Century brass band style and instrumentation. DSB's library contains nearly 230 arrangements for full band, another 30 for quintets, 4 collection books and 30 Holiday carols. One of the Band's supporters also has an extensive library of period music from which he generously allows DSB to draw.

History. DSB was formed in 1985 as a research and performance project in living history by Alexander Pollock, an architect for the City of Detroit, Michigan, who collected 19th-Century musical instruments. DSB is now a professional ensemble that tours on a year round basis, performing regularly at events like you are attending today. In fact, the Band has performed in over 175 communities throughout its history. Past performances include Ken Burns' ten part PBS documentary "Baseball" and a subsequent performance for "An Afternoon of Baseball" at the White House at the invitation of President and Mrs. Clinton. The Dodworth Band was also heard in Ken Burns' series "Jazz. The Band has appeared on Detroit Public Television's "Backstage Pass" and NPR's Weekend Edition. DSB also performs regularly at The Henry Ford Museum and Greenfield Village in Dearborn, Michigan and travels throughout the eastern United States. Go to DSB's website www.dodworth.org for a listing of this season's performances.

Products and contact information. DSB has released two CDs "Grafulla's Favorites", New World Records, featuring the music of Claudio Grafulla who was one of the master composers and arrangers of 19th-Century brass band music, and "Home Sweet Home", which is a compilation of 19th-Century instrumental and vocal music. Both CDs have received high praise in record industry reviews and selections from these recordings are regularly played on public radio stations throughout the U.S. and Canada. For information on purchasing CDs please go to DSB's website: www.dodworth.org.

Program Cover Art. The artwork on the cover of this program comes from a 19th-Century piano score that was found in the period music collection belonging to one of DSB's supporters. People made their own entertainment in the 19th Century and the covers of the sheet music they bought often told the story of the songs inside. Originally titled "National Melodies", the publisher, S.T. Gordon, used this drawing on the cover of several versions of The Star Spangled Banner and for two other songs that DSB plays frequently, Hail Columbia and Yankee Doodle.