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the houghton STAR

Houghton College's Student Newspaper Since 1909

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DECADES IN THE MAKING : ACADEMIC BUILDINGS OPEN ON SUNDAYS

ABBY BUCKINGHAM

Houghton has instituted a new policy on buildings' open hours on Sunday. The Paine Science Center, the Chamberlain Center, and the third floor of the library will now open at five o'clock Sunday evenings. Although classrooms will remain locked, this will provide extra room for students to gather and study. Labs in Paine Science will not be unlocked, but students can be issued keys by Safety and Security with the approval of a faculty member.

Until now, Houghton has maintained a policy of keeping buildings closed on Sundays to honor the Sabbath. Only the Stevens Art Studios and Center for the Arts were open on Sunday nights to allow music and art students time to work in their spaces. Last fall, Garrett Fitzsimmons (2011-2012 president of the Student Government Association, SGA) brought this issue to the attention of Student Senate. It was decided that a subcommittee should be formed to explore options for opening buildings on Sundays. Dennis Stack, Dean of Students and Interim Vice President of Student Life, joined with junior Benjamin Hardy, the current SGA Vice President,

and Fitzsimmons, to form the subcommittee.

Stack sent out a survey to approximately 20 Christian colleges similar to Houghton inquiring about their Sunday building policies.

"We didn't get a response from everyone but some were surprisingly liberal and others surprisingly conservative in their policies," said Stack. He mentioned Geneva College, which closes all buildings on Sunday, with the exception of their dining hall.

Using these surveys, the subcommittee decided on the new policy, passing it off to the Student Life Council (SLC) for approval. "The SLC looked at our proposal and made some suggestions," said Hardy. It was then sent back to the SLC after the changes were considered and they approved the new policy on May 2, 2012.

The decision to keep the main area of the library closed was difficult but increasingly became the best option, according to Hardy.

"If we opened the library, it would require the staff to work on Sunday and cut some of their hours during the week," said Hardy. "We didn't want to make people interrupt their Sabbath."

Respecting the Sabbath was a main consideration in deciding on this new policy. The new policy states, "Historically the college has encouraged its employees and students to view Sunday as a special day of worship." However, Stack believes this change is in line with those values. "We wanted to respect the traditional Sabbath from sundown to sundown," said Stack.

Although this policy gives most students more available hours in academic buildings, it does move the opening of the Stevens Art Studios to being an hour later than its current opening.

"Technically, this does change the hours but not functionally," said Stack. "One Safety and Security officer opens all of the buildings so if they start at the art building, they will start before 5 to finish their rounds."

Senior art and English major Megan Tennant said, "In a perfect world, it would be great to not work on the Sabbath, but realistically, for Houghton students this just can't happen. Having buildings be open will help to facilitate the work that will be done anyway."

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Proposal Submitted for Two-Year Houghton Degree Based in Buffalo

EMMA HUGHES

A proposal considering a Houghton-run, non-residential, two-year degree program based in Buffalo has been submitted both to the faculty and the Academic Council, and will go before the Board of Trustees later this month.

The proposal, researched and submitted by a College working group, concentrates on the possibility of offering a liberal arts Associate of Arts program in Buffalo, targeted toward high school students in the metropolitan area. The degree would provide students with the core of the Houghton Integrative Studies requirements.

The hope for the program is that it will help broaden the possible access points into Houghton College—making it possible for a wider range of students to enter Houghton who may not otherwise have had the chance to do so. If the proposal passes the approval of the Board of Trustees, recruitment and enrollment in the program may begin as early as for the fall of 2013.

Although the proposed program would be run out of Buffalo, the program's funding and connections to the main Houghton campus would remain in such a way that it would be strictly understood as a branch of the main campus. The chair of the working group authoring this proposal, Associate Dean for Academic Affairs, Dr Mark Hijleh, pointed out that the goal presented in the proposal of a concept of "one Houghton" refers to the unity of the college's diverse programs.

"One Houghton is an institutional goal that refers to the Genesee Valley campus (the current main campus) remaining the center of what constitutes Houghton College," said Hijleh. "Programs such as Buffalo and/or New York City sites, Adult Education (formerly known as the P.A.C.E. program), and online education [are to be understood as fully connected and operated by the main campus...rather than as separate entities."

At the same time, questions concerning the logistics of such a goal remain firmly in place. David Stevick, Director of Library and Information Resources and another member of the working group, acknowledged the difficulties presented by the proposed model.

"While the proposed startup budget is modest, it would require a very real cost in faculty and administration time and focus," said Stevick. "No doubt

See COLLEGE page 2

Federal Funding for Upward Bound Cut, Recession to Blame

SARAH JACOBY

This past summer marked the end of Houghton College's Upward Bound program, a federally-funded educational program designed to help local high school students prepare for college.

Like many other Upward Bound programs across the United States, Houghton was unable to renew their funding for the 2012-2016 grant cycle, meaning that the college will not have the opportunity to host the program again for at least the next four years.

As part of a collection of educational programs called TRIO that were established through the

Higher Education Act of 1965, Upward Bound targets two categories of students: high school students from low-income families, and high school students from families in which neither parent holds a bachelor's degree.

The purpose of the program, as taken from the Department of Education website (www2.ed.gov), is to "generate in program participants the skills and motivation necessary to complete a program of secondary education and to enter and succeed in a program of postsecondary education." The program is evaluated by the number of participants who suc-

cessfully complete their first year of college and enroll in a second year.

Houghton College has hosted an Upward Bound Program since the early 1990s, when it was initially directed by Doris Nielsen. Originally funded to cover all of the schools in Allegany and Cattaraugus counties, the program's focus and funding was eventually narrowed to the ten or eleven schools in which Upward Bound had the highest rates of interest and success, with 57 students participating in the program this past school year.

The program takes place throughout the school year, with tutoring sessions and 'Academic Saturdays,' and a six-week session occurs in the summer where the students participate in more intensive sessions that mimic the college environment.

The students are first eligible to apply to the program in the summer before their freshman year of high school, and many of them go on to participate for the next five years. Marty Coates, former Curriculum Coordinator for Upward Bound, states, "One of the best parts of doing [Upward Bound] is watching these people come in as eighth-graders and seeing them graduate and go off to college."

Liz Chevalier, a senior Spanish ma-

yor who worked with Upward Bound for the past three years, also commented on the satisfaction of watching the participants progress through the program:

"Overall, there's an apparent change in the students, they become more academically-minded. And not only that, a lot of them begin to see themselves as more capable...throughout the program they gain more self-confidence and a sense that what they're doing is worthwhile," said Chevalier.

The program gives students an idea of what attending college might look like, increasing the likelihood of high schools seniors choosing to attend college after graduation.

Coates states, "People can't really do something if they can't imagine themselves doing it...Upward Bound is meant to prepare students to take that step [of attending college]."

Houghton's loss of funding was largely due to decisions regarding Upward Bound that were made in 2008. When an Upward Bound program applies for a grant, the application is given a grade that will determine whether or not they will receive funding. In 2008, however, a number of older pro-

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POLITICS / Americans React to First Presidential Debate



LUKE LAUFER

BILL CLUNN

The first in a series of presidential debates was aired on October 3 at 9pm. Over 67 million viewers watched on over 13 networks as President Obama and Governor Romney answered questions on American domestic policy.

Before the debate, a September Pew Poll showed Obama ahead, with 55% of those polled, while Romney trailed at 45%. Another Pew Poll published the night before the debate showed that among the crucial voting block of independents, 44% said that Obama would win the debate and only 24% said Romney would. As of October 8, five days after the presidential debate, Mitt Romney

was ahead by 4% in a Pew Poll, and a Gallup Poll placed the candidates as dead even, notably, there was only a 1% difference between Romney and Obama in Colorado, Florida, Ohio and Virginia (all swing states). As he loses his respectable lead, pressure builds on Obama.

In the past five presidential elections, incumbent presidential candidates and parties have followed a basic pattern of victory or defeat. In elections where the number one issue among voters was the economy, the party most believed to encourage economic growth won the White House. However, when American voters saw a non-economic issue as 'most important' the candidate believed to best represent their moral opinion won their vote.

In the elections that saw George H. W. Bush and Clinton run against each other, a notable element was the fact that under Bush (the incumbent), the country saw an increase in unemployment. This increase gave Clinton an opening, and an opportunity to change the trend. Four years later, Clinton beat Bob Dole in the presidential elections as the economy steadily grew stronger. Then, when Gore ran against George W. Bush Jr. in the 2000 presidential election, though the economy was doing well, Bush wisely avoided talking points on the economy and discussed his morality and the importance of family values, which Americans wanted to hear

after the controversy of the Clinton affair. Voters decided to vote with their consciences, and not their wallets. In the 2004 election between incumbent G. W. Bush and John Kerry, the economy was making a modest comeback and the country had not seen another terrorist attack since September 11, 2001. The country chose Bush. In the last election McCain represented the party that prolonged the recession and Obama represented an outsider who might be able to fix it.

Even though recent statistics from the Department of Labor reveal that unemployment has declined this month, independents are still siding with Republicans in believing that the economy has not improved since Obama entered office. If this election season continues to center around the economy, Obama may well have an uphill battle against the well-off former Bain Capital CEO, joint J.D. and M.B.A. degree holder (both earned at the respective Harvard graduate programs), Willard Mitt Romney. But if this campaign shifts towards social issues, as Americans begin to believe that the economy may not be the country's most pressing issue, Obama as the incumbent can be seen winning against the newcomer, Romney.

As the election approaches, polls will prove more accurate. The crucial voting block this election, independents, wait until much later in the election season to

make up their minds about candidates.

Obama, as current President, will probably do well in the presidential debate on foreign affairs, though Romney will attack him on issues regarding Iran and North Korea. Obama will attack Romney on his inexperience, which is ironically the same issue used against Obama in 2008. The next debates offer Obama a chance to gain percentage points in the polls, and Romney will have to fight to maintain his lead (or tie) with the President.

While many political analysts (and independent voters) agree that Romney won the last debate, there are several critical weeks approaching both Romney and Obama's campaigns.

The next presidential debates will be held on October 16th and October 22nd. Both will be held from 9:00pm to 10:30pm Eastern Time. Tune in to make an informed decision on who may be the best candidate for you and for the country.

As of yet, neither candidate appears to have a strong lead. However, as weeks to Election Day change to only days, this race will reveal the strongly differing political aspirations and frameworks of both candidates. And when this happens, there will be no middle ground, as Americans will react with either acceptance or denial of the election of only one man as the President of the United States.

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the Trustees will be weighing those costs and risks with the potential benefits of the program."

Senior Sarah Jacoby, a student representative on the Academic Council, expressed her interest in learning more about the logistics and more definite details of the plan.

"I'd be curious to see what specifically it would look like—like with student life, services, or things like professors' online office hours [since faculty wouldn't have office availability of the type seen at the main campus]," said Jacoby. "I'm also curious about what professor would be willing to stretch themselves even thinner [than they already are] for this. I'm also looking at this and wondering if there are enough humanities-minded high school seniors who would be willing to go for a two year liberal arts degree."

But overall, Jacoby was open to the idea.

"I'm not super critical about the program idea," she said. "I just have a lot of questions. I didn't feel there was a clear, definite explanation of how it would happen. But the business professors and the working group have looked at this model and I trust them to judge this better than I could trust myself to judge it."

In response to questions of logistics, Hijleh commented that when it comes to questions of staffing, a key element to remember is that while faculty from the main campus would interact with the Buffalo campus, the Buffalo program would also very much be drawing on part-time faculty to help facilitate courses. Any questions concerning lower quality of the two-year program compared to the main Houghton degree would also be answered by the fact that "such faculty would be selected based on the same high standards" used to hire for the main campus, and the same admissions standards

would be used for students.

When it comes to question of student life for the Buffalo program, and how it would interact with the main campus, Hijleh also noted the obvious differences inherent between the two.

"It is obvious that the kinds of student life programs that can be offered on a residential campus would not be possible outside of our main campus," he said. "That said, we could expand our concept of 'community' to include online connections, student visits, and programs that operate across and between sites (which is especially possible with Buffalo's proximity)."

Another possibility Hijleh pointed out is the "likelihood that some Genesee Valley students could serve as support persons...at the Buffalo site, thus helping to establish connections between the student populations."

But as Stevick noted, while "The proposal only begins to address how the curricular elements of Houghton student life might be accomplished in a non-residential context...Houghton's significant connections with Buffalo churches are expected to help meet those needs."

"The small size and closeness of program cohorts also would encourage opportunities and dynamics that don't develop naturally in the traditional context," said Stevick. "In addition to these advantages, enrichment opportunities of all kinds are available in Buffalo. Student life need not be inferior to that of the main campus, just different."

In the meanwhile, Hijleh notes the nature of the proposal. "This is more of a roadmap, and less of a blueprint," he said. When the Board of Trustees considers this proposal, they will look at the concept, with the knowledge that the details may well have to be reconsidered and re-adjusted for optimal results.

To President Shirley Mullen, the program represents a way for Houghton to

continue its mission. Rather than being any response to economic circumstances, it enables the college to pursue its mission of opening Christian liberal arts education to students of diverse traditions and economic backgrounds, while also pursuing economic sustainability.

For Mullen, the program also represents opportunities for students at both campuses.

"[The program] strengthens our

presence in Buffalo, and creates more dynamism between Houghton's campus here in Allegany County and Buffalo, our closest urban center," Muller said. "It will provide opportunities both ways—not just for students from Buffalo to come to Houghton, but will also work on the already-existing relationships that Houghton has and hopefully provide even more of a network for students to intern and work in Buffalo."



MAKE A DIFFERENCE DAY

IMPACT ALLEGANY

Saturday, October 27, 2012

9 a.m. - 4 p.m.

Our Goal is 600 students. We will be going out to do community service projects in the local communities of Allegany County with a Christlike attitude.

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CHAPEL CREDIT
-AND-
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For more information and to register, visit www.houghton.edu/service

Homecoming 2012: Over 60 Years of Traditions

COLIN WYDYSH

Alumni, family and friends visited, mingling with current students, faculty and staff alike. Over the course of the Homecoming, many events were held which constituted this long-standing tradition, which lasted, this year from October 5-7.

Prior to the official Homecoming weekend, students already had activities filling up the week leading up to it.

"We planned week-long activities which normally doesn't happen for every event throughout the year," said junior Hannah Lily, executive member of CAB.

Powder Puff Football started the week off on Monday, October 1, with following events like the Roberts' game and Homecoming Court on Tuesday. A banquet was also held off-campus on Wednesday.

"We had the banquet off-campus this year, the location and menu offering more than previous years," said Lily. "We had a dance at the banquet as well. I think a lot of people enjoyed it, with the location allowing a more intimate setting to the dance."

The weekend also incorporated an atmosphere of participation by all age groups. One of four premier events of the academic year, Homecoming has a strong emphasis on the extended community and bringing everyone together.

"It serves a dual purpose... bringing Alumni back while doing something for current students," said Greg Bish, Associate Dean for Student Involvement and Leadership.

Thursday started to show a presence of visitors, with the Homecoming Coffeehouse and poetry reading of John Leax, author of "Recluse Freedom," bringing in further involvement on the campus.

"Viewing the alumni as part of the

Houghton family, we want to include them while students are here as well."

Founders' Day arrived on Friday, which brought in a variety of scheduled events that lasted until the end of the weekend. Chapel service, the Founders' Day Gala Concert and Homecoming Dance were notable events with alumni meetings and activities dispersed throughout the day. President Mullen addressed the chapel attendants on last Wednesday, giving insight on Founders' Day.

"We will observe one of Houghton's longstanding traditions - Founders' Day - as the official beginning of Homecoming Weekend... We remember those who caught the vision over 125 years ago of an educational institution where Christian men and women could get a high quality education to make an impact for God in the world," said President Mullen.

One of the key differences this year was the decision in including more involvement with alumni.

"At the time I arrived the purpose of the event was more student-oriented than alumni-oriented, but there have always been alumni involved, but primarily from very recent grads who came back to visit friends who had not yet graduated," said Robert Danner.

"It seems to me that the increased alumni flavor to Homecoming grows out of the recent demise of the Summer Alumni weekend and the incorporation of what was previously done in the summer into Homecoming weekend," said Danner.

Homecoming has been a tradition since the 1950s, with changes fitted for the various factors involved. The Homecoming Court, for example, was not in existence until the 1980s. It was instead called Homecoming Queen, where representatives from each class were elected and paired with their escort.



LUKE LAUER

One of the activities during Homecoming weekend was series of Interactive Science Experiences. Professors from the math and sciences led the sessions.

Despite the differences, there is a link between many of the events and traditions throughout each of the decades. The presentation of the scarves for the Freshmen and transfer students, for example, was born out of the Eagle Statue's story.

"The scarfing is about leaving a legacy," said Bish.

The message told the story of the six members which the Eagle Statue is in dedication to.

"The most tragic Homecoming for me was 1981 when the three senior class queen candidates and their escorts were killed in an auto accident a week before homecoming as they were traveling to Buffalo to rent their Homecoming costumes. I was new as Houghton's Dean of Students, here only 3 months, and had to deal with that tragedy. The Eagle sculpture and the six benches near the campus center commemorate those six lives," said Danner.

The candlelight service paired with

the message of carrying on a legacy gave students an awareness of the Homecoming history that also tied them with it allowing a service that introduced new students into the community and tradition alike.

The Fall Festival and Fun Run kept the campus busy early on Saturday. Reunion class gatherings, new group pictures and a dinner were held for returning alumni. Almost every sports team had the opportunity to play a Homecoming game with the volleyball team being the exception due to a scheduled tournament.

Highlights of the weekend kept the community involved and entertained. Winning both soccer games and concluding Saturday with performances at SPOT feedback was positive in general.

"It's a chance for us to celebrate. It's meant to be the celebration for this semester," said Bish. ★

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grams did not make a high enough grade to qualify for funding.

Because these programs were considered to be 'classic' Upward Bound programs, the government chose to give one-time grants to these programs in addition to the grants that would normally be distributed. So when the time came to reapply for funding this year, the competition was drastically increased—almost twice the number of schools applied than could be funded.

This meant that the grade of Houghton's UB program, which should have been high enough to qualify for funding during a normal grant cycle, was unable to hold up to the increased competition.

Coates stated, "The comfort is, the programs that did get funding obviously needed it badly... in the end though, we know 57 students in Allegany and Catawagus county who are not getting services we know we could provide."

The impact of Upward Bound can be seen both in the participants and in the staff. Kourtne Franklin, a first-year ICE major, completed all five years of the program before entering Houghton College this fall.

"[Upward Bound] got me in the mindset of college," said Franklin. "I started focusing on my grades and work-

ing up to my abilities."

Even greater than academics, however, Franklin cited the connections she made during the program as being one of the most important aspects of her time with Upward Bound:

"Yes, the academic portion helps and certainly prepared me for college, but you meet so many new people and gain those relationships."

Coates echoed this sentiment, stating, "It's particularly hard [for the program to end] because we form relationships with these students. They become family."

The program will be eligible to reapply for a grant in 2016. ★

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Tennant provides a unique view, since she already uses the art building frequently on Sundays. "I know that the art building and the gym was regularly open on Sundays, so I think that it is only fair that other buildings are," Tennant said.

Hardy hopes that students view this change in the way Tennant does. "We don't want students to feel like they have to work on Sundays but it would be nice for them have the opportunity," he said. ★

Houghton Volunteer Fire Department

OPEN HOUSE

Saturday, October 13th 11am - 2 pm

Free Hot Dogs, Donuts, and Cider!
Jaws of Life and Fire Safety Activities!
Smokey the Bear and Balloons!

**Come and spend time with the people
who come out every time your Ramen burns!**

CAMPUS NEWS BRIEFS:

All students are invited to attend a student question-and-answer session with Dr. Rob Pool, a top candidate for Vice President of Student Life. The session will be held Tuesday, October 16, from 8-9p.m. in Library 323. Currently, Dr. Pool works in Geneva, NY, as Hobart-William Smith College's Director of Student Activities. The Vice President of Student Life position is one of the most deeply involved with student affairs and organizations.

Dr. Linda Mills Woolsey was officially approved as Houghton's newest Academic Dean last Thursday, ending the college's year and a half search to fill the position.

Homecoming SPOT an Overwhelming Success



Houghton alum Class of '77 perform at SPOT

LUKE LAUER

ANDRE NELSON

This last Saturday marked yet another SPOT, the much appreciated Houghton tradition of critiquing our quirks and oddities through a series of humorous skits, songs and parodies. Hosting it were seniors, Scott Martens and Anthony Cappello, two close friends fulfilling their graduation "bucket list." The pair had great chemistry, and Scott commented that, "It was fun being able to work with Anthony. We've known each other for over ten years now."

Each year there are a wide variety of reactions to SPOT. It was clear, however, that this year's production was overall very well accepted.

Anthony stated, "We had a lot of good acts and movies but I didn't expect the reaction that I've received. Many people have not only been saying that it was a good SPOT but one of their favorite SPOTs."

In the past couple of years, there have been a few redeeming skits and an

overwhelming number of mediocre and less than mediocre ones. This year, however, there seemed to be many redeeming sketches with only a few poor ones scattered throughout.

"It was pretty good. The hosts were great. Colin Lauer stole the show with the Thank You Note skit," said Lydia Wilson, junior.

One nice change this year was the ratio of live skits to videos. It was pleasant having a SPOT with a smooth flow as opposed to the constant breaks due to technical difficulties in previous SPOTs.

Another positive aspect of this year's SPOT was the band. Uncommon Ground definitely outdid themselves at the performance. Houghton alumna and former SPOT host Sarah Wangai commented, "It was a great night that was accentuated by great music from one of the best bands I have heard in SPOT."

The nature of the critiques was the main thing that differentiated this SPOT from others in recent years. The humor was, for the most part, very appropriate. For instance, the female RA's poked some fun in a friendly manner by imitating the Homecoming Haka tradition. Luke Crawford, junior, and Wes Vardy, senior, ran through a series of "Christian pickup lines." Former and Current Shen RA's acted out a variety of possible responses to quiet hour violations. Overall, the humor was inoffensive and innocent.

President Mullen stated, "Humor can have a cutting edge." Indeed, it seems as though it is rare for a SPOT performance to come and go without someone feeling as though they were the focus of some harsh criticism. Though the overwhelming amount of skits this year managed to stray away from controversial issues, a few were not quite so tame.

One sketch I found to be particularly distasteful was the Weekend Update. This skit was most notable for its less than tasteful attempts at critiquing some extremely sensitive issues, attacking the integrity of specific employees of the school, and generally making the audience feel uncomfortable. Whereas during other skits the crowd roared with laughter, Weekend Update left the audience in silence with a few awkward chuckles, a number of gasps, and many utterances along the lines of, "ouch," "uh oh," and "they did not just say that."

Wangai commented, "I have always thought of the Weekend Update as being able to raise issues on campus that many

See SPOT on page 5

Jars of Clay Perform Tonight

MEGAN SPECKSGOOR

Performing this Friday at Houghton College are the multi-platinum, three time Grammy Award winning recording artists, Jars of Clay. Band members Dan Haseltine, vocals, Charlie Lowell, keyboards, Steve Mason, guitars, and Matt Odmark, guitars, are credited with three GMA Dove Awards, An American Music Award nod, no less than seventeen #1 radio singles, and film credits including but not limited to the 2005 version of *The Chronicles of Narnia: The Lion, the Witch, and the Wardrobe*.

"We love the intersection of faith, art, and culture, the broader questions about humanity and faith and where they meet and struggle," said Charlie Lowell. "Our music is a processing tool for the middle space, those in between days when things aren't great."

Lowell stated that the group receives inspiration from relational complexities, both physically and spiritually. "Most of what life is is looking for connection, the desire to connect, the resistance to connection, and the frustrations of connection from person to person but also between people and God," said Lowell. "We are constantly longing for connection or running from it in shame and that's the common thread that has really united our music."

Jars of Clay was formed at Greenville College in Illinois with the common perspective of approaching music as a way to "examine faith" and offer one's "honest self." The name derives from 2 Corinthians 4:7, "But we have this treasure in jars of clay to show that this all-surpassing power is from God and not

from us."

As far as selecting a name was concerned, Lowell said that the verse simply "made sense in the moment" because it "illuminates man's frailness and brokenness" while promising empowerment through faith.

"I like to think that our music is authentic, honest, and invites questions," said Lowell. "We're at peace that maybe there won't be an answer or an answer we like, but the purpose for us is in the asking and when God does show up it is wonderful, mysterious, and gracious."

Raised in western New York, Lowell grew up attending concerts at Houghton College where his brother was enrolled. Watching the Altar Boys in particular was an "impressionable night" for Lowell, who never expected that his own music would one day be as accessible and influential to college students.

"We were four college dropouts who moved to Nashville; just getting played on the radio was mind-blowing," said Lowell. "Every step has been surprising and the further we get in, the more we realize that this is a gift and we take that seriously."

Lowell affirmed that he particularly enjoys playing at colleges because "College is such a formative time spiritually."

"College is where you decide what you will carry forward with you and we can identify with that a lot," said Lowell. "Our culture often over-defines where God speaks and doesn't speak so my prayer is that people will come with open eyes, expectant to hear God in a way that isn't just a Sunday morning service."

Lowell revealed that the group will be performing a few surprise album tracks, one "random" cover, popular songs from across the eighteen or so years that the group has been recording, and one new release from a pending record they hope to publicize by May 2013. The group will also be accompanied by a cellist so that

See JARS OF CLAY on page 5

SPORTS RECAP

Men's Soccer

Houghton 7-4 Nazareth
Houghton 1-0 PSU Behrend
Overall 6-5-1

Women's Soccer

Houghton 5-1 Stevens Tech
Houghton 2-1 Hartwick
Overall 8-6

Volleyball

Houghton 3-2 Ithaca
Houghton 3-0 Hartwick
Houghton 0-3 Stevens Tech
Houghton 1-3 Elmira
Overall 12-8

Field Hockey

Houghton 2-6 Hartwick
Overall 5-4

All information from
<http://athletics.houghton.edu>

Athlete Profile



Jillian Lewis

KATHERINE BAKER

Jillian Lewis is a senior education major at Houghton. She is one of the captains of the women's cross-country team, and she was the Highlander Female Athlete of the Month for September. In addition, she was recognized for two consecutive weeks as the Empire 8 Conference Women's Cross Country Runner of the Week for her performances at the Highlander Invitational and the Geneseo Invitational.

"I was most proud to know that I was running to my ability and not holding anything back. I was

more excited at the end of the race knowing I'd done that than hearing I was runner of the week... That was nothing compared to the feeling that I've run my heart out," Lewis said.

Lewis finished in 8th place at the Highlander Invitational with a 5k time of 19:29. She finished in 9th place with a 6k time of 23:27 at the Geneseo Invitational. Lewis achieved personal records at both the Highlander and Geneseo Invitionals, and she has lead the team as top finisher in three out of four invitionals so far.

"It is good to see [Jillian] finally running injury free this season," head cross-country coach Matthew Dougherty said. "She has never had a consistent amount of time that's been healthy... but now she is running the way we expected her to run all those years. It is great as a senior to finally be able to show everyone how good of a runner she is."

"It's exciting to see all [Jillian's] hard work paying off," fellow captain Hannah Jennings agreed. "I am really grateful to have her as a teammate and a friend... On cross country teams there can be a lot of competition, but ours is very team oriented, and I'm proud of that."

"The team is amazing, and they are some of the best friends in my life," Lewis said. "On a cross country team you go through a lot of really hard things together... you are there for each other and support each other. I wouldn't be able to survive four years of running at Houghton without my team and my coaches."

Strong Playing From Volleyball Team



LUKE LAUER

The Highlanders playing offense against Elmira at Tuesday's game

REBECCA DYGERT

The future looks bright for the women's volleyball team this season, but it certainly hasn't come without struggles.

At the start of the season, the NCAA Division III ranked the women's volleyball team at the bottom of the list, but the women rose above those low expectations very quickly. With four talented freshmen added to the roster, it was difficult for them not to rise so quickly.

One of the most notable new players is Harriet Burgher, who has consistently started for the team since the beginning of the season. "She consistently puts out great stats both offensively and defensively," coach Nancy Cole said. "Last year, we didn't have an outside hitter who played all the way around the court, so she's been a great asset."

This season has been a huge turnaround from last season, when the team's record was "six and a lot," Cole joked. The team had many struggles last year. With such a young team, consisting of seven freshmen and only one senior, it was difficult to build a cohesive team that worked well together. The women would play against strong competition and get caught in a losing rut, unable to pull themselves out of it.

"We really struggled with finishing games strongly, but this season we can finally finish games and walk away with wins, which is satisfying," Cole

commented.

Sophomore Laurel Wroblicky, the team's libero, or back row defense specialist, had similar feelings. "Last year, we were a weaker team playing in a higher caliber conference. This year, the team has been playing longer together and have become scrappier and smarter in our plays."

Some goals the team has for the remainder of the season are to maintain their ferocity and keep up the wins. For the most part, the team is doing well with this goal, but the women lost their match against Elmira this past Tuesday.

If the team had won, they would have been guaranteed the second or third seat out of nine in their division. However, since they lost, they'll most likely obtain fourth seat, which is still significantly higher than the NCAA had initially projected. Other specific goals for the season are to win against rivals Roberts Wesleyan and to do well at the regional NCAA tournament.

The team will also be saying goodbye to four seniors, including starting hitters Rebecca Denee and Lindsay Burgher, as well as Brianna Starks and Chelsea Hafner. "They are all offensive players and don't play back row, but they are an enormous part of the offense," commented Cole. "They will be difficult to replace, but with the huge potential from our current freshmen, the future for the team is looking good." ★

Spotlight on Coffeehouse Artists

LIZZIE SPAULDING

Although there have been some major changes within Campus Activities Board, CAB, recently, there's no reason to fear; Houghton's beloved Tuesday night coffeehouses are certainly not suffering.

Junior Amy Coon, CAB Executive Staff Member explained that, though their goal is no longer to host a coffeehouse consistently every single week, CAB still has the month of October booked. Acts coming up include musicians Aaron Arber, Kelsey Howse and Dan Austin.

"We love coffeehouses because it's an opportunity for students to showcase their talent," said Coon, and that statement is certainly true regarding October 16th's lineup.

Sophomore Aaron Arber is a transfer computer science major who also fosters a love of guitar and playing music. This coffeehouse, however, will be Arber's first time performing outside of a church setting. "I haven't really performed [like this] before, just campfires,

maybe some parties," Arber said.

But not a lot really seems to faze the guitarist who took four years of piano lessons before picking up the guitar and teaching himself to play at the age of fourteen. He admitted that performing for an hour by himself is a little intimidating but thinks he'll have enough material to be able to fill up the set list.

Arber said that he attributes his success as a musician to practicing all the time but commented that he doesn't like to judge his own skill.

"I don't say if I'm good or bad; if someone asks me I just play a song and let them judge," said Arber. "[Performing] is about playing as good as you can with what skill you possess."

For those who do want the opportunity to personally evaluate Arber's skill and experience his passion, he'll be playing the 8-9 pm time slot in Java on October 16, and it promises to be an intriguing set.

The other half of the night will be filled with sounds from seniors Kelsey Howse and Dan Austin.

Howse, a communication major with a concentration in media and visual arts, decided after she was already scheduled to perform solo to instead collaborate with Austin, an English and adolescent education major.

Austin attributed the decision to work together partly to the fact that Howse wasn't sure if she would have enough material to fill her 9-10 p.m. time slot, but also to the fact that Howse performed some vocals on an album Austin is working on for his band, The Autumn Collision. From their work on this album, Howse and Austin mutually felt that their voices sounded good together.

"Kelsey has a very different song-writing style than I do, but it's a cool thing to collaborate with someone who has a very different style; it's interesting...to just combine forces," Austin said.

The duo will be playing some covers, but there will be quite a few originals from both musicians. Austin said that they want to "incorporate sharing lead vocals on songs, play songs she wrote and I wrote, and combine them and make them work."

Both Austin and Howse have experience as worship leaders, as well as instrumental experience on both electric and acoustic guitars and the piano and keyboard.

Howse said that performing is "a really good outlet for me, and it helps me to be more centered; if I'm having a really bad day and I just go and play... and do whatever the heck I want with my guitar, I feel better afterwards."

Playing for others offers her a different kind of therapy. "When I write songs for other people and they enjoy them or it resonates, it's just a really good feeling," Howse explained. "I try to make my stuff as original as possible."

Austin, who writes his own songs too, elaborated on how important the writing

process is. "Writing for me, whatever it is, is a really great way of kind of dealing with life. If you know how to express yourself well, if you know how to use words, you have a voice."

Austin said that he considers it to be very important to write music with a lot of "lyrical substance." He hopes that, even though he writes from his own personal experience, through playing live music he can "say stuff and be emotionally vulnerable and people who don't know anything about that [situation] can still get something from it; that's the goal."

SPOT from page 4

are afraid to talk about in a good but appropriate way, but with these situations, it is my opinion that they took it a bit far."

Edgy or not, in the words of President Mullen, "We must respect the power of humor to hurt as well as nourish."

JARS OF CLAY from page 4

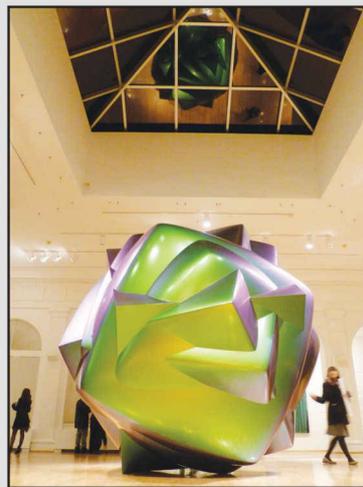
some old favorites will be more "intimately arranged" for this concert.

In addition, the musicians will present and explain the non-profit organization they founded ten years ago, called "Blood: Water Mission." The objective of this association is to enable, support, and encourage clean water facilitation and AIDS treatment in Sub-Saharan Africa.

"Blood: Water Mission" provides resources to skilled local partners who are determined to bring forth change in their communities. The clean water project has already generated the creation of over one thousand wells.

Jars of Clay is performing tonight at 8 p.m. in Wesley Chapel, featuring special guests Sleeping At Last and Mariah McManus. Tickets are \$12 for students, \$15 for general admission, \$18 on the day of the show, and \$30 for VIP.

Things to Do



ROBERT WEBER

Exhibit in the art gallery

KATHERINE BAKER

Sometimes an escape to the city can be good. It can be even better when the Albright-Knox Art Gallery in Buffalo is open for free.

That's right folks, every first Friday of the month, the Gallery's Knox Building is open until 10 p.m. with no admission charge. If you needed an excuse to make the trip to Buffalo, this is the perfect opportunity.

The Albright-Knox Art Gallery houses a significant collection of Abstract Expressionism and Pop art, as typified by the works of Andy Warhol and Jackson Pollock.

Impressionist and post-Impressionist pieces by notable artists

such as Paul Gauguin and Vincent van Gogh are also on display. Cubism, Surrealism, and other avant garde movements of the early 20th century are represented by the works of Pablo Picasso, Georges Braque, Henri Matisse, Joan Miro, and Piet Mondrian.

In addition to the more modern pieces that make up the collection, the Gallery continues to showcase current artwork. Right now there is an exhibition titled *Decade: Contemporary Collecting 2002-2012* that is definitely worth checking out.

As the official Albright-Knox Art Gallery website explains, one element of this exhibit is a "stack" piece [created by Felix Gonzalez-Torres] consisting of hundreds of sheets of paper printed with a gold double-circle image and stacked together on the gallery floor, available for viewers to take away *ad infinitum*."

It was fun to take home a sort of souvenir from my trip to the art gallery. I also think it encourages visitors to continue to interact with and contemplate the artwork even after they have returned home.

As if you needed another reason to visit the Albright-Knox Art Gallery, there are also special lectures and tours available to guests on First Fridays. It is clearly a popular event, judging by how crowded the gallery was when I visited.

So on the first Friday of November, leave behind the isolated Houghton campus for an evening and take a trip to Buffalo with some friends to experience a great collection of art for free.

The Beauty of the Tactile: Being a Part of the Process



LUKE LAUER

RENEE ROBERTS

You are currently holding a newspaper in your hands. This is fairly mind-blowing to me. For one, how many people our age actually a) read newspapers and b) read a hard copy rather than an electronic one?

Exactly – not many.

This is something I think about a lot – how removed we are from objects. We interact with screens and keys, not ink and paper, not wood and dirt. Just screens and keys. This hasn't always been the case and I wonder if there is a way to begin to reverse our screen and key habit.

Over the summer I worked as a studio assistant for Professor Sokso mak-

ing paper. I spent my days harvesting plant fibers from the surrounding area, making pulp out of the fibers, and then forming sheets of paper from the pulp. There's a lot of time to think while you are shredding hosta leaves into tiny pieces.

Making paper made me realize how removed I am from processes. All I ever see is the final product and end result – nothing in the middle and certainly nothing at the beginning. At work, I type on a computer. To get groceries, I drive forty-five minutes and pick cartons off a shelf. When I want to talk to my mom, I tell Siri to dial 'Mom'. It is so rare in my day that I actually come in contact with anything of substance – something that has not been automated for me. I don't think I have ever even written a check – it's always been about Pay-Pal and my debit card.

Making paper removed me from any form of technology. There was no mechanization in the process and each quirk and imperfection in the paper was a direct result of my hands and technique (or lack thereof). Now as I type this article on my

computer, I miss the feel of the paper under my fingers and the smell of beaten pulp.

I wonder if this is why I am sometimes dissatisfied with my job when I come home at night. It is the days when I sit behind my computer all day, sending emails and scheduling things, that I come home and feel as though I accomplished very little. Yet, on the days when I am hanging paintings, sanding the walls of the gallery, or as the case was this summer, pulling my twentieth sheet of paper, I feel satisfied. As humans, I think we are made to interact with things—feel the grass under our feet as we run, rather than the rubber of the treadmill. Live music is always

As humans, I think we are made to interact with things—feel the grass under our feet as we run, rather than the rubber of the treadmill.

a better experience than recorded if for no other reason than the energy and passion of the moment is raw and verifiable. As a rule, I would rather go to a play than watch a movie, rather read a book and turn the page than scroll down a blog.

This is not to say I hate technology. It's annoyingly useful and let's be honest, unavoidable. But, it is to say there is a benefit to using my hands and making a con-

scious effort to interact tangibly with my world. Yes, it takes more time, but the fulfillment of the scratch of pen on paper versus the mundane clack of the keys is uncontestable to me.

Maybe none of this is resonating with you and that's fine, I suppose. We are not necessarily a generation that has been taught to appreciate hand-made or been encouraged to perform manual labor. We are told to work hard, yes, but working hard means vigorously typing emails and sending résumés to make connections.

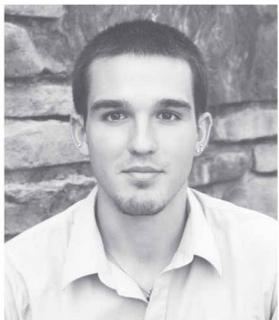
I wish this wasn't the case.

So, let's work on a farm for a year. Take a ceramics class. Plant trees after graduation. Write letters. Bake pies. Take walks outside. Play a board game instead of checking Facebook. Muddle through building a fire outside. Buy a plant and water it.

Do something from start to finish – be a part of the process – have a tangible object or experience at the end of it. Just don't live in front of a screen forever. ★

Renee Roberts graduated in May from Houghton College with a degree in history. She is now the Director of Exhibitions at the Ortlip Gallery and the Art Department Coordinator

Ex Mea Sententia / A Right to Lie, and A Responsibility to Fact-Check



LUKE LAUER

ANDRE NELSON

Politicians lie. That's a fact of life, and if you don't believe that, then you're deceived.

During last week's presidential debate, I was fascinated by peoples' analyses. A friend of mine messaged me about halfway through, saying, "Mitt is kicking the crap outta BO!" I thought to myself, well of course you think that—you're a staunch Republican. On the other hand, when I asked another friend for her opinion on the debate, she replied, "Romney lied over and over, and throughout the whole debate he never once told the truth!" I

thought to myself, well obviously if you think nothing but lies came out of Romney during the entire debate, you're a bleeding-heart liberal. After the debates, countless media sites were commenting on Romney's outstanding performance and Obama's seeming defeat. Meanwhile, think-progress.org featured an article stating, "[Romney] spoke for 38 minutes of the 90 minute debate and told at least 27 myths."

Did Romney tell 27 myths? Actually, he did. Has Obama told myths before his election, and has he continued throughout this race? Yes, he has.

The fact is that it is near impossible to have conversations with either party at this point because both sides will throw stats and "facts" around proving why their candidate is successful and the best for America. On the other hand, they will deny every contradictory statistic and "fact" thrown at them, brushing it off as a flat out lie. The opposing side is, of course, evil, and out to destroy America.

There is a problem here, there can't be contradictory facts supporting both sides. Someone's got something wrong.

One of Obama's campaign commercials mentions the near 800,000 jobs being lost each month before his election. Do we remember this? As I recall, it was being dubbed the "great recession." This was post-9/11, during the height of the Bush administration. If I'm not mistaken, the first bailouts were a Republican call, and the wars in the Middle East were also started by a Republican administration.

Now did the Democrat party promise a lot? Yes, they did. They promised millions of jobs, they promised to end wars, and they promised a lot of change. Did they deliver on their promises? Not really. Now, their failure could be attributed to more than a lack of cooperation on behalf of the GOP. Their failure could be attributed to a lack of integrity on behalf of the candidate in terms of the promises he was making.

We all recall Obama being quite vocal against the war in Iraq, yet Bill Clinton dubbed the Obama storyline on the Iraq war as "the biggest fairy tale I have

ever seen." The disputes between Hilary Clinton and Obama during the primaries in 2008 were quite notable; taking a closer look, however, reveals some interesting facts: out of 69 votes cast on the Iraq war, Clinton and Obama only differed on 1 vote. And for all Obama's public opposition to the war, a closer look at his voting record suggests something different. The most notable vote was cast on May 4, 2006, when Obama voted yes for HR 4939, the Emergency Supplemental Appropriations Act which included \$67.55 billion for U.S. Department of Defense operations in Iraq and Afghanistan. *The Boston Globe* stated that, "Obama has voted for all of the president's war funding requests since coming to the Senate." So much for making Democrat voters believe he was opposed to the war.

According to the Fact Checkers at the *Washington Post*, Mitt Romney averages at 2.36 "Pinocchio's," while Obama is slightly behind with 2.04. The sad truth is that in these 800 words, it would be impossible to pick apart each candidate's lies; but what can be said is that it is their constitutional right to lie.

Is this surprising?

In 2007, Xavier Alvarez was convicted for having falsely claimed that he had been awarded the Medal of Honor. But, the Supreme Court struck down the law that stated that it was a crime to falsely claim being awarded a top military honor, claiming that such laws "smacked of an Orwellian Truth Ministry and threatened free speech."

Obviously Alvarez never gave a campaign speech, but the US vs. Alvarez ruling brought up the constitutionality of giving misleading information, which

can be extended to campaign speeches. Alvarez told tales about playing hockey for the Detroit Red Wings, being married to a Mexican starlet and rescuing the American ambassador during the Iranian hostage crisis. His tales were not malicious, and were not criminal.

Did Romney tell 27 myths during the presidential campaign? Yes. Has Obama delivered on his promises? No.

The onus is on you as the voter to verify the truthfulness of each of the candidate's claims.

It would be nice if people had the integrity to tell the truth. But it would be ludicrous to make absolute honesty a prerequisite for running for the presidency.

As the *New York Times* pointed out for Paul Ryan's acceptance speech, and as I would maintain for every candidate's speeches, they all contain "a number of questionable or misleading claims." Is it immoral? Of course, but we cannot legislate truth-telling and we cannot incriminate immorality. So long as they are not testifying in a court of justice under oath, they cannot be convicted of breaking any U.S. law. Under the first amendment, presidential candidates are entirely in their right to lie. The onus is on you as a voter to verify the truthfulness of each of the candidate's claims. ★

Andre is a senior communication major

FROM THE EDITOR'S DESK / A Critique of Creating an "Ethic of Service"



LUKE LAUER

MONICA SANDRECZKI

What could possibly bring together Justin Timberlake, Chuck Todd, and Shaq? They've all used their stardom to promote Make a Difference Day, the largest day of volunteering and community service in America. Created by USA WEEKEND magazine, MD Day brings millions of Americans to volunteer on the fourth Saturday of October to serve their communities. Like Justin, Chuck and Shaq, I hope to use this *Stardom* to get us thinking about what our focus is on MD Day.

For the first time, the Houghton community is participating in this event. The hoped-for plan is that on Saturday, Oct. 27, 600 Houghton students, faculty, and staff will meet on the quad to be divided into groups, and then sent out on buses to put in a day of community service at different work sites as close as the Houghton hamlet as far as Wellsville.

Houghton was approached by Leadership Allegany just three weeks ago, according to Houghton Public Relations Specialist, Marshall Green. Leadership Allegany is "a joint initiative of Houghton College and the Greater Allegany County Chamber of Commerce [that] provides a dynamic learning environment where adult professionals who live, work or have vested interest in Allegany County grow their leadership abilities, create connections, and impact their communities," according to their website.

Part of the responsibility involved

with impacting communities is community service, said Green. This year, Leadership Allegany contacted Houghton, along with Alfred University and Alfred State to pool together 150 students to participate in MD Day 2012.

Houghton "amped up" that goal of 150 to 600 students, according to Green, which is "a challenge but is attainable."

Green and Phyllis Gaerte, Director of Community Relations, then approached the SGA about taking on MD Day because it "lines up with all three of the things I want to focus on," said Joel Ernst, president of SGA. That is, service, student unity, and spiritual growth.

"Are we lacking in service? No. JET and ACO and athletic teams are doing well on service," said Ernst, but added that many students are not involved and if we could get them involved for a day, they could be "motivated to do more." And as far as campus unity is concerned, MD Day could be "something beyond chapel that is an opportunity to bring us all together, that we can all participate in." Ernst said that there should be "less focus on are we lacking and more of can we do better. I challenge the student body to do better."

"We talk a lot about the student body uniting," said Green. "but we're not only calling on students to unite, but I'm calling on faculty and staff to unite. [There's] kind of a weird tension between staff, faculty, and students, [and] to have things that unify us even just for a few hours on a measly day" is an opportunity for unity in a common goal.

But how is this going to be achieved? At Tuesday night's Senate meeting, Ernst explained to senators that, Gaerte is already in the middle of making phone calls to local churches and organizations to find out what sort of needs they have and how many workers would be necessary to complete the task.

According to Green, there are actually two end goals: one for the Houghton community and "those who are impacted." For Houghton, the hope is "ultimately to have the student body come together under a

common cause with a tangible impact and walk away with motivation," to continue in service. "We do a lot in Buffalo and other countries...but don't always look in our backyard." This is "service without expectation," he added, and "planting seeds in people, beginning to cultivate the idea of 'pay it forward.' When you serve others, it turns around and serves you, a 'refund.' There are so many results we'll never know about or see, but God will use them."

In respect to "those impacted," Green articulated that the goal is to "help them solve problems or assist them with things we need help with." He did add that this is also "a launching pad for those relationships with these organizations that opens doors for connections."

While these are both noble goals, they also seem a bit unbalanced. Now, I don't want to critique the hope of campus unity or promoting service. For Houghton, I think that could be a real benefit. However, I think that there should be more of an emphasis placed on the macro-goal of the outcome for Allegany County.

According to the National Service Learning Clearinghouse—a service-learning resource that is funded by the Corporation for National and Community Service—with reference to Danika M. Brown, a National Service Fellow, "one critique of service-learning practice, is that most projects are constructed 'tend to be primarily concerned with individual student educational outcomes and with creating an 'ethic of service' in individual students. The benefits to community are often secondary concerns."

This critique of creating an "ethic of service" seems to align with the goal of motivating students to service and promoting unity among Houghton students, instead of striving for the mutual transformation between the Houghton community and those who are part of the organizations for whom students will be volunteering.

There tends to be an under-valuing, Brown claims, of the people being "served" by the community service and too large of a focus on community transformation. For

our case, this would be the Houghton community. In such an effort to promote campus unity and motivate service, I think we have lost sight of the actual purpose of community service.

However, I do think there's an alternative: creating partnerships, to make us more concerned about those results that "we'll never know about or see." Brown suggests instead, "a process of placing community members—educators, students, community organizers, and others—in a sustained dialogue with each other about how to construct educational activities that are mutually beneficial and collectively address social issues." That is, to have the Houghton community and Allegany County residents and organizations become "equal partners."

According to the NSLC, the partnerships that are the most effective are built on prior relationships and are also "sustained beyond individual projects."

Because of the direction of Leadership Allegany and their connection with such organizations as Accord and United Way, and I think also due to Gaerte's intention in calling local churches and organizations, attention is being put in the right places to the right organizations with whom either Houghton or Leadership Allegany has existing relationships.

However, I think it is important that we, as students, in preparation for Make a Difference Day, we change our mentality. In addition to promoting unity and service, we should cultivate an outward looking attitude; that we focus not just on an expectation of serving on an individual project, or getting a "refund," but on trying to form relationships and engage in this mutual learning with residents in the county. ★

Monica is a senior French & intercultural studies major

Letters to the Editor

Dear Editor:

I just wanted to mention how enjoyable SPOT was this past weekend. When I was a student, I watched nine SPOTs and was in three of them, and last week's was quite possibly the best I've ever seen. Scott and Anthony did a great job hosting. They didn't call attention to themselves and make a big deal out of being hosts. The "bucket list" theme was very creative, as was the decision to give brief introductions of the next three or four acts to come. The band was better than in years past, playing fun, older songs instead of simply focusing on current "hits" (though they lose a point for opening with Justin Bieber...). They were talented and unobtrusive, and I actually found myself wishing their songs lasted about half a minute longer a couple times. The tech crew also did a phenomenal job. The only issue I noticed was a temporarily unresponsive keyboard, and even this brief snafu was beautifully salvaged by Graeme Little, Colin Lauer, and his beard.

The acts themselves were amazing. The comedic acts were hilarious, the songs were all intelligible, and all of the videos worked. They were unique and original, rather than simply non-descript dancing groups and reshapes of SNL or YouTube videos. The usual Houghton topics (freshman couples, tuition, etc.) came up as always, but were handled well. The highlight of the night was the Class of '77. And the video featuring dancing faculty and students was so entertaining that I doubt people have fully realized how extraordinary it is that the president of Houghton College danced on film for her colleagues and students.

There are only two changes I would suggest. First, bring back the graveyard slide. It's a fun tradition that only takes a second or two. Second, while the overall tone of the night was very positive, it felt like the Weekend Update sketch, always one of my favorites, was a bit more biting than it really needed to be. It wasn't bad, just more harsh than funny.

Future hosts and acts should take notes from this SPOT. Great job, everybody.

Dan Sendker,
Class of 2012

Want to Write?

email us

editor@houghtonstar.com



Submit letters to
the editor:

editor@houghtonstar.com

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ARTIST OF THE WEEK

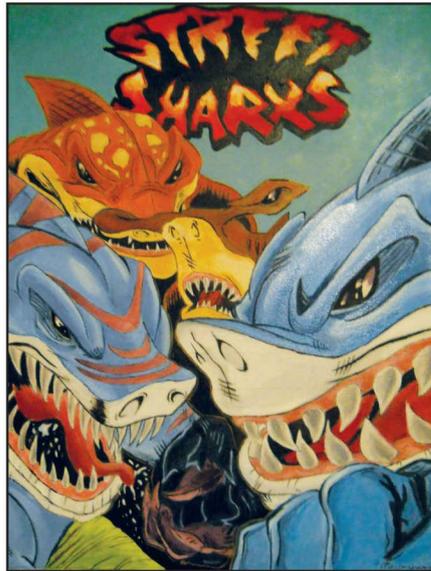


LUKE LAUER

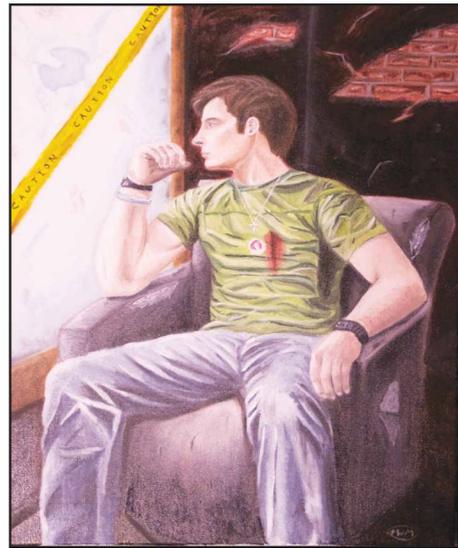
PETER MERCINCAVAGE

I plan to pursue a career as a concept artist. I graduated from Broome Community College with my associates in Graphic design this past spring. My preferred media is pencils and painting, though digital painting and charcoal have grown on me over the past few years. I look forward to studying here at Houghton and am very grateful for the chance to be chosen as artist of the week.

Peter is a junior transfer student majoring in studio art.



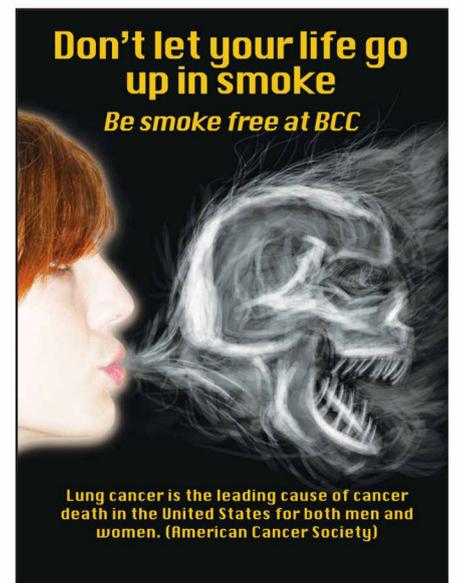
Street Sharks, oil on canvas



Broken, self portrait, oil on canvas



The Protector, oil on canvas



Anti smoking poster, digital print on paper

STATEPOINT CROSSWORD

THEME: PRESIDENTIAL ELECTIONS

ACROSS

1. Things on a list
6. Grease container
9. Bear with the biggest chair
13. Halves of diameters
14. *He followed "Give'em Hell Harry"
15. Underneath
16. Bornean ape
17. NFL QB ___ Newton
18. Knightly cover
19. *Party choice
21. *It narrows the field
23. Usually comprised of 6 - 12 games in tennis
24. Often the object of desire in old spy movies
25. It often draws a crowd at parties
28. South American Indian people
30. *He defeated both Taft and Roosevelt
35. Ailments
37. American Girl, e.g.
39. Each and all
40. Blowout
41. Former "American Idol" judge, given name
43. Word of mouth
44. Chose instead
46. ___ Turner
47. *A Presidential power
48. Evening worship
50. America's singing favorite
52. *Former title of Barack Obama
53. Symbol of country life
55. It usually comes with a key
57. Island nation of South Pacific
61. *One with a vote
65. *One is usually alongside either candidate
66. Home of 2016 Olympics
68. High society
69. "Wake Up Little ___"

To enter a drawing for a **free Java drink**, bring your finished puzzle, clearly marked with your full name and CPO, to the *Star* office in the basement of the Campus Center by 6PM on WED 10/17.

Last week's winner was **MICHAEL BOVE!** Your Java card will be sent to you through campus mail.

70. "Much ___ About Nothing"
71. Relating to birth
72. Opportunity to show one's knowledge
73. Down and back in a pool
74. Sol-fa-sol-fa-sol-fa, e.g.

DOWN

1. Used for smoothing
2. Tropical tuberous root
3. Edible and often encased in red covering
4. Tiny cars
5. Seal on a document
6. *What Paul Ryan hopes for
7. Theodor Geisel, ___ Dr. Seuss
8. Allegro and lento, in music
9. Chemically-induced curls
10. ___-Ata, Kazakhstan
11. "Give me your tired, your ___..."
12. Not functioning properly
15. Alderman in Scotland
20. Short composition for solo instrument
22. Sashimi quality
24. Hannibal Lecter, e.g.
25. Russia's famous ballet troupe
26. Run off, as in lovers
27. Supplies with an excess of
29. *Race measurement

CROSSWORD: PRESIDENTIAL ELECTIONS

1	2	3	4	5		6	7	8		9	10	11	12			
13							14			15						
16							17			18						
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57	58	59	60							61				62	63	64
65								66	67			68				
69										70			71			
72										73				74		

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31. City in West Ukraine
32. People of the land of silk, to Ancient Greeks
33. *Candidates do much of this
34. Stocking fiber
36. Pas in ballet, e.g.
38. Give temporarily
42. Actress Watts
45. *Political showdown
49. The ___ Pack
51. Potentially existing but not presently evident
54. Beyond suburban
56. Pertaining to hair
57. Immense
58. Malaria symptom
59. Loch ___
60. Army group, e.g.
61. Chicken house
62. Edible tubes
63. Et alibi
64. Jodie Foster's 1994 drama
67. Civil rights advocate ___ Wells