

**HOUGHTON
COLLEGE**

GREATBATCH SCHOOL OF MUSIC

presents the

Deanna Witkowski Trio

in concert

featuring

Deanna Witkowski, piano, voice
Daniel Foose, bass
Scott Latzky, drums

Houghton College
Recital Hall, Center for the Arts
Tuesday, March 20th, 2018
7:00 PM

Program

This evening's program will be selected from the following:
(all works are arranged by Deanna Witkowski)

<i>For the Rest of My Life</i>	D. Witkowski
<i>From This Place</i>	
<i>Here with You</i>	
<i>A Rare Appearance</i>	
<i>Wide Open Window</i>	
<i>Hyfrydol</i>	<i>traditional</i>
<i>Lasst uns Erfreuen</i>	<i>traditional</i>
<i>Just One of Those Things</i>	Cole Porter (1891-1964)
<i>Let My Prayer Arise</i>	<i>Text taken from Psalm 141</i> <i>Music by D. Witkowski</i>
<i>Lord, I Want to be a Christian</i>	<i>traditional</i>
<i>Love Came Down</i>	<i>Text by Christina Rossetti</i>
<i>Nocturne in B major, Op. 9, No. 3</i>	Frédéric Chopin (1810-1849)
<i>Pass Me Not</i>	<i>Text by Fanny Crosby</i> <i>Music by D. Witkowski</i>
<i>Prelude in E minor, Op. 28, No. 4</i> <i>with Insensatez</i>	F. Chopin Antonio Carlos Jobim

As a courtesy to the performers and your fellow audience members, please be certain that all cell phones, watch alarms, and pagers are either turned off or set for silent operation. Flash photography can be very disconcerting to performers and is not permitted during the performance. Thank you for your cooperation.

Deanna Witkowski, pianist, composer, vocalist

Winner of the Great American Jazz Piano Competition and a past guest on Marian McPartland's Piano Jazz, New York City based pianist, composer and arranger Deanna Witkowski has been heralded for her "consistently thrilling" playing and her "boundless imagination" (All Music Guide). Her new trio album, *Makes the Heart to Sing: Jazz Hymns*, features twelve of her congregational jazz hymn arrangements along with a companion sheet music book. Her earlier releases include *Raindrop: Improvisations with Chopin*, a solo piano session that combines jazz, classical, and Brazilian music; three jazz quartet recordings; and *From This Place*, a liturgical jazz album which features a jazz Mass along with new psalm and hymn settings.

Witkowski's body of work includes over eighty sacred music originals and arrangements. In 2017 her SATB hymn, "We Walk in Love," was selected for inclusion in the inaugural Justice Choir songbook. Also in 2017, Witkowski won the ChoralArt New England Carol Contest; the Colorado Chorale commissioning contest; and the annual hymn search sponsored by the Hymn Society of the US and Canada. In 2016, she won the Illinois-ACDA Choral Composition Contest and the Lutheran Arts-sponsored Martin Luther Hymn Prize. In 2015, Witkowski was one of five composers selected for the New Dramatists Composer-Librettist Studio, where she composed five music theater pieces in the space of two weeks in collaboration with five playwrights.

As a 2018 Sacatar Institute Fellow, Witkowski is about to embark on a two-month residency in Bahia, Brazil doing research related to her New York Foundation for the Arts fiscally sponsored project, the *Nossa Senhora Suite*. NSS will merge Afro-Brazilian expressions of the Virgin Mary and jazz in a new work for Witkowski's jazz quartet, percussion, and four vocalists. Witkowski has just received a 2018 New York State Council on the Arts Individual Artist Grant to help to fund the *Nossa Senhora Suite*. Follow Deanna's sojourn in Brazil by visiting deannajazz.com.

Daniel Foose, bassist

With his nimble ear, strong groove, and inventive improvisations, bassist/composer/producer Daniel Foose is at home in many musical settings. He has performed and recorded alongside some of New York's most notable musicians including Kenny Werner, Tony Bennett, Lady Gaga, John McNeil, John Riley, Oscar Castro-Neves, Matt Wilson, Dave Binney, Nir Felder, Shawn Pelton, Wycliffe Gordon, Brad Shepik, Dave Eggar, Diane Moser, Cynthia Scott, Gilad Heckselman, and Billy Drewes. In addition to leading his own group, Of Water and Ghosts, and co-leading The Gold Magnolias, he is currently working

as a member of many bands of various styles including The Brian Newman Orchestra, The Brooklyn Jazz Orchestra, The Tammy Scheffer Sextet, Kelsey Jillette's Americas Project, Professor Cunningham and his Old School, The Nightingale Jazz Band, Fluer Seule, Svetlana and the Delancy Five, and the Nobuki Takamen Trio. He has toured Europe, Asia, and throughout North America and been twice awarded third place at the International Society of Bassists' jazz competition in 2013 and 2005. Daniel has performed at many of the world's most notable venues including, Lincoln Center, The Blue Note, The 55 Bar, Smalls, The Lenox Lounge, and the North Sea Jazz Festival. danielfoose.com

Scott Latzky, drummer

Drummer Scott Latzky studied with jazz great Joe Morello while still in high school, then went on to receive a degree in jazz studies at Indiana University under acclaimed professor and bandleader David Baker. He lives in New York where he is a sought after sideman in a wide range of genres from jazz, rock, and Latin to classical and experimental music. He has been around the world both as a player and a clinician, and has worked with many notable musicians, including Tito Puente, Leon Parker, Brad Mehldau, Gene Bertoncini, Lionel Hampton, Bob Mintzer and Slide Hampton.

Latzky is currently on faculty at The Fieldston School in New York. His other projects have included composing and music directing a percussion/comedy show in Hershey Park, Pennsylvania; leading his own percussion ensemble; and composing, recording and producing his own singer/songwriter music and videos in styles ranging from rap and hip-hop to pop and rock. scottlatzky.com



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