

# Lynip resigns to accept position in Turkey



Dr. and Mrs. Arthur Lynip  
16 years of service to Houghton

BY DEAN LIDDICK

Dr. Arthur W. Lynip, Academic Dean of Houghton College since 1950, has announced his acceptance of the position of Chairman of the Department of English at American College for Girls in Istanbul, Turkey. It is a junior college, part of the Robert College of Istanbul.

His announcement came after sixteen years service to Houghton College.

Dr. Lynip graduated from Houghton in 1938 with a major in English and minors in Greek, History and Education. Married to the former Lora Foster, also a 1938 Houghton graduate, he received a Masters degree from New York University the following year and, in 1950, earned

his Ph.D. there. The Lynips came to Houghton from Long Island where he was principal of Baldwin Junior-Senior High School.

Mrs. Lynip became director of the Bureau of Appointments, Houghton's placement service, in 1953. That year the service placed forty persons. Under Mrs. Lynip's direction it has grown to the point that last year 140 students were placed and forty alumni gained positions through its efforts.

The Lynips have two children; Judith, a 1961 Houghton alumna, presently an assistant to Dr. Clyde Taylor in the Washington D.C., office of the National Association of Evangelicals; and Stephen, first-year student at Upstate Medical Center in Syracuse, N.Y. He graduated from Houghton in 1965.

Dr. Lynip stated that Robert College is American operated, and for many years was the chief source of educated leadership for Turkish government and business. The college for girls enrolls approximately 600

with a faculty of sixty-five, half Turkish with the remainder mostly American. Located directly on the Bosphorus, the campus is four miles north of Istanbul. The Lynips will be leaving Houghton sometime in August. Dr. Lynip takes his post in September. They will live in college housing there.

In a statement to the press, Houghton College President, Dr. Stephen W. Payne said, "During his tenure of sixteen years, we have come to admire and, sometimes to marvel at, Dean Lynip's aptness and keenness of analysis, his high scholarly ideals, and his patience and realism in pushing toward these. In her role of Director of the Bureau of Appointments, Mrs. Lynip has made an outstanding contribution both to the school systems of Western New York and to prospective teachers in Houghton."

"The Trustees are informed of their decision, but are not ready with any announcement concerning these vacancies."

## HOUGHTON star

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## Ohio State Choir closes Spring tour in tonight's Artist Series

The first Artist Series of Spring (or so the calendar says!) will be held this evening at 8:00 o'clock in Wesley Chapel. It features the Ohio State University Symphonic Choir, under its founder and director Prof. Louis H. Diercks.

The choir was organized in 1937 having just twenty members. It grew to thirty-two the next year and became nationally known when it won top honors among thirty amateur choruses in a "Choral Quest," which is a competition sponsored by the Columbia Broadcasting System. Today the choir numbers sixty-two, all-student voices.

Singing in the Choir is not a part of the formal academic work of its members, but provides an enriching experience which goes beyond the usual "books-and-classes" concept of university life. The interests of the students are quite diversified with some studying for careers in engineering, commerce, science and other fields. Only about half of its members plan to continue in music after graduating from the University. One-third to one-half of the Choir's membership changes annually, and it is reorganized every Fall.

The Choir is ranked among Amer-

ica's finest college choral organizations, having sung in France, Germany, Belgium, England and Wales, as well as throughout the United States. On its European tour, it received many outstanding ovations, and its members were acclaimed for their accomplishments as unofficial "cultural ambassadors." The choir's participation in the 1955 International Musical Eisteddfod in Wales, drew high praise from European critics.

Since its founding it has received numerous honors and has been invited to sing with several large orchestras and before many national organizations. Recently it was selected by the "Voice of America" to be fea-

tured on recorded programs broadcast over radio stations throughout France.

Ohio State University is known to many music lovers through most of the United States as "the home of the Symphonic Choir." Because of its annual spring concert tours, the University Symphonic Choir is widely known throughout the midwestern, southern, and eastern parts of the United States.

Their tour this year includes eight appearances over a five day period. The choir will sing in three states, Ohio, Pennsylvania, and New York, with the tour opening in Ashtabula, Ohio. The choir will present its final concert here at Houghton.

## Cornell physicist presents views of Christian science

Mr. Herman Ecklemann, Research Associate in the Department of Radio Physics and Space Research at Cornell University, lectured in chapel this week. His series of four talks, sponsored by the Student Senate, centered around the theme, "Science and the Christian."

Mr. Ecklemann received a Bachelor of Engineering Degree from Cornell University and a Bachelor of Divinity Degree from Faith Seminary. He is also a pastor, conducting a church of university students in his own home.

The keynote of his lectures stressed self-discipline and learning to be

"masters of ourselves." In order to "assess the problems of real life and the attacks of the world," Mr. Ecklemann urged we learn to be in an obedient frame of mind, to live a life of daily repentance, and never to look for honors from others.

Self-discipline begins right where we are. "Your calling as students," Mr. Ecklemann stated, "is to lick this business of studying." And as we mature in the mastery of self, he continued, "Christian reproduction" will necessarily follow.

In Tuesday's student body prayer meeting Mr. Ecklemann discussed by slide presentation the origin of the solar system, showing the correspondence between the two views — geophysical cosmology versus Genesis cosmology.



Cast Rehearses For Tomorrow Night's "Lanthorn" Play  
Director Marolf calls it "work of art."

## Dr. Allen's newest play presented by Lanthorn

BY BETTY JO HALL

"It's a work of art!" exclaimed Jan Marolf, director of the Lanthorn three-act play "Inside Out." It is staged for Wesley Chapel on Saturday night at 8:00 p.m.

According to Dr. William Allen, the author, "Inside Out" is a morality play with the light treatment.

Vivacious Pat Farnsworth (Joyce Wilson) gets caught between Belief characterized in Aunt Elizabeth (Kay Smith) and Unbelief, Aunt Mindy (Rosemarie Martin). Despite the background of an evangelical family (Mrs. F. — Paula Goddard, Mr. F. — Doug Magin, and Rickie — Mark Weideman), intellectual doubts crowd Par's previously accepted faith.

To complicate things she meets Gordon Billings (Tom Danney), a handsome Syracuse University student and a theological whiz, but a non-believer. The Master of Ceremonies (Bob Brotzman) connects the acts which consist of music from Prokofiev and Ernest Bloch, pantomime, and sudden lapses of the characters into discussion of how the play should be carried out, along with the usual performing.

The cast, prompters, and stagehands have been working on the play every week-day 10:00-12:00 P.M. for the past five weeks, and have added a 6:30-7:30 P.M. practice for the last half month.

One of their big obstacles has been that the play was not completed until two weeks ago. The actors received about a page a day and learned and rehearsed that. "None of us knew how the play would end," director Marolf offered, but she continued, the kids are doing 'an amazing job' on a 'brilliantly written piece.'

## Reynard points, advises artists

BY DEBBY SENTZ

The highlight of Grant Reynard's three-day visit here was his Saturday evening presentation centered around people he has known in the arts. The slides shown were prints of works taken largely from his personal collection, built up both by buying and trading with fellow artists.

The artist spent two hours in East Hall lounge Friday afternoon carrying on a running commentary as he worked on a humorous observation of modern art.

He left lasting impressions by the prints he made available for sale, the advice he offered (don't be pushy; let a cool head and a warm heart dictate your criticism and work; get a good grounding after which you can go any direction you want.) and his warm testimony, with the acknowledgment of Christ as the source of his talent.



Houghton Four Undefeated in College Bowl

See page 3 for story



Editorial . . .

Points of View

"What do you think of American intervention in Viet Nam?" a friend asks you. You blithely reply with your opinion and your friend immediately launches into a tirade as to why and where you're wrong.

The point is — there is no such thing as a wrong opinion. Opinion is personal and is peculiar only to the individual purporting it. Each of us has his own opinions and points of view. Naturally, some of them will differ. But do we concentrate on the variance or see where we may align ourselves on similar views?

In a recent issue of Time, the unfortunate situation at Greenville, South Carolina, between Graham and Jones was heralded with smug cynicism. Here is a good case in point. B.J.U. and Graham are aimed at the same target. They are both ultimately concerned with the same values. But due to variant points of view on how to hit that target, a situation has arisen which will certainly hurt the reputation of the one, smudge the reputation of the other and, in general, becloud the aims and goals of both parties involved.

The Bible urges us to "be of the same mind one toward another" and "live peaceably with all men." (Romans 12: 16, 18) And yet we are so intent on making our point of view everybody's point of view, that we hinder the cause for which we labor.

To bring it a mite closer to home, there is the perennial "dichotomy" of Administration and Students.

"They don't understand us or even try to" says the disciplined student. To which the Administration replies "What are you? Some kind of trouble-makers with those Zoot Suits?" (not contemporary, but you get the point!) There are honest, sincere and definite attempts on both "sides" working to emphasize "common ground" and, by so doing, keep Houghton's "image" clear. But, sad to relate, there are those who are just as happy to stress the 1% difference they come across.

Point of view is unique (O horrid word!) and is sacred to each individual. But can't we at least try to understand the other side? And emphasize the similarities? The kingdom of anything is not built with argumentation, least of all the Kingdom we represent.

ERRATA

Above an impressive three inches of white space in the February 1, 1935 issue of the Houghton Star — "These are Arthur . . ." Lynip's Chapel Write-ups: The circumstances surrounding this article would be only conjectural. However, in appreciation for sixteen years of service to the college and empathy for the typical shortcomings of all staff members, past and present, the Houghton Star extends belated apologies to an individual who has more than proved himself capable of the responsibilities he has assumed.



The View From Here

In an effort to keep up with the Jones' we offer this suggestion to the Dean of Students office: that no excused absences be granted to anyone wishing to attend the Billy Graham London Crusade.

Perhaps someone not given to sudden emotional outbursts who has also retained his logical powers of reasoning could explain to us laymen (which is a polite way of saying cloth-head) exactly why Presser Hall has been used for not less than one and not more than three student and/or faculty music recitals this year. And please don't say that the piano is out of tune and the acoustics are terrible. Piano tuners haven't been raptured and somebody paid most of \$10,000 to turn that echo chamber into a recital hall.

Our next question involves a related problem. Why must classes continue to meet in Fancher auditorium, Presser Hall, WC4, and other notorious places, obviously not designed for classrooms while those lovely "seminar rooms" in the newly completed W. J. H. Memorial Library continue to collect dust?

If the present Student Senate leaders keep up their commendable job in obtaining excellent guest chapel lecturers, we might even have to take back some of those nasty political remarks made last year around election time. Congratulations!

The appearance of East Hall lounge on a date night is less than formal. In a way, we're ashamed, yet wonder if this is not to be expected. A normal relationship in the premarital stage should begin to prepare one (in this case, two) for the intimacies of later life. Most of us simply close our eyes to the duets being acted out and hope that marriage comes soon. . .

One can't help but feel, however, that these couples would be happier by themselves, away from other eyes. For those with cars, the far side of the river offers a place to discuss furniture and appliances for the projected home in privacy. For those without cars, winter is cold. For those with Volkswagens, the winter is cramped.

At some campuses, small date rooms are provided with a sofa, lamps, chairs, and of course, glass doors. These offer a more private atmosphere for one or two couples. At some campuses men and women are allowed certain hours to call on each other in their rooms. (This not only gives privacy but increases the incentive to keep rooms spotless.) Here at Houghton, it will soon be spring.

Letters

Dear Editor,

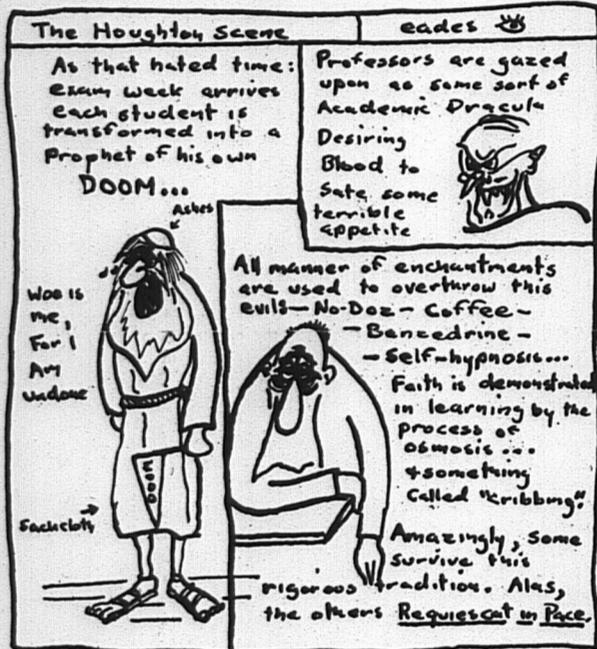
It is with deep regret that we express our feelings in connection with the film "Safari Saga" which was projected in Wesley Chapel on the 16th of March at 8:00 p.m.

Despite the fact that the theme of the film did not represent the true picture of African life, its commentary was derogatory and provocative.

Whoever was responsible for sponsoring such a show should think of presenting an ideal phase of Africa rather than showing distorted ideas which hardly exist.

Whether this type of entertainment had Christian teachings or cultural and moral ideas we hardly doubt. While we appreciate seeing films of our continent we equally dislike any such publicity which creates direct ill feelings.

Sincerely, Foreign Students of Houghton College



Dear Sir:

I don't know who is responsible for the increased emphasis on art on campus, but Mr. Reynard's recent visit, the increasing use of the J. & C. W. Memorial Art Gallery, the inauguration last year of the Akademie art show (not a once-only thing, I hope), and the Anna Houghton Daughters' monthly contribution, show a commendable rise of enthusiasm for this sort of thing on the part of student and powers alike.

Such progress makes our oasis more live-inable and more worthwhile to live in. Perhaps we can continue to grow to the point where a lecture by an acclaimed artist will see a crowd of two hundred people, or even more, (Cont. P. 4, Col. 2)

Best-seller has high-school setting

BY ROBERTA FAIR

Who would have predicted the success of a book compiled from scraps from a teacher's wastebasket? Up the Down Staircase, a scrapbook of official school memos, student compositions, and assorted wastebasket items, compiled by a New York City schoolmarm, Bel Kaufman, came out quietly a year ago in January, then jumped to the top of every national best-seller list, and stayed there.

Selected by the Book-of-the-Month Club and the Reader's Digest Condensed Book Club, it has been causing people to reminisce, to smile, to chuckle, to weep. "So rich in humor that you can open it anywhere and smile," says John Barkham in the Saturday Review; but Chicago's American, which calls the book "a funny-sad bestseller," and Sam Levinson, who says, "It is the kind of 'funny' that hurts," come closer to appraising the full impact of the book.

The coolness of administrators toward the book is understandable. Miss Kaufman doesn't present the principal, the administrative assistant, or any male on the staff, except the

school janitor, in a way that is the least bit complimentary. Without a doubt, some readers of the book will have such small minds that they will attempt to stereotype all administrators, conscientious and hard-working or weak and vacillating, into the same mold.

Nevertheless Miss Kaufman's book is easily the most truthful, as well as the most popular, picture of a contemporary American teacher's life. From the first words of the book, "Hi, teach!" to the last words, "Hi, pup!" Miss Sylvia Barrett, a lovely young teacher in a metropolitan high school, shows that she is listening to her pupils and learning to communicate with them. It takes time for her to learn their language, but in spite of many first-year frustrations, she learns it and breaks through the wall of distrust and hostility that they have built against her.

Miss Barrett's note on the first day of school to an older teacher in the building is close to the facts of Bel Kaufman's own experience: "Nothing in my courses on Anglo-Saxon literature, or in Pedagogy, or in my Mas-

ter's thesis on Chaucer had prepared me for this. I had planned to establish rapport, a climate of warmth and mutual respect. . . From there it would be just a step to the limitless realms of creativity. That's what I thought. What happened was that I didn't get beyond the B's in taking attendance . . ."

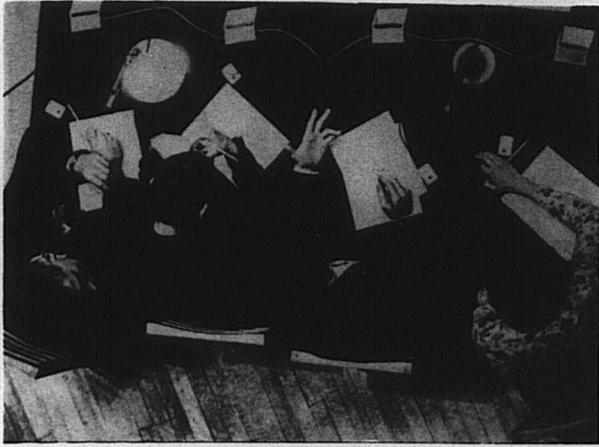
At the end of her first hectic, frustrating day, Miss Barrett writes: "I've got unexcused students, unauthorized students, non-authenticated students, illegitimate students, and absent students — and still they add up to 223 in my subject classes; besides the 46 in my homeroom. Will someone drop out tomorrow? Will it be I?"

Bea's answer is a heart-cry from one who has a sense of mission to reach lost children: "Don't you dare! We need you! This is just the first day; you'll get used to it. The rewards will come later, from the kids themselves — and from the unlikely ones."

A big red apple for every teacher who in spite of frustrations chooses to light one little candle rather than to curse the darkness!

The Houghton Star logo and masthead information including 'ESTABLISHED FEB., 1909', 'Published every week during the school year, except during examination periods and vacations.', and a list of staff members such as Editor-in-Chief Harold Baxter, Business Manager Richard Koch, and others.

Entered as second class matter at the Post Office at Houghton, New York, under the Act of March 3, 1879, and authorized October 10, 1932. Subscription rate: \$5.00 per year.



Bird's Eye View of Eastern Baptist Bowl Team  
Notice the crossed fingers second from right . . .

## Coffee Hour, Bowl and elections will finish year

BY WALLY STROCK

Appreciation should be extended to many concerning the Gordon-Barrington Invitational Intercollegiate College Bowl. School spirit was high and visiting students were impressed with the cordiality and hospitality of Hotonians. The rustic camping atmosphere of Dow Hall deeply impressed most of the men and the "plush" East Hall atmosphere impressed most of the women. Bill Sammons did an excellent job as College Bowl coordinator. Appreciation is also given to Roberta Van Hine for housing accommodations, to Sandy Stegner for providing a reception, and to the chapel crew for handling equipment. Dr. Richard Troutman, Dr. Katherine Lindley, and Mr. Charles Killian were excellent moderators. Special congratulations should be extended to our College Bowl team.

The month of April will also bring a Bowl with surrounding colleges and universities, such as Saint Bonaventure and Geneseo.

The end of March and the month of April will involve an emphasis on the book-of-the-semester program: a chapel on March 30, a Sunday Seminar Class, and a coffee hour on April 14. Preparation for this program can best be made by reading Albert Camus' *The Plague*.

This year's Senate agenda has been busy; business meetings have been long (the last one extending past 11:00 p.m.). The future reveals the same. With the allotment of an additional three hundred dollars to the budget and with added responsibilities, very bright prospects are in the air for the 1966-67 Senate. Elections

of class senators are coming after Easter vacation. Consideration of the responsibilities of a senator as well as his influence on school policy and government is imperative before casting a vote. The voice of the student body can be measured only by the stature, caliber, and perseverance of its representatives. A responsible and respected Senate presupposes responsible and respected senators.

## Playwright calls for interaction

Reverend Richard Waters of Cape Cod's Fisherman Players, dynamic actor, preacher, and playwright, delivered a direct challenge to the Christian to reach the existential world creatively, aggressively, realistically at the Expression-English Clubs' Banquet March 17.

Dick Waters feels there are really no barriers between acting and preaching, but that the combination confronts three basic problems: the language barrier between the secular and Christian world, breaking through man's protective pretense and into real life, and one of an artistic nature, following Aristotle's Unities while still penetrating man's predicament as it relates to his complex environment.

The Christian, said Mr. Waters, creates his own little "security package" — his private "comfort station" — against the cosmic struggle on earth as his fellow man fights desperately to understand the forces that shape his destiny, against a world that fills itself up with hatred, envy, lust, and bigotry.

While the existential man is subjecting himself to every condition perceivable, stated the playwright, Christians are, in fear (of themselves?) drawing in their garments, existing as "words, mouths, nothingness," becoming "insecure when faced with reality," he said.

# College Bowl trophy stays; Houghton team unbeaten

Four Houghton scholars captured, for the second straight year, the first place trophy in the Third Annual Gordon-Barrington College Bowl, held here on March 18, 1966. Seven teams competed in the Bowl, representing Eastern Baptist, Eastern Nazarene, Gordon, Houghton, Kings, Robert's Wesleyan, and Wheaton Colleges.

The Houghton team, composed of team captain Mr. Harold Baxter; Mr. Clarence Bence; alternate, Mr. Tim Cassel; Mr. Thomas Eades; Mr. Neal Frey; and alternate Mr. Bruce Tonnesen, defeated Eastern Baptist in the final playoff of a single elimination match by a score of 205-145.

Wheaton College won over Eastern Nazarene, 105-60, in the consolation round, taking third place. Gordon, Kings, and Roberts Wesleyan Colleges were eliminated in the preliminary afternoon matches.

The semi-final rounds, which began at 8:00 p.m., Friday evening, matched the four winners of the afternoon playoffs in the most highly competitive contests of the day. Houghton squeaked by Wheaton in the last thirty seconds of the twenty-five minute round to win, 200-195.

The Eastern Baptist-Eastern Nazarene match was also won by a minimal five points, with Eastern Baptist triumphing, 150-145. The results of the semi-finals placed Eastern Baptist against Houghton, and Wheaton against Eastern Nazarene in the final rounds.

Earlier in the day, Houghton defeated Kings, Wheaton downed Gordon, and Eastern Baptist toppled Robert's Wesleyan to gain spots in the semi-final rounds. Eastern Nazarene was given a semi-final bye because Barrington College failed to

arrive for the Bowl due to transportation difficulties.

Mr. Charles Killian, Houghton speech professor, served as moderator for the evening matches, while Dr. Katherine Lindley, and Dr. Richard Troutman, both Houghton history professors, fired the questions in the afternoon contests.

Several interesting sidelights marked this scholastic intercollegiate competition, or "fundy bowl" as it was prematurely called by one of the more illustrious teams. Wheaton's team, with their advisor, Mr. Arthur Rupprecht, a Houghton alumnus, flew from Chicago to Buffalo in less time than it took them to travel the last fifty miles from Buffalo to Houghton.

All of the teams had some comment on accommodations. The ladies from Wheaton and Kings, after a cat and mouse game with the night watchman, involving the key to their rooms, spent part of the night on the floor. The fellows who were delegated to Dow Hall, appreciated the hospitable attempts to make it look like home. One even admitted that it "wasn't bad for a camping experience!"

Perhaps the most perceptive comment on their visit to Houghton's

campus was offered by a member of Eastern Baptist's team. "Chapels," he said, "are just the same here as at home. The kids sleep, study, look bored. . ."

All teams were enthusiastic about continuing this College Bowl competition. Kings College capitalized on this enthusiasm and expressed their desire of playing host to the invitational meet next year.



Wheaton's Team Relaxes  
Prior to "Fundy Bowl"

## Of Men And Things

BY R. HUGHES

Although this column endorses the rites of Spring, and rejoices in seeing the beginnings of frisbie-flying, Rushford, Senior Panic, etc, and prefers the casting off of earthly chains to enslavement to the Library, we feel we must inform Dr. Troutman that his contest of Democratic (red) and Republican (blue) kites, if held on the quad, will block the landing approach pattern of the Houghton International Airport. In deference to Professor Rees, perhaps Dr. Troutman should hold his contest across the river.

\* \* \*

From Shenawana comes a story of the problems of keeping collar on so many freshmen boys. Specifically, one poor fellow was required to copy, by hand, "I will not run down the hall nor hide food" five hundred times. Six others convicted of like offenses were also sentenced to similar punishments, so that all told some 3500 copies of the above quote were written. Perhaps the Senate Initiation Committee should look into this.

\* \* \*

From the adventures of man and machine we tell one jolly tale overheard in the Gao kitchen of one individual's encounter with the soda machine at the Bent Cent. To buy soda, first insert dime in slot. No, not the coin return; the dime will only lay there. No, not the slot along the top of the can opener. Yes, the slot where it says "insert dime"; that's it, *Ka-Chink-Chink*. Now, insert can in can-opener, shut door, ZZZZZT; one hole in can.

"You can't empty that can with only one hole in it. . ."

"Oh, that's all right, I'll make out all right." Suck, suck, suck; red in face. So, reinsert can in can-opener, ZZZZZT; but still only one hole in That's it, turn can around, ZZZZZT. Man conquers machine!

## Florida beaches invaded by IVCF

As Easter vacation approaches, thousands of students across the country are making plans for a mass exodus to Florida. The majority are motivated by the slogan, "Sin, Sex and Suds."

This epicurean approach to life is challenged by another group of college students, (including some of our own), who are representatives of Inter-Varsity Christian Fellowship.

"What is basic Christianity?" "Is God a crutch?" "Is God dead?" These are some of the topics discussed at the Inter-Varsity umbrella; familiar because it is the only one allowed on Fort Lauderdale's beaches.

City officials have been swamped with applications from religious organizations to do crusade work, but all have been rejected except for Inter-Varsity. Thus Inter-Varsity was left with the unique, but responsible duty of witnessing to thousands of vacationing sun-worshippers on the city's beaches.

A typical day begins with an hour of prayer and conversation, followed by a class on personal evangelism. The afternoon hours are spent in the vicinity of the beach umbrella witnessing. At least two evenings are set aside for parties, to which one can invite interested contacts made during the beach canvassing periods.

This year the crusade will last from April 4th through the 8th, with Inter-Varsity making their headquarters at the Coral Ridge Enquire Hotel.

## Jan Marolf directs *Lanthorn* play, leads cheers, edits book

The quiet, reserved director of the *Lanthorn* play, *Inside Out* will be identified by only a few with the screaming cheerleader and her "Heidi, Heidi, Ho!" Yet the enthusiasm and creativity of Jan Marolf have aided her in playing both these roles throughout her four years at Houghton.

This dual personality can be seen in numerous aspects of Jan's college career. As *Il Penseroso*, Jan has represented her class as Homecoming attendant for the past two years. Last year she was voted the high honor of one of the graduation marshals for the class of '65.

Practice teaching in Wellsville, completing her French and education majors, and directing Houghton's only student dramatic presentation have monopolized Jan's somber moments this year. After tomorrow night's performance, she will be responsible for composing and editing the college literary magazine.

But *L'Allegro* will out! Words such as Penn Yan, Cubber, Long Point, "Charlie," Ashtabula, Hamburg Show, "Spasticity," Willard State, *Boulder, Star*, Penn Yan . . . are all filled with significance for Jan. As a local historian, she is an authority on legends and superstitions of Western New York. As an anthropologist, she possesses the most complete collection of camp songs and choruses in Houghton.

This ability to be both conscientious and vivacious has been invaluable to Jan in working with children, both in summer camps and as a practice teacher. This fall, teaching second grade in Rochester, New York, will present Jan with an opportunity to re-direct the Spirit of '66 into a practical experience with future collegians.



"Lanthorn" Editor Jan Marolf  
Homage a John Milton

## Yanda's Gulf Service

GET YOUR  
SUMMER TIRES

Shop early  
before vacation

# Class volleyball is marred by frequent team forfeits

BY RON DOOLEY

Spike - set-up - carry - foot-fall - forfeit. These familiar words are again being tossed about in campus conversations as the class volleyball season gets underway. The first week of the series proved to be a lively one for all the teams that bothered to show up.

In the men's division, the series stands with two teams leading the pack with identical 3-0 records. The Juniors attained that position by virtue of winning two straight over the Frosh 15-10 and 15-8 plus downing the Sophomores and Seniors when the other team didn't put in an appearance.

The Academy also managed to beat the Frosh, who seem to have lots of enthusiasm but lack in most other departments. The Preps also posted the inevitable wins over the Sophomores and the Seniors by forfeits.

The Frosh managed to pull one win when the Sophs failed to show. The Seniors are in third place with a 0-2 record while the Sophs bring up the rear with a 0-3 showing.

In the girls' division, the Academy is in first place with a 3-0 record, defeating the Freshmen 15-11 and 15-8

while winning from the Seniors and Sophomores by forfeit.

The Sophomores walloped the Frosh 15-1 and 15-2 and the Juniors 15-4 and 15-0, for second place with a 2-1 tally.

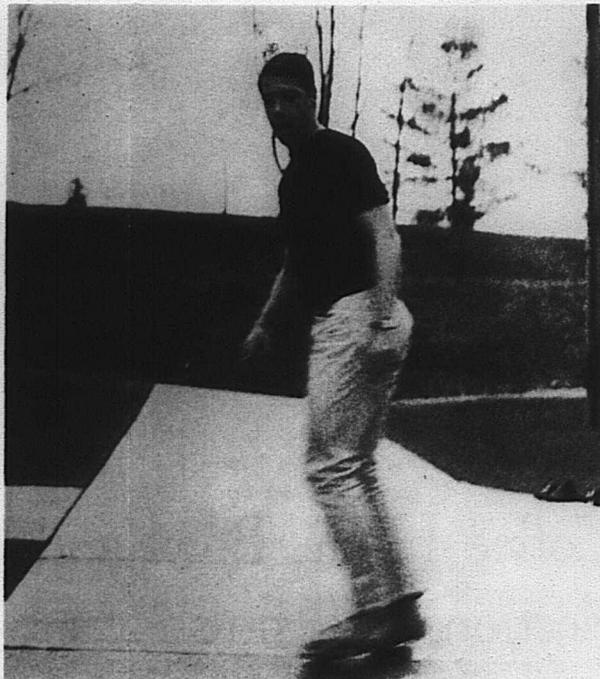
In third place are the Seniors with a win over the Juniors by forfeit.

The Frosh are listed as fourth at 1-2, squeaking past the Juniors 15-12 and 16-14. Last are the Juniors with three losses.

## Houseleague volleyball has annual problem of apathy

A total of 34 teams are playing houseleague Volleyball, involving some 200 games and well over 200 players. The traditional sickness that hits all houseleague sports, the "forfeit," however, is starting to have its effect on houseleague volleyball. Houghton men have come up with some 21 teams while the women have 13. Such original teams as the Puddy Tats, the Elasmobranchs and the Stump Jumpers appeared on the team listings as well as the old stand-bys, Yorkwood, the Drybones, Nielsen House, Bickom Bachelors, the Innmates, the Adam's Ribs and the Academy teams. Two teams, the Little A's and the Big A's seem to have their counterparts in the men's and women's leagues.

In a recent men's league action Bickom Bachelors, utilizing the height of Ron Dooley and Dave Hicks, downed the Fiascos 15-7 and 15-12. The Stick Six out-played the Drybones as the faculty team seemed to lack the speed though staying within winning distance in both games, losing 15-12 and 15-13. Nielsen House was unable to produce 6 players and thus forfeited to the Poore Things. The Drifters easily defeated Waldorf, 15-8 and 15-4



Skate-boards Arrive as Spring Nears  
Dave Southard "hangs ten" on Wij hill.

## "Special" ball games are "crowd pleasers"

BY BOB CANTERBURY

Post-season games are almost always real crowd-pleasers, because the Monday morning quarterbacks get some great work-outs: if only Jones had rebounded like that all season long . . . ; if only Walker had been hitting like that before. Houghton's post-season basketball games are no exception, and the Monday morning quarterbacks had a field day: if Chase had rebounded like that during the class series . . . if Angell had felt better in the final game . . . if the Frosh had started sooner against the Varsity . . . if Jim Mills had been here for the Alumni game . . .

Two of the largest crowds of the season witnessed the annual Varsity-Frosh and Alumni games this year, and both crowds were rewarded with thrillers as the Varsity won twice by very close scores. Both games were excellent examples of the good sportsmanship for which Houghton has great pride while the teams fought well and played their best right to the final buzzer.

Next year such crowd-pleasers as Flyin' Phil Chase, Dunkin' Dan Smith, Jumpin' Jon Angell, and Flawless-Diction Dunham will have departed from the Varsity ranks, while the Fighting Frosh will have elevated a bus-load of some of the best talent Houghton has ever seen in a Freshman class. These men will join the remaining Varsity players, Parks, King, Stockin, Owens, Holmes, and Perrine to face a new batch of Freshmen and a bolstered Alumni team. Result: two more crowd-pleasing, gymnasium-packing, post-season classics. And . . . if inter-collegiate college bowl competition comes, can athletics be far behind? Hats off to this year's strong Varsity.



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## Houghton's politicians ready to "go fly a kite"

BY ALLEN F. REPKO

March 28th will witness Houghton's First Annual Kite Flying Contest, sponsored by Dr. R.L. Troutman. This gala event is to replace the hopelessly outmoded "New Frontier Fifteen Mile Marathon Hike," legacy of a former administration. A special invitation is to be extended to Democrats of the area as well as to "progressive" Republicans.

The philosophy underlying this contest is to demonstrate that college life can even be fun. As Dr. Troutman expressed it: "I think that we at Houghton take college life too seriously." The truth of that statement will be substantiated by the number in attendance Monday afternoon.

Will it be worth your while? Aside from the frustration of broken kite string, there will be a variety of prizes: to the winner (he who can fly his or her kite the highest for the longest period of time) will be pre-

sented one hundred John F. Kennedy campaign buttons, remnants of the 1960 presidential campaign; second place will be awarded fifty L.B.J. buttons which were left over from the poor showing the Democrats made in Houghton in 1964; third place will be awarded twenty-five Hubert Humphrey pins of the same vintage, along with all of the left over Adlai Stevenson material he can carry. To all of the losers, will be presented one weather-beaten, battle-scarred and dented Barry Goldwater campaign button.

Hopefully, the skies of Houghton will be blanketed by kites Monday afternoon evidencing the fact that politics can be fun. However, the Big Question that will be answered is: Do Democratic kites fly better than Republican ones?

### LETTERS . . .

(Cont. from P. 2)

even if it is on a Saturday night when there is so much else to do.

Sincerely,

Sterling Osgood

Dear Sir:

I would like to use your column to air a situation which I feel needs to be remedied. Last week I had the unfortunate privilege to witness an accident in which a student fell from some slippery steps. When another student went to the college nurse for aid, he was informed that the nurse is not to leave the infirmary.

While I realize that every situation that arises during the school year does not lend itself to professional care at the scene, I do believe that many such instances do occur. It is one of the main guide rules of first aid not to move any person, especially if there is a possibility of broken bones, without the examination of

On the women's side of volleyball, the Academy defeated the Hustlers, winning two out of three games, 15-7, 0-15 and 15-7. Hazlett overcame a second game scoring streak to beat the Raga Muffins 15-6, 15-17 and 15-2. Adam's Ribs won two straight games in downing the East Hall Spikers 15-10 and 17-15 though the Spikers fought tenaciously in the second game.

The "In" Crowd easily overcame the Little A's 15-5 and 15-3 to prove who was "in" and who was "out." The Little Women lost a close one to the Sophs in their first game 18-20, but came back to win the next two games 15-5 and 15-9.

The 1965 College Publication Award "Certificate Winner" has been given to the 1965 *Lanthorn*, edited by Judy Ann Frey. The *Times-Union: Democrat and Chronicle* sponsored the award as part of the Rochester Newspapers College Publications Competition.

Houghton's student literary publication was recognized for its "excellent and well-utilized art work, good writing, and fine balance of content."

### Agenda

- FRIDAY, March 25: Artist Series, Ohio State University Choir, 8 p.m.
- SATURDAY, March 26: Midterm Grades due.
- Lanthorn Play, "Inside Out" by Dr. William Allen, 8 p.m.
- MONDAY, March 28: Student Recital, Deirdre Giatas and Alan Powell, 8:15 p.m.
- WEDNESDAY, March 30: Student Recital, Jean McFate and Connie Niesley, 7:30 p.m.
- THURSDAY, March 31: Senior Honors Banquet.
- Class Parties.
- FRIDAY, April 1: Easter Recess, 10:30 a.m.
- TUESDAY, April 12: Classes resume, 8:00 a.m.
- FRIDAY, April 15: Artist Series, U.S. Military Academy Band, 8 p.m.

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Sincerely yours,  
James Martin

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