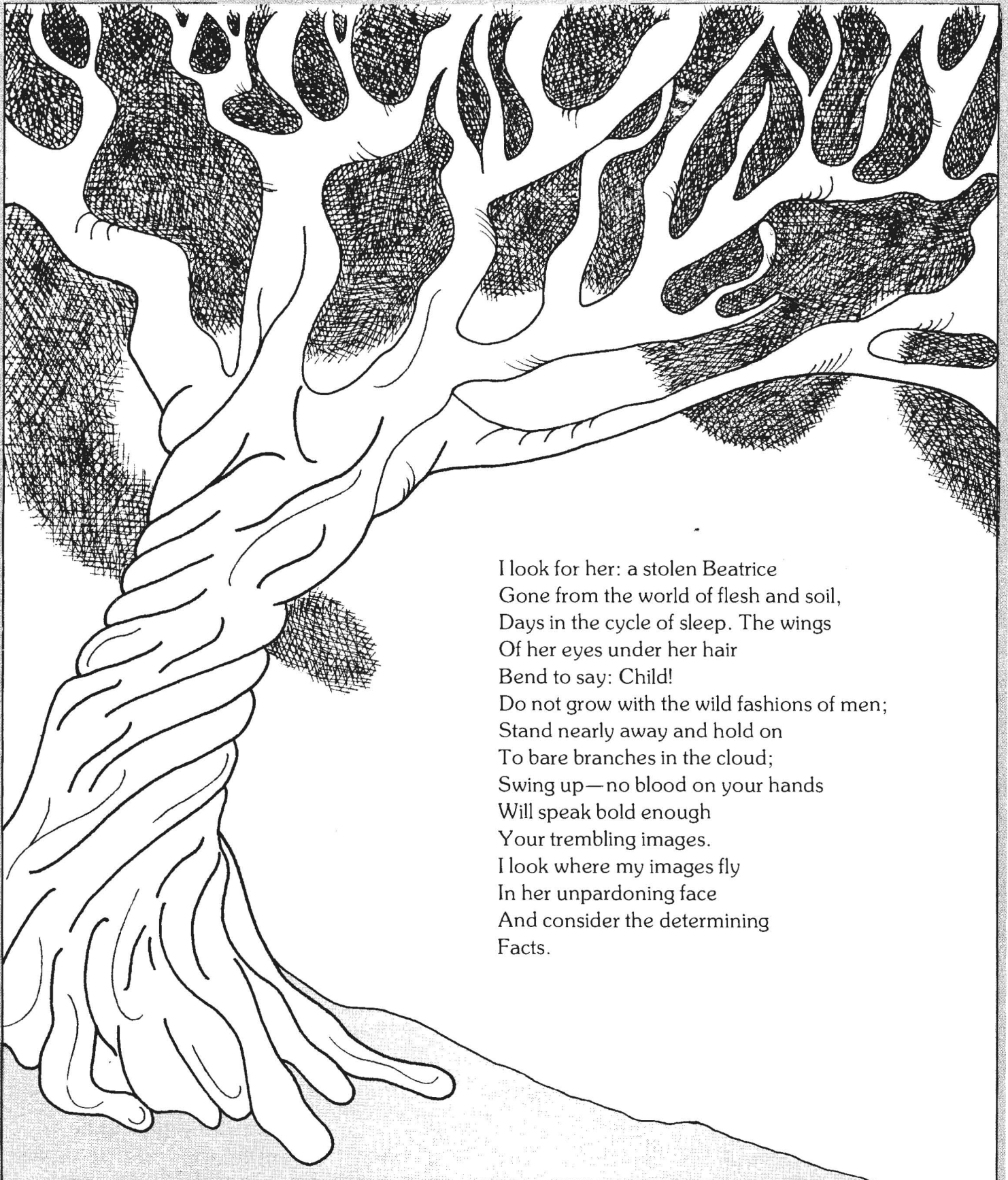


Houghton MILLIEU

COLLEGE BULLETIN • MARCH 1983



I look for her: a stolen Beatrice
Gone from the world of flesh and soil,
Days in the cycle of sleep. The wings
Of her eyes under her hair
Bend to say: Child!
Do not grow with the wild fashions of men;
Stand nearly away and hold on
To bare branches in the cloud;
Swing up—no blood on your hands
Will speak bold enough
Your trembling images.
I look where my images fly
In her unpardoning face
And consider the determining
Facts.

Wendell Berry: photo by Robert Baldes



That Bright Exchange of Language We Haven't Quite Learned

by John Leach — writing department head

DURING A WRITING CLASS visiting poet Wendell Berry was asked to describe what he thought was his most important breakthrough as a writer. He surprised everyone when he said it was the moment he knew he could be a complete person without being a writer. Asking if a poem is worth a suicide, he went on to say that writers do not owe their lives, or the lives of their families, to art. Their first responsibility is to become whole people. Competent, healthy writing, he argued, should then rise from their wholeness.

Berry, the most recent in a series of

visiting poets including Robert Siegel, John Bennett, Samuel Hazo, Anthony Hecht, and Chad Walsh, spoke in chapel on Feb. 11, met with faculty and students, and read to a large enthusiastic audience in Fancher Auditorium in the evening. His visit was typical of the programs sponsored by the writing department which has grown, since its formation nearly 20 years ago by "Doc Jo" Rickard and Professor Alfred Campbell, into a vital part of the Houghton community. Five faculty members teach in the department, and over 20 majors are currently enrolled. Every student studies

prose composition before beginning work in fiction, poetry, or journalism. He also completes a concentrated study of either English or American literature. He finishes his program possessing not only the tools of his craft but the tradition of his craft.

Graduates of the program presently teach at colleges and universities, work for Christian and secular publishing houses, edit periodicals, and write as freelancers. The writers featured in the following pages are only a few of those producing distinguished work.

Standing as a monument to the far-sightedness of the founders, the writing program still holds to the liberal arts principles they set down. The significance of this should not be lost, for while writing has enjoyed a period of academic respectability and popularity, it has also had its legitimacy questioned.

Several years ago hundreds of teachers and writers gathered at the Library of Congress to discuss the state of creative writing in the nation's universities and colleges. The first session started slowly; for nearly an hour a panel of distinguished writers argued over whether the adjective "creative" should ever modify the noun "writing." Finally, as if he were uttering the last word on the subject, one of them said, "Have you ever heard of non-creative writing?" Everyone laughed, and the panel moved on to another subject.

Sitting in my office this morning, plunking away at the department's new word processor, I'm uneasy with the glibness of that laughter and with the quick dismissal of the question. For I have heard of noncreative writing; I read it everyday. I read it in student papers. I read it in

myline

Halfway through the centennial celebration, the opening of a memorabilia exhibit focuses attention on the very scriptural reasons for such celebrations. In remarks for the exhibit's opening on March 15, President Chamberlain quoted from Proverbs: "Remove not the ancient landmarks which thy fathers have set."

The president said the exhibit items

inter-office memos. I read it in the newspaper. And I read it in the work of important writers. Noncreative writing is destructive writing, writing that destroys either the potential of the language to express nuances of meaning, or the potential of human beings to experience their place—a little lower than the angels—in creation.

Creative writing is writing that seeks to discover and articulate these potentials. There is surprisingly little of it, for it is difficult, and most writers mistaking platitudes for vision settle for restating what others have already said. Readers seem to like that, and many writers have become wealthy pandering to them. But creative writing is risky writing. It is stepping into the dark without a light. It is living by faith. In one of his essays Robert Frost said, "Every time a poem is written, every time a short story is written, it is written not by cunning, but by belief." Frost, of course, is not talking about Christian belief. He is talking about a belief in the thing being made. Nevertheless his remark suggests a Christian parallel. Just as a creative writer lives by hope, looking ahead to the work which is unknown until it is discovered in the act of writing, the Christian lives by hope, looking ahead to the new creation he is becoming as Christ works in him.

Creative writers at Houghton, whether student or faculty, enjoy an atmosphere where these parallel experiences are held to be one experience. This integrating of the discipline of writing and the discipline of faith is what makes Houghton's program unique. It is what makes it worth choosing over a university program. And it is what makes it sufficient preparation for a lifetime of creative writing. ∞

Earth Father,

you tell me that your wrists
are as wide as the bone
of the mountain cattle,
the Swiss Browns that you keep
on your Haitian estate
where the tall, white
egrets fly down.
In the green hills
above Port-au-Prince,
you trace how your chalet
sets into the mountain wall:
"I sat here and polished this stone step
before my wife died,
she looked on.
And she planted flowers and trees
here and in town:
poinsettia, hibiscus,
banana; coconut that Thermose'
cut down for us this morning."
When we started for the shore,
driving toward the gate in your jeep,
an owl flew out of his niche in the wall,
and later, you made me a necklace
of a black and white
irregular stone:
"It is of many faces—
monkey, owl, or man,"
you explain, as you give me
the small, sure
weight you had picked up
from the sand.



Sandra Duguid Gerstman—1969

A member of the faculty at The King's College since 1975, Sandra Duguid Gerstman holds an M.A. in creative writing from The Johns Hopkins University and a Ph.D. from the University of Buffalo.

Previous to teaching at Kings, she taught at the University of Buffalo and at Nyack College. During the summer of 1979 she was Kellogg Faculty Fellow at College I—Bowdoin College, an experimental college sponsored by the Council for the Advancement of Small Colleges, where she taught the major works of Harriet Beecher Stowe.

Her poetry has appeared in a variety of magazines both Christian and secular: Modern Poetry Studies, Rapport, Lyrik Und Prosa, Christianity Today, Sojourners, Eternity, Earth's Daughters, and West Branch. Her contributions to anthologies include The Country of the Risen King and On Turtle's Back: A biogeographic Anthology of New York State Poetry.

constitute appropriate reminders that we all might "Rejoice in what God has done," show "respect for where we have been, and have "recognition of those God has used."

The May MILIEU will make a pictorial visit to the exhibit which ranges from a desk of Willard Houghton's and the seminary's first microscope, to the first choir robe and pictures of buildings constructed during Dr. Paine's presidency.

Centennial coordinator Willard Smith

and his committee have assembled a fascinating and thoughtful collection of "ancient landmarks." Be sure to visit the four-room exhibit atop "The Infirmary" whenever you're in Houghton until the celebration ends July 10. —D.L.

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Houghton College admits students of any race, color and national or ethnic origin. The college does not discriminate on these bases, or on the basis of sex in any college administered program.

In The Garden

In the garden
Yahweh was curiously calling
as if ignorant
of a suddenly knowing Adam

In the field
Cain earned a mark
from the Jehovah who came
when the earth called

In the ark
where the Lord shut the door
Noah waited unmoving
for a world to pass by

In the city
when Abram's quota failed
God brought out Lot's minority
less one turned to salt

He always led a few
east of Eden, upon the waters
out of raining brimstone



Juanita Smart—1977

Upon her graduation from Houghton College, Juanita Smart worked as a crisis intervention counselor for the Salvation Army Emergency Shelter in Hartford, CT. From 1979-1980 she worked with Sioux Indian children at a Catholic mission school in Chamberlain, SD. Currently she is Resident Director of East Hall Dorm.

Her Master's Project is a collection of short stories that she is writing, based on her experiences as a Resident Director. Juanita has published a short story and several poems in *For The Time Being*, and a poem in the small magazine *Encore*.

Allegany, January 1982

Within the single room the air is fresh and cold, having seeped for days through the cracks of the woodwork, as the woods breathed drafts through the thin glass edges of the window panes.

The door shuts to with a creak, its iron latch, the only thing that holds it shut, rattles incessantly, faintly, like the rattle in the chest of an old man who sleeps restlessly through the night.

To the left of the door the logs are stacked for drying next to the old woodstove. The iron belly of the woodstove is cold and full of ashes. It must be scraped and scooped out to make room for the new wood. Nothing matters but this—to start the fire and to keep it going afterwards.

The logs are split to kindling size as the hatchet slams and drives a deep cleft into the wood with a rhythmic thud that jars the cabin, from its floorboards through the porch, and into the hillside.

The wood is piled into the belly of the stove, any empty space is stuffed with old newspaper and three wooden matches lease it to a start. The paper charges and roars and burns quickly, but the wood sleeps, damp from the winter's snow, and smokes slowly, and for a long time; while the cabin and everything in it absorbs the smell of woodsmoke like a gauze.

For a long time only embers burn, reddened chips and wedges burst and pop in the heat.

Where the woodcutter sits, the shadows of the fire dance across her face like wild horses, the shadows the color of her hair, her face a silhouette of silence and quiet study in red and orange against the darkened room, the pale light flashes across her face, offering a softened sense of concentration, a contemplated submission to the single significance of fire building.

The fire breathes and blazes and stamps inside the old pot bellied stove.

And outside, only the sound of the wind, full of snow, puffs against the cabin like a huge bellows.



Richard Nilsen—1970

Richard Nilsen won the 1969 Houghton literary award for poetry. He married the former Lynda Conary and carried her off to Arkansas where he took an M.A. in English and an M.F.A. in creative writing in 1976.

His poetry has been published in several magazines including *Christianity Today*, *Eternity* and *Epoch*. He ghost wrote *Intended for Pleasure* (Ed Wheat, MD, Hecol Pub., 1977) and is presently working on several writing projects. Richard also serves part-time on the faculty of Arkansas Institute of Theology where he teaches writing. His wife is a free-lance artist and he is the official calligrapher for the American Association of Bible Colleges.

Together they form a free-lance art and writing studio called NILSENART. They owned a Christian bookstore from 1977-82 and reside with their three children Kenneth, Cara and Christa in Farmington, AR. Kenneth is the 1983 March of Dimes poster child for northwestern Arkansas.

John Tatter—1976

John Tatter received an M.A. in English with an emphasis in creative writing from Ohio University in 1979. His thesis was a collection of poems called *Homecoming*. He is currently writing a doctoral dissertation on *The Androgynous Spirit in Dryden's Serious Drama* which he expects to complete by June, 1983.

He has taught literature, composition, technical writing, and creative writing at Ohio University. He was a visiting instructor, teaching the writing of poetry, at Houghton in 1980.

Tatter has published in *For The Time Being*, *Focus*, and *Stardancer*.

The Mother Tongue

These months small conversations build,
layers of formless meaning
within my upstairs flat. At first
I noticed the guppies, those effervescent
tourists who admire pastel gravel and pre-fab kelp.
I could see clear through them:
they argued like neon signs
over crumbs I tossed into the aquarium.
But then one night last week the Wandering Jew
grappled with two Spider plants
by my study window, and left
the antique Coca-Cola mirror to reflect on itself
in the middle of the carpet. Of course
by morning everyone was quiet.

I am a reasonable man. I expect
such outbursts from the kitchen staff:
my refrigerator has been grumbling all winter
about the frost, and my toaster spouts
wry and blackened slices of bread at me
when I'm not attentive. My teakettle whistles
itself dry, and the dispose-all
gnashes its teeth at my leftover T.V. dinners
but devours them anyway.
They're all electric in that part of the house.
It's hard to avoid feedback.

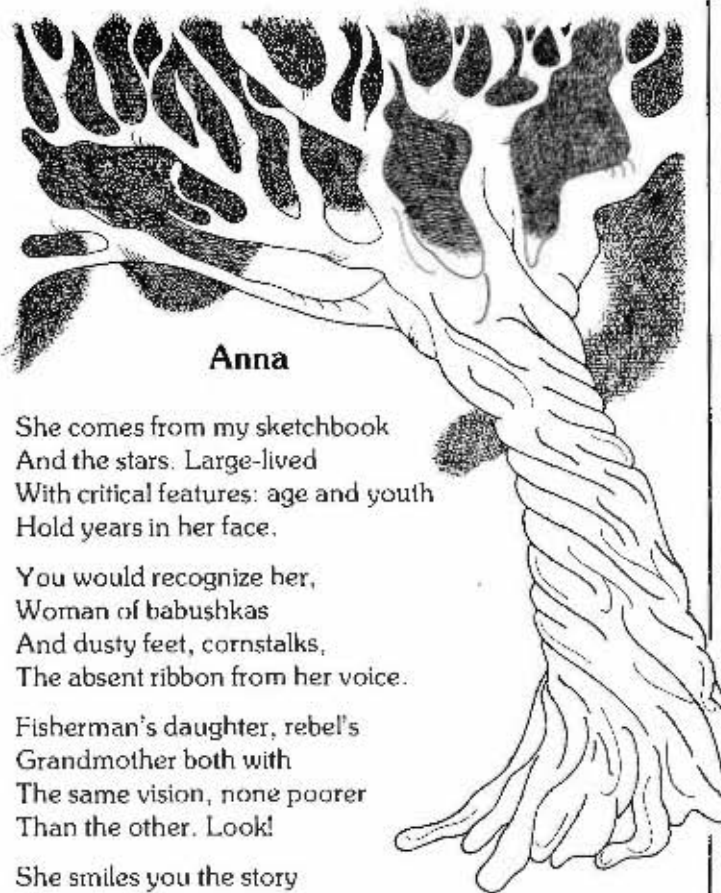
All the same, it's those moments right before
sleep, when I startle myself with a cry, or murmur
nonsense in perfect heroic couplets,
when I begin to understand prayer.
We all long for that fetal position, that
placenta, that bright exchange of language
we haven't quite learned.



Kathleen Nicastro—1982

The two poems by Kathleen Nicastro (below and cover) are about a real and mythological woman called Anna, who devotes herself to storytelling, and to the preservation of tales and legends from around the world.

A graduate student at the University of Buffalo, where she is studying with the distinguished poet, John Logan, Nicastro has published in *Encore*, *Wellspring*, *Arkenstone/Motic*, and *For The Time Being*. She has given readings of her work in Houghton, Buffalo and Rochester.



Anna

She comes from my sketchbook
And the stars. Large-lived
With critical features: age and youth
Hold years in her face.

You would recognize her,
Woman of babushkas
And dusty feet, cornstalks,
The absent ribbon from her voice.

Fisherman's daughter, rebel's
Grandmother both with
The same vision, none poorer
Than the other. Look!

She smiles you the story
Of her birth.

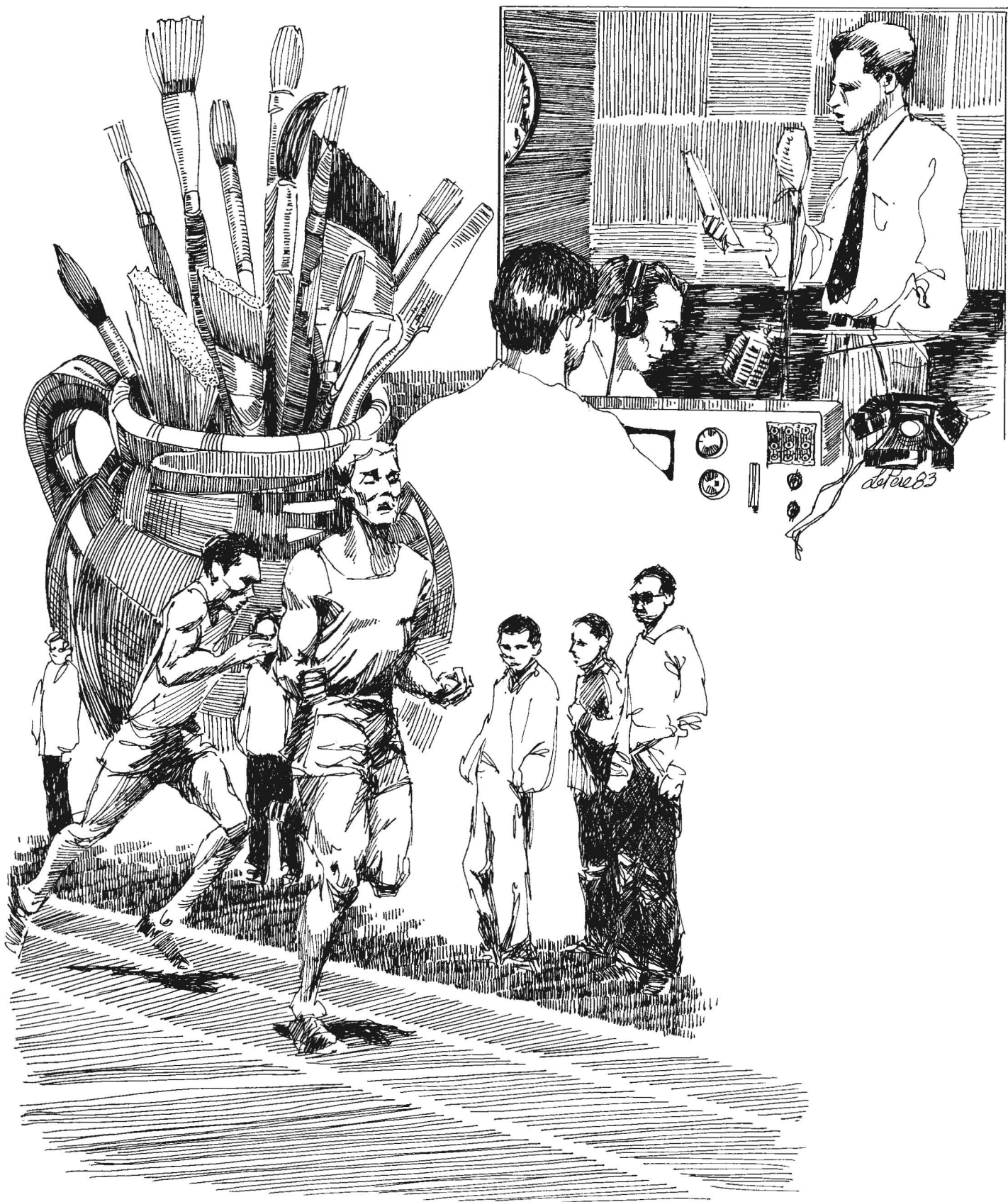


IN JUNE, 1949, Judge Hopkins summoned the Development Committee to a working demonstration of faith vigorous enough to keep step with Houghton's needs. The construction of Luckey Memorial had inaugurated an era of physical expansion. A Fine Arts building had followed, faced with native stone, but beneath the skin it was two military surplus mess halls hauled to the site on flat-bed trucks. (AM radio station WJSL went on the air there in 1951 with Robert Nuernberger as student manager.)

Now expansion would become a sustained challenge. A new dormitory for women topped the priority list. Builder Chester York envisioned a dignified structure in keeping with the pacesetting design of Luckey Memorial. Elizabeth Beck, dean of women of the college, envisioned efficient, homelike rooms and spacious lounges. Mr. York's dream, supplemented by the ringing of doorbells in an effort to raise sufficient funds for the project, and Miss Beck's blueprint, outgrowth of a year's work of notetaking on women's residences of other colleges, resulted in East Hall for Houghton (and a master's thesis for Dean Beck).

Excavation and construction began in June, 1950, under the supervision of Lawrence Olson and building consultant Ellsworth Decker. By Commencement, 1951, with \$216,000 received and expended, the structure was 65 percent completed. Work continued at a slow rate and then came to a halt in October. Later that fall, the entire student body gathered in the unfinished lounge and claimed by faith the completed structure, praying that necessary funds would come in. By late January the work could be resumed, to continue at a pace set by monthly income. By the fall of 1952 the top floors were occupied. In 1953 the building was completed. The dream and blueprint became reality with the dedication at Homecoming, in October of 1953.

A licensed New York Highway Surveyor, alumnus Allen Baker, studied athletic fields at several colleges, then surveyed for Alumni Field, delivering specifications for levels and contributing an engineer's layout. Planned since 1948, but sidetracked by the East Hall project, the field was completed in 1953, financed partially by "Operation Mud". Its quarter-mile track surfaced with cinders trucked from the railroad of the defunct Shawmut Line near Richburg was the best in the area. Other "mud" monies funded the process of creating or improving campus paths.



THE '50s USHERED IN significant changes of the guard among the faculty. Dr. Bess Fancher retired while Dora Burnell, Pierce Woolsey, Alfred Kreckman, LeRoy Fancher and Crystal Rork left the classroom for heavenly assignments. Eldon Basney, William Allen, Edgar Norton, Nolan Huizenga, and Harold McNiel arrived, destined to lend continuity to the music program into the 1980s, and the addition of Douglas Burke in 1958 made physical education a two-person department.

By mid-decade, a remarkable administrative team emerged that would lead Houghton into unprecedented growth of plant, programs and personnel — Stephen W. Paine as President, Willard G. Smith as Treasurer and Business Manager, Arthur W. Lynip as Academic Dean and Robert R. Luckey as Vice President in Development. With the substitution of Bert Hall for Arthur Lynip in 1966, these men served for most of the next two decades.

Senior Sandra Kay Farwell lost her life on December 15, 1952 when she was struck by a car near the bridge at the foot of the college hill. The resulting construction of paths eliminated the need to walk on the campus entrance road and is her memorial.

Influenced by Crystal Rork and Western New York naturalist Mabel James, Nature Conservancy purchased Moss Lake as a permanent nature sanctuary with Houghton faculty serving as curators. Botany and biology students' access to a remarkable resource was assured.

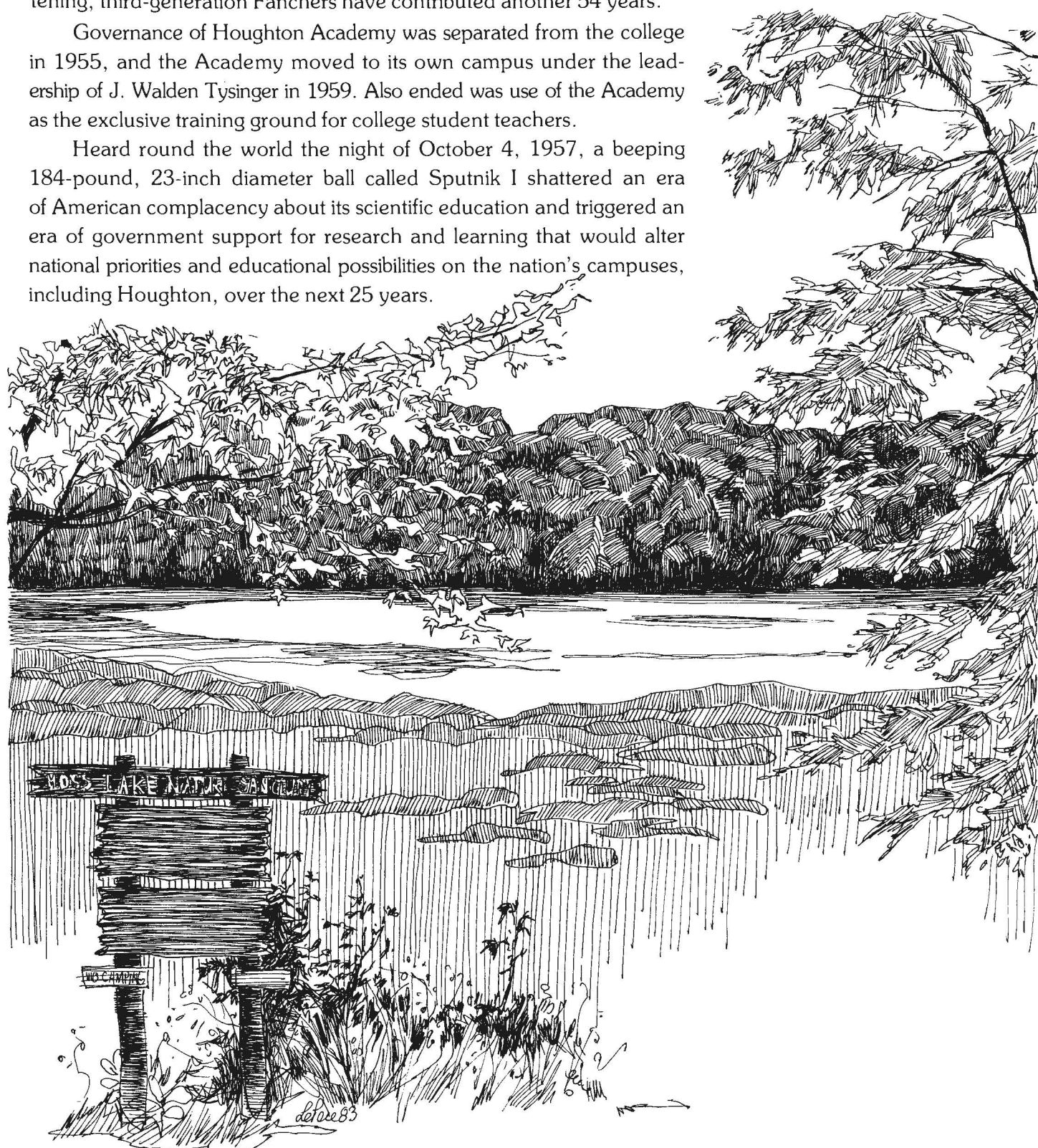
After 33 years of service, Rachel Davison surprised her associates by announcing her resignation and marriage in 1958. A colleague credited her with prime responsibility for "helping hold the academic program constant and progressive", and cited her "awareness of every entrant and recollection of every attender" during her 14-year tenure as registrar.

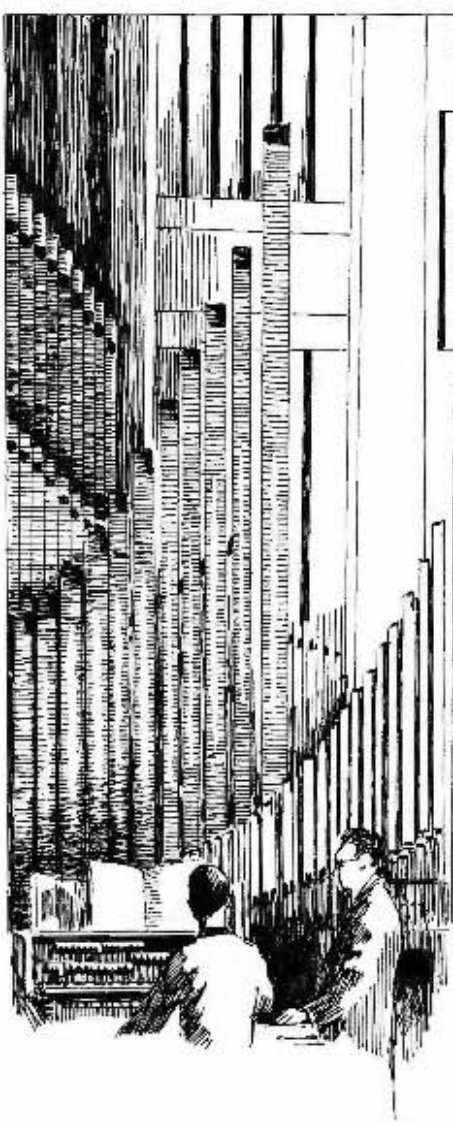
Celebration of Houghton's 75th anniversary was a year-long event. Begun with Kenneth Wilson's Founders Day address in October 1957, the diamond jubilee brought nationally known Christian speakers to campus, focused attention on God's gracious dealing with the college, recalled the contributions of choice men and women and forced an examination of where the college was heading in the 25 years remaining before its centennial. Serious thought was given to establishing a satellite campus in Albany. While no immediate action occurred, the idea was kept alive, nearer cities were considered and a decade later the Buffalo Suburban Campus resulted.

In 1959, the college honored the 155 years' combined service of Bessie, LaVay, LeRoy and Ralph Fancher by renaming the old administration building in their honor. Since the "old ad" building's rechristening, third-generation Fanchers have contributed another 54 years.

Governance of Houghton Academy was separated from the college in 1955, and the Academy moved to its own campus under the leadership of J. Walden Tysinger in 1959. Also ended was use of the Academy as the exclusive training ground for college student teachers.

Heard round the world the night of October 4, 1957, a beeping 184-pound, 23-inch diameter ball called Sputnik I shattered an era of American complacency about its scientific education and triggered an era of government support for research and learning that would alter national priorities and educational possibilities on the nation's campuses, including Houghton, over the next 25 years.





BURGEONING ENROLLMENT resulted in crowded chapels in the auditorium atop the "old ad building". Music students and faculty endured cramped, inadequate facilities, conditions magnified by a growing program. And Houghton College had no auditorium large enough to accommodate a commencement crowd. Pastor Martin Cox ran two morning services in the village church. Proposals for an adequate chapel-auditorium ranged from a plain rectangular structure designed to enclose a maximum crowd as cheaply as possible, to an acoustically engineered concert hall including music practice rooms, faculty offices and a small recital auditorium.

Organ builder Walter Holtkamp told planners to forget an organ unless the building design and the organ were acoustically matched. Learning what acoustical engineers charged, administrators demurred. That's when Mr. Holtkamp told his friend Robert Newman, "Houghton College is a small school attempting something way beyond her means. I'm figuring my work by the hour and it wouldn't hurt you a bit to do the same." With the fee reduced by three-fourths, the larger vision prevailed and ground was broken for Wesley Chapel on March 28, 1957.

Financing major projects has never been easy at Houghton, but God's blessing for the chapel was confirmed repeatedly. At a fundraising dinner in Buffalo, Anchor Concrete Products President Frederick D. Reinhold rose from the audience to ask President Paine for the chapel's dimensions. After some quick calculating he stood again to say he would donate the cement blocks. Later when builders were down to a dozen bags of cement, a cement strike ended and deliveries were resumed without delay.

The college commissioned H. Willard Ortlip to create a perimeter mural for the auditorium's foyer. He proposed to paint biblical history from creation to the end of time — including a section on Houghton history — a monumental work four feet high by 160 feet long. "Pop" Ortlip began with section sketches, then transferred the perfected concepts to full scale on canvas. The project took him three years. He was depicting the binding of Satan when the stroke came and work on the mural halted.

Controversy divided the administrative committee as to whether the loft for the proposed pipe organ should be recessed into a side wall, or project into the auditorium. Fine Arts division chairman Charles Finney sided with those favoring the cantilevered loft, but enough people espoused the opposing plan to deadlock the committee. That's when President Paine startled his colleagues by proposing to

settle the matter by drawing lots. It was Biblical, he argued, and the committee needed to move on to other things. His stalled associates agreed, a hat was produced and the drawing was made. The projecting design was chosen and an organ purchase agreement was executed, but installation of the instrument was delayed for a familiar reason — lack of funds.

Construction reached a critical point. Delivery of roof decking had been delayed till winter. The deck was on, but clear weather was needed to seal the roof. Ice and water damage had begun. Again snow was cleared in time for Sunday which dawned clear, but no work was done. Monday morning with snow threatening again, building superintendent Bob Fiegl and others prayed and began work. Though snow blanketed the area, none fell in Houghton — until the night after the roof was finished.

It was fall 1958. Eight hundred students still jammed the old chapel, but the new building was enclosed — plastic sheeting flapping against the mullions which would eventually secure 270 panes of glass. The flexicore cement floor sloped toward the stage base at a five degree angle and a chapel-wide gap between the stage and auditorium yawned to the basement below. Walls were unplastered and the only heat came from smokey portable kerosene space heaters. Still the decision was made to hold special meetings there — the audience endured straight folding chairs canted forward, air blue with heater exhaust, the speaker's voice muffled by flapping plastic and whining heater motors. After homecoming permanent theater seats were installed and regular use began with a special chapel on December 4. That evening an artist series concert featuring the National Symphony proved the quality of Bolt, Berenak and Newman's acoustical engineering. After 2,000 people attended a Bev Shea concert in the spring, contractor Ellsworth Decker, who'd donated his time, was heard to tell Bob Fiegl, "It's been worth it."

Mr. Ortlip never fully recovered from his stroke, but with tenacity and the help of his wife, Aimée, he completed his mural. Son Paul assisted with hanging the work and an emotional crowd watched as loving hands boosted "Pop" up to sign the completed work. That symbol of personal and Christian triumph over the Old Enemy was as bold as the signature at the unveiling ceremonies February 5, 1960.

Concurrent with building Wesley Chapel, workmen added a 122-bed west wing to East Hall and talk began about the need for Houghton's first men's dorm.



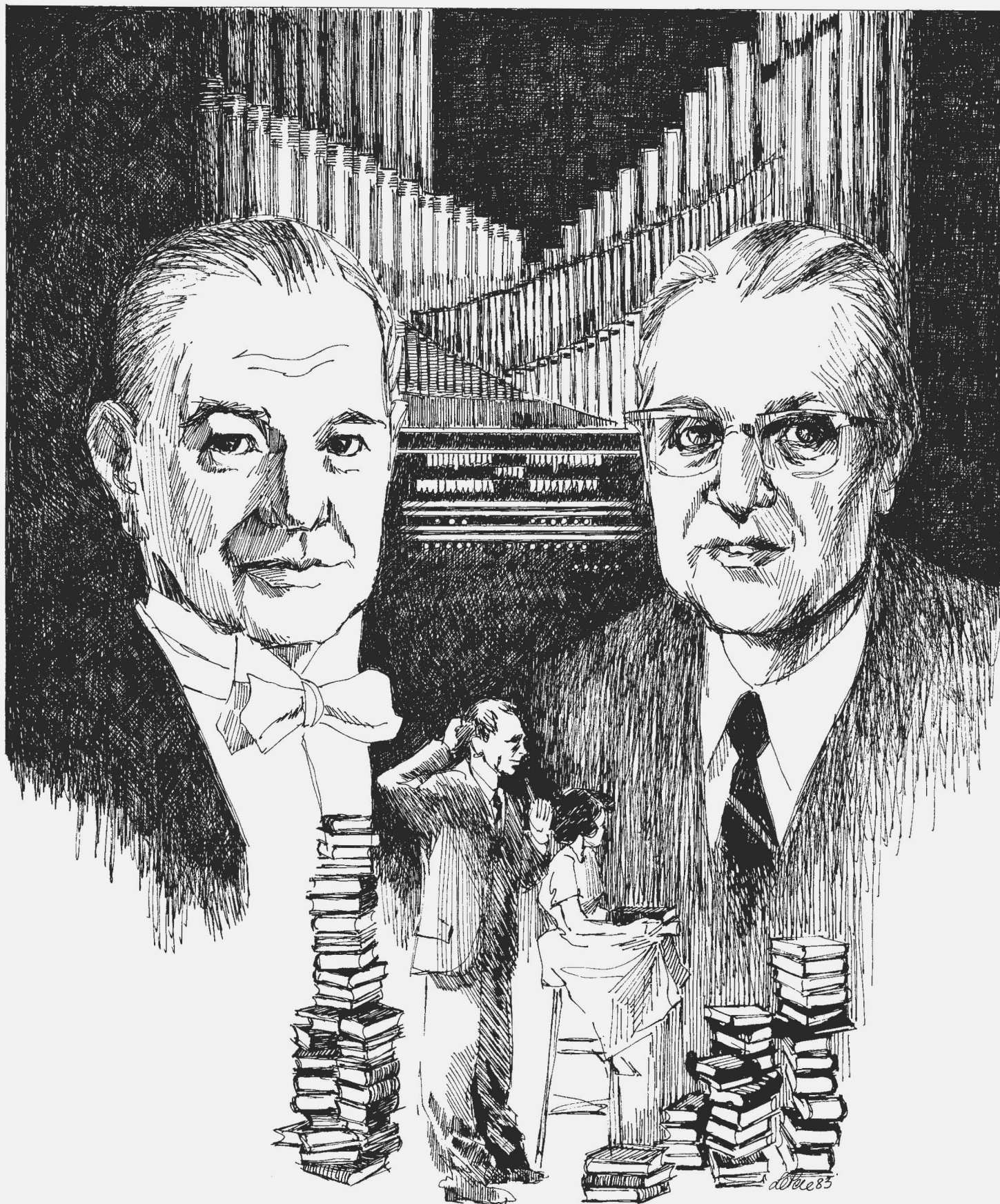
THE 60s WERE A WATERSHED DECADE. The physical plant grew — Shenawana dorm for men, a new maintenance center and home for the college press, and Walter Holtkamp's magnificent 61-rank, 3,153-pipe organ in Wesley Chapel — complete with dedicatory concert by E. Power Biggs. (The Holtkamp organ epitomizes Dr. Charles Finney's 33 years of service to the Fine Arts division, 27 of them as chairman. The excellence of the teacher-performers he recruited rivaled his own as a Fellow of the American Guild of Organists. "Hymnprovisation", a sharp, dry wit, contributions to two inter-denominational hymnal commissions, and a tireless drive to honor God through superior music capably presented are his enduring hallmarks. Finney tenacity and generosity lie behind the chapel organ and in the music building's Holtkamp practice organ.

Coming re-accreditation by the Middle States Association pre-occupied administration and faculty. The accreditors would be disturbed by the inadequate library — the top two floors of Luckey Building, a basement periodical room plus book storage in other buildings.

Providence directed the choice of Harvard University Librarian Keyes Metcalf as design consultant for a new library. Not only was the resulting building — the Willard J. Houghton Library — improved, but also most of his expenses were covered by the Ford Foundation. And perhaps because he discovered that his wife was related to Willard Houghton, Metcalf never billed the college for his services. Architect Clifford Broker transformed librarian Esther Jane Carrier's 10-years of planning into blueprints, Houghton Construction Company translated the prints into three floors of cement, stone, steel and glass; a facility adequate for 200,000 volumes and scores of individual study carrels, and with provision for technological changes yet unforeseen.

Again, fund raising lagged behind construction, but God's faithfulness, small gifts by many friends and Houghton's second \$25,000 grant from the Kresge Foundation brought the dream to reality. Kresge even extended its deadline so Houghton could qualify.

Of the 78 suggested ways to transfer the books from the old library to the new one, Dr. Carrier's original, economical and rapid scheme was employed. Books were divided into one and two-person loads, and students, faculty and staff achieved the 52,226-volume transfer in less than a day. The new building was dedicated October 10, 1964. In 1965 Middle States renewed accreditation — though noting that the science building was woefully inadequate.



HOUGHTON CONTINUED to grow numerically and academically. Enrollment reached 1,200 without benefit of recruiters. A second wing completed the H-shaped master plan for East Hall. Faculty additions brought new depth and diversity to instruction. Among the newcomers were: Arnold and Betty Cook, S. Hugh Paine, Robert Cummings, William Greenway, Kenneth and Katherine Lindley, Lola Haller, James and Nancy Barcus, Carl Schultz, Laurence Mullen, Donald Munro, Donald Bailey, Lionel Basney, John Leax.

Majors were added in business administration, biology, philosophy and elementary education. Some recall it as a "Golden Age" when students moved beyond typical collegiate sophistication to view their college years as serious professional preparation for life. Houghton's first electronic language lab was added and language division chairman Gordon Stockin enjoyed the only sabbatical of his 43-year Houghton career as sabbaticals became a common feature of faculty life.

Inevitably there were also losses. Long-time careers ended with the departures of George Moreland, Claude Ries, Edna Lennox, Frieda Gillette, Ray Hazlett, Josephine Rickard and Arthur Lynip. Dr. Lynip articulated another kind of loss. Wesley Chapel was affording welcome space, but of its "firetrap" predecessor he nostalgically said, "With the faculty crowded on the platform—who dared miss chapel?—students could enjoy the drama of every emotion flitting across their teachers' faces, and the faculty could keep an eye on the students. At the move, the college lost a prodigious amount of contact, student with student, student with faculty."

At mid-decade occurred a controversy over certain Wesleyan standards of attire and "adornment." College personnel were expected to maintain these at the same time they were being abandoned or receiving only lip service within much of the sponsoring denomination. Several faculty and staff members left. Ultimately these specified "prudentials" were dropped, allowing for more personal interpretation of the spirit of the standards. Students of this time, more nearly reflecting general cultural attitudes and appearances, were less willing to accept unexamined, imposed rules. Resulting specific changes were essentially healthful, but a degree of self-discipline may have been a longterm corollary loss.

Coming in part V: Intercollegiate sports and other new ideas, Vietnam impact, the rise of administrative professionalism, a flurry of new construction, President Paine retires.





Alumni in Action

1920-1930s



the Morans: 50 years of marriage and ministry

President of the Southern California Woman's Christian Temperance Union, **ESTHER (BERG H.S. '29) DEPEW** does a weekly radio program "A Time of Challenge" broadcast on KGER in Long Beach, CA, presenting "the total abstinence message from the use of alcohol, drugs and tobacco" together with the message of God's salvation.

Celebrating 50 years in active ministry, **JOHN MORAN ex'33** is minister of visitation and senior adults at the First Church of the Nazarene, Oswego, NY, where he pastored for 17 years. He and wife Effie celebrate their 50th wedding anniversary July 5, 1983.

Since retiring as Education Department Chairman at Bethany (OK) Nazarene College in 1979, **WESLEY MOON '33** has been a clerk in the intensive care unit at Baptist Medical Center, Oklahoma City. His wife **BLANCHE (GAGE) '33** retired from Putnam City High School in 1977. Since then she's tutored two years at Southwestern College. They celebrated their 50th wedding anniversary last September on a 17-day cruise to Acapulco, Mexico.

Professor of Biblical Literature and Historical Theology and Vice President in Business and Planning at Wesley Biblical Seminary, Jackson, MS, **WILBER DAYTON '38** is listed in the November 1982 edition of the *International Register of Profiles* published by the International Biographical Centre of Cambridge, England. Among his writings pending publication are chapters in "A Contemporary Wesleyan Theology" and a historical volume in support of "Bible Inerrancy."

'38 **CYRUS SPRAGUE** is Western New York Adjunct Area Minister serving 29 churches in five counties for the American Baptist Churches of New York State.

Since retiring from the Western New York United Methodist Conference in 1981, **CARLYLE SMITH**

'39 has been serving interim pastorates: February-May 1982 at Webster (FL) United Methodist; and Trinity United Methodist, Winter Haven, FL, January 1983 to the present.

'39 **FRANCIS WHITING** is founder and director of Pastoral Counseling Associates of Greater Portland (OR).

1940s

A school teacher for the past 36 years, **FLORANCE (COBB ex'43) EWAN** currently teaches sixth graders at Upper Deerfield School, NJ. A Sunday school teacher and Boy Scouts Counselor, she has traveled widely in Europe and the United States.

'43 **FRANK HOUSER** is professor of sociology at Whitworth College in Spokane, WA. His wife **HELEN (BAKER '45)** received her M.Ed. in counseling and guidance from Whitworth in May, 1982.

'43 **DORIS (ROGERS) HUTCHINSON** is secretary to the Alumni Association of Albany (NY) Medical College, a post she's held for five years.

Since retiring in 1977 after 30 years as a teacher and elementary school principal in California, **JIM MARSH ex'43** has been actively involved in a retired teacher's association, as a nursery school board member and as Vice President of Funding and Public Relations for the Environmental Volunteers of Palo Alto, CA.

Laboratory supervisor at St. Jerome Hospital in Batavia, NY, **DORIS (YOUNG '43) NIEBCH** serves the United Methodist Church as District Associate Treasurer and co-chairman of the Batavia United Methodist Church worship commission.

Vice President Medical Director of Home Life Insurance Company, **ROBERT OEHRRIG '43** is secretary of the Insurance Medical Scientist Scholarship Fund and serves on the executive council of the Association of Life Insurance Medical Directors.

Since 1950 **AL RAMSLEY '43** has worked for the US Army Natick (MA) Research and Development Laboratories in protective clothing for soldiers. His work involves aspects of physical chemistry, spectroscopy, color and visual science which led to his design of an advanced camouflage pattern for the battle dress the Army and Marines now wear. The design is effective against both visual and photographic observation by day and night vision devices. For this accomplishment, Al has received the 1982 Army Research and Development Achievement Award.

'43 **RUSSELL VINCENT** is pastoring the Edgewood Free Methodist Church in Rochester, NY.

ex'47 **MARILYN (BERNHOF) CARLISLE** is a registered nurse at Crestwood Hospital, Huntsville, AL.

1950s

'50 **JOHN MULHOLLAND** teaches theology at Capital Bible Seminary, Washington, DC. His wife **HELEN (LAWRIE ex'51)** works in the chemistry department of a DC children's hospital.

Pastor of the Watertown Area United Methodist Church, **ARLAND REES '50** holds a bachelor of divinity degree from Asbury Theological Seminary, Wilmore, KY, and a Ph.D. from the University of Buffalo, NY.

ex'52 **MARION (YOUNG) KNOWLES** of McLean, VA, is an occupational health nurse for the Employees Health Clinic at the National Institute of Health in Bethesda, MD. She and husband Dale have three grown children.

Coordinator of elderly ministries for the Evangelistic Association of New England, **RALPH RUDOLPH '53** has many years of experience both as a local church pastor and as an equippier in elderly ministry. He leads seminars and helps churches develop their own ministries in nursing homes and to the elderly.

ex'54 **MARTHA (BALDWIN) EVERHART** holds a B.S. degree in education from Marion (IN) College and her masters from Ball State University. She lives in Marion with her husband James and teaches kindergarten at Summitville School.

After eight years as pastor of Portage (MI) United Methodist Church, **KEN McCAW '55** has been appointed Kalamazoo District Superintendent of the West Michigan Conference, effective June 1983. Recently Ken has served as registrar, then chairperson of the Conference Board of Ordained Ministry. His wife **JEANNE (SMITH ex'57)** is Director of Community Education at Nazareth College in Kalamazoo.

ex'56 **PAUL STERNEMAN** of Lombard, IL, is the Chicago District Extension Director for the Christian & Missionary Alliance Church. His wife **ANNE (JOHNSTON '53)** has taught pre-first graders for 27 years in Cook County, IL.

ex'57 **HELEN (KEHN) SCHNEIDER** graduated from Columbia School of Nursing after leaving Houghton. She's currently a pediatric nurse in the White Plains (NY) Hospital and has three children.

'58 **JOSEPHINE (EDWARDS) GAINES** is a classification specialist for Perry Correctional Institution, Greenville, SC.

'58 **CARL SEYFFERT** of London, Ontario is Canadian director of Trans World Radio.

'59 **CARLTON TALBOT** has become Director of Development and Community Relations for three United Methodist related nursing home facilities in Gettysville and Williamsburg, NY.

1960s

Executive Director of Wartburg Lutheran Home for the Aging and Lutheran Center for the Aging, Brooklyn, NY, **RON STUCKEY '61** has been appointed to the Executive Board of the American Association of Homes for the Aging and has been named President elect of the New York Association of Homes for the Aging.

'62 **JOHN BECHTEL** writes "Donna and I made

a trip to Inner Mongolia, where we stayed in a yurt. (see picture) This glorified tent had a force 10 gale blowing through it and we settled down to a very cold night. We tuned our radio to short wave broadcasts and heard a rendition of Beneath the Cross of Jesus followed by a Seminary of the Air program produced by the C&MA and broadcast over TWR from Guam. What a thrill it was to be there and hear the Word of the Lord taught. There is a strong turning to the Lord in China at this time and we appreciate the prayers of those of you interested in what's happening here." Effective July 1983, John has been appointed a project coordinator for the Arthur S. DeMoss Foundation overseas missions operations.

Having earned a master's degree from SUNY at Plattsburgh, **SUSAN (HOLMES '62) FLAGG** teaches English and reading at County Union Community College in Newport, VT.

Since completing her M.L.S. degree last summer at the University of Arizona at Tucson, **SHARON (SCHOMING '62) NEWELL** has been employed by the Kitsap County Regional Libraries, in charge of the Bremerton (WA) downtown branch.

Pastor of Tabernacle Baptist Church in Ithaca, NY, **ROBERT NEWMAN '63** holds a master's degree from Wheaton (IL) Graduate School.

'64 **DAVE DROPPA** is administrator of Three Rivers Youth, a comprehensive treatment center for high-risk youth in Pittsburgh, PA.

In addition to her teaching duties for the Sarasota (FL) school system, **DIANE (PRISINZANO '64) FLOAT** directs the Sarasota Youth Orchestra, music at North United Methodist Church, and gives



Bechtels in Mongolia

private violin instruction at home. She and husband Ken have three children.

'64 **JOHN HOLLAND** of Collingswood, NJ, is accounting manager for United Engineers & Constructors.

Vice President of Warren's Men's Wear Ltd., of Ottawa, ON, **DON WARREN '64** is in his fourth year at the National College of Naturopathic Medicine in Portland, OR. His wife **HARB (WILSON '64)** is organist and Sunday school superintendent at Banks Community Church. She also teaches private piano lessons.

A graduate of Dallas (TX) Theological Seminary, **WILLIAM BACH ex'65** is pursuing a Ph.D. in guidance and counseling at the University of Michigan and is also enrolled in management and finance at Northern Michigan University, Marquette, MI. He and his wife Esther have two children.

'65 **ETE SZUTS** is a bio-physicist for Marine

Biology Laboratories in Falmouth, MA. He and wife Susan have two children.

Pastor of Hope United Methodist Church, Ephrata, PA, **BARRY WOLFE '65** presided over consecration services February 6th for the church's new building on Rothschild Road.

'66 **ALLEN FERRY** is a federal attorney for the Army Corps in Washington, DC. His wife **MARILYN (WING ex'68)** is an accountant with Booth, Pritchard & Dudley. They reside in Fairfax, VA with their two daughters.

'66 **ALAN POWELL** teaches social studies at Atherton High School in Flint, MI, while pursuing a master's program in social studies at William and Mary College. His wife teaches at Bentley High School. They have one daughter Janelle, 8.

'67 **RICH DORST** completed the D.Min. degree program at Fuller Theological Seminary, Pasadena, CA, in December 1982. His dissertation dealt with renewal through ministry to new members. The congregation he serves, Kirk of the Hills Presbyterian in Tulsa, OK, is a 1,950-member church, reflecting a 500-member increase over the past two years. Rich and his wife **CONNIE (SMITH '68)** are planning their fifth trip to Israel in early 1984. They have three children: Steve 12; Keri 10; and Brian 6.

'67 **JOHN MOSER** is owner/operator of J.E. Moser & Co., an antique and restoration business in Macedon, NY, and Wood Finishing Supply Company, a mail order wood finishing products business.

Living in Sandy Hook, CT, with his wife Sandra and two children, **JOHN TRELEAVEN '67** is controller for St. Vincent's Medical Center.

'68 **DAVE SARTELL** is Administrative Manager for Metal Sales of Spokane, WA. His wife **BECKY (SAUERS ex'68)** teaches at Kinman Business University there. They have three sons.

Future Alumni

Philip & Kathy Bence '78
Dan & Marsha Boythe '71
Warren & Barbara (Isaman '82) Bushart
Timothy & Jean (Wanner '75) Carr
David & Janice (Olsen '70) Cobb '71
Dave & Anne Cummings '71
Bill & Nancy Domm '78
Craig & Karen (Dunkerton '74) Erickson '76
Richard & Linda (Dudley ex '79) Farwell

Jim & April (Forrest '78) Giamei
Andrew & Carolyn (Brown ex'86) Hale
Steve & Marsha (Billingsley ex '75) Harris
Douglas & Holly (Smith ex '83) Johnson ex '83
Ernie & Dawn (Lambert '79) Leighty
Jim & Marlow Long '74
Millard & Sandra (Laver '66) Ludwig
Daniel & Linda (Jones '70) Mudry
Tim & Joy (Rubbo '72) Palma '73
Steve & Vangie (McCone '71) Pearson
Ed & Beth (Dentleyker '76) Pains '76
Mark & Patricia Rollsera '74
Tom & Chris (Ekback '73) Sandrecski '73
Ken & Gwen (Sierman '71) Scholl
Bob & Lynn Stoddard '76
Earl & Cindy (Young '78) Winspear
Ken & Connie (Buchholz '72) Winters '72

Elizabeth 10-20-82
Abigail Christine 1-27-83
Erin Gabrielle 3- 4-83
Kristopher Cyrtus 11-25-82
Jack David 11-12-82
Alicia Elizabeth 2-12-83
William Gordon IV 11-82
Christian Lays 12-14-82
Amanda Anne 12- 4-77
Joseph Ezra 8-16-79
William Benjamin 2- 6-81
Hannah Margaret 6-26-82
Kristin Joy 1-25-83
Nicole Lorraine 3-11-83
Lori Renee 1-31-83
Alora Beth 1-28-83
Justin Dwyer 1-21-83
Melanie Joy 7-18-82
Maria Christine 2-24-76
Katherine Lynn 12-24-82
Laura Joy 2- 5-83
Ryan Charles 11-29-82
Melanie Jean 9-12-82
Melanie April 4-26-82
Karen Anne 2-29-80
Joshua Christopher 12- 1-82
Jennifer Lynn 6-24-80
William Jamison 11-23-82
Emily Elizabeth 1-22-83

1970s

'70 **DAN DUNLAP** is marketing vice president of Burlington's sportswear division. He and wife **JUDITH (MARTIN '70)** reside in Central Valley, NY, with their three children.

'70 **JERRY GONCALVES** returned from teaching at Wesleyan Academy in PR in 1973. Since then he's worked for the Syracuse (NY) School District and is now a job service counselor for the New York State Department of Labor. He recently opened two job service placement offices at SUNY at Morrisville and Cazenovia College. He and his wife **JEANENE (ROSS '64)** have three sons: William 16; Matthew 11; and Patrick 6— a home birth delivered by Jerry himself.

'70 **SUE (VANDERBECK) LENZ** is Assistant Professor of Music at Marygrove College, Detroit, MI.

ex'70 **JONATHAN SENTZ** is an electrician for ABD Lighting Maintenance Inc., of Buffalo, NY. His wife **JANET (SMITH'69)** teaches at Big Tree Wesleyan Church Nursery School in Blasdel and private piano at home.

'70 **WILLIAM SLAWTER** pastors the Jersey Reformed Presbyterian Church in Pataskala, OH. He and his wife **JUDY (BARKER ex'72)** have three daughters.

'72 DAVID ROMAN is an assistant federal public defender for the San Juan, Puerto Rico district.

ex'73 BARBARA (BARNETT) DAAKE of Bethendorf, IA, has been selected to appear in the 1982 edition of Outstanding Young Women of America.

'73 NANCY HEWITT is attending medical school at St. Georges University, Grenada, West Indies.

'73 DALE KRUSE is Lab Director for the Northeastern New York Region of the American Red Cross Blood Services.

'73 TOM SANDRECZKI completed a Ph.D. at the University of Rochester, NY, in 1978. He currently works in research for the McDonnell Douglas Corporation.

ex'73 ELAINE (HORVATH) SHAW is a sign language interpreter for Saratoga County (NY) Bureau of Co-operative Educational Services.

'73 JACK WILLERT is vice president for production of Innovative Concepts in Entertainment Inc., a new company in Tonawanda, NY, marketing a coin-operated table hockey game for arcades, game rooms and bowling alleys. More than four feet high, it comes with an electronic scoreboard, sound effects and organ music.

Married to Edward Wright, Bradford (PA) Area Band/Instrumental Director since 1981, **SHELLEY (SMITH '73) WRIGHT** has three children and teaches junior high music at Fretz Junior High School.

'74 BRUCE ALLISON is Professor of Chemistry at Rose-Hulman Institute of Technology, Terre Haute, IN.

'74 PAUL & CRIS (TODESCHINI '75) ECKHOFF completed their residences last June. He is in family practice, she in pediatrics. Since then Paul began studies at Dallas Theological Seminary and works part-time at INA Health Plan of Texas in family practice. Cris is staying home to care for their seven-month-old son.

'74 JIM LONG graduated with an M.Div. degree last May from Baptist Bible School of Theology. He plans to attend the Association of Baptists for World Evangelism candidate school next July toward the goal of becoming a church planting missionary.

'74 CORKY RHODES is employed as an insurance agent for Nationwide and serves as an evangelist for the Wesleyan Church. He resides in Little Valley, NY, with wife Becky, daughter Cris and son Nolan.

Pastor of Warrens Corners United Methodist Church, Knowlesville, NY, **RON SCHOMP** '74 plans to resume studies at Colgate-Rochester Divinity School.

ex'75 VALERIE (MARTYNEC) AIELLO completed a B.S. degree in biology at Syracuse University in 1975 and is now a research associate at Ulrica Masonic Research Lab. She is also attending Ulrica College part-time for a computer science degree.

Since completing an M.S. in horticulture at Cornell University in 1976, **STEVE CHILDS** ex'75 has owned and operated a greenhouse, nursery and produce farm in Hills, NY, offering custom trimming, pruning and planting services.

Down the Aisle

Robert & Lori Ann Bareiss ex '82
Richard & Laura (Worthington '83) Dibble '83
Bruce & Mitzi (Hostetter '83) Harrison
John & Robyn (Beach '84) Kratz '84
Erni & Cheryl Anne (Bush '74) Richwelder
Michael & Karen (Ploetz '76) Schlefer
Brian & Jean (Kirkland '74) Sutton
Dale & Margaret (Martino '82) Wright

Memorial Gifts

ELTON KAHLER by Mr. and Mrs. Ralph H. Dwyer.

PAUL B. READETT, SR. by Mrs. Laura W. Readett.

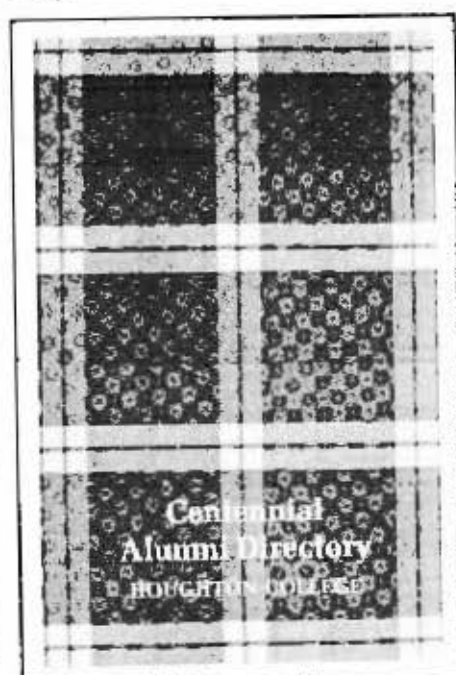
BETH ANDES, MARK ANDERSON, ALAN BUSHART, JOY ELLIS, ALBERT RAPP and **CYNTHIA RUDES** by Mr. and Mrs. Robert S. Felder.

In memory of her mother and in honor of her father by Mrs. Donna VanBillard Nelson.

DORIS W. DANIELS by Mr. and Mrs. Paul Bauer.

OLIVE MEERER EMMANS by Miss Harriet Meeker.

MARTHA E. WELLS by Dr. Lola Heller, Mr. and Mrs. E. Douglas Burke; Miss Elizabeth Effland; Mr. and Mrs. William Roeske; Mr. and Mrs. Charles Vincent; Dr. and Mrs. George Weiss; and the Seymour Street (Houghton) Undershepherding Group.



Decked out in Highlander plaid, the Centennial Alumni Directory will go on sale at Summer Alumni Weekend. The new book benefits by some 4,800 information updates received through a survey and includes alphabetical

ex'75 RUTH (STONE) BOOK of Springfield, OH, graduated in 1975 with a B.A. degree in psychology from Cedarville (OH) College. She's currently secretary-receptionist for WEEC Christian Radio.

ex'75 JEROLD CROSBY is Director of Education and Program Development at Victory Bible Camp in Palmer, AK.

By October 1983, **HEATHER (SMITH ex'75) FREDERICK** will be operating Frederick's Linens, a chain of three linen retail stores situated in Amsterdam, NY, and Farmington and Stamford, CT. Her husband **LINDEN** ex'75 has an art career as a self-taught etcher and accomplished guitar maker.

Since completing a B.S. degree in education at Southern Connecticut State College, New Haven, **BARB MARTINSON** ex'75 is getting a master's in accounting and works as a supervisor/accountant for AFLA Insurance in Haledon, NJ.

'75 JEFF PRINSELL completed his D.M.D. at Tufts University School of Dental Medicine, Boston, MA, in 1979. Since then he completed a general practice residency at the Navy Regional Dental Center, Camp Pendleton, CA, and is currently an oral and maxillofacial surgery resident for the Navy. Next June he will return to school in Nashville for a degree in general and oral surgery.

'76 JACK BRADLEY and his wife Bonnie are fulltime instructors at Caronport (SK) High School where he teaches senior high English and psychology, and she teaches French. Recently appointed fine arts division head, he is also the drama coach and chairs the graduate committee. He plans to begin an M.A. program in administrative studies this summer.

A psychologist for the Harriet Cohn Mental Health Center in Nashville, TN, **MARIA DITULLIO '76** is working on a doctorate at Vanderbilt University.

Since completing a master's degree in reading, **BARBARA (SAVAGE '76) JACKSON** teaches elementary grades at Avoca (NY) Central School.

ex'76 DANA JONAS is Director of the Energy Commission for the New York State Public Health Department in Albany, NY. He resides in Valatie with his wife and two children.

Her M.A. in religious studies at Trinity Evangelical Divinity School, Chicago, IL, completed in 1980, **LINDA NELSON** ex'76 works as a pediatric nurse at Metropolitan Medical Center in Minneapolis, MN.

'77 LINDA BROWN has been promoted from customer records manager to assistant vice president of Texas American Bank/Dallas. A member of the American Institute of Banking and the National Association of Bank Women, she has completed her first year of bank administration school with the Bank Administration Institute.

Studying for a master's in nutrition, **DON GUICE '77** resides in Princeton, NJ and is a social worker for Ranch Hope, Inc.

A resident of Tampa, **JOEL PRINSELL '77** is an attorney for the Florida State Government Judiciary Branch.

Since graduation, **RUSSELL TESCHON '77** has pursued a theological and legal career. He's

presently a licensed attorney in Paterson, NJ, practicing with the law firm Davies, Davies, Pojanowski, Meenen & Sandberg, P.A. He is active in the Hawthorne (NJ) Gospel Church.

ex'78 MARK CARUANA recently began M.Div. studies at Eastern Baptist Theological Seminary, Philadelphia, PA. Previously he did social work for the Salvation Army Emergency Shelter in Hartford, CT.

Since completing Ph.D. requirements at the University of Rochester, NY, in October 1982, **DONALD COOL '78** has been working for the Nuclear Regulatory Commission. He and wife **MARIE (HAMERSMA ex'78)** live in Harpers Ferry, WV with their 18-month-old daughter Jennifer.

'78 BOYD HANNOLD is pastoring the Shera-den C&MA Church in Pittsburgh, PA. His wife **DONNA (EBNER ex'80)** is a nurse at Allegheny General Hospital there.

'78 STEVE OLSEN is youth director at Hillcrest Baptist Church in Jamestown, NY. His wife **VALERIE (RENNINGER ex'80)** is a customer service representative at First Trust Union Bank there.

A graduate of Erie Community College, Buffalo, NY, **TOM REINER ex'78** is a nurse in the intensive coronary care unit of Hershey (PA) Medical Center.

A part-time legal secretary in Bethel Park, PA, **RENEE SMITH '78** is a freelance musician giving violin and viola instruction to students at the University of Pittsburgh. She completed an M.Mus. in applied viola in 1980 at Manhattan School of Music.

'79 CARL & EVELYN (HORGAN ex'80) AMICK reside in Staten Island, NY, where he is an actuary/pension consultant for Johnson & Higgins.

ex'79 BRUCE PUTNAM is sales manager for the Lockport (NY) Union Sun Journal. His wife **LAUREN (FLEMING '79)** teaches at a local nursery school and attends Buffalo State University in the learning disabilities master's program. They have an eleven-month-old daughter Rebecca Jo.

'79 ESTHER SCHULTZ is a telemarketing representative for The Safety First Service Center, Auburn, MA.

Accepted as Wycliffe Bible Translators, **PAUL SMITH '79** and his wife Joyce expect to serve as warehouse manager/trucker and secretary, respectively, with the Jungle Aviation and Radio Service headquartered in Waxhaw, NC. They both attended the Summer Institute of Linguistics at the University of North Dakota in 1982. The couple has three children.

1980s

Residing in Levittown, NY, **GERALD BEVENS '80** is a buyer for PRD Electronics division of Harris Corporation, one of the nation's largest defense contractors. He's also pursuing an M.B.A. in personnel management. His wife **KAREN (HOLT '82)** works for Executive Life Insurance Company in the applications field.

While working on a master's degree in elementary education at West Virginia University, **PAULA COOL '80** is teaching a split first and second grade class at Blue Ridge Elementary

School, Harpers Ferry, WV.

ex'80 CHESTER LLOYD received his master's degree in biology from the University of Illinois at Urbana-Champaign. He plans to do research, evaluation and consultation work in emergency medical services.

Since graduation, **MELANIE MOSSMAN '80** has been teaching junior and senior high choir in Mission, TX.

'80 ROB REESE teaches at Harlan Elementary School in Wilmington, DE. His wife **CATHY (CHRISTY ex'82)** is a registered nurse at Wilmington Medical Center.

'80 CHERYL SEMARGE teaches art fulltime at Rumsey Hall School, Washington, CT, in addition to being advisor to the school newspaper and a dorm-master.

ex'81 PIERRE BLANCHETT of New Rochelle, NY, is a supervisor at the National Bank of Westchester.

'81 RICHARD ENGERT is pastoring the Higgins Wesleyan Church, Freedom, NY. He and wife Camilla have three sons: Eric, Barry, and Andrew.

Since completing a B.A. degree in physical education at Bethel College in St. Paul, MN, **ART GIBBENS ex'81** is enrolled at Asbury Theological Seminary, Wilmore, KY, in the M.Div. program with the Wesleyan Church. For two previous summers he worked at Camp Courage, a camp for the physically handicapped in Maple Lake, MN.

'81 JANICE IRVING completed an M.A. in music education at Indiana University of Pennsylvania in August, 1981.

ex'81 GARY JOHNSTON has accepted a position with Irving Trust Company on Wall Street as an International Executive Trainee.

'82 DIANE ENRIQUEZ is on the Youth for Christ staff in Metropolitan New Jersey-New York.

'82 ERIC FETTEROLF is a graduate assistant in home economics and family ecology at the University of Akron, OH. His concentration is in family development with a certificate in gerontology expected in 1984. Besides teaching responsibilities, he represents his department on the graduate student council.

'82 JARRETT FOLLETTE is organist at All Saints Church in Denver, CO, and works as a clerk at Intra West Bank of Denver.

'82 RICHARD JACKMAN is minister of evangelism and youth at Salem United Methodist Church in Lodi, CA.

Singing with the Washington (DC) Bach Consort, **STEVE KERCHOFF '82** is a processing assistant for the Library of Congress in the Preservation/Microfilm Office.

ex'82 CATHLEEN (BARTLETT) MCLACHLAN completed a B.S. degree in dietetics at Oneonta State University last May.

'82 CATHARINE ZINN is teaching secondary math at Quisqueya Christian School in Port-au-Prince, Haiti.

ex'83 JESSICA VAN ORD is studying toward a B.Mus. in vocal performance at West Chester (PA) State College.

In Memoriam

H.S. '20 NORA (MATTOON) WOODHEAD of Lansing, MI, died November 18, 1982. A pastor's wife, she had resided in Lansing since their retirement from the ministry in 1970. Her husband **ROYAL SR. '34** survives.

ex'22 OLIVE (MEEKER) EMMANS of Succasunna, NJ, died August 11, 1979 after a long illness. She was 79. After graduation from Philadelphia College of Osteopathic Medicine in 1923, she maintained offices in Succasunna and Hacketts-town, NJ, for several years prior to marriage. She is survived by her husband F. Morris, son Henry, daughter Priscilla and sister **HARRIET MEEKER ex'16**.

ex'24 JULANA WOODS of Rushford, NY, died January 29, 1983 in her home after a short illness. A graduate of Greenville (IL) College, she taught in the Churchville-Chili (NY) school system until her retirement. She was a sister of former Houghton College music professor Robert W. Woods, who predeceased her in 1977. Surviving are a brother, **MYRON ex'40** and several nieces.

'36 ELWYN TERWILLIGER of Cuba, NY, died January 22, 1983 in Cuba Memorial Hospital after a short illness. A self-employed carpenter, he had served with the Army in the South Pacific during World War II. Surviving are a daughter, son and five grandchildren.

'75 PAUL S. REEVES, JR., pastor of the newly created Expressway Assembly of God parish in Buffalo, NY died February 21, 1983 of a heart attack in his home. After graduating from Eastern Baptist Theological Seminary, he served Calvary Temple in Philadelphia from 1978 until 1981 when he came to Buffalo. He was considered the driving force behind his congregation's move from its former site. He is survived by his wife Ruth and a daughter Stacia.

DAVID HEYDENBURK of Carlisle, PA, died December 26, 1982. On the music faculty at Houghton College from 1945-51, he was a graduate of Oberlin Conservatory and Indiana University. A humble man who did not talk about his accomplishments, he served as organist at numerous churches and rescue missions, taught at various colleges—among them Biola, Wheaton, King's and the Detroit Conservatory of Music. Among his compositions are two published anthems. Since becoming a resident of the Alliance Home in Carlisle in 1972, he had been the nursing center pianist for prayer meetings and special events. In 1979 personnel there honored him during a special program recognizing his achievements.



Houghton Enters playoffs at 18-8

If Coach David Jack had claimed that the Highlanders would finish this regular season at 18-8, he would have been accused of highly wishful thinking, especially with the graduation of the high-scoring, high-rebounding duo of Glenn Webb and Tedd Smith.

That a new winning mark for Houghton basketball has been set is a combination of good coaching and outstanding team playing, coupled with a lack of serious injury as well as staying out of foul trouble. It was no secret that the fortunes of Houghton rested basically on the first five.

It also became increasingly clear that the new dynamic duo of Acree and Jones could carry us farther than we had imagined. One local columnist labeled them—Thunder and Lightning!

Six foot super guard David Acree, Mr. Lightning, took over the heavy scoring chores as he moved from a junior scoring average of 12.1 points to 26.2 which placed him No. 6 in the national ranking of the NAIA. Acree was also named District 31 Player of the Week twice in second semester. His 680 points has shattered Mike Pitts' old season record of 640. In just a semester and a half, Acree is only 18 points short of the 1,000 point mark. Acree has also handed out 3.7 assists per game.

Mr. Thunder, 6'5" Ken Jones, rebounds, blocks shots, and scores with equal abandon. Jones has pulled down 485 rebounds and scored 760 points in his two and one half semesters. He is second in Houghton scoring at 16.1 ppg and leads in rebounding at 10.5 per game. Like Acree, Jones has

been named Player of the Week for District 31 and both have been named to the All Tournament Team in the three tournaments we entered. Each has won a place on the District 31 All Star Team and Acree has been nominated for All American status.

Junior guard Derrick Barnes has been one of those most responsible for the scoring marks of Acree and Jones as Barnes has handed out a school record 198 assists which translates into 7.6 per game. He has also just passed the 500 point mark in scoring while averaging 9.2 ppg this season.

Sophomore forward Jeff Anspach picked up where he left off last year by scoring at a 13 ppg clip and garnering 616 points in two years, as well as 397 rebounds. Although not as spectacular as some, Jeff is perhaps Houghton's steadiest player, being strong off the boards with a fine touch for the basket.

The other starting forward is Soph Ron Duttweiler playing his first varsity season. Ron has been bothered by several minor injuries which have somewhat limited his effectiveness. But he's still managed to score at 6.4 points per game and pull down rebounds at a 6.2 per game clip.

The most used bench players have been Junior guard Rick Otis and Frosh guard-forward Bill Greenway. While both can run the offense and rank third and

fifth in assists, it is their defensive skills which get them on the floor and make them so valuable in their contributions. Otis' quickness and Greenway's denial defense of the taller forwards he often has to guard, fit Coach Jack's philosophy of a team concept of playing ball and knowing your own role within that concept.

The Highlanders now enter the post season with a NCCAA regional playoff game against Nyack for the right to go to the National Playoffs in Chattanooga.

LATE SOCCER

Sophomore Dan Ortlip, who earlier was named to the All New York State First Team and the NAIA Honorable Mention All American Team, has been named to the McDonald's All American Team as voted by the National Soccer Coaches Association. Coach Burke and Dan were honored with the award at a half-time ceremony of the Buffalo Stallions of the Major Indoor League.

WOMEN'S BASKETBALL

Tim Fuller's Lady Highlanders showed promise for the future even though they finished the season with a 5-12 mark. The competitive spirit was high on a team dominated by players in the Frosh-Soph category. Only Katie Singer and Sylvia Sprowl will graduate leaving upperclass leadership to the only Junior—Carol Wyatt. That means there are eleven returning veterans for next year's Frosh to challenge.

All of the major statistics were collected by the returning players. Soph Jackie Woodside copped the scoring title with an 11 points per game average. She was followed by Frosh Lisa Starks with 8.4 ppg and Jr. Carol Wyatt at 6.3 ppg. Wyatt led the team in steals with 45 and assists with 44. Leading rebounder was Soph Heather Lines with 90 followed by Soph Debi Patrick with 78.

In today's women's basketball a team must have a tall, talented front line to win consistently. The Lady Highlanders simply do not have that kind of strength up front. Even though they are quick, enthusiastic, and talented they could not beat the teams with the big players. Coach Fuller's biggest problem appears to be in the recruiting and not the coaching.



Leading scorers:
Jones and Acree.



To Benefit Fine Arts Center

Ortlip Painting Reproduction

New York artists H. Willard and Aimee Ortlip spent the last years of their professional lives teaching art at Houghton College. In 1951, inspired by scripture describing the availability of Christ's presence in every day life, Mr. Ortlip produced the painting shown at left.

When the Ortlips died, the painting became an estate gift to the college and now hangs in Reinhold Campus Center. Over the years many people have commented on the power of its message and asked for copies. Now, the couple's daughter, Marjorie Ortlip Stockin, herself an emerita Professor of art here, is making available a limited edition of 11 x 14 photographic reproductions of the painting. Persons desiring one or more may order them using the form above and remitting \$20 per copy with the order.

Profits of the sale will be donated to the fund for Houghton's new Fine Arts Center, a project scheduled for construction in this decade. Besides Mrs. Stockin, two other family members have ties to Houghton. Pulitzer prize winning artist Aileen Ortlip Shea founded the college's art department, and Paul Ortlip attended the academy. All three are children of the senior Ortlips.

A book surveying Paul's career and art and tracing the family back-ground of his talent has just been published (Phoenix, Canaan, NH). Written by M. Stephen Doherty, editor of *American Artist*, the volume includes many color plates of his work.

Innovation + Substance + Service = Students

Admissions, recruitment, shrinking student pool: what images do such terms bring to mind? Panic-struck counselors scurrying about seeking impressionable high schoolers?

Such is not the case at Houghton where the admissions staff, headed by Wayne MacBeth, plan and implement several innovative programs to expose today's relatively sophisticated prospective students to the college.

Houghton Encounter, presented three to five times a year, brings high school students to campus for a day. They visit classes, attend chapel, have faculty interviews and may stay overnight in a dorm. To encourage students who have been accepted, but have not visited campus, the admissions office organizes van trips to Houghton for those within a 400-mile radius. Participants pay a \$20-30 fee.

The staff regularly works with youth pastors to organize campus visits for youth groups. Frequently this is done in conjunction with a basketball tournament. One member of the admissions staff is available to visit schools. Some Christian high schools bus their students in for visits. MacBeth cautions, "It is important that people call us in advance so we can have an organized experience prepared." He explains, "We are interested in service rather than sales." Significantly he notes, "two-thirds of the students who visit apply to enroll."

Youth Weekend, April 8-10, is expected to attract 400 young people. Houghton alumnus John DeBrine of Boston Youthtime will be featured speaker. Other attractions will include The Hutsah Puppet Theatre and vocalist Jamie Owens-Collins. There will also be opportunities for admissions and faculty interviews.

Summer Advance Leadership Training (SALT), is a new admissions program. A select group of 60 high schoolers nominated by their pastors, will come to Houghton for a three-day seminar on developing Christian leadership in the local church.

The summer conference program is an effective and constantly expanding recruitment tool. Among outside groups whose use of college facilities brings favorable contact are the NYS Guild of Baptist Girls, two cheerleading schools and a Wesleyan Teen Youth Camp. Additionally, there are college sponsored programs—a basketball camp, June 27-July 1; two horse riding camps (English), July 10-16 and 17-23; plus a computer camp, July 25-August 5. For more data on admissions programs contact Mr. MacBeth. To learn details about or register for the camp opportunities, contact Conference Director Bruce Brenneman.

Messrs. Hess,
Colaw and Colson

Colson, Colaw, Hess To Address Graduates

President and founder of International Prison Fellowship, former special counsel to President Nixon and author of *Born Again*, Charles W. Colson will address the centennial commencement convocation on May 9.

Colson launched the fellowship in 1976 as a result of serving seven months in prison for his part in the Watergate crimes. Today the ministry includes a full-time staff of 36, plus some 6,000 volunteers working with prisoners in five countries. Colson's 1979 book, *Life Sentence*,

describes the ministry's growth and four fold-program: Washington discipleship seminars, in-prison discipleship seminars, chaplaincy services and a resident match-up ministry. He earned his bachelor's degree at Brown University and his J.D. from George Washington University.

Speaker for the May 8 baccalaureate service will be United Methodist Bishop Emerson S. Colaw, Minneapolis, MN. A Kansas native, Colaw attended a Wesleyan church in childhood and was a charter faculty member of the former Kernersville Pilgrim Bible College.

Graduating from the University of Cincinnati, he earned a Master of Divinity degree at Drew University and an M.A. from Northwestern, and has taken further graduate study at Union Theological Seminary and Chicago Lutheran Seminary. Bishop Colaw served pastorates in Chicago and Cincinnati from 1947 until 1980 when he was elected to the episcopacy. For 14 years he moderated *Dialogue*, a weekly television program seen in the midwest. This March he conducted military chaplain retreats in the Far East.

Bishop Colaw is a widely published author, has served on various denominational committees and is now on the United Methodist board of higher education and ministry. He is a frequent college and seminary speaker.

Bruce Hess '58, a third-generation missionary with 20 years of experience with OMS International in Colombia, will be Foreign Missions Fellowship speaker the evening of May 8. Ordained by the national OMS-affiliated Colombian church, he has taught seminary, pioneered and pastored churches, directed door-to-door evangelism and been field superintendent and field director, living in the capital city of Medellin.

Presently on furlough and living in Houghton, Hess is completing a Master of Missiology degree at Nyack where he and his wife, Donna, also earned B.S. degrees. The couple has three children, two of them enrolled at Houghton. The Hesses will return to Colombia this summer.

The 273 members of the Class of 1983 will receive special commemorative diplomas and at Houghton Academy, the



17 graduating seniors will be given diplomas that are facsimiles of those handed out by the Seminary on June 4, 1888.

ENROLLMENT HOLDING

Second semester enrollment at main campus is 1,108, the best second semester figure in five years. Fifty-two students transferred in while 35 seniors completed their course work in January. At Buffalo Suburban Campus 72 are registered.

Admissions Director Wayne MacBeth noted that tuition deposits for next fall are running 20 percent ahead of last year at this time, although applications are off five percent. He expects that some 400 new students will enable the college to maintain enrollment despite this year's large graduating class.

NEW TRUSTEES

Miss Priscilla Ries '50, and Mr. Roy Stevenson joined the Houghton College Board of Trustees in January. Records coordinator for the Suburban Cook County Tuberculosis Sanitarium Forest Park, IL, Miss Ries is immediate past president of the college alumni association and succeeds Dr. Hollis Stevenson '29, who resigned after many years of service.

Roy Stevenson is a life insurance agent for Mutual Life of Canada, and lives in Bellville, Ontario. He replaces the late Dr. Edward W. Dow Sr., who died last July. Stevenson is also a member of the Wesleyan Church General Board of Administration.

Count Dracula Wants You

As Houghton's international study coordinator, foreign language division chairman Paul Johnson will participate in a "familiarization study tour" of Romania, March 30-April 6.

Coordinated by Flying International Holidays, the official representative of the U. S. International Student Travel Bureau working in cooperation with the Romanian tourist board and national airline, the subsidized tour purposes to introduce Romania to study abroad leaders and encourage establishment of short and long-term programs.

Johnson said that linguistically, Romanian is rooted in Romance languages and its capital, Bucharest, is called the Paris of the Eastern Bloc.

Though it includes Bran Castle of Dracula fame in Transylvania, the trip concentrates on cultural sites in Bucharest and Brasov.

Houghton Joins the Hor

During January the college received the gift of seven horses, including six registered Morgans, through the generosity of Dr. and Mrs. Demostene Romanucci of Latham, NY. The couple's son, Demo, is a freshman here.

Four of the horses are of rideable age and three range from nine to eighteen months old. The animals are stabled at the college farm and those which have been trained will be used in a college equestrian program. In the late 1960s and early 1970s the college offered riding as a life-time sports elective, using horses and facilities of local owners. Now, the program will be resumed both as an elective and as a part or option of the Recreation major, beginning this Mayterm. Later in the summer two week-long English riding camps will be offered.

Mrs. Doris Nielsen explained that an existing private lesson program operated



Minimal Cost Hikes Aid Fall Recruitment

While rate hikes of seven to 10 percent are common among Christian College Consortium schools for 1983-84, Houghton's trustees minimized the impact of inflation for students here by approving tuition room and board increases that will average just 4.9 percent.

Tuition for next year will rise to \$4,170. Adding room, board and book costs will bring the price of a year at Houghton to \$6,490, exclusive of personal expenses. Several competitors will top \$8,000. College employees will receive five percent wage and salary hikes, but even this adjustment will leave them near the bottom in comparisons with similar schools.

Such determination to help keep Houghton affordable has resulted in two more national listings of the college as an exceptional value; one by the *Carnegie Council on Policy Studies in Higher Education* and another in *Peterson's Guide to Competitive Colleges*.

And, an innovative program to assist New York students whose parents are unemployed offers hope to another group of potential students.



SCHOLARSHIP PHONATHON

The 1983 Spring phonathon will originate from a new center on campus April 4-15. Directed by Coach David Jack, volunteers will attempt to reach all donors in the United States and Canada, asking for contributions toward a \$190,000 goal, most of which will be earmarked for new student scholarships.

Development Director Ralph Young said that student callers phoning traditional non-donors during January and February, updated files, contacted nearly 600 persons and discovered high unemployment, but still netted \$2,200 in new gifts and the names of 82 perspective students.

Pastor of the Year

Rev. Laurel Buckingham, pastor of the Moncton (NB) Wesleyan Church, became the 16th recipient of the Claude A. Ries Pastor of the Year Award in ceremonies March 15 during Houghton's annual Minister's Retreat.

A graduate of Bethany Bible College, Sussex, NB, he has pastored country churches of various sizes and backgrounds. During his 12-year pastorate, the Moncton church has grown from one of the smallest in the city to the largest in Atlantic Canada. Average attendance is in excess of 1,000. Past president of the District Wesleyan Youth, he has served for several years as district assistant superintendent. Selected to represent Atlantic Canada in the Who's Who of Canadian spiritual leaders, Rev. Buckingham travels as a speaker in evangelistic crusades, ministerial conventions, camp meetings and college lectures. He is married to the former Lois DeMarchant, and they have two children.

Some 70 pastors and their wives attended the retreat which featured Dr. and Mrs. Carl Lundquist and college faculty members.

Co-op Ed Positions Wanted

The co-operative education program established by the college under a \$59,000 Title VIII grant has drawn requests for placement from some 50 students.

The program attempts to match students seeking practical paid experience in a given field with employers willing to place them at entry levels. The jobs may last over a summer or for a semester, after which the student will return to the campus for further academic preparation.

Alumni and other Houghton friends able to hire a co-op student should contact program coordinator Richard Wing at 716-567-2211. Mr. Wing notes that posts are needed in such areas as music, college administration, personnel, management, chemistry, writing, broadcasting, translation and interpreting. To date, two students have been placed for the summer or fall.

sey Set



by Mrs. Carol Wheeler will be run by the college. Eventually, the new courses will permit students to get ratings and so be employable in youth camp programs. Directing this summer's Houghton camps will be graduate assistant Robert Smalley, who has advised numerous camps on

equestrian programs.

An outdoor rink will be constructed and it is possible that an indoor riding rink will be added before next winter. While non-credit lessons will be available weekends and after school, there will be no open riding.

Name _____
Address _____
City _____ State _____ Zip _____

AD 2R2228
MR & MRS PAUL E VOGAN
P O BOX 21
MOORE NY 12958

Centennial Summer Alumni Weekend July 8-10, '83



the Hawaiians



Drs. Lowrie and Nyquist

EDUCATION DIRECTIONS and philosophy, and Ethics in Medicine are seminar themes for the centennial alumni weekend.

Speakers include former New York Education Commissioner Ewald B. Nyquist—keynote for the Friday education seminars; Association of Christian Schools International President R. W. Lowrie, Jr., and three physicians to be named.

Mark and Diana Yasuhara, The Hawaiians, will offer their special blend of Hawaiian music, traditional hymn favorites and contemporary gospel arrangements at the Friday evening banquet.

Saturday seminars will consider medical ethics. Five-year reunions at noon will be augmented with intermediate year luncheons. Then you will want to attend Houghton Academy building naming ceremonies, chat with old friends, maybe buy copies of the new alumni directory. And at the evening banquet you can congratulate the Alumnus of the Year and enjoy the parade of Houghton Hundred designees.

Sunday morning communion is always memorable and you'll want to be part of the worship service commemorating 50 years in the village church. Former pastor Edward D. Angell will speak.

Watch for full details and reservation forms from the alumni office, coming in April. Don't miss the windup of the Centennial.

Features

- Kickoff Banquet, Address by Dr. Nyquist, Music by Malachi
- Stimulating Seminars
- Recreation/Picnic/Antique Auction
- Banquet with The Hawaiians
- Centennial Memorabilia Exhibit
- And You Shall Remember—auto-graphing session with Drs. Gillette and Lindley
- Reunion Luncheons for classes ending in three or eight
- Houghton Academy Building Dedication
- Banquet and Presentation of The Alumnus of the Year and A Houghton Hundred
- 50th Anniversary of present Houghton Church with Rev. Edward Angell
- Orlip Art Exhibit

For the college that needs everything! An Early-bird Birthday- Christmas Shopping List

Things just start wearing out when one reaches a 100th birthday. Apparently that's true for colleges as it is for people. In fact, it's the basic premise behind treasurer Kenneth Nielsen's Unfunded Projects and Needs List.

Nielsen shared his list with MILIEU as a service to readers casting about for the perfect birthday gift for Houghton College; a little something somewhere between a new urethane roof for Willard J. Houghton Library at \$30,500 and

carpet for Wesley Chapel balcony at \$3,000.

In between are new chapel stage curtains—\$6,000, a portable stage unit for Fancher Auditorium—\$7,500, curtains for the library—\$10,125, replacement windows at the library for those that have frosted, cracked or otherwise become energy inefficient—\$2,000. Then there's a campus signing system for academic buildings and residence halls—\$3,500, and ceiling insulation for the chapel—\$5,000.

If those items seem a little high, Nielsen has another list—equipment requested by academic divisions, but

unpurchased because of budget restrictions.

This list begins with a bass clarinet for \$800, four B-flat saxophones at \$400 apiece, and three oboes at \$1,500 each. Escalating the musical theme is a request for a Wenger Choral Shell (a portable unit suitable for touring groups). That's \$5,000. And, oh yes, instructional stereo equipment for 13 music faculty offices at about \$1,000 each.

Remember, the birthday party ends July 10. Then there will be only about 157 shopping days till Christmas. Either way Mr. Nielsen says you can forget the wrapping paper.