

HOUGHTON COLLEGE

GREATBATCH SCHOOL OF MUSIC

presents

Kaleigh Kenney
Mezzo-Soprano
in
Graduate Voice Recital

Assisted by
Alyssa Pyne, piano

Recital Hall
Center for the Arts
Wednesday, April 10, 2019
8:00 p.m.

Program

Cruda sorte!... Gia so per prattica
from *L'italiana in Algeri*

Gioachino Rossini
(1792-1868)

Métamorphoses
Reine des mouettes
C'est ainsi que tu es
Paganini

Francis Poulenc
(1899-1963)

Nothing
from *A Chorus Line*

Marvin Hamlisch
(1944-2012)

Fünf Lieder
Die stille stadt
In meines vaters Garten
Laue Sommernacht
Bei dir ist es traut
Ich wandle unter Blumen

Alma Mahler
(1879-1964)

Intermission

Meadowlark
from *The Baker's Wife*

Stephen Schwartz
(b. 1948)

Five Art Songs
Hold Fast to Dreams
Travel's End
To My Little Son
Fantasy in Purple
Sympathy

Florence B. Price
(1887-1953)

Climb Every Mountain
from *The Sound of Music*

Richard Rodgers
(1902-1979)

We would like to thank the Houghton College administration for its faithful support of the Greatbatch School of Music.

Shirley A. Mullen, President
Jack Connell, Provost and Dean of the Faculty
Dale Wright, Chief Financial Officer
Greatbatch School of Music Faculty, Staff, and Administration

Kaleigh Kenney, a student of Dr. Kimberly PrinsMoeller, is performing this recital in partial fulfillment of the requirements for the Master of Music degree in Music Performance in Voice.

As a courtesy to the performer and your fellow audience members, please be certain that all cell phones, watch alarms, and pagers are either turned off or set for silent operation. Flash photography can be very disconcerting to performers and is not permitted during the performance. Thanks for your cooperation.