

"Sometimes the Blues is Just a Passing Bird"



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THE STUDENT NEWSPAPER OF HOUGHTON COLLEGE

THE HOUGHTON STAR

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Houghton Moves from "Sunday Policy" To "Sabbath Policy" in NCAA Process

BY COLLEEN WHITE

The controversy that arose over Houghton athletes participating in athletic events on Sundays, as part of the NCAA, has finally been resolved with the approval of the new Sabbath observance policy, passed at the faculty meeting March 17. The policy states that while "historically the College honors Sunday as a special day," the revised policy now makes exceptions for rare events to be scheduled on Sundays, which must be approved by the College president after approval from area associate deans or directors.

The policy states: "Decisions on these exceptions are made on a case-by-case basis and are not to be considered precedent-setting for future decisions. When an exception is granted, adjustments in schedules shall allow appropriate Sabbath rest for those affected." According to Athletic Director Harold "Skip" Lord, this means that on the rare occasion a team is scheduled to play on a Sunday, the athletes would be given a day off on another day of the week, and games would either be scheduled in the afternoon to allow time for church, or a team worship service would take place. Lord was clear in stating that the emphasis of every team on sports ministry would not change, and in fact having worship as a team may become another method of outreach, if the opposing team was

invited to worship as well. These types of guidelines for the implementation of the policy are being developed, so that the policy will be finalized and in place by the 2012 fall semester. The goal of the policy, according to Lord, is to determine the best way to maintain the historical tradition of honoring the Sabbath on Sundays, while still allowing occasional Sunday play.

"It's a move from a Sunday policy to a Sabbath policy," he said, and while the NCAA decision was the impetus for re-examining the existing policy, the document itself makes no mention of sporting events.

Though the suggestion of Sunday athletic competition was controversial at first, Lord said he feels confident that the majority of opinions expressed regarding the decision are represented in the new policy. A survey to gauge the opinions of every constituency on campus was distributed in February, and Lord met with multiple committees and representatives of each constituency so that every voice could be heard on the issue. Faculty, staff, students, alumni, and parents responded to the survey, and the topic was discussed in Academic Council meetings, Student Life, the Athletic Committee, SGA, and among athletes.

"Everybody who could weigh in, did weigh in; everyone had a part in the process," said Lord.

The survey showed that 70% of respondents were in favor of rare Sunday

play, and it was this majority opinion that was reflected in the Sabbath policy.

"You'd have to be at the far end of one extreme not to feel like the policy represents you," said Lord, "but even then you still had the opportunity to share."

The process for making the change from NAIA competition to NCAA is ongoing. While the decision to move forward in the application for membership has been made, the athletic department is still waiting for confirmation on Houghton's acceptance to the Empire 8 Division III conference. Once accepted, Houghton would begin an exploratory year in 2011-2012, meaning that teams would still play only NAIA teams, but would be learning more about what being part of the NCAA looks like. Following a year of education, Houghton could move to provisional membership, in which case the College would no longer be part of the NAIA. Only about four schools a year transition from exploratory to provisional membership, according to Lord. Altogether, the process will take four to five years until NCAA membership is complete, allowing the students who signed on to play for Houghton in the NAIA to graduate before NCAA play begins.

Reactions to the decision to make

NCAA cont'd on page 2

Pre-Law Society Sponsors Mock Trial on Campus

BY MEGAN TENNANT

At 10 a.m. tomorrow in the Recital Hall, the Runnymede Pre-Law Society is putting on a mock trial. The trial will give students a chance to witness a civil court case, as enacted by Houghton students.

Garrett Fitzsimmons and Kathleen Elenfeldt, juniors, will serve as plaintiff and defendant respectively. Both of them have three lawyers on their legal team. On the plaintiff's side, Tammy Rivers, sophomore, will be giving the opening statement; Bill Clunn, sophomore, will be doing the direct and cross-examination; and Jen Knudsen, sophomore, will deliver the closing statement. Standing against this team is the defendant's team of lawyers: Liz Raucher, sophomore, is giving the opening statement; Joel Ernst, sophomore, is doing the direct and cross-examination; and Ben Hardy, freshman, will close.

Tom Fuoco, a practicing lawyer who also teaches business law at Houghton, will be presiding as the judge. Attending students may also get a chance to participate in the proceedings, because the Society is going to select six jurors from those who arrive at 10 a.m. sharp.

For the last five weeks, Fuoco has been instructing and guiding the students along the process of a court case. He talked about how to formulate arguments, critically examine evidence, make objections, and draft legal documents.

"I am very excited about this program and extremely impressed with the students involved," he said. "They have put in a great deal of time learning about the litigation process and preparing to conduct their own trial. As you can imagine, it is difficult and time-consuming to learn how to represent a client from the time of an initial contact between lawyer and client through pre-trial procedures, the process of an actual trial, and even to the point of an appeal. Now, we are all anxious to see how they put it into practice before a judge and jury in our mock courtroom."

Fuoco also emphasized the benefits of the relatively young pre-law society at Houghton.

"When I attended Houghton College as a student, there was no

Mock Trial cont'd on page 3

GREG WOLFE: Avoiding "Insulation from the World"

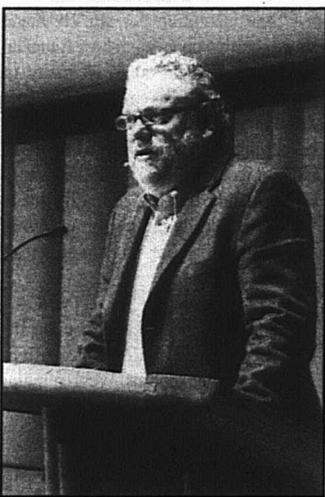


PHOTO BY ANDREA PACHECO

Guest speaker Gregory Wolfe spoke in Chapel Wednesday and held a lecture entitled: "A Faith for all Seasons: Christian Humanism Then and Now."

BY JOELLA EPPEHIMER

On Wednesday, visiting lecturer Gregory Wolfe visited the College as part of the Houghton College Lecture series. Hailed as "one of the most incisive and persuasive voices of our generation" by Ron Hansen, Wolfe spoke in chapel, and later in the evening gave his lecture entitled "A Faith for all Seasons: Christian Humanism, Then and Now."

A prolific writer, Wolfe currently serves in a variety of capacities, including Writer in Residence at Seattle Pacific University. He is also the founder and editor of *Image* journal, a publication that seeks to "support and showcase art shaped by the faith traditions of the western culture," according to *Imagejournal.org*. The journal publishes authors such as John Updike, Denise Levertov, and Elie Wiesel, and is one of the top five quarterlies in the U.S. in terms of paid circulation. In addition to

publishing well-known authors, *Image* also receives more than 1000 contributions from aspiring Christian authors, from which around 40 are generally accepted, yearly, according to Wolfe.

The premise of *Image* is that "many Christians have allowed themselves to become so estranged from contemporary culture that they have essentially given up any hope of influencing the artists who create the visual images, stories, and music that shape our time," according to *Imagejournal.org*. Because of this mindset, *Image* seeks to find ways for religious truth and experience to be discovered by the imagination.

In addition to his work with *Image*, Wolfe has authored a number of books and is currently completing *The Company of Good Letters: How Erasmus and His*

Wolfe cont'd on page 3

Engaging the World

What is America's Role in International Crises?



PHOTO BY DANIEL PEIXOTO

BY CHRIS HARTLINE

On March 17, Libyan leader Muammar Gaddafi gave a speech in which he declared to the rebels, "It's over...we are coming tonight. You will come out from inside. Prepare yourselves from tonight. We will find you in your closets." He later added, "We will show no mercy and no pity to them." All the while, Gaddafi's troops inched closer and closer to the rebel stronghold of Benghazi in eastern Libya with the intent of carrying out their leader's promises.

In the hours that followed, the upheaval that has rocked the Middle East—from Tunisia and Egypt to Yemen, Bahrain, and Syria—transformed from a democratic movement ideologically supported by the United States to a humanitarian crisis possibly warranting military intervention. No president seeks out a scenario

in which he must decide whether or not to send American troops into harm's way. But the reluctance of President Obama, who was one of the earliest and most vocal critics of the war in Iraq calling it a "dumb war" and a "rash war" as early as 2002, was unambiguous from the start, and rightly so.

It is important to understand the situation that resulted in these events in Libya, as well as those around the Arab world. The overall unrest in the Middle East is a result not of religious or even political ideas, but rather a result of demographics and economics. An increasing percentage of citizens in many Arab nations are under the age of 20, more educated and seeking work, but are limited in these goals by the often totalitarian, often theocratic governments of the region. Retired Army Colonel Frank Hartline, a West Point graduate, Vietnam veteran, and yes, my uncle, commented that over the last 20 years, "Many of us predicted problems as these young people tried to find work, raise families and enjoy the fruits of modern living in these hierarchical, traditional societies." The demonstrations that started in Tunisia and have worked their way across Northern Africa and into the Arabian Peninsula are a direct result of these demographic and economic issues.

In Libya, these factors have been exacerbated by the violent 42-

year reign of the often unstable Muammar Gaddafi. Since his rise to power as a result of a military coup on Sept. 1, 1969, Gaddafi has silenced dissidence, assassinated opposition leaders, killed his own people, and supported terrorism around the world. The most notable example of his support of terror was the aid he gave to the perpetrators of the 1988 Pan Am Flight 103 bombing, which killed 270 people, including 189 Americans. He has long been considered a threat to the interests of the United States and free nations around the world. These factors were at the heart of the decision President Obama made.

In what has become known as the "Obama Doctrine"—characterized by limited humanitarian intervention in contrast with the "Bush Doctrine" of preemptive, preventative intervention—President Obama ordered the United States military to commence air-strikes on Gaddafi's forces to prevent the inevitable slaughter of rebels and civilians alike in Benghazi, and military enforcement of a no-fly zone over Libya in concert with NATO, Arab League and African Union efforts. His hesitance, however, was palpable.

To continue reading, visit: www.houghtonstar.com.

NCAA cont'd from page 1

the switch have been largely positive from athletes and coaches.

"I would say the switch is good for the field hockey program, because it allows us to have a post season, which we currently do not have in the NAIA," said Jennifer Huyett, senior field hockey captain. "Having a post season would encourage prospective players to look more seriously at our program and allow an end of season goal for the current players to strive for."

Senior soccer player Timothy Lewis echoed Huyett's comments.

"The competition will be tough, but we have previously shown the ability to hold our own against NCAA caliber teams," he said. "The NCAA offers a great chance to test our skills; the switch represents another opportunity to use the gifts that God has given us for His glory, whether it be NAIA or NCAA."

Not only does the NCAA offer more incentives for athletes to work harder, but also the current size of the NAIA makes scheduling nearby games difficult.

"One practical advantage will be the closer proximity of games, whether it means more supporters attending away games or less time away from school," said Lewis. "I always dread the weekend bus trips that get us back home just in time for the sunrise, however beautiful it may be."

Matthew Webb, head coach of the men's soccer team, feels the transition will be bittersweet.

"On the one hand I am sad that we cannot stay in the NAIA as it has been a good 'home' for Houghton for a number of years," he said. "However, we do not really have a choice regarding staying in the NAIA, as many other teams from our conference have already made the move to the NCAA, and it just doesn't make sense anymore for us to stay in the NAIA. Although I am disappointed about having to leave the NAIA, the NCAA is the most recognizable athletic affiliation in the country, and joining the NCAA is also very exciting."

Webb also said that on the one hand, NCAA affiliation is more recognizable to prospective students, but the school will no longer be able to offer athletic scholarships as it does now.

"The institution has already made some positive changes in how financial aid 'packaging' is done, so many of our athletes who have received athletic scholarships in the past would probably be eligible for other types of financial aid and would still have similar overall financial aid packages, primarily due to the quality academic performances of the majority of our student-athletes," he said.

Though moving to an NCAA affiliation will mean that old opponents must be replaced by new relationships with unfamiliar schools, Webb remains confident in the integrity of Houghton athletics.

"Houghton soccer has a deep tradition, and that won't change," he said. "Our past can't be changed. Our future may look different in that we will be playing different institutions, and I suspect will develop new rivalries, but the history and culture of our program will carry on regardless of our affiliation." ★

The World OUT There

BY CHRIS HARTLINE

Protests in Yemen Turn Violent

Protests in Yemen turned violent this week, as protestors and pro-government gangs clashed in the streets of Sanaa. At least six people were killed, and hundreds more were injured, as many in Yemen continue to protest the leadership of President Ali Abdullah Saleh, whose future remains uncertain. Security forces and anti-riot police used batons to attack the riot in Sanaa, which included about 20,000 protestors. One of the youth activists, Abdullah Salem stated, "Saleh and his militia will not succeed, and every blood spilt will be accounted for in international courts." The United States has been aiding Saleh in his transition out of office but is seeking to do so without further destabilizing the country. The White House has condemned the use of violence.



Ciudad Juarez Faces Gruesome 96-Hour Period

The most dangerous city in Mexico, and one of the most dangerous cities in the world, endured a gruesome 96-hour period of violence in Ciudad Juarez, a city just across the river from El Paso, Texas, with a population of about 1.5 million. It has become known for its kidnapping, drug trafficking, and violence. March 31 marked the beginning of a 96-hour period in which 41 homicides occurred, averaging a murder every 2.3 hours. So far in 2011, Ciudad Juarez has averaged five to six murders a day. To give some context, the most dangerous cities in the United States average about one murder a day. Critics point to the lack of collaboration between local police and federal law enforcement and military as a reason for the increase in violence.



Mohammed and Others to be Tried in Cuba

Last year, Attorney General Eric Holder announced that five terror suspects, including Khalid Sheikh Mohammed, would be tried in federal court in New York. Mohammed was the self-declared mastermind of the 9/11 attacks. As part of the congressional opposition, Holder announced Monday that the Obama administration has altered their plans and decided to try Mohammed and the other in a military tribunal in Guantanamo Bay. Many critics of the original decision viewed the NYC trials as a step in the face. These terrorists, who carried out the most deadly attack on American soil, were given the same rights as an American citizen. Critics of the most recent decision have called the decision "cowardice" and "embarrassment for the Obama Administration."



photos courtesy of www.bighaber.com, en.academic.ru, and www.foxnews.com

The Constitution of the Houghton College Student Body

We, the students of Houghton College, in recognition of our charge to pursue excellence both in studies and character, establish in this constitution the Student Government Association in order to contribute to the academic, social, physical, and spiritual growth and development of the Houghton College community.

The Student Government Association, hereinafter referred to as the SGA, shall be charged with the tasks to represent the student body to the college administration, faculty, and staff in order to promote student interests and provide activities and services to make the student experience at Houghton as best as it can be.

Article I: The Student Senate

The Student Senate, hereinafter referred to as the Senate, shall serve as the legislative branch of the SGA. It shall consist of 20 student members with the charge to carry out the legislative affairs described in this constitution and its subsequent bylaws.

A. Membership and Privilege

1. *Active Members* – Active members given the title of senator shall consist of three elected members of each class and eight elected members of the student body as a whole. Each set of three class senators shall consist of the respective class president and two class senators.

2. *Associate Members* – Associate membership shall consist of the executive Cabinet, student representatives to college councils and committees who do not hold the title of senator, and senators who have been temporarily stripped of their right to vote. These members have the right to make motions and participate in debate, but may not vote.

3. *Honorary Members* – Honorary membership shall consist of the two SGA advisors. These advisors shall be Houghton College faculty members. One shall be nominated by the SGA president and the other by the speaker of the Senate. Both shall be approved by

the Senate, at least one by the end of the spring semester. They shall assist the SGA in the fulfillment of its duties, and advise the Senate on parliamentary procedure.

4. *The Student Body* – All members of the student body of Houghton College have the right to participate in discussion and debate on any issue. Students are to be made aware that they may bring matters and motions before the Senate through their respective senators, the speaker of the Senate, or the vice president.

B. Officers of the Senate

The officers shall be the vice president and the speaker of the Senate. The vice president shall see that meetings are called to order, oversee the election of the speaker, advise the speaker on the adopted rules of order, and oversee meeting attendance. The speaker of the Senate shall chair meetings of the Senate and act as the official representative of the Senate. These two officers shall exercise general supervision of the affairs of the Senate between meetings, set the order of business of all meetings of the Senate, and perform other duties specific to the Senate. If the speaker must be absent, the vice president shall assume the chair or ask the Senate to elect one of its members to the chair for the duration of the meeting.

C. Election of the Speaker

The vice president shall oversee the election of the speaker of the Senate out of the Senate's active membership as the first order of business at the first meeting. This shall be done by a majority ballot vote and may not be tabled.

D. Meetings of the Senate

1. Regular meetings shall be called on a weekly basis while the college is in regular session. The regular day and time shall be determined during the first senate meeting after the transfer of power. Meetings will be limited to one hour unless business is extended by a two-thirds vote. As necessary, a two-thirds vote of all present senators may reschedule the subsequent meeting

for individual instances.

2. Special meetings may be called by the president, the vice president, the speaker of the Senate, or at the written request of one-quarter of all senators. Notification of the time, date, place, and purpose shall be given at least three days in advance, except in the case of an emergency session, which may be called only by the president or the vice president in the president's absence.

3. Parliamentary authority shall be contained in the bylaws and current edition of *Robert's Rules of Order*. This constitution, its bylaws, and any other adopted rules of order or policy shall supersede *Robert's Rules of Order* in all cases. Quorum shall be two-thirds of all senators.

E. Duties, Powers, and Responsibilities

The Senate shall have the following duties:

1. To carry out all its duties by proposing and passing resolutions, legislation, amendments to legislation, expenditures and any or all other legislative powers enumerated in this constitution and its bylaws or deemed necessary and proper for the fulfillment of the SGA's purpose;

2. To serve the student body and initiate discussion and take action regarding student concerns;

3. To assist in providing a common ground for communication and the promotion of close cooperation between the students, faculty, administration, and alumni of the college;

4. To represent their fellow students to the administration and within the SGA; and,

5. To approve the budget of the SGA and annually set regulations in the bylaws on spending from it.

For more explanation and to continue reading, visit: http://campus.houghton.edu/orgs/sga/news/312011_ratification/article.aspx.

Benedict, Professor of Political Science And International Relations, Resigns

Dr. Benedict is resigning and will be leaving Houghton this summer. Both his parents and those of his wife, Linda—all who are over 90 and live in the same retirement community in Florida—have been in deteriorating health for some years, and their situation has recently become worse. Dr. Benedict and his wife have therefore decided that they need to move down to Florida in order to be closer to their parents. Dr. Benedict has expressed to me great regret at having to leave his colleagues and students here at Houghton, where he has taught for so long. We are sorry to see him go, but obviously we understood the situation and wish him well. I will be working with my departmental colleagues, the dean's office, and the office of Academic Records to address the impact this will have on the Political Science and International Relations majors and the needs of students.

Peter Meilaender
Chair of the History and Political Science Division

Mock Trial cont'd from page 1

pre-law society," he said. "There was very little guidance available for students who were interested in legal careers. I am pleased and proud that Houghton College students, faculty, and administration have committed to making this a place where those interested in preparing for law school can get the guidance they need, and some valuable experience that will help them to decide on, and prepare for, a legal career. The mock trial program is an important part of that process. It will also be a fun, interesting learning experience for everyone who joins us April 9."

Ernst said he has had a very positive experience with mock trial.

"I have learned a lot about some of the basic procedures, paperwork, and arguments that go into a court case," he said. "I believe that Mock Trial has great potential to boost the pre-law program here at Houghton, because it is such a practical and hands-on project."

These sentiments were echoed by Rivers, who added, "working with Tom Fuoco—a real lawyer—has been an awesome experience."

"It will be like a cage fight, without the cage," said Clunn. "College sponsored division and argument is not often seen. You will be able to witness totally opposite ideas clashing. Also, people should come so they can watch me smack down Joel—metaphorically, of course."

The event is free and open to all. ★

Wolfe cont'd from page 1

Circle of Renaissance Christian Humanists Shaped the Modern World. This piece, a manifestation of Wolfe's interest in Christian humanism, is a divergence from his usual subjects. As Wolfe wrote on gregorywolfe.com, "While my vocation has been largely devoted to contemporary art and literature, I am deeply interested in history." His lecture Wednesday night addressed this topic, which is what Wolfe's current research is focusing on.

Professor Peter Meilaender, political science, said of the lecture that the school desired to bring in a lecturer with a "little different perspective," as not many speakers are brought in to address the arts. Wolfe, according to Meilaender, is one of the "best-known writers and thinkers in the area of the relationship between Christianity and culture."

Echoing the premise of *Image*, Wolfe's words to Houghton students reflected a desire for Christians to interact with culture and not shy away from the problems it encompasses. His interest in Christian humanism developed from this concern, as he looked to the Renaissance humanists who saw potential for interaction between Christian and "pagan" ideas. These humanists, said Wolfe, considered it important to read "pagan authors" in Christian education because, simply, "they were good." Such authors often perceived a truth about human nature, which was compatible with faith because, as Wolfe recited, "Where there is truth, it is the Lord's."

The favored literary model for humanists was dialogue, because it included two voices. This is what Wolfe desires for the Christian community: dialogue in the public square, so faith can be a "shared presence," not apologetics or argumentation. When asked how he hopes Houghton students will be

affected by the message he brought, Wolfe said he hopes it "resonates with what students are already thinking." In bringing faith to "the public square," Wolfe sees a need for a "different sort of rhetoric" than is typically present within a wholly Christian community. This is the basis for his passion for the arts, which he sees as "an incarnational form" of presence.

The danger Wolfe sees within a community is that it can become "insulated from the world." Wolfe seeks to have a hand in preventing this occurrence within the Christian community by promoting the establishment of the voice of faith within the public realm. Writing and literature are valuable ways in which Wolfe sees a dialogue regarding Christianity and faith being created in this venue, and he hopes to encourage the strong emphasis on writing and literature that he references as being a part of the Houghton community. ★

Friday's Festival Showcases Talent of Houghton Filmmakers

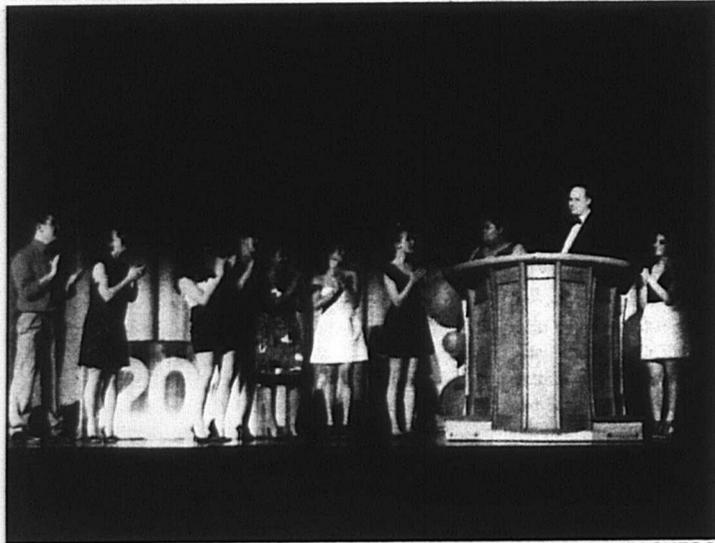


PHOTO BY ANDREA PACHECO

CAB sponsored and hosted Houghton's fifth-annual film festival.

Annual Opera A Well-Crafted Success

BY MONICA LORD

It is not often that Houghton students have the fortune of witnessing a line of dancing Grisettes, a drunken diplomat, and dueling Frenchmen together on the same stage — singing opera at the top of their lungs, no less. You may be disappointed to hear that just such a golden opportunity passed by this past weekend. Although this may sound like a ridiculous comedic extravaganza, Franz Lehar's operetta, *The Merry Widow* is exactly that. Running four shows over three days this past weekend, Houghton's Lyric Theatre, under the direction of vocal professor Dr. Cory Renbarger, performed the Austro-Hungarian operetta at Houghton Academy's Tysinger Auditorium.

The story centers around two past lovers from the mythical country Pontevedro, the obscenely wealthy widow, Hanna Glawari, and the jaded diplomat, Count Danilo Danilovitch. Once in love, but torn apart by commandeering relatives, the two find themselves face to face after a long separation, forced to reconcile their former feelings for one another with their current social statuses. Hanna is the widow and heiress of a large fortune from a cold and unwanted marriage, while Danilo spends his time trying to fill Hanna's void in his life with alcohol and loose women. They are both participants of a Pontevedrian diplomatic visit to Paris, where Hanna is assailed with French suitors, all greedy for her 20,000,000 francs. Pontevedrian ambassador Baron Zeta is informed that if Hanna marries a foreigner, her great fortune will be lost to her Fatherland, and subsequently Zeta and his entire embassy will lose their heads. Desperate to keep Hanna from marrying a Parisian, Zeta gives Danilo the mission of marrying her himself and keeping her fortune for Pontevedro. Pride still wounded by Hanna's former union however, Danilo refuses to marry her. Skirting through games of hard-to-get and fortuitous turns of events, Hanna wins Danilo over and the operetta ends with a rousing chorus celebrating their marriage.

Seniors Jen Curinga, Onna Wilson and Hillary Trumpler, junior Brian Lustig, sophomores Julian Cook, Adam Boynton, Jonathon Duttweiler, and freshman Alicia Ucciferri all gave stunning performances as the various leads of the show. Grad student Micah Warf and freshman Aaron Young also contributed enormously to the success of the operetta with their almost magical comedic abilities. Wit, humor, and mirth abounded throughout the entire cast, however, leaving the audience in stitches and roaring with laughter.

Alex Vitale, senior, enjoyed the performance greatly.

"The Opera this semester was outstanding; uproariously hilarious and very well put together! I commend the performers for their talent, humor, and ability to put on a terrific show." Sophomore Isabel Sanders agreed, claiming that "even though I knew almost everyone on stage, they made their performances believable. They took full advantage of the hilarious plot, pulling out all the stops so to speak, so that I kept finding myself laughing very loudly and probably obnoxiously."

In addition to their great interpretation of the storyline, the cast also did a stellar job musically. Junior Elisa Shearer noted that there were no "cringing moments" throughout the show; the music was wonderfully in tune and tasteful, performed with good craftsmanship.

Cook, who played the part of Baron Zeta, commented, "Being involved in the Houghton College Lyric Opera production was an extremely beneficial experience. While the labor is often detailed and time consuming, the product is rewarding. As a performance major, the role I portrayed ... allowed me to explore a different facet of myself as a performing artist."

The months of rehearsal and hard work paid off with many good returns. In Cook's words, "I think that all involved, both performers and spectators, would agree that this was a proud moment for the School of Music, and the Houghton Community at large." ★

BY EVAN YEONG

This past Friday evening, almost five hundred students marched into the Wesley Chapel, hair done and shirts ironed, to attend the Fifth Annual Houghton Film Festival. With the inside of the chapel lit up in red and lanterns hanging from the ceiling, the crowd settled down and waited for the spotlight to illuminate the stage and for the show to begin.

Both sponsored and hosted by CAB, this year featured a total of eighteen submissions which extended the show to almost two hours. With these films spanning six categories, a broad range of themes were covered, from the laugh-out loud to the thought provoking.

The night opened on a comedic note with a film starring two people playing "Guess Who?" by senior Eric Mikols. Also featured were a parody of the movie *127 Hours*, by seniors Broc Verschoor and Alex Glover, titled "127 Seconds," and "Social Norman," by sophomores Graeme Little and Anna Austin.

Verschoor and Glover took the award for their entry, which was subtitled "Between a Broc and a Hard Place."

Next came the Documentary category, with three submissions: a ghostly piece on depression by senior Jordan Green, a short film on the Student Juried Art Exhibit, by senior Madison Murphy, and a documentary on growing up among the Pygmies. Green took the award for her film and its eerie presentation of a mental state more common than most think.

The Drama category brought a more serious tone to the proceedings, kicking it off with "The Man Who Isn't There," another piece by Murphy. Also featured were a stop-motion film on anorexia by Verschoor and Glover, the chase-scene-laden "What Just Happened?," and a self-explanatory piece called "The Bike Ride." Murphy's film on two daughters and their life without a father took the award for this category.

Commercials only had a single entry, the "Twod" infomercial by Verschoor and Glover. Being the only entry, they took the award for their advertisement of a revolutionary tripod featuring "12x enhancement" that would change the picture-taking game.

The Narrative category highlighted five films, more than any other category at the Film Festival. They were "Visiting Jess," by junior Jacla Myers, the animated fantasy story "Sentata," the stop-motion "Missing Frames" by Verschoor and Glover, the computer generated "Roo-roo" by Murphy, and "Consistency," by Cailin O'Donnell, senior. Myers won the award for her film depicting a mother visiting her daughter in the hospital.

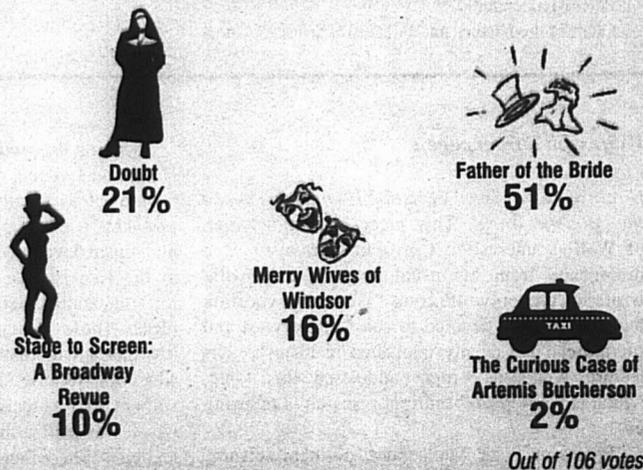
In an interesting turn of events, the show continued on after these five categories with Exhibition, presenting two films that were showcased simply to be viewed and were not judged. The first showcased the very hands-on preparation of a PB&J sandwich, and the second was Richard Connell's short story "The Most Dangerous Game" with some serious creative liberties taken.

The night ended with seven more awards being given to four films. "Consistency" won for First Time Submission, as well as for its Soundtrack, which was written and performed by junior Bethany Fonda. Verschoor and Glover proceeded to win the next four awards with "Missing Frames" taking the awards for Story and Editing and "127 Seconds" taking Directing and Best Acting. Murphy took Best In Show for her drama, "The Man Who Isn't There."

Verschoor and Glover created five films together, and won seven awards for them, harkening back to last year's show where they won five awards for one film. The two are pleased with how they did, though Verschoor asserts that it is "not like [they] just got lucky."

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What theater production did you
enjoy the most or are you most
looking forward to?



Check out the new poll at
www.houghtonstar.com

More Than Just "Blowing in the Wind": Tallest Man's Latest

BY BEN MURPHY

In these perilous days of Myspace music and Macbooks, anybody with a self-described "Dylan-esque" singing voice, dubiously tuned guitar and Garageband seems to fancy him or herself as the next great folk prophet. But while many seem to be blowing in the wind, Kristian Matsson (a.k.a. The Tallest Man on Earth) sets a high standard for aspiring musicians. His truly exceptional brand of folk first received praise with his 2008 release of "Shallow Graves," and was further complimented by his April 2010 "Wild Hunt." His newest product, the EP entitled "Sometimes the Blues is Just A Passing Bird," only continues to establish the promise of this prolific Swedish singer/songwriter.

In the opening track of this EP Matsson makes passing reference to an earlier song of his when he says, "And he's stepping out and walks out of the garden/Where all the lies and all the weeds come from his cold hand." The bewitching metaphor of "The Gardener" (track six, "Shallow Graves") relates an unhealthy relationship in which the speaker prunes and tends his lies like a dedicated gardener does his plot. Later, in the song "Tangled in this Trampled Wheat" he pleads, "If just tonight that I could be where you are near/And just forget where I am lost." In

continuing a Tallest Man trend, Matsson is lamenting the inescapable pain of any relationship worth having. But far from exhausting a contrived pedagogy, this EP, like all of Matsson's work, defies any satisfactorily simple interpretation. His impenetrable poetical ambiguity compels the listener to interpret, and consequently reinterpret the meaning – or more likely – the many meanings that drift in and out of his metaphorical musings.

"The Dreamer" also features the Tallest Man's first electric guitar playing, which, like his acoustic, perfectly carries lyrics like, "Sometimes the blues is just a passing bird/and why can't that always be/tossing aside from your birches crown/just enough dark to see/how you're the light over me." Whether it be prophetic perception or a couple lines about sunshine and trees, these are the wonderful riddles that only reveal as much as they obscure. Every tender note of Matsson's broken croon is filled with a genuine sincerity that mirrors the equivocating, sublime beauty of the rivers, fields and mountains that wind through his warbling words.

Whether Matsson wishes to be compared to Bob Dylan or not, it is impossible not to see similarities. But where Dylan deliberately reinvented himself, Matsson asks his listeners to reinvent him. There are no static morals, painless one-liners, or feel good

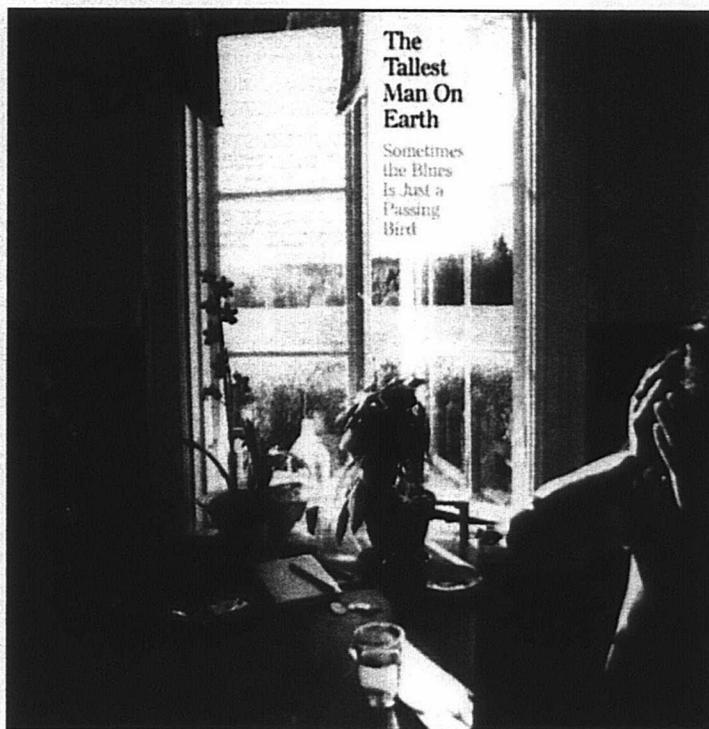


Photo courtesy of www.naturalbeardy.com

Facebook statuses. Even with its soaring beauty and lullabied lines, the enigma of "Sometimes the Blues" is never simple. Kristian Matsson is a guitar-clad romantic who says, "One day, I'll find just that

friend who can see/All this weird beauty/ Thrown right at me." But until then, he is content to sing of joy, sorrow, and the wooded path that he travels between the two. ★

The Power of Jazz: Thursday's Concert Rouses Audience

BY MEGAN SPECKSGOOR

Last night if you attended the annual Spring Jazz Concert but didn't walk away with the overwhelming sensation to scat in sultry rasps into all hours of the night, break out those dusty Miles Davis records, and start incorporating words like "swank" and "cool cat" into your every day conversation, at least you most likely enjoyed an evening of lively music with enough class and soul to keep you swaying and tapping your feet.

The night was filled with the rhythmic beats and improv lines of three musical groups: the Houghton Percussion Ensemble, Jazz Combo, and Jazz Workshop Big Band, all led by Professor Ken Crane. The ensembles featured Houghton students, music majors and non-music majors, and community members alike, performing both instrumental pieces and songs accompanied by singers or "crooners."

Senior Matt Geeze played the trumpet in the Jazz Combo and said that it was his first time working in this small group. Geeze has performed as part of the Big Band before, but he appreciates the amount of time he is able to devote to improvising while in the small jazz combo.

"Jazz is very freeing," said Geeze, "especially when you can improvise." He joked about the benefits of improv, commenting, "It's nice having an excuse if you play the wrong notes." More importantly though for Geeze, "to make things up on the spot" is rewarding and "a lot of fun." He hopes that everyone

in the audience was given a "deeper appreciation for jazz music," through the night's performances, and a recognition and confirmation of "the depth of it and freedom in it."

Senior Daryl Harshbarger performed last night on the five-stringed electric violin and agreed with Geeze about the vitality in jazz music and the liberation it presents.

When playing printed music, Harshbarger said, "You are conveying the composer's ideas. Jazz is unique because when you're improvising, it's all you." She noted that during one of her ensemble's earlier rehearsals, Crane turned off the lights in an attempt to get the group to play more by feel than by sight. Besides the pleasant texture of the music, so to speak, jazz is also "useful in other venues." Harshbarger said that if a jazz player "gets good at hearing melodies, they can play with anyone." One jazz musician can throw out a few lines and have them returned by another in an echo that has been individualized, toyed with, and built upon. In jazz terms it's called talking. Harshbarger humorously suggested, "Jazz music is to classical music as Christians who live by the Spirit are to those who are bound to the Law." Jazz is loose, unrestricted, and freeing and it forces its audience to come alive along with it. Harshbarger said she hopes that everyone who saw the concert enjoyed it, because there is "so much talent" in each ensemble, and walks away with a "little sense of awe" at the power this type of music possesses. ★

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What Would Jesus Cut?: On the Ethics of Creating a Budget



PHOTO BY ANDREA PACHECO

BY ADAM REINHARDT

Christian political thinker Jim Wallis frequently says that "a budget is a moral document." What he means by this is that what we, as individuals, as organizations, and as nations do with our money and other resources is a question subject to ethical scrutiny. This being the case, deficits and how we handle our deficits are moral issues as well. Although I'd love to talk more about the relationship between politics and Christian ethics, I have a much more limited purpose (and space) for writing here. What I actually want to do here is discuss the ethicality of the Houghton College financial budget, and of the administration's means of balancing it.

I propose that as an educational institution, specifically a Christian liberal arts college, how we manage our budget in times of financial hardship is most certainly not a morally neutral issue. In considering how to ethically balance the national budget, Jim Wallis begs the question "What Would Jesus Cut?" This phrase, borrowed from the cliché "What Would Jesus Do?", presents us with the impossible question of determining "how would Jesus run a 21st century Christian liberal arts college in the midst of economic hardships?"

It is impossible to know the answer, truthfully, but from the example Jesus did leave in the life he actually did live, I do feel there are a few principles we can all agree on:

Jesus would not de-prioritize the teaching of the Scriptures and theological discourse for the sake of strengthening or protecting departments that would draw more students. The Religion/Bible department has been among the departments on campus to be hit the hardest by cuts (alongside English and Foreign Languages). Approximately one-and-a-half years ago, the Religion/Bible department was notified that there would be three faculty cuts in the department. These planned cuts were fulfilled through the retirement of Professors Tyson (Theology), and Shultz (Old Testament), and the termination of Professor Friebe (also Old Testament). Other departments have remained unaffected by cuts, or even grown in the meantime. Furthermore, there are no immediate plans to fill the void that Shultz and Friebe left, which will result in the absence of an Old Testament professor for the upcoming fall semester. I am distressed by this de-prioritization of the Religion/Bible department by the administration. Which leads to my second point:

Jesus would not cut qualified, upright teachers of the Holy Scriptures or of Christian Doctrine. Now, I want to be fair to the financial situation Houghton is in, but considering Willard J. Houghton established this college as a seminary for the sole purpose of training and equipping ministers for the Church, I think that the Religion/Bible department must be among the very last places cuts are made. I also want to affirm that all disciplines are equally important for engaging the world at all levels. I am not saying that "teaching the Bible is the only important thing

for Christians." But when the budget gets tight, our priorities should show that equipping the Church to preach the Word of God is among our highest, as I believe would be Jesus' highest priority. I do not currently see such Christian priorities being upheld.

And finally, *I doubt that Jesus would disregard the feelings and opinions of the faculty members in the departments under consideration for cuts.* It is my sense that the cuts made in the Religion/Bible department came without much consultation from the faculty of the department or consideration of their concerns.

Having considered what Jesus would and wouldn't cut, I want now to turn your attention to my own personal concerns about the future of the Religion/Bible department. My hope is that, after I graduate, I will be able to recommend Houghton's Religion/Bible program in good conscience to young people interested in a vocation of ministry. I'll say it plainly: two New Testament professors cannot produce an excellent and comprehensive Biblical studies program. Because of the absence of an Old Testament professor for the upcoming fall semester, there are several students who will be forced to acquire a waiver for the required class on the Pentateuch; while they will still be able to graduate on time and get their degree, they will not have received a thorough education on the Pentateuch, the most significant part of the Old Testament!

Obviously, Houghton will at some point have to hire an Old Testament Professor, but I fear Houghton might hire an inexpensive and thus inexperienced professor. I also fear the possibility of further cuts in the department. Ultimately, I don't feel that Houghton can deliver a truly excellent Bible program with only two Bible professors, even if there was one

teaching each Testament. Teaching two Biblical languages, getting hundreds of first year students through Bib Lit, and offering a full range of topic-specific Bible classes is just too much for just two professors to handle. And it isn't only Bible majors who are affected by a shrinking Bible department; Religion majors and Christian Formation majors require a Bible minor. The results of a shrunken Bible department, larger class sizes and fewer upper division Bible courses will be a detriment to those students as well.

I also want to note that many people who come through our religion department end up at places like Yale and Princeton. How will good grad schools see the program in the future? I want to ensure that Houghton's Religion/Bible students continue to go on to such high places, and that can only be the case if we have a truly excellent program.

It might appear at this point that what I write here is far more relevant to the financial decision-making administration than to the average student, staff or faculty person, or community member who might be reading this. But I am writing for you as well, in order to say this: I am angry, and I'd like you to be too. This is a call to everyone who agrees that the Religion/Bible is the one foundationally indispensable department to Houghton College to voice your concerns to the administration; to tell them: No, we will not accept any more cuts in the Religion/Bible program. No, we will not accept the de-prioritization of the teaching of the Scriptures and the preparation of ministers at a Christian college. Thank you.

Adam is a junior Religion major

The Penultimate Word

Adventures in Finding Houghton's Alcohol Policy



PHOTO BY JORDAN GREEN

BY ELISA SHEARER

In my first year at Houghton, I was quite content with the no-alcohol rule on campus. I was underage, so I wouldn't be able to drink legally anyways, and I had friends at other colleges with no (or functionally no) drinking policies who were having trouble finding social events that didn't involve the misuse of alcohol. So I was, if not happy with, at least not upset by Houghton's dryness and didn't look further into the alcohol policy at all.

When I turned 21, though, my opinion changed almost immediately. Probably compounded by my own annoyance at the country's inconsistently high drinking age, I was aggravated that even though the government's strict standards allowed me to buy alcohol, I still couldn't drink on campus.

But in that regard, I chose to go here (as almost all of us, I suspect, did). So the question is not "Is the drinking policy personally annoying?" but "Is the drinking policy beneficial to the college as a whole?"

My answer to that, at least at first, would be yes. As I said, all of my friends who attended other schools and did not care for parties found very little else to do, especially in their first year. I'm not saying that students don't drink at Houghton - I would hope that all of us are aware that at least some do - but the necessary secrecy makes it more something one has to physically pursue, and by far not the only option available on a

weekend night.

Is alcohol addressed properly at Houghton? Most of the conversations I have had or have heard on the alcohol policy referred to the Community Covenant; but the document itself, at least in this case, is fairly unhelpful. It's more useful to try to look at the Community Covenant not as a set of rules, but as a document of personal commitment (which seems a pretty weird concept in itself, but it is what it is). Trying to read the Covenant like a set of rules fails quickly - it contains language like "People who find themselves consistently unwilling to honor the specific commitments outlined in this document should withdraw from the community, at least for a season of reflection," instead of language of specific action-and-consequence, which is what I was looking for.

Two documents which were much more useful, in this case, were 1) the Campus Security Policies and Procedures document, which states that "The

possession, use, and/or sale of alcoholic beverages and/or illegal drugs is strictly forbidden at Houghton College for all students and college employees," and 2) the Student Guide, which states that "The normal sanction for a first offense involving purchase, distribution, possession or consumption of alcoholic beverages is disciplinary probation. A second offense normally involves suspension from the college."

Okay. These two documents are way more useful, at least when we as students are figuring out what we can and can't do. And, yes, it would be more ideal if we all assumed personal responsibility for our own behavior, instead of searching for 'can' and 'can't's, but while it would be nice if we could self-regulate our own behavior for the better of the community, we can't always do that successfully.

So I found at least a reference to the

Penultimate Word cont'd on page 7

From the Editor's Desk

Entering Fall 2011, Faculty Salaries Rolled Back



PHOTO BY JORDAN GREEN

BY MONICA SANDRECZKI

"This is the best of awful choices."

Next academic year, faculty salaries will be rolled back between 5-8%, as a part of the effort on behalf of the College to address the "multi-year budget issue," according to President Mullen, that began at the beginning of last summer, just before the arrival of the Class of 2014.

According to Mullen, "June 2010 made us realize that Fall 2010 enrollment would be low, and we realized we had a multi-year budget challenge" and needed to figure out "what measures we need to take."

This "multi-year budget challenge" went into effect this academic year with the cut to staff salaries, which will maintain their reduced state in the 2011-2012 academic year, along with a graduated pay rollback for professors—5%, 6.5%, 8%—dependent on the quantitative value of salary, not professorial rank.

Mullen iterated that these salary reductions are "rollbacks," not "one

to two year cuts" because these reduced salaries will be the new starting point for increases and promotions.

According to the CCCU 2009-2010 Faculty Salary Survey, which closely mimics the salaries of Houghton faculty for the current academic year, full professors at Houghton were making \$64,300, just shy of the CCCU average—\$64,400—and assistant professors were earning \$44,600, below the CCCU average of \$47,900. Ergo, with the 5-8% pay rollbacks, full professors will earn about \$59,150 and assistant professors making \$42,370.

Mullen said that when deciding where to make cuts to take on this "challenge," several options were considered.

First, Mullen said the College could let go several faculty, staff, and administrators, but the faculty contracts were already signed by June 2010 and "if this was a permanent situation, [letting people go] would have been a good way to go, but this is not going to be a permanent situation."

Second, finances from campus upkeep could have been utilized, but "if you continue year after year to not renew your physical plant, in the long run everyone pays for that," said Mullen.

Third, there could be an across the board percentage cut, but Mullen stated that "there is not a lot of fat in [the] operations" budget. "Cutting would have significantly affected students and our abilities to help students."

Finally, there could be cuts to faculty and staff salaries. According to Mullen, all of the presidential staff took unrequired pay cuts last year. "This has been costly for

everyone across the board," said Mullen.

"It's not just about cut, cut, cut, cut," but about "balancing the needs of the institution with long and short view of the institution," said Mullen.

She noted that in the CCCU, Houghton is often on the "high end of non-salary compensation, particularly healthcare" and more moderate in salary. "Healthcare costs right now at the College are over \$2 million/year and those costs have been increasing 10-20% each year. We began making modifications last year" with faculty and staff, who earned above a certain pay, being asked to cover some of their healthcare themselves. She said, also, that this issue of healthcare is a nationwide issue in higher education.

"Everyone [in higher ed] has been confronted with choices in this difficult environment. Most tried to deal with it through budget readjustments," or changes in healthcare or retirement contributions.

"The working out of plans made as of June 2010 was done with an eye to strengthen Houghton's capacity in the long haul, but that does not ease the pain of those feeling the pinch in the short term," said Mullen.

"We've tried very hard to make sure that students' experience not be negatively affected by this. We tried to make the decision with the least impact on students," said Mullen.

According to AnnaMaria Andriotis, who wrote, "What Professor Pay Cuts Mean for College Students," a recent article in SmartMoney, a division of the Wall Street Journal, "private universities

have withstood widespread salary cuts in part because of alumni contributions and their endowments picked up as the stock market recovered," but with the underwater endowment, and low enrollment of the freshman class, our private college immunity ran its course. The article stated that about a third of the professors surveyed reported a pay cut, with the average cut being about 3%.

However, many universities across the country have instituted hikes in tuition rates, while also laying-off faculty, forcing full professors into part-time positions, and reducing total compensation for professors, according to Andriotis. At Houghton, though, these faculty axes have not been extremely prevalent, despite the reduction in compensation.

Andriotis pointed out that, in the long term, faculty could try to pursue better-paid careers.

"It makes at least some faculty members think twice about whether they're going to be able to pursue a career in academia," said John Curtis, director of research and public policy at the American Association of University Professors (AAUP). This is, especially, the case for professors of natural sciences, law, medicine and engineering, said Curtis.

Monica is a junior French and Intercultural Studies major

Penultimate Word cont'd from page 6

types of discipline that will occur, and a clear statement that alcohol possession and use will result in disciplinary action. But there is still one more area of ambiguity. The Community Covenant states in its conclusion: "Because the policies of the college are not intended to infringe on the government of the home, we specifically exempt students when they are at home and parental standards differ from those of the college." I suspect that most students aren't sure (or don't care) whether this refers to periods of time not during the semester, regular breaks, weekends home, weekends somewhere other than a parent's house, traveling abroad, etc. We could derive from the Campus Security Policies and Procedures document that policies apply strictly to campus property and nowhere else: "The possession, use, and/or sale of alcoholic beverages and/or illegal drugs is strictly forbidden at Houghton College." But this doesn't seem to be the case—I do not think it would be taken well if students were to go to Rochester on a Friday night and come back inebriated, or even to have wine with dinner somewhere off-campus. Would it?

Is there any way we can better define when and where we as students are contracted to the Covenant that we signed? Would defining such a thing be beneficial, or would it just lead to bickering about legalism? As a community,

we could at least start referring to the Student Guidebook or the Campus Security Policies when discussing the alcohol policy instead of the less-than-useful-for-our-purposes Community Covenant, if only to avoid confusion.

Elisa is a junior Psychology and English major

Letters to the Editor

Send to

houghtonstar@gmail.com

Dear Editor,

I'd like to thank the editors and regular columnists at the STAR for soldiering on in the Socratic tradition of challenging us to live up to our ideals. For Socrates, to "practice philosophy" meant to examine one's life and priorities, and to assist others to do the same. Despite the risks to his life, liberty and reputation, whenever Socrates met someone in the community of Athens failing to live up to his or her own ideals, he would, as he put it, "question him, examine him and test him, and if I do not think he has attained the goodness that he says he has, I shall reproach him because

he attaches little importance to the most important things and greater importance to inferior things." He expected no less from his fellow citizens where he himself was concerned. That's what it means to live in community.

Having said that, I'd like to nuance one of Chris Hartline's comments in his recent editorial on various Houghton myths. He refers to the inclusion in the 66% of reported graduates employed full-time within a year of graduation persons "working in jobs completely unrelated to their field of study." (He offers as an example a philosophy major working in a car wash, but we'll let that pass.) He adds that this is "not a criticism of Houghton," as a lot of recent graduates are having trouble finding their "ideal" jobs in this economy. Underemployment is a real issue, and perhaps his main point. But not only is working in a job "unrelated" to one's field of study "not a criticism of Houghton," it's not even a criticism. The vast majority of philosophy majors, for example, don't find jobs "in philosophy." Instead, they find jobs in a wide variety of professions, including education, law, business, medicine, journalism, church-related ministry, and you name it. According to data reported on the website of the Association of American Medical Colleges, for example, those majoring in a humanities discipline (philosophy, history, English, theology and the like) had a higher mean score on the 2009 MCAT than those majoring in biological science, and matriculated at a higher rate (that is,

they actually enrolled in med school at a higher rate).

Finally, for the record, though faculty positions have indeed been lost in foreign language and Bible (as well as theology) over the past few years, no cuts have been made to the philosophy department. Also, though there has been an increase in overall funding for the natural sciences and mathematics, spending on the music program has in fact also been reduced in recent years.

-Chris Stewart, Professor of Philosophy

Dear Editor,

I am compelled to correct a regrettable factual error in Mr. Hartline's column, "The Myth of the Houghton Experience," Houghton Star, March 25, 2011 issue, page 7, column 3, paragraph 6.

Mr. Hartline states, "... and has increased faculty and funding for the Sciences and Music." Regarding music, this is incorrect. While faculty expansion in Natural Sciences and Mathematics has increased or is sought, the music faculty has seen two full-time positions eliminated in the past three fiscal years. In addition, operating budgets in music have been significantly reduced due to the recent recession and its effect on endowed funds.

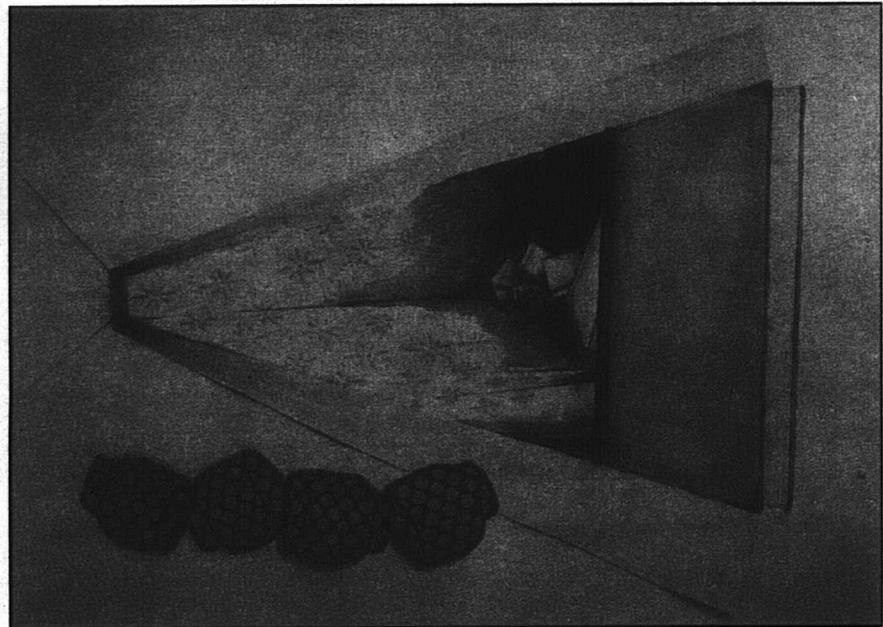
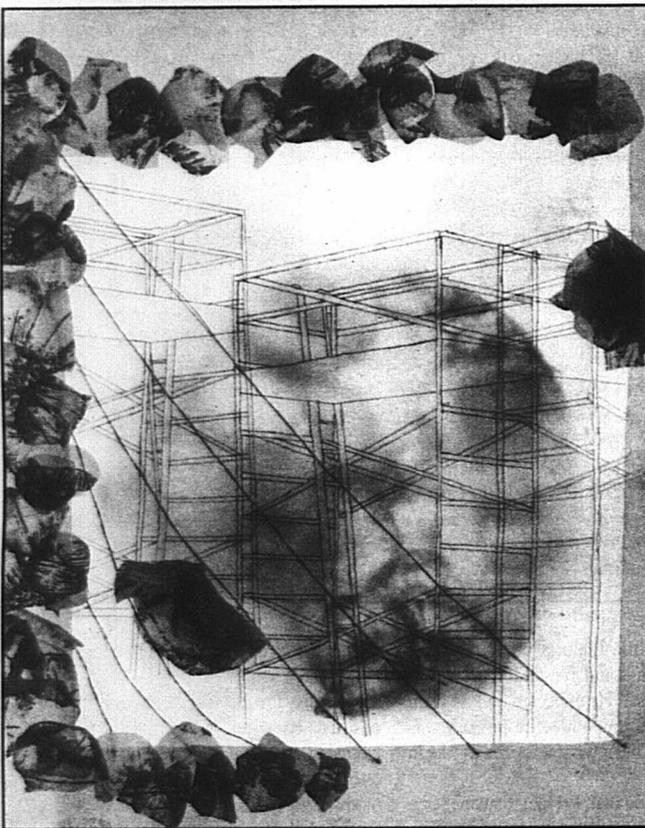
-Ben King, Professor of Voice



ARTIST of the WEEK

EMILY COLOMBO

A note from the artist: It's about connections.



Clockwise from left: *Disconnect 2*, etching and silkscreen; *Black Raspberry*, silkscreen and digital printing; *Phoenix*, silkscreen and ink on vellum; *He Wore a Helmet*, collage, charcoal and ink

sudoku CHALLENGE

2			9			5		
							6	4
				1	8			7
5					9			
3						4	7	
	1							5
1		2	3				5	
		3	4					6
7	9							1

Sudoku solutions for 3/25:

2	7	4	1	8	5	6	3	9
5	1	8	9	6	3	7	4	2
3	6	9	7	2	4	5	8	1
6	3	7	4	1	2	9	5	8
4	8	1	3	5	9	2	6	7
9	2	5	6	7	8	3	1	4
1	9	3	2	4	6	8	7	5
8	4	6	5	9	7	1	2	3
7	5	2	8	3	1	4	9	6

5	6	4	3	2	1	9	8	7
8	3	7	9	5	6	1	4	2
9	2	1	7	8	4	3	6	5
4	5	8	2	1	9	7	3	6
3	7	9	6	4	8	5	2	1
2	1	6	5	7	3	4	9	8
6	8	3	1	9	7	2	5	4
1	9	2	4	6	5	8	7	3
7	4	5	8	3	2	6	1	9

Winners for the 3/25 and 4/1 issues were Leanne W. Smith and Megan Tennant! Please come by the Star office in the 4th to claim your prize!

To win a prize, bring your finished sudoku puzzle to the STAR office clearly marked with full name.