

HOUGHTON COLLEGE

GREATBATCH SCHOOL OF MUSIC

presents

Men's and Women's Choir
in
"He Never Failed Me Yet"

Assisted by
The Houghton College Choir

Professor Victoria Pitre, Director
with assistant conductors,
Dr. Daniel David Black, Jerome Bell,
Dillon Hirsch

Recital Hall
Center for the Arts
Monday, April 23, 2018
7:30 p.m.

Program

Ain'a That Good News

William L. Dawson
1899-1990

Student Testimony

Angela Dow

Bonse Aba

Victor C. Johnson
b. 1978

Men's Choir

Brandon Jones, percussion
David Cruz, percussion
Arthur Lutz, percussion

How Can I Keep from Singing

Robert Lowry
(1826-1899)
arr. Curtis Hanson

Men's Choir

Dillon Hirsch, conductor
Ryan Nickelsen, piano

Student Testimony

Sam Eichel

Thy Spirit Ascending

Henry Purcell (1659-1695)
arr. Walter Rodby

Women's Choir

Jerome Bell, conductor
Hannah Hawes, piano

A Jubilant Song

Sally K. Albrecht
b. 1954

Women's Choir

Student Testimony

Libby Best

Crossing the Bar

Gwyneth Walker
b. 1947

Women's Choir

Assisted by the women of the Houghton College Choir
Dr. Daniel David Black, conductor
Hannah Hawes, piano

Intermission

Wade in the Water

arr. Dan Davison
b. 1956

Men's Choir
Ryan Nickelsen, piano

Student Testimony

Ethan Carr

Deep River

arr. H.T. Burleigh
1866-1949

Student Testimony

Joanna Wheeler

Poor Wayfaring Stranger

arr. Jonathan Rodgers

Women's Choir
Hannah Hawes, piano

Testimony from the Director

Victoria Pitre

Prayer of the Children

Kurt Bestor
b. 1958

Men's Choir
Assisted by the men of the Houghton College Choir

He Never Failed Me Yet

Robert Ray
b. 1946

Hannah Hawes, piano
David Cruz, drumset
Dakota Hirsch, bass

A Note From the Director

This concert was conceived primarily as a tribute to the faithfulness of God. Using contrasting songs of praise and struggle, it explores the many situations in which God's providence and redemption become evident. We open with the African American spiritual "Ain'a that good news!" and bring several other spiritual settings back throughout. This genre of music is particularly evocative of the desperation of being oppressed and enslaved, with Heaven as the ultimate hope for release and freedom. Often the metaphor for this release is crossing a body of water, which you will notice as both a nautical and biblical theme in the music we are presenting tonight. We wish to leave the struggle of existing in this fallen world undiminished, so that God's redemption and goodness will be reflected in equal and overabundant measure. The students will be sharing ways in which this provision has been demonstrated in their lives. As we praise Him with both our bodies and voices, we hope you join us in remembering that the final battle is already won, and that we can walk together in faith as the body of Christ, knowing exactly where we are going.

Foreign Language Texts

Bonse Aba

Bonse Abe
Mu pokelela
Bali Pelemaka
A Kuba bana

All who sing
Have the right
To be called
The children of God

Prayer of the Children

Dali chu yete svyedeyce
molitve?

Can you hear the prayer of the
children?

Personnel

Soprano 1

Genesis Allen
Elizabeth Best
Anja Oberg
Victoria Storm
Nicole Wakelee
Joanna Wheeler

Soprano 2

Sissi Lu
Sarah Madden
Mikayla LaForte
Aniela Perez
Sarah Hull

Alto 1

Brionna Childs
Angela Dow
Sarah Glick
Hannah Hawes*
Julia Hotchkiss

Alto 2

Brandi Ball
Rachael Fortney
Olivia Herschell
Kelsey Johnson
Rebekah Scharf
Amnelis Sierra-Florian

Tenor 1

Ethan Carr

Tenor 2

Ethan Bast
Benjamin Havens
Ryan Nickelsen*

Bass 1

Samuel Eichel

Bass 2

Hendrik deSmidt
Tyler Cline

*rehearsal pianist

We would like to thank the Houghton College administration for its faithful support of the Greatbatch School of Music.

Shirley A. Mullen, President
Jack Connell, Provost and Dean of the Faculty
Dale Wright, Chief Financial Officer
Greatbatch School of Music Faculty, Staff, and Administration

As a courtesy to the performer and your fellow audience members, please be certain that all cell phones, watch alarms, and pagers are either turned off or set for silent operation. Flash photography can be very disconcerting to performers and is not permitted during the performance. Thanks for your cooperation.