



# the houghton star

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No. 1



## The Selling of the Giants

Houghton College has just sold what may be the finest stand of oak trees in the state. The trees, located on a 310-acre farm approximately 10 miles from campus, were part of the Davidson estate, willed to the college last year.

According to State Forester James E. Cheesman, quoted in the **Buffalo Evening News**, some of the oaks range from 80 to 100 feet in height and 2 to 3 feet in girth. Cheesman says that the trees date back to the Revolutionary War. He has objected to the sale on somewhat questionable grounds, charging that the college is disregarding conservation considerations.

Houghton College business manager, Mr. Ken Nielsen, differs on the issue. Speaking in an interview with this reporter, Mr. Nielsen stated that the contract, signed earlier this month, spells out provisions that no tree under 18 inches in diameter will be cut, and that care must be taken not to damage the smaller trees left standing. "The woods are very thick," said Mr. Niel-

sen. "They needed cutting fifteen years ago." He added, "We really don't know how old the trees are."

Mr. Nielsen also said that the college contacted both the State Park Department and the National Park Service. Restrictions on both of those agencies prohibit the acquisition of property not adjoining government-owned lands.

The oaks were purchased by the Yansick Lumber Company of Arcade, N.Y., whose bid topped all others at \$72,000. They will remove the trees over the next two years.

The farm on which the 75-acre wood stands has also been sold. The sale, finalized last week, brought the college \$125,000. The buyer was a Connecticut man, who expects to put the 310-acre farm into dairy and cattle production.

The property was willed to the college last year by the late Mrs. Mabel Davidson of Portageville in memory of her husband, Robert I. Davidson, a long-time friend of the college until his death in 1954.

## The New

## Communications Major

The Educational Policies Committee has passed a proposal calling for the creation of a Department of Communications. Beginning in the Fall 1973 semester the new department, operating within the Division of English and Speech, offer a major and a minor in Communication.

The new communications major incorporates both speech and writing courses, offering greater flexibility and range to the division. The student may pursue a special interest within a field with greater freedom than was possible under former arrangements. Emphases are offered in writing, speech, and radio. Twenty-seven hours beyond general education courses are required to earn the major; fifteen hours are required for a minor.

Several new courses have been added to enhance the department, including Writing for Radio, Graphics — Layout and Design, Technical Writing, Broadcast Engineering, Broadcasting in America, Mass Com-

munication and Communication and Social Organization. Some of these courses will be offered each year. Others will rotate on a two or three year schedule to avoid overtaxing the department faculty, which will remain at its present numerical level.

The new department was established in response to a need for greater communicative ability in graduates seeking careers in teaching, law, business, government, the performing arts, social service and the ministry. Its intent is to train students in organization and expression of ideas, in sensitivity to interpersonal relationships, and in analysis of methods of influencing human beliefs and values. Says Prof. Roger Rozendal, "The person who understands the ramifications of the communication process and who knows how to resolve problems created by communication breakdowns will find that he can render valuable service to society."



Robert H. Harter, new Dean of Students

## The Dean of Students

## Robert H. Harter

"To function as a go-between for administrators and students," said Robert Harter, "is my role as Dean of Students. My office is a place to get rid of frustration; a complaint service with a human touch." This month retired USMC Lt. Col. Harter assumed the highest administrative office at Houghton College which comes in direct contact with students. "My job is to be involved in all phases of the students' life except the academic," Mr. Harter added.

Regarding the school's recent struggles to define its purposes and specifically concerning attempts to integrate the concepts of Christian faith and liberal arts education, Dean Harter feels that "we've lost the meaning of a Christian college, which is a place where fellows and gals come to a central point to grow in Jesus Christ. The most important thing is the spiritual — our intellect is not eternal. But, Houghton exists basically to prepare a person to go out into the world and do something practical; to philosophize is for the few."

The Dean feels his military career will not alienate him from students. "My background doesn't affect my work at all," he stated, "and I can't imagine that it would cause hang-ups." On the contrary, Mr. Harter believes that his career training especially qualifies him to work with collegiates because "the military is a young society containing people with every kind of problem you could imagine — drugs, sex, and so on. My experience with such people will

help me here."

Rules-and-regulations is an inevitable discussion topic in the Dean's office. Mr. Harter vowed to "work on fellows and gals having equal rules." Accordingly, he plans to "take a proposal before the faculty forbidding jeans as class and before-six wear for men as well as women. The girls want blue jeans eliminated as class wear. They want guys that don't look so grubby," Mr. Harter commented, "And I think it's a small concession on the part of the fellows."

Why does the dress code exist at all? The Dean explained that: 1) Christian morality demands limiting (cultural) "extremes" (e.g., long hair, short skirts), and 2) Houghton's "PR image" is a prime consideration: "If we are to attract good, solid Christian folks then we have to stay away from extremes. If we turn off people who support us, have we done anything for Jesus Christ? Money keeps the school going."

"But essentially," Mr. Harter continued, "we are maintaining a grooming standard because we are teaching students what they will have to do to get a job out in the real world in order to eat. There is a better practical foundation for these rules than a Scriptural foundation."

The college, then, assumes the privilege of functioning in *loco parentis*. "Yes," concluded Dean Harter, "it's a matter of the students' opinion at 17-18 years old as opposed to sensible men with 30-40 years experience who are older and wiser."

## An Analysis U.S. Foreign Policy

by Dean Curry

In 1969 President Nixon perceptively noted the need for a radical change in the United States' foreign policy; until that time a policy guided by tragic myopia and a false sense of morality. The United States' perception of world order was in no way inhibited by a lack of external projectable power (EPP); she had both the military capability and the gross national product (GNP) to answer the "threat" of monolithic communism, her short-run goals emerged clear: containment and the maintenance of a stable balance of power. Nevertheless her long-term goals appeared certainly less pragmatic and clearly amoral; the cold-war tensions enabled the U.S. through continual jockeying with the Soviet Union on the sensitive scale of balance of power to maintain her position as a status quo power. United States foreign policy through 1969 was the logical, or should one say, the normal response of a nation-state to the stimuli of historical movement; in simpler terms Nation A, through circumstances of history, could influence Nation B to do C. At that point when the United States influence became predominant she no longer concerned herself — in reality — with the polemics of ideology, rather maintenance of her position of power became her a priori core interest toward which U.S. foreign policy strove. Self-preservation of the role became confused with the imperatives of the ideology until ideology took "back seat" and developed into a means of maintaining a favorable environment. Therefore what on the surface appeared vital interests — such as containment — were really political panopty.

### II

Without a doubt the consequences of short-sighted parochialism amongst the status quo powers — the U.S. and U.S.S.R. — has done little for the overall economic, cultural, political, and social situations in both the allied and the non-aligned nations. Certainly this attitude has enabled both powers to easily rationalize their hegemony, or at least quasi-imperialism, whether economic or military, over large parts of the world, i.e. Vietnam and Eastern Europe. But environments change; one

witnesses the end of militant colonialism, the booming Japanese GNP, the growing influence of a united Europe, and a spawning Third world.

China's entry into the politics of world power has signaled the death of the classical balance of power and perhaps more importantly the emergence of a pentapolar world structure. This new geopolitical shape centered around the U.S., U.S.S.R., Japan, China, and western Europe is not the product of military or ideological tensions, on the contrary, the disintegration of bipolarity has been precipitated by a host of non-security issues such as economic well-being which in turn has opened up new opportunities and provided greater incentives for countries to cultivate a wider and more diverse group of international friends. Humanistic interests are seemingly replacing outworn alliances.

What is happening is no less than a total transformation of thought; man is reawakening to the global idea; power is being redefined as is the place of national sovereignty and the nation-state in such a system. Nonetheless it must be emphasized at this juncture that this transient tendency is highly mutable and very inchoate. Yet its significance lies in the seed that has been germinated. With such evolution taking place perception is crucial, for the old *weltanschauung* is still the primary *raison d'être* of world politics.

### III

President Nixon has keenly observed the dynamic changes and demands of power politics. Thus his February 1972 overture to the People's Republic of China was an overt notice that bi-polarity no longer provided a viable approach to world politics.

Nixon's pragmatic "Bismarkian" approach, characterized by balance based on flexibility and movement, is a refreshing change from the stark moralism and misperceptions of his predecessors: Roosevelt's Realpolitik at Yalta, Truman's Containment, and Eisenhower's Crusade for Freedom.

"After a generation," the President has noted, "the post-war world had been transformed and demanded a fresh approach. It was . . . new conditions (that) summoned new perspectives." Thus the



What, me worry?

Nixon Doctrine of reassessing not only our national interests but likewise those of other nations. In the words of the President, "the time was past (by 1969) when one nation could claim to speak for a bloc of states; we would deal with countries on the basis of their actions, not abstract idealologies." With this pronouncement U.S. foreign policy swung away from a heritage of quasi-morality.

Nixon's response on the tangible level was an entirely new set of priorities; America's period of extroversion, i.e. paternalism, faded. Yet her commitments, in the long-run, remain constant. True the President has emphasized "our policies need change" but on the other hand the imperatives of "American leadership" remain constant, though redefined. Therefore the U.S. is being forced into a reassessment of traditional priorities; this change is merely a shift in strategy, a desire to alter yet maintain her position as a status quo power. On the practical level traditional methods or approaches are no longer adequate. Today the United States is dependent on imports for 26 out of 36 basic raw materials, resulting in a great fiscal drain. But the problem is as much political as economic, for the economic drain diminishes America's EPP, thus her influence. At the same time her supplier — including many lesser nations — are ex-

erting more pressure on her. In sum, U.S. foreign policy methods or means have changed while her ends or goals remain constant — self-preservation of the status quo continues as America's a priori goal. "An American commitment to the world continues to be indispensable."

Today U.S. foreign policy is guided toward the inescapability of global interdependence. But America's apparent new altruism must be guided toward a less egocentric worldview; America's genius, her technology, humanity, and strength, should increasingly be used to put aside the fixations and rigidities of blatant nationalism and recognize the common dangers to the human weal.

Without a doubt, the task of long-range transformation requires more than a uni-lateral approach. To be sure the vested interests of the Soviet Union must be reoriented also. Justifiably President Nixon has warned that the U.S.S.R. has not abandoned its particular view of the world. His suggestion that negotiation rather than confrontation is a better approach to furthering their interests is one step forward; yet real change requires more than new methods: it requires a changed mind-set; a world-view that would subordinate respective ambitions to the human requirements of a changing world.

# Fall Fashion Parade There She Is . . .

by Stephanie Gallup

How can femininity be explained? Is it to be looked at only in terms of outward appearance? What is a Christian woman's responsibility to God, to society, and to herself? Perhaps we have too narrow a concept of what is involved in building a Christian woman. Some would suggest that the presentation by the Dean of Women's office on September 13th represents this lack of serious thought on womanhood which is in evidence on our campus.

For some it was an evening of thanksgiving; thanksgiving that \$30.00 pantsuits with the "tight waist" look were a definite YES for daytime attire this year on the Houghton campus. For others, Houghton's second annual fall fashion show of acceptable campus wear was an evening of enlightenment.

Opening remarks by Dean of Students, Robert Harter, suggested that a more conscientious effort on the part of Houghton women to dress neatly and with more regard to their femininity would encourage male students to dress in less "grubby" attire. Thun-

derous applause resounded to his appeal. The same audience reaction recurred seconds later when Dean Harter proclaimed an end to Houghton's double standard.

Following the Dean's remarks, Houghton women settled back for a look at the vast variety of coordinated, modest, and expensive pants attire now acceptable for classroom wear. A basic rule-of-thumb appears to be that anything except short skirts, halter dresses, blue jeans, dungarees, and tight body shirts is acceptable for daytime attire.

Various reactions to the fashion preview are worth noting. Typical is the grateful acknowledgement that this year's YES troupe does offer more opportunity for variety in the Houghton woman's wardrobe. Other students are somewhat concerned about the mob-type response of women students to Dean Harter's speech. Some wonder if perhaps unwittingly Houghton coeds have allowed their collective voice for change to be bought off. The consequence undoubtedly will be the loss of present advantages and liberties for male students.



Professors Wilt, Willett, Schultz and Saufley have received doctoral degrees in the last calendar year.

## How I Spent It

### My Summer Vacation

This summer found teachers attending numerous conferences. Pres. Dayton, Dean Shannon, and Dean Dunkle participated in a conference on the advancement of small colleges at Messiah College. At the American Scientific Affiliation held at Geneva College, Professor Munro read a paper on "Social and Philosophical Implications of Evolution for Creationists and Evolutionists" and Prof. Paine presented a work entitled "The Origin of Life, a Fresh Look at What the Bible Reveals." Dr. Whiting was also in attendance. Prof. Clark spoke at Institutio de Musica Sacra Mexicana, Puebla — the first conference of its kind on music and missions. In Chicago, the Electrochemical Society was privileged to hear a paper on "Some Comparisons of Pt. and Ti Physiological Electrodes," written and read by Prof. Calhoon.

Prof. Trexler and Herschel Ries completed an automation sequencer for ELWA, Liberia, which will play six tapes in sequence without supervision. Two years of work by Prof. Trexler and students Ray Coolley and Warren Jones, in consultation with radio engineers Herschel Ries and Jonathan Shea, accomplished the task. It will be presented to Mr. Shea when he comes for Foreign Missions Conquest in October.

Profs. Calhoon and Piersma worked with Dr. Greatbatch on heart-pacer electrode research. While Doctor Finney traveled throughout the Far East, St. Bonaventure published Elizabeth Cook's book on "Flora of Vascular Plants of

Moss Lake Nature Sanctuary." Admissions director Richard Alderman was promoted to Lt. Col. in the U.S. Air Force Reserves.

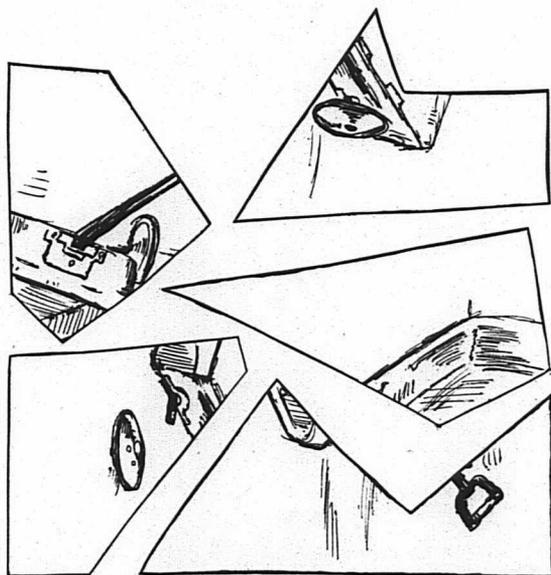
Retired from stresses of a college year, Houghton faculty members pursued degrees, attended professional meetings, did research, invented, traveled and hoed beans (Profs Ward and Pool have now added their abundant harvest to the nation's food supply and their own).

Two professors completed the Ph.D. degree. Lloyd Wilt received a doctorate in English from the Indiana University of Pennsylvania for his dissertation, **An Edition of the Characters of Thomas Adams**, a study of the man who introduced the "character" genre into his sermons. Returnee Duane Saufley completed his dissertation in the field of physics at Purdue researching **An Autoranging Scanning Spectrometer and Its Application to Strontium I**.

Faculty studies ranged from portrait painting to communications to piano lessons. Some of this education will be applied to doctoral degrees as in the case of Prof. David Ott who studied at Indiana University this summer.

Other teachers made progress toward the completion of a Ph.D. Donald Bailey hopes to receive his degree in music from the University of Northern Colorado after finishing his dissertation on contemporary choral music. German professor, Victor Carpenter, did further work at the University of Pennsylvania on the short stories of Clara Viebig.

## Sisyphus Corner



A Free Coke goes to the first five to fix Sisyphus' wagon! All entries must be postmarked by Oct. 3, 1973.



Patrick Okafor exhibits his kicking form against St. John Fisher in the season opener.

## Taking Our Lumps

by Sherm Wolfey

The Houghton Soccer season opened with a game at St. John Fisher on Sept. 15. Fisher scored first when their right wing beat a Houghton full-back, crossed the ball to a Fisher inside and took a point blank shot on helpless Goalie Greg Vossler, who didn't have a chance on the attempt. Houghton came back late in the first half when Dave Askey scored on a deflection from a hard shot by Tom Fiegl.

Although Houghton controlled play most of the second half, Fisher managed to turn confused play around the goal into a scoring proposition when a scorcher rebounded off the Houghton goalie and into the path of a grateful Fisher forward. With fourteen minutes left in the game and the pressure on, John Rees provided the tying effort on an accurate cross by Pat Okafor.

On Tuesday, Sept. 18, a minor setback occurred on the home front when a highly spirited home team went down to an overpowering Fredonia squad, 6-0. The scoring deluge was due in part to a breakdown in Houghton's center field defense and several strategic throw ins which Fredonia seemed adept at capitalizing on. Most of Fredonia's goals however were scored on good clean shots on which Goalie Vossler had little chance.

In J.V. action, Fredonia came up with a 2-0 victory in a game that displayed some valuable talent for future Varsity use. In particular fresh-

man Joel Prinsell showed excellent form in goal, stopping a virtual barrage of Fredonia shots.

Early season contests so far have mostly been tentative, learning experiences for a team that is strong in potential. This year in particular the team has been endowed with unique talents in individual play that should soon congeal into a well organized team effort. Future games will undoubtedly show to what extent this is true. The team as a whole has a strong desire for victory and a natural enthusiasm for the game, which in turn should give Houghton soccer another winning season.

On Saturday, September 22, the soccer team traveled to Utica College. Houghton took control of the game at once, keeping the ball in Utica's half of the field for minutes at a time. The crosses were accurate and shots came quickly, but the goal mouth was sealed.

Near the middle of the first half the Highlanders scored when Tom Fiegl headed a Dave Hanson corner kick into the nets. A mixup between substitute fullbacks and goalie Greg Vossler resulted in a Utica goal.

In the second half Dave Askey scored on his patented hustle play, while Patrick Okafor collected an assist. With 12 minutes left, Utica struck again when an offside lineman bounced a breakaway shot past Vossler. Minutes later Okafor missed a penalty kick and the game ended in a 2-2 tie.

## Art: A Space Age Oddity

by Ardis Ceres

"What is the great art of your twentieth century?"

"Understand, sir, that life has changed in 250 years. Mankind is no longer encumbered with her former fears, and is therefore free to devote her attentions to matters of a genuine practical nature. The great art of man, once Truth and Beauty, is now Technology and the accumulation of Knowledge, propelling him into an age where he may no longer need concern himself with the artistic anxieties of an earlier time.

"Need Art? Perhaps we did once. Perhaps in an era when man had the time and the impulse to be introspective, we did indeed need art. But no more. Art has become a utility, or it has become a commodity; to serve man in any other way is to violate the artistic mandate of the age. Witness the following:

"A psychologist probing the intricacies of human behavior focuses his attention upon the worker, prompted by the promise of a generous reward from those whom he serves. He discovers that a certain genre of music exerts a powerful motivating productive force upon those working within hearing. He communicates this new intelligence to his superiors, the ruling class, who then send music coursing through the veins of every commercial institution in the land. The worker fancies he is being tickled, when in fact he is being scourged.

"This is the great art of our age — utilization and manipulation."

"There is no more to your art than that? The past accomplishments and glories, they are thought of in no other terms than dollars and cents?"

"Entertainment . . . yes, I had forgotten entertainment. Man, the ill-humored tyrant, wants entertaining . . . something to laugh at or to cry over. Therefore it is surface art, and cannot afford to be penetrating or obscure. If it is otherwise, it will undoubtedly be misunderstood, and there-

fore laughed at or cried over. Witness the following:

"A man, an artist, makes a movie about man, the ulterior aim of which is to make a statement; in flagrant violation of his responsibility to tickle, he desires to slap. In his portrayal of the odyssey of our race he includes a scene involving the primitive origins (in the secular view) and development of the man-ape. The scene is received with snickers and laughter, and the culmination of the scene, the knowledge of murder, serves as the pinnacle of the comedy. There was a statement, but there were few to read it."

"This is the great art of our age-laughter. It is the thing we have learned to do best."

"Every age of man has revered the achievements of the previous age and built upon them to further accomplishment. Have your people no regard for the past? This technology . . . where does it lead them?"

"In so far as it serves him, man does have a kind of regard for the past. Lest I paint too black a picture, let it be said here that there are still the educated whose interest in history arises from a sense of continuity and of the relationship between events in time." (Shafer) Yet the years take their toll, and there are few to replenish the diminishing ranks.

"What is at stake finally, is not history or art, but lies within man himself — his sensitivity. Technology, while it has thrown man into a realm of power far beyond any former definition of the limitations of human might, has blunted man's sensitivity until the hilt is sharper than the blade. With such a weapon, the only object man will pierce is himself and that possibility is extremely remote.

"When Bach's music serves as a 'popular' tune, when the thing most readily recalled about Shakespeare is a sword-fight, when Da Vinci becomes scarred by Mickey Mouse, then we hear the death gurgle of man."

### Intended

Lora Beth Stockin ('75) to Carey ('73)  
 David Norton ('75) to Betty Fuller ('74) to Don Hamilton ('75)  
 Nancy Mazza ('74) to Tom Martha J. Dinsmore ('72) to Bowditch ('74) Stephen C. Arnold (ex '72)  
 Raye Snyder ('76) to Scott

## Golf . . . The Grass Is Greener Now

by Paul Adams

For the first time in Houghton golfing history there is a good chance to produce a winning season. The 1973-74 edition of Houghton's golf team seems to have more potential, at least on paper, than any other squad in the sport's past. The addition of two freshman sensations, John Snowberger and Mark Goudy, have strengthened the team's possibilities. Hailing from Arizona, both Snowberger and Goudy offer a one-two combination of near-par golfing. John is at present a scratch golfer, and Mark is not far from attaining that recognition.

In his senior year of high school, John won the Arizona State high school golf tournament, capping an outstanding high school career. A pre-law student, John has been offered scholarship help, with the understanding that he would be working with other members of the team for the improvement of their game. Athletic Director George Wells saw this opportunity to upgrade Houghton's golf standing, and the decision to accept or de-

cline, in favor of other more financially beneficial offers, was left up to John. (He is not the only Houghton student to receive this type of financial aid; help is provided, in a similar manner, to other students who contribute to our program. The music department practices this very same thing; for services rendered to the school; students representing Houghton in various musical capacities receive monetary remuneration.)

Dick Alderman, the faculty coach of this year's squad, has a well-balanced lineup to throw at opposing schools. Whit Kuniholm, recovered from a bout with mono and knee problems from last year, is back in action again, regaining his form that left him in the number one position before his disabilities. Senior four-year veteran Dennis Heiple has returned to finish his college golfing career, and his experience will surely be a valuable factor this fall. Rounding out the lineup are senior Dave Causer and junior Dan Johnson, who will add a good deal of depth to the team.

## New Faces in the Matchbox

by Steve Rennie

If you are new to the island this year, you may not have noticed the changes in the Physical Education Department. Changes in personnel have brought some young talent to the department. The new additions this year are Bill Church, Bob VonBergen, and Miss Gaye Kinnett.

Bill Church, from North Pownal, Vermont, is a 1972 Houghton grad.

Bill's official title is Physical Education Department Assistant. Right now he is the fall baseball coach, the equipment and uniform manager and will be Dr. Wells' assistant coach in the spring campaign. Besides these duties, Bill is a member of the National Guard which has a claim on one of his weekends every month.

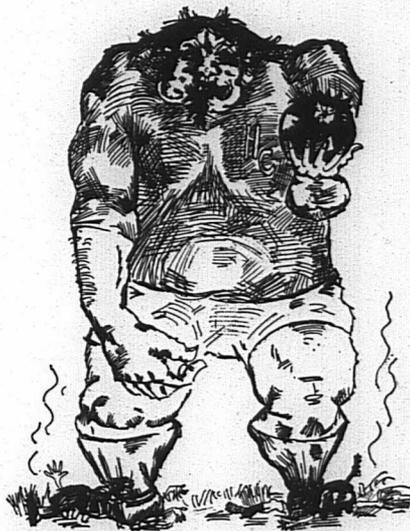
Bob VonBergen, from Union New Jersey, also participated in baseball and soccer during his years at Houghton. His talent is attested to by the fact that, at various times, he was

scouted by the Pittsburgh Pirates, New York Yankees, and Cincinnati Reds.

Presently, Bob is student teaching at the Pioneer Central School in Arcade and will graduate in January. With Bob as the Junior Varsity soccer coach this fall, the team can look forward to a successful year.

A graduate of Greenville College, Miss Gaye Kinnett is from Champagne, Illinois. New to Houghton this year, she is in charge of the women's athletic program. At this time, she is trying to establish field hockey for women at the varsity level.

These three new coaches feel that Houghton has the personnel and talent to successfully compete against other schools. However, they need the encouragement of the student body, faculty, and administration. The success of our teams depends only in part on the coach. If you have talent, be willing to try out for a team.



## The Big Toe Line-up

by Peter Mosse

The once peaceful, verdant athletic fields of Houghton College have again become the traditional trysting grounds for Coach Doug Burke and his soccer horde, transforming those pastoral plains into a vast arena of dancing, dodging bodies tearing the turf and filling the air with stark cries of gladiatorial glee. Those who have witnessed pre-season morning, noon and night practices, can vouch for the validity of the previous observation as being exemplary of the team's selfless dedication and will to have a winning season.

This year's squad, perhaps the most colorful and capable to date, boasts an impressive array of both novice and veteran talent. Seniors Gary Housepian and Ray Royce provide the team with determined defensive and spirited offensive leadership respectively: Gary as an intimidating fullback with a wild animal light in his eye, and Ray as a smart, durable forward who sports plenty of raw nerve and a delightfully felicitous tongue as well. Fellow Senior Greg Vossler returns as a typically tough and tenacious net-minder.

The burly figure of John Rees will once more be seen harrassing goalies as Bubba seems to be back in standard form again, after combating a leg injury most of last season, which cramped the hard-nosed, physically demanding style of play which he so thrives upon. Along with John, Junior Dan Woods has

displayed a remarkably aggressive spirit which will undoubtedly lace the inside position with equally fine scoring power.

The crucial wing positions are being admirably filled by Sophs Matt Woolsey and fiery Tom Fiegl, with Senior Eric Moore rounding out the spot in fine form.

The long muscular legs of Patrick Okafor will once again grace our field and dazzle the fans with the dextrous feats of daring-do that were so appreciated last year. This season however, Pat assumes an all-important role as a fullback whom invading opponents will find diabolically clever at thwarting their efforts to pucker the net.

Notable freshman talent includes Edwin Obicke and Obika Ikege, accomplished athletes who have played a great deal of soccer in their native Nigeria. Both display an uncommon finesse at the game. Also, stringy, sticky-fingered Joel Prinsell has accepted the questionable challenge of filling the goal and appears promising enough to perhaps figure vitally into varsity action before the season is through.

And so, we ask you to look at the team this year not as the motley collection of thick-legged louts one usually sees lumbering about the fields of western New York, but rather, view each player separately as capable individuals who have put together a rare and effective soccer machine, which indeed promises a truly unique and exciting season this fall.

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