

Houghton College, Houghton, N.Y., March 31, 1967

## Agee, Brunner head list of Seniors receiving honors

Seniors received recognition for their academic achievements of the past four years on March 16. The Senior Honors Banquet was held at the Towne House Inn in Rochester.

President Paine prefaced Dean Hall's presentation of honors with several appropriate remarks. Vance Agee was announced valedictorian, graduating *summa cum laude*. As a German major he has achieved a cumulative average of 3.927. Also receiving highest honors were Roy Brunner and Linda Bradshaw. Mr. Brunner, a music major, is salutatorian with a 3.831 average. Representing English, Miss Bradshaw has a 3.805 average.

Students receiving *magna cum laude* are: Betty Krauss, 3.787; Amos Tanner, 3.642; Marilyn Grunert, 3.600; Carol Taylor, 3.594; Paul Maitland, 3.546; Annette Raish, 3.544 (January graduate); Sheryl Bentley, 3.530; Dorothy Reynolds, 3.508; Nancy Facer, 3.504.

Those graduating *cum laude* are: Karen Berg, 3.477; Delight Hill, 3.432; Maxine Foster, 3.428; Carol Dyer, 3.409; Deborah Sentz, 3.401; Donna Stewart, 3.372; Richard Keene, 3.345; Dwight Beavan, 3.342; Sheila Harris, 3.339; Shirley Johnson, 3.336; Virginia Perry, 3.293;

Kathleen Stewart, 3.287; William Sammons, 3.258. The Who's Who seniors were also recognized and received certificates.

Senior class president Richard Dorst introduced the speaker, Dr. Richard Dr. John H. Gerstner. The Reverend Dr. Gerstner is professor of church history and government at Pittsburgh Theological Seminary.

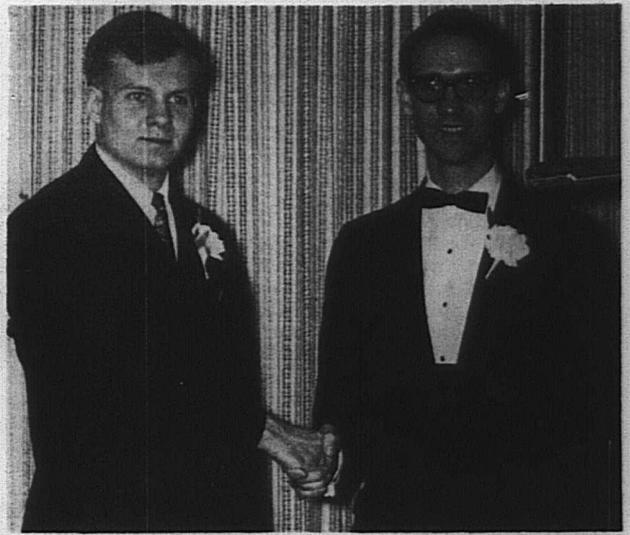
Entertainment was provided by the Men's Glee Club directed by David Musser. Dr. Richard Troutman played selections from *Mary Poppins* on his saxophone.

## Internationally renowned organist performs tonight

Andre Marchal, internationally renowned organist will perform at the Holtkamp in tonight's Artist Series program. One of his pupils, Jan Langlais, performed here March 10.

Mr. Marchal has been blind since his birth in Paris in 1894. This physical impairment has not in any way diminished this artist's brilliance. He first studied at the *Institut National des Jeunes Aveugles* and later joined Gigout's organ class at the Paris Conservatory. Here in 1913 he won the First Organ Prize, the Guilmant Prize, and the Prize for Improvisation. He was then appointed to be Gigout's assistant at the Conservatory and at the Church of Saint Augustine. In 1915 Mr. Marchal became organist at the *Saint Germain de Pres* Church in Paris which he left in 1945 to serve as organist at *Saint-Eustache*.

Mr. Marchal's recital career began with appearances at the Conservatory in 1923. He later appeared in Lausanne, Vevy, (Continued on Page Two)



Valedictorian Vance Agee Congratulates Salutatorian Roy Brunner  
Receive recognition at Towne House Inn in Rochester

### OFFICES MOVE

The Deans, as well as the students, were on the move during Easter vacation.

The offices of Deans Hall and Mills are now located on the second floor of Luckey Memorial and when Dean Halter returns in April, she will find her new office in the Student Affairs Building.

Other moves involving the business office and quonset hut are being contemplated, but have not been finalized.

## Collegians meet Christ on beach through I.V.C.F.

by Marguerite Dunn

Sun-tanned faces tell their own story of Florida weather. Yet many of America's college beach-loungers were surprised to confront Jesus Christ on the Ft. Lauderdale beaches this past Easter vacation. How did they meet Him? For the fifth time Inter-Varsity Christian Fellowship's core of eighty student volunteers launched a beach campaign with the purpose of talking about "basic Christianity and Jesus Christ as the answer."

Open forums were conducted by IVCF staff members which were informal "ask and answer" sessions. As the forums attracted the crowds the volunteer IVCF students "infiltrated the beach ranks and started discussions with the unsuspecting sun-worshippers."

Reactions varied extremely. Some felt the preaching was "narrow-minded, one-sided"; others concluded that religion was for the campus, not the beach; many appreciated facing up to realistic questions concerning their individual worth and purpose; some even were glad for the diversion because it brought in "something besides getting sunburned."

Three Houghton students — Mike Holmes, Dave Peterson and Bob Sandburg — actively cooperated with IVCF in reaching 1000 to 1500 kids. Dave enthusiastically commented, "The students were very responsive to discuss the person of Christ." Concerned over the thousands on the beach with so few to talk with them, Dave added, "I really wish that each Christian could experience what we did. It was a most profitable vacation!"

The STAR wishes to correct information given in "Public Television and Open Lounges" (March 10, 1967). The Television Sub-Committee of the Cultural and Spiritual Life Committee approved the Senate's proposal for viewing of the Xerox special, "Mark Twain Tonight" by members of several literature classes. Each week this Sub-Committee meets to approve upcoming network programming recommended by faculty.

## Gary Demarest on campus

As another step in its efforts to secure varied and relevant speakers for the college, the Student Senate is bringing Dr. Gary W. Demarest to the campus this week. Dr. Demarest will speak Wednesday and Thursday mornings in chapel and at a special service Wednesday evening at 7:30.

Presently the pastor of the La Canada Presbyterian Church in La Canada, California, Dr. Demarest has had a long and varied contact with the college scene.

His work with students at the University of Washington while on the staff of the University Presbyterian Church in Seattle was well known throughout the state. He has also been in close contact with many of the nation's outstanding college and professional athletes and coaches while serving as national Program Director for the Fellowship of Christian Athletes.

Besides his activities as pastor, Dr. Demarest continues to travel, addressing college and university groups, high school assemblies, various conventions, fraternal and youth groups.

## Team wins tourney for third consecutive year

Houghton's college bowl team has again proved consistent by gaining another victory. While their peers were off to vacation relaxations, a group from Houghton attended the Barrington Invitational Christian College Bowl, Saturday, March 18.

The participating colleges were Barrington, Eastern Nazarene, Gordon and Houghton. In the first round Barrington beat Gordon. Houghton won the second round against Eastern Nazarene. Then the winners competed, and Houghton gained 100 points over Barrington.

Accompanied by Mr. and Mrs. Myron Miller, the Houghton team members were Richard Abbott, Dixie Dunbar, Mark Horton and Hadley Mitchell.

## President Paine travels country

Whether all realize it or not, the jet age has arrived and is here to stay. No one is more aware of this development than President Paine; and the numerous committees and boards he is connected with do not let him forget.

"I'm just in too much," he says with quiet matter of factness as he recalls recent engagements from Florida to Chicago and coming commitments in Texas, Indiana and California.

Last weekend the Committee on Bible Translation, of which Dr. Paine is chairman, met in Chicago. The fourteen members selected by the National Association of Evangelicals are working on a modern English version of the Bible for the evangelical public.

"Oh, no, I'm not traveling every week," the President assures. "Like this week I'm not going anywhere;" then remembering with half a smile, "until Saturday, that is."

This Saturday begins the annual NAE convention in California. Dr. Paine is to present a paper on "The Living Word."

The fact that few flights offer television (which is also reported to be here to stay) doesn't upset the President. He carries a recent *Boulder* on planes to learn the names of Houghton students.

## Former Soviet Nila Magidoff here for last of Lecture Series

Nila Magidoff, heroine of the best-seller *Nila*, will be speaking on the topic "My Discovery of America" in the closing feature of the Lecture Series season, April 7.

She is the wife of the former NBC correspondent Robert Magidoff, whose broadcasts from Moscow were heard in the United States during the war years. At the outbreak of war, she ventured to this country alone. Here her patriotism for the United States was most apparent as she spoke at War Bond rallies from Madison Square Garden to the Rose Bowl.

The amazing fact about Nila Magidoff is not that she is Russian-born, or even that she survived poverty, hard work and Siberian exile, but that she has been able to enjoy it, even to thrive on it. Her sense of humor was irrepressible even to the Soviets.

During her years in Russia, she led many lives. After completing school, she found employment in Moscow designing clothes and working in factories. She also explored the wilds of Central Asia, and travelled around Europe as a Merchant Marine Sailor Third Class. Lat-



Nila Magidoff

er, Nila returned to Moscow to become an authoress and noted newspaper woman.

After the war, already a United States citizen, she rejoined her war-correspondent husband in Moscow, and left with him in 1948, when he was expelled on trumped-up charges of spying for the U.S.A.

She revisited Russia in 1958, and again in 1967, to compare living conditions there now with what they were before.

# Teams display "Power Volleyball"

"Power Volleyball" came to Houghton Thursday night as the best two teams in the state presented a volleyball clinic for the physical education classes.

"Power Volleyball" is the term used by Robert Orozco of the Rochester Y.M.C.A. to differentiate the type of volleyball demonstrated from that which is played in back yards and at picnics. "Power volleyball emphasizes fundamentals," Mr. Orozco explained. He also remarked

that spike shots have been clocked at speeds up to 150 m.p.h.

The program combined lecture and demonstrations with actual game competition.

James Herman of the Rochester Y.M.C.A. presented a short history of the game in which he outlined the development of the game since its invention in 1885 by William Morgan.

Mr. Orozco then used discussion and demonstration in his explanation of the fundamentals — the chest pass, bump pass, the spike, the set, recovery from the net, and the three types of serves. He also explained rules and pointed out differences in U.S. and international rules.

After demonstrating the fundamentals of the game, the two teams played four exhibition games. The Rochester Y.M.C.A. team, runners up to the Buffalo

"Y" team in the state Y.M.C.A. championship, easily won the first two games. The Buffalo team then rallied to win the final two.

The teams, organized by their local "Y's," are composed of men from ages 21-56 from nearly every occupation, ranging from a student to common laborers to the Head of Surgery in a Buffalo hospital.

As the exhibition games progressed Mr. Orozco occasionally stopped play to point out one of the fundamentals being used or to clarify a rule in question.

At the conclusion of the demonstration Mr. Orozco expressed his surprise and joy at the enthusiastic response of Houghton audience, and suggested the possibility of more clinics to better explain and demonstrate the power type of volleyball.

## "For Pete's Sake" coming to Buffalo

"You'll never forget Pete Harper and his family and friends. His story is a mixture of hilarious fun, typical American human frailty, realistic believable events told with candor and fresh enthusiasm. It reveals how God moved into Pete's life in startling ways proving how real the Christian experience can be day by day. You'll see yourself and laugh — yes and maybe — you'll cry a little too! Don't miss this film — 'For Pete's Sake!' This picture is not preachy but practical."

"For Pete's Sake" will be shown in Buffalo's Kleinhans Music Hall from April 10-16 at 7:30 nightly. Matinee performances Saturday and Sunday begin at 2:30. Tickets are now available at a \$1.00 contribution price and may be obtained either by writing to "For Pete's Sake", 512 Pearl Street, Buffalo, New York 14202, (please enclose money and a self-addressed return envelope), or by contacting Letha Forbes, Houghton College, Box 713. Thousands of tickets have already been sold and the weekend dates are going particularly fast. So act soon, for Pete's sake!

## College choir completes inter-state vacation tour

The Houghton College A Cappella Choir, conducted by Professor Donald Doig, performed the second of its 1967 concert tours in Pennsylvania, Delaware, and Washington, D.C., during spring vacation. The first of the two five-day tours extended over semester break and took the group into Connecticut, Massachusetts, and the New York City - New Jersey area.

The choir combines its more than forty voices with a desire to serve as a Christian witness to present a program of musical talent and personal testimony.

The program of the choir includes selections from the Renaissance and Baroque periods, in addition to spirituals, contemporary pieces and hymns. The numbers performed are diverse

in style to meet the varied tastes of audiences and to represent such composers as Bach, Shaw, Palestrina, Persichetti, and Dr. Charles Finney.

The spring tour proved successful as the group spanned the musical works of four centuries in the various churches. "The response to the music was very favorable," says choir member Frank Fortunato, and adds that "the highpoint of this tour as all the others was the time spent in each home at night sharing our faith and lives together."

### Agenda

- Sunday — A Cappella Choir Concert, 7:00 p.m.
- Monday — Recital: Willink and May
- Wednesday — Gary Demarest
- Friday — Lecture Series, Nila Magidoff

## Letters

### VIETNAM REBUTTAL

Dear Editor:

I've noticed that, justly or not, whenever the Viet Nam War comes under discussion, those who venture an opinion are labeled either "doves" or "hawks." I'd like to say a word in behalf of another bird, the good old American eagle, who is apt to be forgotten in the heat of the argument.

My remarks are in the nature of rebuttal of some ideas presented in your article, "Viet Nam's Other Side," published in the March 10 issue.

It should be recognized, to avoid any possible misunderstanding, that the National Liberation Front, represented in the article by a Mr. Pham Van Chuong, is definitely of communist origin, and the political arm of the Viet Cong, guerilla forces operating against the United States and the duly constituted government of South Viet Nam. In other words, this is the enemy talking.

The interviewee, for another thing, brazenly assumes that the NLF represents the people of South Viet Nam, and defines the objectives of the organization as "independence, democracy, peace, and neutrality." See how these objectives are attained. A guerilla detachment makes a surprise attack on a peaceful village, butchers its leaders, confiscates its food supplies, inducts every male youth into the army, and teaches recalcitrants a lesson by burying them in the ground up to their necks, then taking turns kicking and jabbing at their heads until the life is gone. This process is called "liberation."

What Mr. Pham says roughly corresponds to what the communists are saying throughout the world, simply, "United

States, get out!" Our exodus is of course accepted as an invitation for them to come in — by force.

It would appear that Mr. Pham's youthful interviewers were being taken for the well-known ride, for a price they were willing to pay. Trouble is, fares aren't collected until you get to the end of the line.

Alfred Campbell

### NOT NECESSARILY

Dear Editor:

While reading through the script of *For Heaven's Sake*, I discovered one of the scenes, "Love in Bloom," had been omitted. I would like to know why. I remember two chapel talks first semester dealing with the Christian view of sex. From these talks I understood sex to be a subject the Christian did not try to hide, but discussed intelligently. I thought the purpose of such a chapel was to create thoughtful discussion, which it did. Likewise this was the purpose of presenting *For Heaven's Sake*, at least that is what they told us on the back of the programs. I, like Mr. Campbell in his letter to the STAR last week, believe that we should air problems pertinent to our time and place. Do not Houghton College students face such a problem as petting and necking which the scene portrayed? You know the answer to that question as well as I do.

In all sincerity,  
Harold Sindle Dalton, Jr.

**The ability to cope with reality often comes most effectively in small doses. A play on the stage is worth multitudes in the wings.** —Ed.

### ORGANIST PERFORMS . . .

(Continued from Page One)

Brussels, Geneva, Cologne and Berlin.

The organist first came to America in the spring of 1930. His visit is well remembered for the series of ten recitals which he gave at the Cleveland Museum of Art. These programs included the greater part of all Bach's compositions for the organ.

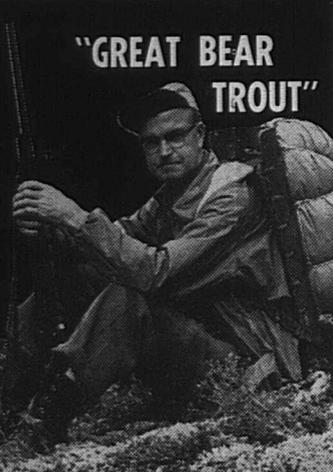
The artist is now a professor of organ at the Institut National des Jeunes Aveugles. He taught from 1913 to 1959 at the National Institute for the Blind in Paris. His competence as an instructor is no less astounding than his own musical abilities, for a roster of his former pupils includes the great Noelle Pieront, and Antoine Rebolot as well as Jean Langlais.

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Wesley Chapel      Sat. April 8, 1967 8:00 p.m.

Advance tickets available at reduced rates from members of the Houghton Volunteer Fire Dept.

Sponsored by Houghton Volunteer Fire Dept.



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## Tralee Restaurant

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