

HOUGHTON COLLEGE

GREATBATCH SCHOOL OF MUSIC

presents

Angela V. Matson

Soprano

in

Senior Recital

Assisted by

Hannah Messerschmidt, piano

Recital Hall

Center for the Arts

Wednesday, April 18, 2018

6:30 p.m.

PROGRAM

I Know that My Redeemer Liveth	G.F. Handel (1685-1759)
Mandoline Op.58 No. 1 Au Bord de L'eau	Gabriel Faure (1845-1924)
Come Ready and See Me	Richard Hundley (1931-2018)
Du bist wei eine Blume Gesang Weylas (Du bist Orplid) Du bist die Ruh	Robert Schumann (1810-1856) Hugo Wolf (1860-1903) Franz Schubert (1797-1892)
Oh! quante volte from <i>I Capuleti e i Montecchi</i>	Vincenzo Bellini (1801-1835)
A Summer in Ohio from <i>The Last Five Years</i>	Jason Robert Brown (b1970-)

We would like to thank the Houghton College administration for its faithful support of the Greatbatch School of Music.

Shirley A. Mullen, President
Jack Connell, Provost and Dean of the Faculty
Dale Wright, Chief Financial Officer
Greatbatch School of Music Faculty, Staff, and Administration

Angela Matson, a student Professor Amanda Cox, is performing this recital in partial fulfillment of the requirements for the Bachelor of Music degree in Music Education

As a courtesy to the performer and your fellow audience members, please be certain that all cell phones, watch alarms, and pagers are either turned off or set for silent operation. Flash photography can be very disconcerting to performers and is not permitted during the performance. Thanks for your cooperation.