



Artist Greer Swabs Ceiling White  
*Eat, Drink, And Be Merry*

## Houghton's 'hungry i' Acquires Burlap Decor

BY HAROLD J. BAXTER

"Eat, drink and be merry . . ." — not a philosophy of life but a theme for gregariousness as Houghton sees half-a-dream-come-true. A Student Center? Yes and no — not the One we all long for and dream of. But a beginning it is.

Transformation is already taking place. The "Pantry," adjacent to the Student Affairs Building, is fast becoming the Houghton equivalent of "the hungry i" (for "intellectual"), minus the smoke and absinthe, of course.

Charles Gardiner, poet-artist-in-residence, is overseeing the interior decorating, which is being carried out by the college maintenance department. The color scheme is pie-crust beige (walls) and Aqua Velva blue (burlap drapes).

Tables will be placed around the room. Vending machines (soup-to-  
*(Continued on P. 3, Col. 2)*

## Dr. Dentler, Sociologist, Speaks on Urban Renewal

Dr. Robert Dentler, sociologist and specialist in the field of urban renewal will lecture on Houghton Campus on Wednesday, March 31. He is presently Executive Officer of the Institute of Urban Studies at Teachers College, Columbia University. Dr. Dentler serves as research director of the Hyde Park-Kenwood Urban Renewal Study and as consultant to the U.S. Urban Renewal Administration.

Dr. Dentler's trip is sponsored by the American Sociological Association of which Dr. J. Whitney Shea, Houghton's Sociology professor, is a member. Dr. Dentler will lecture to the Sociology majors at 1:40 in Presser Hall. He will speak again in the evening at 7 p.m. in S24. Dr. Shea stated that all interested students and faculty members are invited to attend both programs.

The Sociologist is the recipient of four degrees, the first being a B.A. degree in Political Science from Northwestern University in 1948. His other degrees include an M.A. in English Literature from Northwestern, an M.A. in Sociology from the American University and a Ph.D. in Sociology from the University of Chicago in 1960.

He assumed his post of Associate Professor of Sociology and Education at Teachers College in 1962. Previous to this he was on the faculties of Dartmouth College, the University of Kansas, University of Chicago, Presbyterian-St. Luke's Hospital School of Nursing in New York City, Dickinson College and Pompert Preparatory School.

Dr. Dentler is not confined to lecturing in the classroom and to interested audiences. He is also the author of four books and has contributed to numerous periodicals. Among these are *The Journal of Educational Sociology*, *Psychological Bulletin*, *Journal of Consulting Psychology* and *The American Sociological Review*.

### STAFF DINES

Thursday evening, March 11, the College entertained members of the staff at the annual Staff Dinner. Paul's Steak House in Olean was the setting, and prime ribs headed the menu.

Following the meal, Mr. James Hurd emceed the program. A barber shop quartet and a ladies trio, both composed of local staff, entertained.

## Lecture Audience To Tour Hills With Californian Eben McMillan

BY SHARON ANSCOMBE

Students and other guests will leave this evening at 8:00 for an extensive tour of central California. The means of transportation — the imagination aided by visual perception of a film; the guide — Eben McMillan, a rancher and conservationist.

The film, "The Shandon Hills," is an Audubon Wildlife Film production. Its setting is on Mr. McMillan's ranch in the midst of lonely, harsh, rolling land. Viewers of the movie will be conducted on a panoramic tour of the Shandon Hills through each of the four seasons, beginning with the short-lived spring, proceeding through the fierce summer trail till autumn's spinning, yellow leaves fall to die to make new soil. The end of the trail comes with winter's catalepsy,

as nature sleeps until the cycle begins again.

Wildlife is observed with "rare beauty and insight," as the camera records the intimate secrets of nature in color.

Mr. McMillan, who made this film with the assistance of John Taft, a fellow wild-life enthusiast, was born in the Shandon Hills. As a child, he explored the hills on foot and horseback.

After completing high school, Mr. McMillan worked on ranches as a cowpuncher and horsebreaker, but in 1951 he returned with his wife to a ranch in the Shandon Hills, where they now provide a refuge for the wild creatures of the area.

This lecture-film presentation is the fifth program in the current Lecture Series.

## The Houghton Star

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No. 18



Concert Ensemble Tunes Up

Twenty-One Voices, Eight Instruments, and Professor Basney

## Practice Perfects Concert Ensemble Tour Repertoire

"Praise our God Who reigns in Heaven!" With these lines from the jubilant chorus of Bach's Cantata No. 11, the Houghton College Concert Ensemble opens a concert, its twenty-one voices blending with an eight-piece orchestra, the whole group under the direction of Professor Eldon Basney.

According to its manager, Coach Douglas Burke, the Ensemble is preparing for the 1965 spring tour, during which the group will visit churches from New York state to Michigan and Illinois.

Preparation, it has been discovered, comes through practice (one hour a week!) — and practice is perfected by weekend trips to area churches.

The group began its travelling ministry in January with appearances in Rochester and at the Houghton Church. Subsequent concerts were  
*(Continued on P. 4, Col. 5)*

## Five Elected For FMF Spots

Elections for what some consider the most important spiritual leadership positions on campus took place at the Foreign Missions Fellowship meeting on Wednesday, March 17. David Hicks, presently FMF treasurer, was chosen for the presidential office.

David, a philosophy major from Chili, New York, is a member of the college choir and is active in Sophomore Class activities.

Replacing David as treasurer will be Thomas Willett, Houghton resident and Freshman Class president. Thomas, who may be seen making change in the college bookstore, also belongs to the Houghton Church choir and has played class basketball and Purple soccer.

Mr. Willett's task for next year will be to manage the \$14,500 annual FMF budget which goes toward the support of eleven missionaries.

Wesley Lytle, a math major, will serve as vice-president on next year's cabinet. Mr. Lytle is a sophomore Student Senator and Senate chaplain. Although Wes is presently a resident of Marion, Indiana, he previously lived in Colombia, South America, where his parents were missionaries.

Elected to the position of FMF secretary was Rebecca Tam, a member of the Junior Class from Lima,  
*(Continued on P. 2, Col. 1)*

## Dr. Kantzer, Student of Trends In Neo-Orthodoxy, To Lecture

On March 29 Dr. Kenneth S. Kantzer will speak at Houghton College. His special interest is a study of the contemporary trend toward neo-orthodoxy.

Dr. Kantzer received his A.B. at Ashland College, continued his studies at Ohio State University and Faith Theological Seminary, and received his Ph.D. at Harvard University.

Post-doctoral studies involved travel abroad, where he attended Goettingen University in Germany and Basel University in Switzerland.

Combining such scholarly achievements with practical application, Dr. Kantzer was a Pastor in Massachusetts and a Professor at Wheaton College. He presently serves as Dean and Professor of Biblical Systematic Theology at Trinity Evangelical Seminary.

Noted for his ability to present the orthodox Christian faith to non-Christians, Dr. Kantzer also speaks to Christian college groups such as Intervarsity.



Dr. Kenneth Kantzer  
*On Neo-Orthodoxy*

## Pianist Votapek Presents Works In Bravura Technic

BY DR. WILLIAM ALLEN

There he was, as American as Wheaties, and seemingly twice as talented as anybody else. Ralph Votapek from Milwaukee — a real star, and no two ways about it. There he was on Houghton's platform, providing piano magic for last Friday night's enraptured audience, and there was no letup in the fascination. He pulled us along with him in every phrase and nuance, inviting us to share the excitement of bravura technic wedded to musical depth. What polish for a twenty-five-year-old!

Such natural bodily grace and relaxation belong to an athlete. Mr. Votapek snagged those unreachable Scarlatti notes like a veteran outfielder. He also followed his Chopin *C sharp Minor Scherzo* with the Ravel *Toccata* for his first encore, which is like pitching a shutout and also knocking two home runs for good measure. Both of those pieces are incontrovertible "doozers."

Schubert's *A Minor Sonata, Opus 164*, is the kind of piece that can be held together beautifully only by a very careful and understanding performer. Mr. Votapek allowed no seams to show. One wonders how many less-than-perfect works of art might not gain reputation merely by  
*(Continued on P. 3, Col. 3)*

Editorial . . .

On Significance

The death of a man is a mysterious thing. To the survivor, it is a moment when facts become faith. For he who goes, it is the time when faith becomes facts. For both, it is when the present turns into the past and when time becomes an eternity.

At death, some men have only a hope. Other men have no hope for after death. They deny such a state. Evangelicals also hope not, for they claim a fact. They say that a man is not fully born until he dies. They offer the triumph of the Eternal. The skeptic may question the validity, but he cannot deny the comfort.

A man is dead, but for a while the memories of him continue to live, undergoing refinement with the passage of time. Feet of clay strangely seem to have a golden hue, and image which is seen is a silhouette, masking in darkness the blemishes and showing against the sunset a perfect outline. Time is merciful, but time also extracts its payment, again. The memories of the best of men become myths, and the memories of the rest of men are lost in the new immediacy of a younger generation.

This is what disturbs most persons. They are afraid that their significance in life is insignificant. They have tried to find reality in the material. During some giddy moments the impossible has seemed probable, but reality never varies, and the let-down which follows bears witness of this fact. They try to say that their chances of significance are as good as those of any of the two-and-one-half billion individuals on Earth.

On the altar of proof they offer their good works, their important deeds, their accomplishments; but inspection reveals hollowness. Then they choose to defraud themselves. They say that ultimate significance is in the warmth of companionship, in the need to be needed, and in the pleasure of work and leisure.

But life is like the grass of the field that withers away in the heat of the midday. It is a vapor which vanishes while the morning is still young. It is as a seed which is destroyed before the rains of spring bring growth.

Man realizes this, and in this realization comes the final tragedy, the sorrow of the living spirit which has not found significance and has thus withered from the dryness of the sorrow.

The death of a body results because there can be no other result. The death of a spirit results because man has conditioned himself to search for significance in what he can touch and in what he can understand.

- APM

Letters



Prayer Meeting

Dear Editor: Tuesday night I went to class prayer meeting for the first time since I entered college, and I'm not a Freshman. I would like to say that I received a blessing, and felt a lot better, because of this meeting. I realize how much I have missed by not attending. I feel that there may be others who have not attended, but because of this letter, may receive encouragement to attend next week.

Sincerely, Name withheld by request East Hall Lights

Dear Editor, Have the new lights on the East Hall roof been placed there to prevent students from having accidents while parking?

Sincerely, Jill Perrin

FMF Elections

(Continued from Page One)

Ohio. Lillian Jacobson, a freshman from Rego Park, New York, will be prayer group manager.

In contrast to previous years, executive elections were held in March, rather than during April. This change was made so that the newly elected cabinet could be more adequately prepared for Conquest, the annual missionary conference held in November.

Ad Burpum Infinitum

Dear Sir: I wonder if I could stir up a small dissension in your paper. Here's why. Driving back from Rochester in the rain last Friday night, having attended the college newspaper conference with some of the choice spirits on your staff, I could hear above the racket raised in the back seat the words of the editor of the Democrat-Chronicle, Mr. Clifford Carpenter, as he talked with a group of college newsmen and women. He said, "Take good care of your editorial page — it's the heart of your paper. Especially, push letters."

Letters. Well, I thought, I could write one. Or maybe con somebody else into writing one. But — an angle. While opposing headlights kept stabbing at me through the rain, and I kept looking for the white line in the middle of road, and the din in the back seat kept rising to an Olympian roar, I decided to look in the present issue for a burr to put under the editorial saddle. Mind?

All right. What about that ad burpum infinitum bit sticking out like a sore thumb on the bottom of page one? Is it scholarly? Of course, for most of us who have somehow made it through high school ad infinitum is not only old Roman but old hat. It means 'Prever'n'ever'n'ever. But — abandoning any pre-

The Bookshelf . . .

Undset Book Cited For Art

BY LIONEL BASNEY

Sigrid Undset, *In the Wilderness*. Pocket Books, Inc., 1964. 126 pages

Sigrid Undset, though generally unknown today, was awarded the Nobel Prize for Literature in 1928. This slim third novel in her tetralogy, *The Master of Hestviken*, however, is sufficient to acquaint any reader with the traditional but solid genius of her work.

It is not the genius of the bold and blatant, but of the quietly masterful not a work of electric suspense, but of haunting lyricism, of beauty and finely chiseled impact.

Olav Andunsson is a widower who sails abroad from his native Norway to forget his sorrows, and instead comes unforgettably face-to-face with his real nature. Duty drives him home again, where amid death he achieves a fragmentary though genuine content.

All the masterful traditions are here: the imagination which gives the thirteenth-century setting light and reality; physical excitement which is sufficient, but not implausible; those climaxes of dramatic truth when a character attains his true stature. These elements are so balanced that they escape the attention of the reader: fiction becomes reality.

College campuses tend to make a fetish of currency: anything new is good. *In the Wilderness* is not new, but forty years do not outdate its stature.

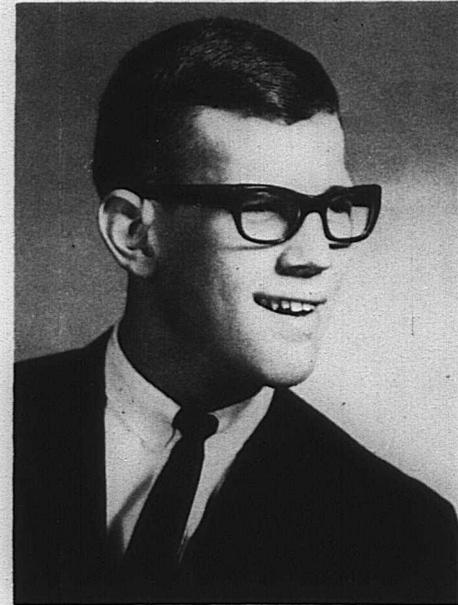
Society News

Mr. and Mrs. Clifford Lewis of Media, Pennsylvania announce the engagement of their daughter Patricia (60), to Mr. James A. Finney (60), son of Dr. and Mrs. Charles Finney of Houghton, New York. An April 3 wedding is planned.

tense of authority — the only clear recollection of the language I have is *veni, vidi, vici* (freely translated, "All Gaul is divided into three parts"). But *burpum*. This word is lost to me — off limits, so to speak — as well it might be. Putting it to the acid test, if I may say such a thing, the word is not to be found in any lexicon. Conclusion: there ain't (check *Third International*) any such word. And if anybody disagrees with this position, hail! Let him write a letter to the editor!

Signed, Pusher

In Memoriam



PAUL ANDERSON

The following is a letter to a recent Houghton alumnus. By writing in this manner, we can combine fact with feeling and possibly express what many of us felt concerning the events of the past weekend.

Dear Al,

Since I last wrote, Houghton has lost a part of itself. But in losing this part we have sensed that God has given to us a degree of eternal truth.

A week ago Wednesday, Paul Anderson suffered a cerebral hemorrhage. Early Saturday morning he died. On Sunday the Anderson family permitted us to share in a memorial service for him here in the Chapel.

You knew Paul as a freshman, daring, impetuous, with a physical vitality limited only on occasion by physical deficiencies. You knew him as a person who made friends among those he contacted by virtue of his "doing", his "being", and his "giving." You knew him as one who seldom lived for himself, but for the pleasure he received from his contacts with others.

It was during the early part of this year that Paul seemed to sense a higher purpose for his life, one in which these attributes could be given a definite spiritual application. God in knowing what was to come, began to get a greater glory for Himself from Paul's life. It was only a Sunday School class, some youth work, and occasionally a special number for the church, but strangely, Al, many of us have yet to experience even this. The important thing seemed to be that Paul was performing God's will, for now this small bit of service has become a testimony to all of us. And this testimony did not end with Paul's passing.

Another tremendous testimony that remains unforgettable is that of the Anderson family. They sensed not only that they had lost a son, but also that God had lost a servant, committed and dedicated to the ministry of the Lord. It was Rev. Anderson's request that during the memorial service on Sunday, special prayer be offered for those present who felt God's call into the ministry. In the response to this request, we saw at least part of God's purpose in Paul's death. Where one had gone and left a vacancy, many stood ready to carry out the great plan of God. And while we mourned the death of a friend, we could not help but joy in the fact that God used this experience to bring many of us closer to Himself.

Now campus life continues. It continues, deeply affected by the challenge of the life and now, the death, of one of us. It continues with each of us using memories and mental images in an effort to fill the vacant place, and never being too successful.

Sincerely,

The Houghton Star

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BUSINESS MANAGER: Gregory Nygard
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CIRCULATION MANAGER: Linda Finger
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Agenda

- FRIDAY, March 19: Lecture Series: Audubon Film, 8:00 p.m.
SATURDAY, March 20: Concert Ensemble leaves today for a weekend of concerts in the Albany area.
SUNDAY, March 21: College Choir returns tonight from Syracuse and Rochester areas.
MONDAY, March 22: Departmental Recital, 2:40 p.m.
TUESDAY, March 23: Chapel — Luke Boughter, FMF-supported missionary.
WEDNESDAY, March 24: Senior Recital: Nancy Mostert, 7:30 p.m. Chapel — CSO
THURSDAY, March 25: Chapel — Student Senate.
FRIDAY, March 26: Chapel — Jim Vaus.

# The "New Morality." What Is It?

BY STEPHEN KNAPP AND PHILIP OSTIEN



Knapp



Ostien

A fundamental and far-reaching characteristic of contemporary culture is the breakdown of authority. Noticeable in many fields of human interest, this collapse of absolutes, according to Harvard Historian, Cran- Brinton, can be traced to the Enlightenment where seeds were sown for a new criteria of truth, i.e., that "there is a new truth, deeper than that of traditional Christianity . . . that truth is not revealed perfect and complete to men, but must be discovered progressively . . . that all truth is 'relative' . . ." (*The Shaping of Modern Thought*, p. 105). Truth is not now held to be revealed by God, but is relative to what we humans

reason it to be.

The "moral revolution" would seem to confirm that only recently have the seeds sown by the intellectuals of the enlightenment taken root in the masses. The "new morality" is the prodigal pigeon of the Enlightenment come home to roost.

Popularized to a great extent by Bishop (*Honest to God*) Robinson, the "new morality" proposes an "ethic based on love rather than law, in which the ultimate criterion for right and wrong is not divine command but the individual's subjective perception of what is good for himself and his neighbor in each given situation" (*Time*, March 5, 1965, pp. 42, 43). While the central concepts of the new ethic and traditional Christian morality appear to be the same, they are in truth very different. The "love" of the new morality is an empty concept defined only by our subjective experience while the love of Christian morality is delimited by propositional

revelation itself and is inextricably mingled with obedience (John 14, 15). Westminster Seminary's Professor John Murray points out that when love and law are separated it is forgotten that love for God and neighbor are themselves commands (*Principles of Conduct*, p. 23).

### Reflex Acts

Forgetting that influence comes only from something in some way apart, the non-Evangelical Church is adopting the new ethic. What are Evangelicals doing to meet the challenge? Too many of us are doing nothing. We are too busy reacting against a heritage of "negativism" and "legalism." In the reflex action we are tempted to separate love from doctrine and obedience, allowing the former to lose its content. "While doctrine illuminates the plan of salvation, the mark of a true disciple is love, not doctrine" (E. J. Carnell, *The Case for Orthodox Theology*,

p. 123). "Christ is righteous because he loved with perfection, not because he eschewed murder and theft . . . Moses gave form to the law of love . . . but only Christ could give it substance." (*Ibid.*, p. 55). While Dr. Carnell dislikes Professor Murray's "legalism" (p. 65), it is difficult to see where his own love-obedience dualism presents any clear challenge to the "new morality."

It is suspected that Evangelicalism is in danger of falling under the sway of secular culture and will thereby lose its influence. Unless we present to our age an ethic radically distinguished from the one of the world, we will lose our savor and our nation will face moral and social chaos.



Kneeling: Jay Butler, John Valk, Bill Dunn, Ken Johnson, Ron Miller, Manager. Standing: Bud Smythe, Doug Burton, Phil Janowsky, Bill Roeske, John Stewart, Ron Hagelman.

### Famous Teams

## Janowsky Leads Teammates To Win Three Class Crowns

Breaking the last-place frosh tradition, the class of '56 tied for third their first year at Houghton. "More experience and team ball will put the class of '56 on par with anyone," predicted the *Star* in 1953. They found both, and lost only one of the next eighteen games to win three class crowns.

Phil Janowsky, now a minister, averaged twenty-one points per game as he sparked his teammates to a superlative performance. A "Big H" attested his overall athletic ability as did three years of varsity basketball. Bill Roeske, physics-math major, now teaching, also achieved the varsity honor for three years. Royal Smyth, "Big H"; John Stewart, *Who's Who*; Jay Butler, now a minister; Ron Hagelman, high scorer behind Janowsky; Richard Jenkins and John Volk gave '56 its punch.

## Audience Acclaims Coleman, Knox In Demonstration of Musical Ability

At 7:27 p. m., Wednesday, March 10, Dr. Charles Finney opened the door of the artist's room just off the chapel stage and said, "Ready?" The answer, given cheerily by John Knox, was "No, my tuxedo is downstairs in Presser Hall, with a member of the Concert Ensemble in it!"

After a moment of silence, clapping was heard from the direction of Presser Hall, a tuxedoed young man appeared, and three minutes later, John was singing "Now Will I Praise the Lord" by Schutz and "Per la gloria" by Bononcini.

Both pieces were sung in a flowing sustained style by the soloist, with a quiet accompaniment from the piano. The beautiful, sustained high "F", first forte, then piano, was one of the loveliest touches in Mr. Knox's part of the program.

Marianne Coleman, dressed in a red satin and brocade floor-length dress, opened the second part of the program with the brilliant first movement of Bach's *Concerto in G. Piece Heroique* by Franck provided a fine romantic contrast.

Three German *lieder* of Schumann and Brahms were offered next by Mr. Knox, who showed his fine interpretative ability.

Miss Coleman's second group included *Prelude and Fugue in E minor* by Bruhns, *Suite, Hommage a Frescobaldi* by Langlais and *Toccata in B minor*, by Gigout. This last piece was especially effective and performed with a solid technical facility, a quality which the artist had displayed throughout the program.

The recital was closed by Mr. Knox singing four modern selections, two songs by Kodaly, "Exile" and "Heart on Fire," "There is a Lady" by Dello Joio and "What if a much of a which of a wind" by Blitzstein. The Kodaly was movingly performed and the closing Blitzstein provided an appreciated touch of humor.



## Tysinger Discusses Campus Highlights

BY BUD TYSINGER

The Senate president felt it the greatest honor of the year to be given the privilege of speaking at Paul Anderson's memorial service on Sunday, March 14. The Holy Spirit's presence and assistance in that service will be remembered as one of the intangible rewards which this office bestows.

Senate adviser Mr. Myron Miller and the Senate president, visiting St. Bonaventure's campus on Friday, March 12, were given a cordial welcome by several of their Senate officers and representatives. To initiate an intercollegiate interaction conferees tentatively set April 3 for a college bowl here at Houghton. Alfred and Geneseo are also being contacted to participate. Plans look promising for this and other similar intercollegiate activities in the future.

An intellectual *hors d'oeuvre* intended to inform and stimulate conversation has become a familiar addition to the lunch table. The eleven o'clock news release was a brainchild of Editor Mouw and Dr. Richard Troutman!

### Constitution Amended

On Monday, March 8, the student body voted to amend the Senate Constitution as follows: "The Student Senate President shall be an *ex officio* member of the Student Affairs Committee." (Article 11, Section 3.) The reasoning behind this amendment was explained at that time.

At the same student body meeting, *Death in the Family* by James Agee was chosen as the Book-of-the-Semester. It will soon be available at the bookstore.

The progress of the student body's snack shop is discussed elsewhere in this issue of the *Star*. However, thanks are due to those who have made this possible: the Local Advisory Board, the administration, the college maintenance crew, student "porters" and painters, Charlie Gardiner, and Jim Hurd (whose personal interest has been invaluable to the Senate).

### Artist Series

(Continued from Page One)

being handed over to the right people. The Hindemith *Third Sonata* showed both steely control and great excitement. This fingerbuster is not one for amateurs. They should try rather the Ravel *Sonatine* or the Chopin *Ballade in A flat*, works that are exquisite under Votapek's hand, but still pleasant business for many others.

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"The hungry i"  
(Continued from Page One)

nuts?) will beggar from the right wall. The first of these no-armed bandits will be installed tomorrow.

Much of the work is being done by the College. But students are doing their bit, too — painting walls and ceiling.

Senate President Bud Tysinger has tentatively slated April 1 (no fooling) as the day for the ribbon-cutting ceremony. After that, the "Pantry" will be open to all students.

The Senate is sponsoring a "Name-the-Snack-Shop" contest. Due date for suggested names is tomorrow. The winner will receive fifty dimes, any one of which will fit the conveniently-placed vending machines.

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# Rejects, Gas House, J-V's Tie For Top While Parks House Takes Space Loop

**The Past Week . . . Clapper**  
Parks House men sat idly by Tuesday, scouting their would-be play-off rivals — the Academy Varsity, as they played the off-and-on Drybones. However, the second half saw Mr. Greenway, Space League's top scorer, almost single-handedly demolish the Academy half-time lead and ruin their bid for a playoff berth. Final score read Drybones, 40-39. Parks had a 8-2 record and the championship.

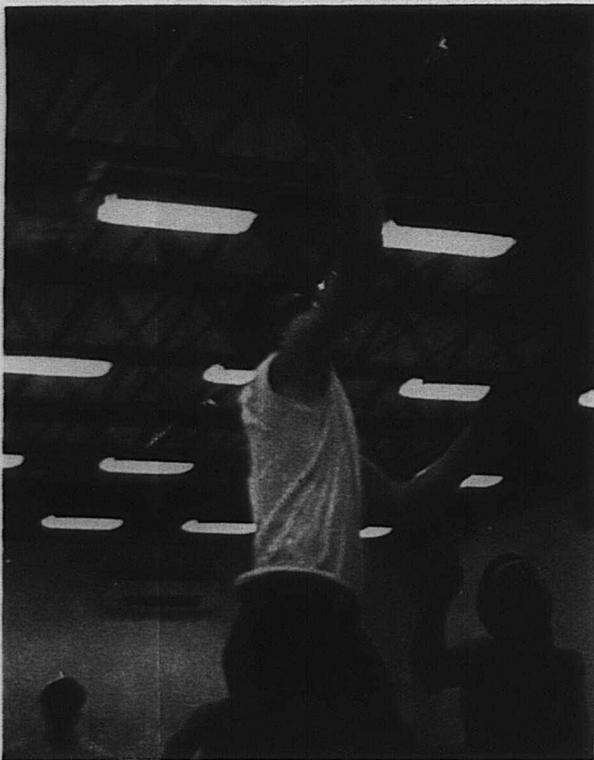
Intellectual League witnessed more confusion as Rejects, Gas House, and J-V's ended in a 9-2 knot for the top. The younger Academy five went into Wednesday night against the Gas House Tigers with a 9-1 record and the lead. However, they were thwarted by Jim Seaman's fifteen point effort and Norm Wessel's rebounding skill, with the final standing, 31-21.

Both leagues witnessed mass confusion in Bedford Gym Tuesday night as the Bickom Bachelors, lead by "Double Figures" Dooley, gave the Extremists their most liberal lashing of the campaign, 94-44.

Now to the playoff situation. The Gas House Gang won their last eight games of the season and have fine teamwork, spirited by Jim Seaman and Phil Graham. The J-V's faltered in the stretch. Now they will have more trouble. The Rejects could prove the spoiler with Lou Worrard, Dick Pope, Doug Weimer, and Don Tilley. For two games, this may be the team to beat. After the playoff, one more houseleague contest should be played — a "grudge" match between the top ten of "A" and "B" Leagues.

**The Past Season . . . Overhiser**

While some talk of intercollegiate sports for Houghton, far more have identified with the image of the campus athlete, the Houseleaguer. This year the college gym all but collapsed under the strain of House-



**McBride Shoots Over Bunnell**  
*Parks House Dumps Yorkwood For Crown*

league participants.

What can account for this new campus-wide interest? This reporter has observed that the well-organized program of Coach Burke, in cooperation with the participants, has made possible the expansion.

Stalwart teams as Yorkwood, Bickom, Drybones, and Rejects give Houseleague tradition. The Extremists, McKinley, Townees, Pansies and Waldorf House "also ran".

Honorable mention goes to the

newcomers. For the first time, Pansies, Celtics, and Stompers learned the definition of a Houseleague foul. And then, Blare House emerged from the Music Building — a houseleague first. Precedents were set, the league expanded — Houseleague is now a tradition.

FINAL STANDINGS			
Space "A" League		Intellectual "B" League	
league standing - name	W L	league standing - name	W L
1 Parks House	8 2	1 Academy J-V's	9 2
2 Academy Varsity	7 3	1 Gas House Gang	9 2
2 Warriors	7 3	1 Varsity Rejects	9 2
2 Yorkwood Men	7 3	4 Innmates	7 4
5 Drybones	6 4	5 Stompers	6 5
5 Has Beens	6 4	5 Us	6 5
7 Bickom Bachelors	5 5	7 Blare House	4 7
8 Hot Ayers	4 6	7 Short Circuits	4 7
9 Extremists	3 7	7 Townees	4 7
10 Celtics??	1 9	7 Waldorf House	4 7
10 McKinley Raiders	1 9	11 Nielsen House	2 9
		11 Pansies	2 9

Space "A" League		Intellectual "B" League	
Name-Team-Second Round Average		Name-Team-Second Round Average	
Greenway, W. (Drybones)	19.7	DeVinney, G. (Trotters)	19.8
Dawson, D. (Academy Varsity)	19.3	Wolfe, D. (Us)	18.8
Chase, P. (Bickom)	18.1	Musser, D. (Blare)	118.6
Mills, J. (Has Beens)	16.5	Lucky, J. (Townees)	16.8
Beach, D. (Yorkwood)	14.2	Seaman, J. (Tigers)	15.4
Dempsey, R. (Extremists)	13.9	Tonnesen, B. (Innmates)	14.6
Humphrey, B. (Parks)	13.9	Coman, B. (Trotters)	13.6
Kirkwood, D. (Warriors)	13.4	Owens, R. (Stompers)	14.0
Hartman, D. (Hot Ayers)	13.2	Swota, P. (Stompers)	13.0
McBride, D. (Parks)	12.9	Zane, F. (Innmates)	12.2

## Needed: Co-ed Volleyball Teams For More Spirit

With a double round planned in the class volleyball competition it is hoped that new spirit will enter this area of sports activity. With twenty-one men's and women's teams playing houseleague there is going to be plenty of the usual action over the net.

If it is true that interest leads to action—here is an opportunity to display a little active interest. The suggestion crossed the sports editor's desk that a new area of volleyball activity ought to be explored — that being co-ed competition. In such a game each team would be required to field three women and three men players at all times. It has been reported that in past experience such activity has proven extremely successful and results in more fun for both competitors and spectators.

The present schedule is rather full with the large turnout for regular houseleague and the increased competition. A further suggestion has been to play the co-ed games all in one playday round robin competition with winners of each game playing the winners of other games.

Interest is the catalyst for action. A note to the sports editor or better yet a co-ed team roster might give impetus to action.

**Concert Ensemble**

*(Continued from Page One)*

held in Wellsville, Corning and Elmira and in Rochester churches. On the weekend of March 20-22, the Ensemble will travel to Albany for several services in that area.

Highlights of the itinerary for the spring tour include a concert at an area-wide school music festival in Wyoming, Michigan; a concert and a chance to visit the Kellogg cereal factory in Battle Creek, Michigan; and several days in the Chicago area, with concerts in Broadview and Western Springs, Illinois.

Program highlights for the tour include the performance of an original work, *Gethsemane*, written by a member of the ensemble, several sections from Mendelssohn's *Elijah* and excerpts from Brahms "Requiem" op. 45 and Bach's Cantata No. 21. The tour will extend from Friday, April 9 until Monday, April 19.

## Alumni Challenge Varsity To Limit Before Bowing

BY ERNIE CLAPPER

John Ernst ('64) and his Alumni teammates challenged the Varsity eight to the limit last Saturday as they finally bowed in the final seconds, 65-63. Ernst hit 75% from the floor in the first half to give his mates a 29-24 halftime bulge over the younger squad.

The Alumni's game plan was followed to perfection. They could not let Parks (Jim) or Angell (Jon) run them. Robb Moses ('62) and Phil Janowsky ('56) (see famous teams) brought home the rebounds which were so vital to the Alumni effort. Ernst was high man for the elder club with twenty-four points and 58% from the floor. As a team from the floor, the Alumni shot 38% compared to the Varsity's 33%. With Paul Mills ('61), now a coach at Marion, or Larry Johnson ('64), now a minister in Michigan, the Alumni would have pulled the upset. Jim Parks led Varsity scorers with eighteen points. Dave Krentel and Thom Brownworth, both in their last varsity appearances, followed. Krentel collected seventeen to Brownworth's fifteen. The game was won from the foul line, where the Varsity hit 69%.

Next year, should Krentel, Brownworth, and George DeVinney wander back in March, added to Ernst, Johnson, Mills, Janowsky . . .

## Golden Efforts By Noblett, Payne, Zane Bring Records

Gold turned in three broken records and another victory in P-G Swim competition Thursday night. The final score read 34-24.

Fred Zane, Tom Payne, and Mark Noblett broke the existing record for the 135 yd. three-man relay. The previous record was set in 1959 and the time was 1:23.1. The new mark is 1:20.1.

Fred Zane took a first and a record with it in the 90 yd. butterfly. His time — 1:00.5. The previous record was set by Jerry Figley who finished second to Zane last night with a 1:03.2. Mark Noblett pushed the 90 yd. free-style record down 1.2 seconds with a neat 48.0 performance.

The closest competition came in the 90 yd. breaststroke which Fred Zane took with a 65.8. Figley's second place time was 65.9. Other firsts went to Payne (90 yd. backstroke — 1:05.1). Jim Parks (135 individual medley — 2:24.3), Louie Suter (45 yd. free style — 23.2), and Mark Noblett (450 yd. free style — 5:57.3).

Some other records set in recent years include 210 yd. free style by Tom Danney in 1963 with a time of 2:12.2, the 450 yd. free style by Danney in 1963 with a time of 5:07.7, the 135 yd. medley also by Danney (who else?) in 1963 with a time of 1:28.6, and the 90 yd. breaststroke by Gary Prawl in 1964 with a time of 56.9.

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## Ping Pong Tournament Starts With Record Participation

Spring is approaching and the sounds of balls batted from paddle to paddle again resound through dorm and Rec Hall as the ping-pong season descends upon the hamlet of Houghton.

The men's singles division has so many players that five rounds have been scheduled. In the third round play, the winner of the Zaehring-Heers match will face the winner of the Rejmer-Fountain tilt. The fourth round of this section will feature the victor of this action pitted against that of the Taylor-Angell duel.

The other section shows the winner of the Dam-Titus match facing Rich Dempsey and the Suter-Scott victor playing Bill Schrader.

The men's doubles, which haven't been played at this writing, will match Roy Stahlman and Jim Parks against Chi Dam and Rick Heers while Rich Dorst and Bill Schrader pair off against Bruce Fountain and Jon Angell.

In the women's singles, Karen Greer will face the winner of the Ginny Miles-Miss Fair contest. The mixed doubles will feature Steve Lynip and Karen Greer pitted against either Ruth Brubaker and Brad Weyhe or Addy Chan and Jon Angell. Only when the last game is played will peace again return to Houghton.