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Vera Motley, a student of Dr. Martin, is performing this recital in partial fulfillment of the requirements for the Bachelor of Science Music Industry degree.

As a courtesy to the performer and your fellow audience members, please be certain that all cell phones, watch alarms, and pagers are either turned off or set for silent operation. Flash photography can be very disconcerting to performers and is not permitted during the performance. Thanks for your cooperation.

HOUGHTON COLLEGE

GREATBATCH SCHOOL OF MUSIC

presents

Vera Motley

Soprano

in

Junior Recital

Assisted by

Chantalle Falconer, Piano

Darren Motley, Piano

Amy Motley, Voice

Micah Motley, Voice and Guitar

Nathan Motley, Voice and Guitar

Recital Hall
Center for the Arts
Wednesday, April 26, 2017
6:30 p.m.

Program

Oh! Had I Jubal's Lyre <i>from Joshua</i>	George Frideric Handel (1685-1759)
German Suite	
In dem Schatten meiner Locken	Hugo Wolf (1860-1903)
Verborgenheit	Hugo Wolf
French Suite	
Mandoline	Claude Debussy (1862-1918)
Nuit de'toiles	Claude Debussy
Musical Theatre Suite	
Greenfinch and Linnet Bird <i>from Sweeney Todd</i>	Stephen Sondheim b.1930
A Christmas Lullaby <i>from Songs For a New World</i>	Jason Robert Brown b.1970
Broken Vessel (Amazing Grace)	Hillsong United formed in1998
<i>Darren Motley piano, Amy Motley voice, Micah Motley voice and guitar, Nathan Motley voice and guitar</i>	

Program Notes

Oh! Had I Jubal's Lyre is a beautiful, jumpy piece that is all about worshipping God. There are beautiful runs that we hear in the piece that show pure joy in the Lord and rejoicing for he is good.

In dem Schantten meiner Locken is a bit of a flirty piece. It's about a women whose lover has fallen asleep in the shade of her hair. I picked this piece because in the translation, it talks about curly and frizzy hair, which if you know me, is my hair.

Verborgenheit is a piece of sorrow, but seeing the hope in that sorrow. I see it as even though I am struggling right now, I have God and I can make it through because the Lord is with me.

Mandoline is a party! This takes place in a garden like place. You hear the rolled chords in the accompaniment that represents the mandolin. It is a very bouncy, and fun piece. When I first heard it, I pictured fairies having a party in the garden, and when I looked at the translation I was not that far off.

Nuit de'toiles is a piece about the night stars. Looking up at the stars and moon is one of my favorite things about our creation. Seeing the beauty in God's creation and marveling in that beauty is how I interpreted the piece.

Greenfinch and Linnet Bird is from *Sweeney Todd*. This is Joanna singing and going crazy pretty much. She is looking at the situation she's in and not seeing any hope. However, I think that talking to the finch helps her and that she wants to learn how to be like this bird.

A Christmas Lullaby is from *Songs for a New World*. This piece doesn't have to do with Christmas. This piece is about a woman who is pregnant and how she wants to use this experience for God. I see it as the Lord using me for his kingdom and even though there are difficult times in life, I have God and I have a place that I am going to be.

Broken Vessels (Amazing Grace) is one of my favorite worship songs. There is a line in this song that says "So take this heart Lord, I'll be your vessel, the world to see your life in me." I want everyone to see Christ through me and I want to point everyone to Christ. I want everyone to realize how awesome Jesus is, and that's why this song is important to me.